

Alex Lubiartz, Trombonist and our youngest member of this project team for "Granny's Got A Tramp Stamp," was born in Las Vegas, Nevada. At just nineteen years old, he has grown into a very fine musician, with eight years under his belt.

Beginning in middle school, like most horn and reed players do, he was conscientious in the development of true technique, which would eventually lead him into being the fine player he is at such a young age. Realizing that classical music is THE foundation for developing one's ultimate musical structure and skills, he began competing in All-State competitions, both as a soloist with accompaniment, as well as ensemble presentations.

This is where Brenda Bouschard came into the picture: To accompany him as he played his competitions. Alex always rose to the top, and later in the day, after ratings were posted, Brenda would get that phone call: "I GOT A **ONE!** WE DID IT!"

As much as Alex loves Symphonic Music, he's always embraced Jazz, venturing into this arena with the Jazz band at Palo Verde High School. Extraordinary mathematical skills usually hang out in the heads of very fine musicians, based on industry common knowledge and experience, both academically and musically. There aren't too many accomplished players who say they have no math skills.

As logic would have it, both in math and music, Alex finished out his senior year at Palo Verde and immediately entered the prestigious, internationally acclaimed Embry-Riddle Aeronautical University in Prescott, Arizona, to study aeronautical engineering. His goal is to be an astronaut.

When Alex arrived at Embry-Riddle Fall of 2014, he discovered a neglected music club, consisting of only three members; i.e., two saxes and a guitar. He volunteered to be Jazz Band President, becoming the fourth. He started teaching them scales and soloing, leading the group to multiple performances around town.

Now in the second year under Alex's leadership, the band has grown to eight in number, adding trumpet, trombones, a drummer and pianist. He is currently (September 2015) writing a proposal to secure school funding for an official band program, along with sitting on the interview board for hiring a band director. All of this and Alex still has time to earn his straight A's.

When choosing the musician line-up for "GRANNY'S GOT A TRAMP STAMP!" Brenda Bouschard thought of Alex, wondering if he was ready to handle a studio project. She knew he has the talent, but freezing up in the studio is not an option when the clock is ticking and studio costs are rising. She sent a text to his dad Mike to ask his opinion, and Alex was ringing Brenda's phone within less than a minute. He was so excited, as he had just expressed to his parents two days prior that he was a little bit bored and needed to venture out further in the Jazz genre. He was ready for some FUNK, and "...TRAMP STAMP" has plenty of it going on!

Alex's first time on a professional project as big as "...TRAMP STAMP" didn't waiver his confidence in himself as a musician or intimidate him to be among the seasoned pros. He stepped up, did his job and backed away with a smile. He has a lot to do, moving forward, and he's promised that "GRANNY'S GOT A TRAMP STAMP!" will be the very first cut he plays when he lands his pod in space. We'll all be listening as it broadcasts from the International Space Station! No pressure, Alex!