To Kill a Mockingbird Final Exam

WRITE ANSWERS ON YOUR ANSWER SHEET

PART ONE
Matching: Character Identification (Letters "I", “Q”, and “V” have been omitted on purpose.)

1. Atticus Finch       A. Scout’s 1st grade teacher
2. Scout Finch        B. An upright farmer who refuses to accept charity
3. Jem Finch           C. The sheriff
4. Calpurnia          D. Atticus’ daughter
5. Alexandra Hancock  E. The cook for the Finches
6. Jack Finch         F. An open-minded neighbor of the Finches
7. Dill Harris        G. A gossipy neighbor
8. Miss Rachel        H. A lawyer who defends a black man
9. Miss Maudie        J. The bachelor uncle, a doctor
10. Mrs. Dubose       K. Owner of the town’s newspaper
11. Boo Radley        L. The prosecuting attorney
12. Nathan Radley      M. Scout’s older brother
13. Heck Tate         N. An old lady who beats her morphine addiction
14. Mr. Gilmer        O. She accuses Tom Robinson of rape
15. Tom Robinson      P. A white man who prefers to live with black people
16. Bob Ewell         R. The mysterious neighbor whom the children have never seen
17. Mayella Ewell     S. A hardworking black man accused of rape
18. Mr. Walter Cunningham, Sr. T. Dill’s aunt; neighbor to the Finches
19. Miss Stephanie Crawford U. Lives with the Finches while the trial is going on
20. Miss Caroline Fisher W. Scout’s friend who only visits in the summer
21. Dolphus Raymond   X. The brother of Arthur who seldom speaks
22. Mr. Underwood     Y. Poor white trashy father who beats his children

Continued --> --> -->
PART TWO
Matching: Who Said It? (Letter “I” has been omitted on purpose.)
Match the quote with who said it. Names may be used more than once or not at all.

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<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>A.</td>
<td>Atticus Finch</td>
<td>E.</td>
</tr>
<tr>
<td>B.</td>
<td>Scout Finch</td>
<td>F.</td>
</tr>
<tr>
<td>C.</td>
<td>Miss Maudie</td>
<td>G.</td>
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<tr>
<td>D.</td>
<td>Jem Finch</td>
<td>H.</td>
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23. “Mockingbirds don’t do one thing but make music for us to enjoy.”
24. “Shoot all the blue jays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird.”
25. “Don’t matter who they are, anybody sets foot in this house’s yo’ comp’ny and don’t you let me catch you’ remarkin’ on their ways like you was so high and mighty.”
26. “You never really understand a person until you consider things from his point of view--until you climb into his skin and walk around in it.”
27. “The way that man called him ‘boy’ all the time and sneered at him...Hasn’t anybody got any business talkin’ like that--it just makes me sick.”
28. “Did you know some of ‘em [footwashing Baptists] came out of the woods one Saturday and passed by this place and told me me and my flowers were going to hell.”
29. “Secretly, Miss Finch, I’m not much of a drinker, but you see they could never, never understand that I live like I do because that’s the way I want to live.”
30. “I tell you there are some good but misguided people in this town...Folks in this town who think they’re doing right, I mean.”
31. “Let the dead bury the dead.”
32. “Well, it’d be sort of like shootin’ a mockingbird, wouldn’t it?”
33. “I may not be much, Mr. Finch, but I’m still sheriff of Maycomb County and Bob Ewell fell on his knife.”
34. “Thank you for my children, Arthur.”

PART THREE
Matching: Symbols
Match the symbol with its meaning; some may be used more than once.

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<thead>
<tr>
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<tbody>
<tr>
<td>35.</td>
<td>Tom Robinson’s trial and death</td>
<td>A.</td>
</tr>
<tr>
<td>36.</td>
<td>Stoner’s Boy in The Gray Ghost</td>
<td>B.</td>
</tr>
<tr>
<td>37.</td>
<td>Ladies Missionary Circle</td>
<td>C.</td>
</tr>
<tr>
<td>38.</td>
<td>Scout’s overalls</td>
<td>D.</td>
</tr>
<tr>
<td>39.</td>
<td>The mad dog</td>
<td>E.</td>
</tr>
<tr>
<td>40.</td>
<td>Boo Radley’s gifts to the children</td>
<td>F.</td>
</tr>
<tr>
<td>41.</td>
<td>Mrs. Dubose’s last camellia to Jem</td>
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</tbody>
</table>

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PART FOUR
True/False
Write out the words TRUE or FALSE for each answer.

42. Aunt Alexandra disapproves of the way Atticus is raising his children.
TRUE

43. The black community of Maycomb is bitter toward Atticus.
FALSE

44. In Maycomb, the word of an honest black man outweighs that of a dishonest white man.
TRUE

45. For a short while, Jem and Scout think that their father is old and untalented.
TRUE

46. Atticus doesn’t think Bob Ewell will carry out his threats.
TRUE

47. Miss Maudie feels Boo Radley is a victim of his strict upbringing.
FALSE

48. To protect Jem from scandal, Heck Tate claims Bob Ewell fell on his own knife.
FALSE

49. All through the trial, Jem knows that Tom Robinson will be found guilty.
FALSE

50. Dill makes up stories about his parents because he thinks they don’t love him.
FALSE

51. Even though she seems cold and formal, Aunt Alexandra demonstrates understanding and compassion.
TRUE

52. Dill gives Jem and Scout the idea of making Boo Radley come out.
FALSE

53. Scout’s first grade teacher, Miss Caroline, is upset because Scout can read and write.
FALSE

54. Atticus advises Scout that the best way to understand people is to leave them alone until they’re willing to open their hearts.
TRUE

55. Nathan Radley fills the oak’s knothole with cement.
FALSE

56. The first time Scout sees snow, she thinks the world is coming to an end.
FALSE

57. When fire destroys her house, Miss Maudie planned to build a larger house.
FALSE

58. Atticus encourages Scout to keep her fists down and to fight with her head.
TRUE

59. Jem is no longer ashamed of his father after he watches him shoot that mad dog.
TRUE

60. Atticus believes that a person’s conscience is the one thing that does not have to bide by majority rule.
TRUE

61. Aunt Alexandra comes to stay with the Finches in Maycomb because she divorced Uncle Jimmy.
FALSE

62. Atticus has Mr. Ewell write his name in court because Atticus wants to demonstrate that Mr. Ewell is left-handed.
FALSE

63. Scout and Jem have permission to attend Tom Robinson’s trial.
TRUE

64. Dolphus Raymond tells Scout and Dill his deepest secret because they’re children and will understand.
FALSE

65. Because Jem and Scout have complete confidence in Atticus’s ability to protect himself, they are not frightened by Bob Ewell’s threat.
FALSE

66. Jem comes to the conclusion that Boo Radley stays shut up in his house because Boo wants to stay inside.
TRUE

67. Mr. Underwood compares Tom Robinson’s death to the senseless slaughter of songbirds.
FALSE

68. Scout never fully understands the meaning of “walking around in another person’s skin.”
FALSE
To Kill a Mockingbird Final Exam

PART FIVE
Multiple Choice

69. Although she has already chewed the gum that she found in the tree, Jem cautions Scout, telling her she shouldn’t
A. take things that don’t belong to her because it will upset Atticus.
B. even touch the Radley trees because touching them would kill her.
C. eat gum or candy that she finds because it will make her sick.

70. The best part about summer for Scout and Jem is
A. playing make believe.
B. sleeping late every morning.
C. Dill Harris.

71. When Scout rolls into the Radley front yard in the tire, she
A. sees someone looking out the window.
B. finds another treasure in the knot-hole.
C. hears someone inside the house laughing.

72. When Jem goes back to get his pants that are caught in the Radley’s fence, he finds them
A. mended and folded across the fence.
B. torn into shreds.
C. gone without a trace.

73. As a result of the fire at Miss Maudie’s,
A. the townspeople help build her a new house.
B. Scout and Jem return a blanket to Boo.
C. Jem realizes that Boo is a gentle, good man.

74. Scout starts a fight with her cousin Francis because he
A. calls her names.
B. claims Atticus is ruining the family.
C. makes fun of Jem.

75. Atticus considers it a sin to kill a mockingbird because
A. they are extinct.
B. it’s a waste of time and ammunition.
C. they bring only beauty and harm no one.

76. Because Mrs. Dubose’s comments about Atticus angers Jem, he grabs Scout’s baton and
A. breaks Mrs. Dubose’s front window.
B. slashes Mrs. Dubose’s camellia bush.
C. throws it at Mrs. Dubose.

77. Atticus defends Tom Robinson because
A. he is a good friend of Tom’s.
B. no one else will take the case.
C. he wants to be true to his convictions.

78. Atticus says that Mrs. Dubose represents
A. true generosity.
B. real courage.
C. exceptional pride.

79. Jem and Scout know that Atticus is undertaking an unusual adventure when he leaves the house with a long extension cord and
A. walks to his office.
B. goes to visit Miss Maudie.
C. takes the car.

80. The group of men disperse because
A. Scout’s words bring them to their senses.
B. Heck Tate is holding a gun on them.
C. Tom Robinson is no longer in the jail.

81. When Mayella Ewell is on the stand, Atticus
A. tries to make her admit that her father beat her up.
B. refuses to cross-examine her.
C. gets her to confess that she loved Tom.

82. During their encounter with Dolphus Raymond, Scout and Dill discover that he
A. owes Atticus a large sum of money.
B. only pretends to be a drunk.
C. dislikes his lifestyle.

83. Atticus’s final address to the jury is aimed at
A. a condemnation of Mayella Ewell.
B. the jurors’ individual consciences.
C. the unfairness of the prosecution.

84. Atticus says that Mayella Ewell has broken the rigid and time-honored Southern code of
A. lying to her father.
B. tempting a Negro.
C. disgracing her family.

85. When Tom Robinson is convicted, Jem is upset because
A. Jem once respected Judge Taylor.
B. Tom Robinson is his friend.
C. Jem doesn’t think the verdict is fair.

Continued --->
86. When Heck Tate investigates the scene of the attack on Scout and Jem, he finds
   A. Bob Ewell, dead from a knife wound.
   B. Cecil Jacobs, unconscious from a blow to the head.
   C. nothing but Scout’s costume.

87. Aunt Alexandra believes people are a product of
   A. their community.
   B. their education.
   C. their family background.
   D. all of these.

88. The story takes place during
   A. the 1930s.
   B. the 1940s.
   C. the 1950s.
   D. the 1960s.

89. The people of Maycomb County know the Ewells are
   A. hard working.
   B. Northerners.
   C. lazy and unworthy of respect.
   D. victims of fate.

90. Scout learns to understand people by following Atticus’ advice to
   A. go to school.
   B. walk around in their “skin.”
   C. learn their family backgrounds.
   D. all of these.

91. Atticus said the bravest person he knew was
   A. Miss Stephanie.
   B. Heck Tate.
   C. Calpurnia.
   D. Mrs. Dubose.

92. When her house burns down, Miss Maudie is
   A. panic-stricken.
   B. glad.
   C. grieved.
   D. confused.

93. Scout teaches Uncle Jack to
   A. never punish children.
   B. trust his own instinct.
   C. make a snowman.
   D. hear both sides of an issue.

**PART SIX**

**Fill in the Blank:** Choose the name that best completes the sentence (some will not be used).

<table>
<thead>
<tr>
<th>Jem</th>
<th>Scout</th>
<th>Atticus</th>
<th>Dill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss Maudie</td>
<td>Tom Robinson</td>
<td>Bob Ewell</td>
<td>Heck Tate</td>
</tr>
<tr>
<td>Boo Radley</td>
<td>Mrs. Merriweather</td>
<td>Calpurnia</td>
<td>Walter Cunningham</td>
</tr>
</tbody>
</table>

94. All people deserve to be treated with dignity and compassion; ________________ models this behavior by treating Mrs. Dubose with respect even though she criticizes him.

95. Standing on Boo’s porch, ________________ realizes how he has watched over “his” children.

96. Scout, Atticus, and ________________ agree that exposing Boo to the community would be cruel.

97. Scout realizes how lucky she is after she hears ________________ say that his mother and stepfather pay no attention to him.

98. Atticus tried to have ________________ acquitted, even though he’s threatened and insulted.

99. Stoner’s Boy is a character in *The Gray Ghost* who best symbolizes ________________.

100. ________________ defends Atticus’s decision to defend Tom at the Ladies Missionary Circle meeting.
PART SEVEN

ESSAY QUESTION - Choose one of the essays below to write about.

1. At the end, Atticus tells Scout that most people are nice “when you finally see them.” Write an essay in which you agree or disagree with that statement. Use evidence from the novel and your own life to defend your position.

2. Why is it a “sin to kill a mockingbird”? Explain how the mockingbird represents each of the following: Tom Robinson, Jem and Scout walking home from the pageant, Boo Radley at the end of the novel.

3. Using specific characters and incidents, discuss the author’s focus in the novel on the issue of hypocrisy.

4. Analyze Atticus Finch as a symbolic character: one who represents or stands for something else.

5. The setting of the novel is Maycomb, Alabama, in the 1930s. Discuss how the setting, with regard to both time and place, directly affects the plot’s development.
### Part One: Character Identification

1. _______
2. _______
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### Part Two: Who said it?

23. _______
24. _______
25. _______
26. _______
27. _______
28. _______
29. _______
30. _______
31. _______
32. _______
33. _______
34. _______

### Part Three: Symbols

35. _______
36. _______
37. _______
38. _______
39. _______
40. _______
41. _______

### Part Four: True/False

42. ______________
43. ______________
44. ______________
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### Part Five: Multiple Choice

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### Part Six: Fill-in-the-Blank

94. ______________
95. ______________
96. ______________
97. ______________
98. ______________
99. ______________
100. ______________
### PART ONE - 22

<table>
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<th>PART THREE - 7</th>
<th>PART FIVE - 24</th>
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<td>2. D</td>
<td>36. F</td>
<td>70. C</td>
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<td>4. E</td>
<td>38. B OR C (Aunty giving Scout)</td>
<td>72. A</td>
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<td>5. U</td>
<td>39. E</td>
<td>73. C</td>
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<td>7. W</td>
<td>41. A or E</td>
<td>75. C</td>
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### PART TWO - 12

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### PART THREE - 7

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<td>40. C</td>
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### PART FOUR - 26

<table>
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### PART FIVE - 24

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<td>95. SCOUT</td>
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<tr>
<td>96. HECK TATE</td>
</tr>
<tr>
<td>97. DILL</td>
</tr>
<tr>
<td>98. TOM ROBINSON</td>
</tr>
<tr>
<td>99. BOO RADLEY</td>
</tr>
<tr>
<td>100. MISS MAUDIE</td>
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ESSAY ANSWERS - Answers will vary, but these are sample responses:

1. At the end, Atticus tells Scout that most people are nice “when you finally see them.” Write an essay in which you agree or disagree with that statement. Use evidence from the novel and your own life to defend your position.

Evidence from the novel may include:

   Agree: Boo Radley and Tom Robinson both represented people who, after you found out more about them & saw them in person (or saw their true character), you realized they were good people. (Even Aunt Alexandra showed compassion toward the end of the novel.)

   Disagree: Bob Ewell and Mrs. Merriweather both represented characters in which, after getting to know them, exposed more hateful characteristics.

2. Why is it a “sin to kill a mockingbird”? Explain how the mockingbird represents each of the following: Tom Robinson, Jem and Scout walking home from the pageant, Boo Radley at the end of the novel.

   Students should recognize in all of these cases that hurting a harmless, defenseless person is cruel and senseless (like shooting a harmless and inoffensive mockingbird).

3. Using specific characters and incidents, discuss the author’s focus in the novel on the issue of hypocrisy.

   Harper Lee points out several times throughout the novel characters who are acting hypocritical: Scout’s first grade teacher Miss Caroline, not wanting her to read or write; Mrs. Merriweather, praising others for the spread of Christianity while bashing members of her own community in an unChristian manner; Miss Gates, who felt how wrong it was for the Jewish people to be persecuted by Hitler, but did not see the connection to the whites persecuting the blacks in her own town; Aunt Alexandra, who feels how long your family has lived somewhere makes you a more prominent citizen, yet her own son is nowhere to be seen—doesn’t even spend Christmas with them (just drops his son, Francis, off & leaves). Characters who help point out these hypocrisies are Miss Maudie, Atticus, and Dolphus Raymond.

4. Analyze Atticus Finch as a symbolic character: one who represents or stands for something else.

   Atticus represents honesty, fairness, and reason, as opposed to ignorance, fear, and superstition. He knows that a person’s behavior—not the color of their skin—is the determining factor in assessing a person’s worth. He also represents true compassion and understanding.

5. The setting of the novel is Maycomb, Alabama, in the 1930s. Discuss how the setting, with regard to both time and place, directly affects the plot's development.

   The setting helps create the atmosphere because racial segregation is taking place in the South during this time period. A hierarchy of classes is established with blacks at the bottom, then “poor white trash” like the Ewells next, then the rest of the whites—setting up the inevitable guilty verdict of an innocent black man.

   The Great Depression also contributes to the plot development because it shows how many farmers, such as the Cunninghams, relied on lawyers, bankers, and other professionals to help them out in their entailments (keeping their farms in their family—not losing the land that’s been in their family). Atticus was willing to work for Mr. Cunningham and get paid in hickory nuts or other food items. Later, Mr. Cunningham remembers Atticus’s generosity (as Scout reminds him) & doesn’t pursue Tom’s lynching. A Cunningham sat on the jury & convinced the others they should at least discuss Tom’s innocence before automatically finding him guilty.
Characters Matching (The letters “I”, “L” and “Q” have been omitted on purpose.)

_____ 1. Atticus Finch   A. The judge for Tom’s case
_____ 2. Scout Finch    B. A farmer who refuses to accept charity; one of Atticus’s clients
_____ 3. Jem Finch     C. The sheriff
_____ 4. Calpurnia    D. Atticus’s daughter; the narrator
_____ 5. Walter Cunningham Jr.  E. The cook/housekeeper for the Finches
_____ 6. Walter Cunningham Sr.  F. An open-minded, nice neighbor of the Finches
_____ 7. Dill Harris G. A gossipy neighbor; Dill’s aunt in the movie
_____ 8. Judge Taylor  H. A lawyer who defends a black man
_____ 9. Miss Maudie   J. Poor boy; Scout beats him up at school
_____ 10. Miss Stephanie K. Poor, white, drunk father who beats his children
_____ 11. Boo Radley  M. A hard-working black man accused of rape
_____ 12. Nathan Radley N. Scout’s older brother
_____ 13. Heck Tate  O. Scout’s friend who only visits in the summer
_____ 14. Mayella Ewell P. She accuses Tom Robinson of rape
_____ 15. Tom Robinson R. Boo’s dad in the movie; fills in the knothole
_____ 16. Bob Ewell S. The mysterious neighbor who stays in his house

Multiple Choice (2 pts. each)

_____ 1. Who wrote the novel To Kill a Mockingbird?
   A. Truman Capote
   B. John Grisham
   C. Harper Lee
   D. Stephenie Meyer

_____ 2. The story is told from whose point-of-view?
   A. Atticus Finch
   B. Scout Finch
   C. Miss Maudie
   D. Tom Robinson

_____ 3. The setting is in which state?
   A. Georgia
   B. Alabama
   C. North Carolina
   D. Arkansas
4. During the time period of the novel, the U.S. was involved in...
   A. two major foreign wars.
   B. a civil war.
   C. a depression.
   D. a thriving economy.

5. Who is the antagonist?
   A. Atticus Finch
   B. Boo Radley
   C. Tom Robinson
   D. Bob Ewell

6. Who is the protagonist?
   A. Atticus Finch
   B. Boo Radley
   C. Miss Maudie
   D. Bob Ewell

7. What is Boo's real name?
   A. Nathan
   B. Arthur
   C. Riley
   D. Robert

8. Who tells Jem & Scout that it is a sin to kill mockingbirds?
   A. Atticus
   B. Miss Maudie
   C. Miss Stephanie
   D. Dill

9. Atticus goes to the jail to prevent...
   A. Tom from escaping.
   B. Get away from the kids.
   C. a lynching.
   D. an attack from the mad dog.

10. Who beat Mayella Ewell?
    A. Heck Tate
    B. Boo Radley
    C. Tom Robinson
    D. Bob Ewell

11. What is the verdict in the Tom Robinson case?
    A. Innocent
    B. Guilty
    C. Hung jury
    D. Mistrial

12. Mayella Ewell makes it clear through her testimony that...
    A. her father wasn't always good to her.
    B. she had many friends.
    C. she wanted to go back to school.
    D. the townspeople are prejudiced against her.
13. In Atticus’s closing remarks, he says a court is no better than...
   A. its judge.
   B. the Supreme Court.
   C. the members of its jury.
   D. the lawyers.

14. When Atticus leaves the courtroom,...
   A. Tom follows him.
   B. all the blacks in the balcony stand up.
   C. the judge asks him to stop.
   D. the townspeople applaud.

15. Why is Bob Ewell still upset and determined to “get” Atticus after the trial?
   A. He was angry they lost the case.
   B. He doesn’t have enough money to cover his lawyer fees.
   C. Scout got in a fight with his son.
   D. He knows Atticus exposed the truth.

16. Jem and Scout are attacked on their way home from the Halloween pageant at school by...
   A. Cecil Jacobs
   B. Boo Radley
   C. Bob Ewell
   D. Tom Robinson

17. Scout was saved from being stabbed because...
   A. she was able to run away.
   B. she screamed loudly to wake everyone.
   C. her costume had shiny paint.
   D. of her costume’s chicken wire.

18. Jem was injured in what way?
   A. His leg was badly broken.
   B. His arm was badly broken.
   C. He was stabbed in the leg.
   D. He was hit over the head.

19. The children were saved by...
   A. a relative of the Cunninghams.
   B. Heck Tate.
   C. Boo Radley.
   D. Bob Ewell.

20. Who insists that Bob Ewell’s death is an accident?
   A. Heck Tate
   B. Atticus
   C. Scout
   D. Boo Radley

21. When Scout walks Boo home, she...
   A. stands on his porch, too scared to move.
   B. only walks him to the front gate.
   C. goes inside and gets him water.
   D. sees the neighborhood from his perspective.
Short Answer--Use COMPLETE sentences.

1. Which two characters represent a mockingbird and WHY?

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2. Choose one of the following & write what it SYMBOLIZED in the movie (give examples):
   A. The knothole in tree  B. Mad dog  C. Mayella Ewell

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MOVIE EXAM ANSWER KEY

Matching Characters
1. H  9. F
2. D  10. G
3. N  11. S
4. E  12. R
5. J  13. C
7. O  15. M

Multiple Choice
1. C  12. A
2. B  13. C
4. C  15. D
5. D  16. C
6. A  17. D
8. A  19. C
9. C  20. A
10. D  21. D
11. B

SHORT ANSWER ESSAY ANSWERS - Answers may vary, but these are sample responses
1. Tom and Boo both represent mockingbirds because both men never harmed anyone & only tried to help others (representing their “beautiful music”), yet both are treated unfairly by the community.

2. A: The knothole represented Boo’s friendship toward the children; his kindness to them. It also was a way for him to communicate with the children.
   
   B: The mad dog represented the racism in the community; Racism was like a disease that could be spread throughout and needed to be killed. The racist people represent an animal with rabies: ordinarily good people, but overcome with crazed hatred that makes them do irrational and mean things.
   
   C: Mayella Ewell represented racism, a guilty conscience, and ignorance. She also represented children who are products of their environment–her environment being that of ignorance, abuse, poverty, racism, and lack of education.
Part One Vocabulary: Match the words with their definitions.

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<tr>
<td>1</td>
<td>sojourn</td>
<td>A. being; person</td>
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<td>2</td>
<td>persevere</td>
<td>B. scornful</td>
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<td>3</td>
<td>entity</td>
<td>C. visit; stopover</td>
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<td>4</td>
<td>contemptuous</td>
<td>D. persist</td>
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<td>C. gruesome</td>
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<td>morbid</td>
<td>D. cruel dictatorship</td>
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<td>A. hesitantly</td>
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<td>vigil</td>
<td>C. irregularities</td>
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<td>D. careful watch</td>
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<td>C. rigorously</td>
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<td>rectitude</td>
<td>D. close questioning</td>
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<td>vehemently</td>
<td>E. goodness</td>
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<td>A. not easily found</td>
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<td>19</td>
<td>edification</td>
<td>B. threatening</td>
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<td>C. class division</td>
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<td>21</td>
<td>elusive</td>
<td>D. act of improvement</td>
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<td>22</td>
<td>tacit</td>
<td>A. expressed without words</td>
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<td>23</td>
<td>elucidate</td>
<td>B. honest, open, sincere</td>
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<td>acrimonious</td>
<td>C. bitter</td>
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<td>candid</td>
<td>D. accepting</td>
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<td>A. poverty</td>
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<td>impertinence</td>
<td>B. hermit</td>
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<td>squalor</td>
<td>C. boldness</td>
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<td>D. ironically</td>
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<td>teeming</td>
<td>B. hard to describe</td>
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<td>purloined</td>
<td>C. stolen</td>
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<td>33</td>
<td>acquiescence</td>
<td>D. consent</td>
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**To Kill a Mockingbird Vocabulary Test**

**Name: ____________________________**

**Part Two Vocabulary: Multiple Choice**

Choose the letter of the word or phrase that comes closest to the meaning of the main word.

_____ 1. assuage
   A. decipher
   B. complete
   C. relieve
   D. express

_____ 2. taciturn
   A. silent
   B. tactful
   C. lazy
   D. boisterous

_____ 3. predilection
   A. forecast
   B. dilemma
   C. event
   D. preference

_____ 4. aberration
   A. ghost
   B. different from normal
   C. ugliness
   D. power

_____ 5. interdict
   A. of higher mentality
   B. careful watch
   C. blessing
   D. official restraint

_____ 6. contentious
   A. crazy
   B. argumentative
   C. content
   D. strange

_____ 7. mollify
   A. anger toward
   B. fear
   C. pacify
   D. harden

_____ 8. temerity
   A. quality
   B. timidity
   C. boldness
   D. intuition

_____ 9. sordid
   A. ignoble or dirty
   B. placed apart
   C. changeable
   D. racial

_____ 10. pinion
   A. personal viewpoint
   B. public display
   C. release
   D. to bind, confine
### To Kill a Mockingbird Final Exam

**Answers to Vocabulary Exam (or use it as a worksheet)**

<table>
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<th>Part One Matching</th>
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TEACHERS: The file TKMfinal2 contains the same final exam, but a few of the questions are in a different order. Those can be used to deter cheating during the exam.

Please also note that each teacher interprets symbols and even themes differently, so please feel free to make changes as you see fit. My answers are only my own suggestions and are not necessarily going to be the same as yours. I am lenient with my students’ answers, as well, if they can make a case by backing it up with facts (which many do). Thank you!