

Wyoming, Where I Belong

Words and Music by:
Annie & Amy Smith (SESAC)

Arranged by:
Adam Jones

Flowing

SOPRANO

ALTO

TENOR

BASS

Piano

mf

ff > mf

A

6

mp (solo or small group)

Let the ri-vers flow through the Big Horn

A

Wyoming, Where I Belong

10

mp (solo or small group)

Hear the migh-ty winds blow ac-ross the wes-tern plains._____

Moun- tains,

13

Oh, take me home

(still solo or small group)

Oh, take me home where I be-long; Wy - o - ming._____

18

(still solo or small group)

Wy - o - ming: where I be - long.

mp Wy - o - ming: where I be - long. (all)

The Black Hills

The Black Hills

mf

22

B

(all) *mp*

The Black Hills rise *mp*

rise *mf* *mp*

rise *mf* *mp*

rise *mf* *mp*

rise *mf* *mp*

B

Wyoming, Where I Belong

25

ac-ross the Great Di-vide, The wind ri-vers

ac-ross the Great Di-vide, The wind ri-vers

ac-ross the Great Di-vide, The wind ri-vers

ac-ross the Great Di-vide, The wind ri-vers

The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes.

28

sweep in-to the North Platte Val - ley; Wy-

sweep in-to the North Platte Val - ley; Wy-

sweep in-to the North Platte Val - ley; Wy-

sweep in-to the North Platte Val - ley; Wy-

The piano accompaniment continues with similar rhythmic patterns, including a change in time signature from 2/4 to 4/4 in the final measure.

Wyoming, Where I Belong

31

o - ming. Wy - o - ming: where I be - long. Wy - o - ming: where I be - long.

35

o - ming Wy - o - ming where I be-long. Ooo Wy - o - ming. Ooo where I be-long. Ooo Wy-o-ming, Wy - o - ming, Ooo Wy-o-ming, I be-long.

39

Musical score for measures 39-42, featuring four staves with rests.

Piano accompaniment for measures 39-42, including dynamics *f* and *mf*.

43

Vocal lines for measures 43-46 with lyrics and a "D" chord box.

mp A spi-rit calls to us _____ The Snake Ri-ver

mp A spi-rit calls to us _____ from the High Ab-sa - ro-kas, The Snake Ri-ver

mp A spi-rit calls to us _____ The Snake Ri-ver

mp A spi-rit calls to us _____ from the High Ab-sa - ro-kas, The Snake Ri-ver

Piano accompaniment for measures 43-46, including dynamics *mp* and a "D" chord box.

48

roars where the eag-le soars. Oh, save this land

roars where the eag-le soars. Oh, save this land

roars where the eag-le soars. Oh, save this land

roars where the eag-le soars. Oh, save this land

52

Ooo Wy - o - ming. Wy -

save it for our chil - dren; Wy - o - ming. Wy -

For our chil - dren. Wy - o -

For our chil - dren. Wy - o -

Wyoming, Where I Belong

E

56

- o - ming: where I be - long. Wy - o - ming

- o - ming: where I be - long. Ooo Wy -

ming: where I be - long. Ooo Wy -

ming: where I be - long. Ooo Wy - o - ming,

E

59

Wy - o - ming: Where I be-long.

o - ming. Ooo Where I be-long.

o - ming. Ooo I be-long.

Wy - o - ming, Ooo Wy - o - ming, I be-long.

Wyoming, Where I Belong

62

Musical score for measures 62-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Wy - - - o - ming. Wy - - -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

65

Musical score for measures 65-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- o - ming. Wy - - - o - ming. Wy - o - ming; Wy - - - o - ming. Where I be -". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

Wyoming, Where I Belong

68

rit.

mp

Wy - - - o - ming. _____ Where I be-long. _____

pp

Wy - - - o - ming. _____ Ooo _____

pp

Wy - - - o - ming. _____ Ooo _____

pp

long, Wy - o - ming. _____ Ooo _____

rit.

p

The musical score is written for voice and piano. It consists of five systems. The first system shows the vocal line starting at measure 68 with the lyrics 'Wy - - - o - ming. _____ Where I be-long. _____'. The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the vocal line with 'Wy - - - o - ming. _____ Ooo _____' and the piano accompaniment. The third system shows the vocal line with 'Wy - - - o - ming. _____ Ooo _____' and the piano accompaniment. The fourth system shows the vocal line with 'long, Wy - o - ming. _____ Ooo _____' and the piano accompaniment. The fifth system shows the vocal line with 'Wy - o - ming. _____ Ooo _____' and the piano accompaniment. The score includes dynamic markings such as *rit.*, *mp*, and *pp*.