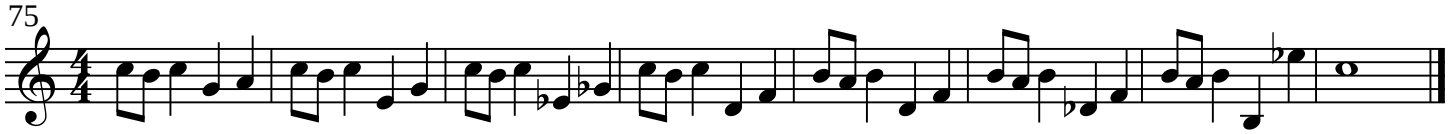
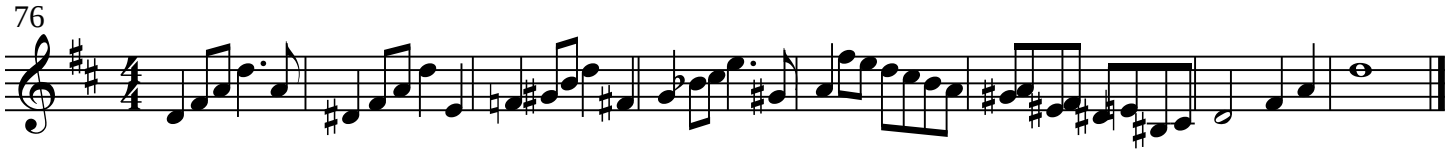
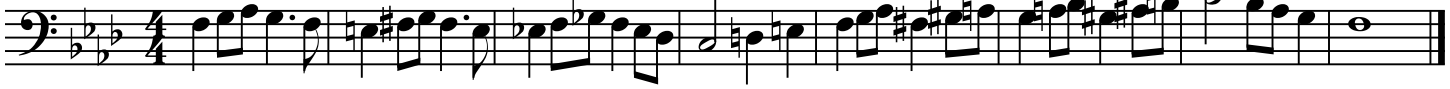
75



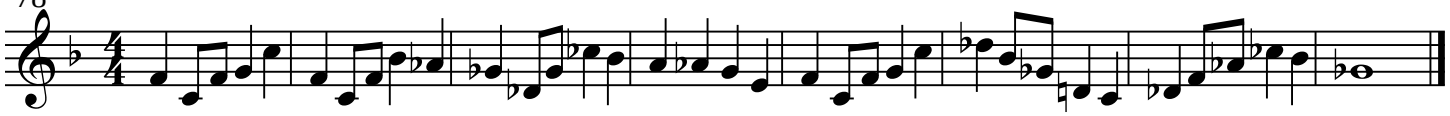
76



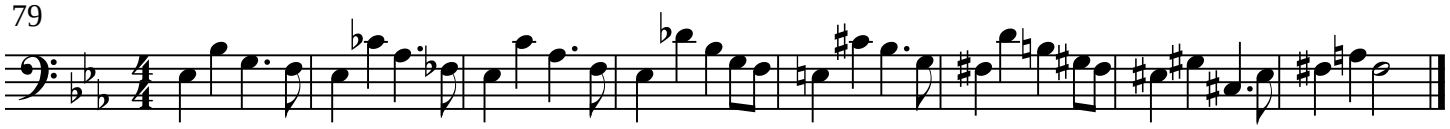
77



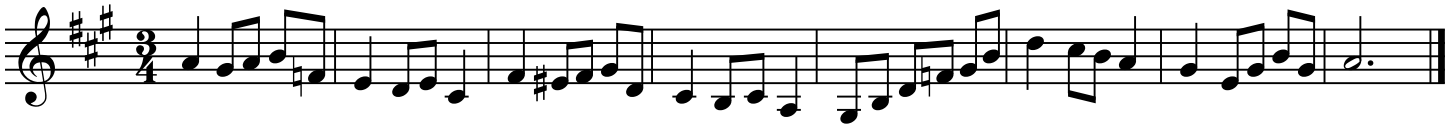
78 (with modulation)



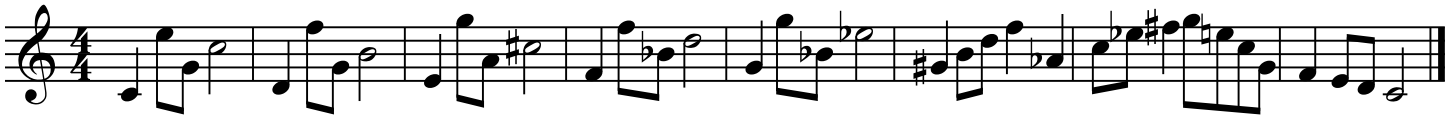
79



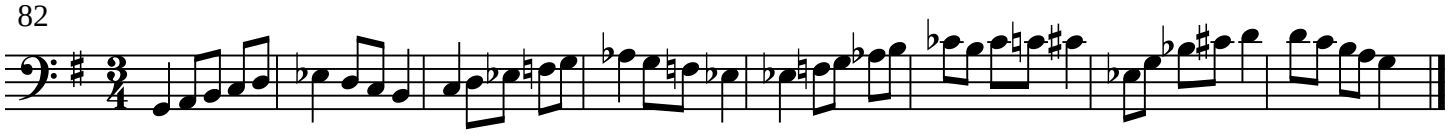
80 (heavy chromaticism)



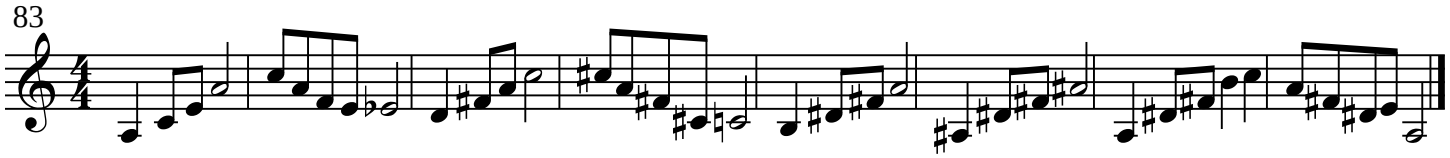
81



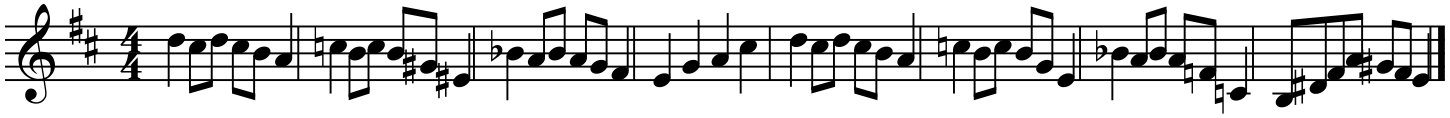
82



83



84 (with modulation)



85