

Cornet-Trumpet Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



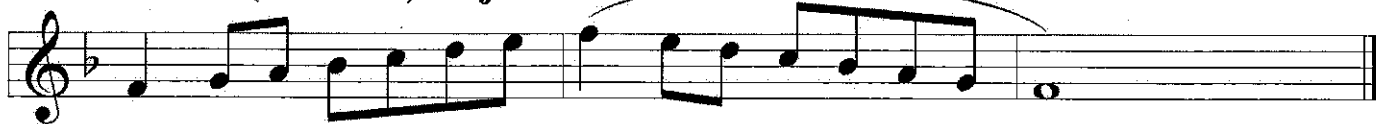
3. Concert F (written G) Major Scale



4. Concert B $\flat$ (written C) Major Scale



5. Concert E $\flat$ (written F) Major Scale



6. Concert A $\flat$ (written B $\flat$) Major Scale



7. Concert D $\flat$ (written E $\flat$) Major Scale



8. Chromatic Scale



19 Exercise #1 $\text{♩} = 132$

23

Exercise #2
Slowly, with expression

27

p *f* *p*

31

f *p* *f* *p*

Exercise #3 $\text{♩} = 112-120$
Allegro

35

f *mp*

39

f *f*