

WYOMING ALL-STATE JAZZ ETUDE SET A

BASS

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

Handwritten musical notation for the first section of the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various chords and melodic lines with dynamics and articulation marks.

Chords: Fmi6/9, Dmi7(b5), G+7(#9), C+7, F7(b9), Bbmi7, Eb13, Ab9, Bbmi6/9, Gmi7(b5), C+7(#9), F+7(#9).

Dynamics: *mf*, *mp*, *ff*.

Articulation: Accents (>), slurs, and a "PLAY AS WRITTEN" instruction.

MEDIUM SWING (♩=140)

Handwritten musical notation for the second section of the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various chords and melodic lines with dynamics and articulation marks.

Chords: Bb6/9, G+7(#9), Cmi9, F+7(#9), Dmi9, G9(#5), Cmi9, F13, Abmi9, Db13, Gbma9, Cmi9, F+7(b9).

Dynamics: *mf*.

Articulation: Accents (>), slurs, and a "WALK" instruction.