



Audition Packet for MHS Theatre's 2020:

THEATRE SHOWCASE

A LOT has happened since our Last Magnolia High School Theatre Production. Thank you for your interest in being a part of this Fall's Theatre Showcase! As with most things in 2020, this will be different than our normal Fall Productions. There will be two evenings of Theatre Showcasing MHS Talent. Each night 3 different shows will be presented.

SHOWCASE 1: *THE MISER* & 2 SHORT ONE-ACTS Thursday November 19 @ 7pm MHS Auditorium.

SHOWCASE 2: *PINOCCHIO* & 2 SHORT ONE-ACTS Thursday December 3 @ 7pm MHS Auditorium.

Rehearsals will be done differently for these productions. *The Miser* will be entirely produced for the 7th Period theatre class. *Pinocchio* will be produced by the 6th Period Theatre 2 class. 6th Period Advanced Tech will be the crew heads and predominant production crew.

The 4 short One-Acts will be rehearsed after school and ANY ONE may audition to be a part of these 4 shows. The rehearsal schedule is attached. The shows will be confirmed once we see the auditions, but will include modern and classic comedies. ALL REHEARSALS AND PRODUCTION WILL MAINTAIN SAFETY PROTOCOLS, including Masks and social distancing as allowed. Students are expected to comply.

Being in any Magnolia Theatre play comes a great deal of expectation and responsibility. The company performing it must put on a great show that includes outstanding acting and tech elements and above all a deep understanding of the text. These productions will require a great deal of work and dedication from everyone involved. It is up to you to determine if you have the dedication and drive necessary to be a part of this Fall's successful MHS production. If you are 100% ready to accept the new and complex challenges that accompany this play, then best wishes at the auditions and be ready for a great deal of hard work and lots of fun!

Magnolia HS Theatre has a proud tradition of outstanding shows and this one will continue our reputation. Relax and have fun with the auditions, but make sure you are as prepared as you can possibly be regarding your monologue and scene. Best wishes on a good audition....This is going to be a great show!

The total number of company members for the 4 shows will be comprised of the following...

Cast of 12-20.

6 Production Managers: Stage Manager/DA (Combined)- 1 each show

Crewheads: Set, Lights, Sound, Props, Costumes, Publicity/House, FX

A skeletal working crew

SCHEDULE FOR WHAT TO DO IF YOU WANT TO BE PART OF THE 4 OAP PRODUCTIONS:

MONDAY 10/26: AUDITIONS- EVERYONE 235-435

TUESDAY 10/27 *The Company List will be posted.*

The first 4OAP company meeting TUESDAY 10/27 235-435pm.

TO BE ON CREW:

To work as a crewmember on this show, all you need to do is the following:

[1] Fill out the attached audition form/Conflict schedule/Covid Release & turn it in WITH ALL SIGNATURES at the First rehearsal on TUESDAY 10/27.

[2] SHOW UP at the first company meeting on TUESDAY 10/27 with paperwork! Required work times will be given then.

FOR THE CREWHEAD/PRODUCTION MANAGER INTERVIEWS:

To qualify for one of these positions, you need to have be enrolled in 6th Period Tech. Fill out the forms.

Interviews will be begin 10/26 During Class.

FOR THE CAST AUDITIONS:

You will be required to perform the memorized monologue, solo scene, and sing one line of a Carol at your audition time on Wednesday.

[1] Sign up for auditions on the MHS Drama Website (www.MagnoliaDrama.com)

[2] Fill out the attached audition form/conflict schedule/Covid Release and turn it in at auditions Monday 10/26.

[3] MEMORIZE the below monologue. Be prepared to read ANY PART in ANY of the attached scenes.

MONOLOGUE: *Everyone Memorize the following*

"I was so excited after ten pages that I went out and bought everything else he wrote. One of the greatest reading experiences of my life. I mean, all the incredible psychological understanding. Page after page of gorgeous prose. His profound grasp of the mystery of time and human existence. The smells of the earth...What do you think?"

SCENES:

Audition Scene 1:

An interrogation scene. Detectives Chasten and Maupin are grilling, Greg. It's late, the questioning has gone on too long, Detective Chasten looks over the script to this play.

Chasten: Is this supposed to be funny?
(Pause, no response.) What do you think, Greg, is this supposed to be a funny play?

Greg: Who says it's a play at all?

Maupin: Just answer the question.

Greg: You answer it.

Chasten: He's not the playwright, Greg. You're the playwright, so you tell us. Is this supposed to be a funny play, an examination of the whole actor/playwright relationship presented as some kind of cop show parody? Or is there something else going on here?

Maupin: Or maybe it's just a funny play that turns out to be not that funny.
(Pause.)

Greg: I don't have to tell you a dagum thing.
(Maupin moves close, becoming threatening.)

Maupin: You think we're fooling around here?! Huh!!!? You think we're just going to stand around here, doing a whole good cop/bad cop routine for about seven minutes without having even a basic understanding of the intentions of the piece?! I'll tell you one thing pal, I've been in plenty of plays in my time. Good plays. Short plays. And one way or the other I always find out if they're funny or not!

(Chasten pulls Maupin off Greg.)

Chasten: Okay, Maupin, take it easy.

Maupin: Yeah, I'll take it easy.

Chasten: How about you just pretend to smoke a cigarette over there or something.

Maupin: Yeah, I'll pretend to smoke a cigarette over there. Or something.

Audition Scene 2:

The action is fast-focusing from one group to the next- a bit "over the top". It is Elsinore Castle. HORATIO, HAMLET on stage, a GHOST ENTERS

HORATIO: Look, it comes!

GHOST: Ooooooooooooo

HAMLET: Angels and ministers of grace defend us! Something is rotten in the state of Denmark! Alas, poor ghost.

GHOST: I am thy father's spirit. Revenge his foul and unnatural murder.

HAMLET: Murder?

GHOST: The serpent that did sting thy father's life now wears his crown.

HAMLET: O my prophetic soul! Mine Uncle?!
(Ghost disappears- Hamlet to Horatio) There are more things in heaven and earth than are dreamt of in your philosophy.

HORATIO: Uh-huh. *(Hamlet leaps off. Horatio watches, then exits. Enter Polonius and Ophelia)*

POLONIUS: How now, Ophelia, what's the matter?

OPHELIA: My lord, as I was sewing in my chamber, Lord Hamlet with his doublet all unbraced, no hat upon his head, pale as his shirt, his knees knocking each other, and with a look so piteous, he comes before me.

POLONIUS: Mad for thy love? Ooooo. I have found the very cause of Hamlet's lunacy.

Audition Scene 3:

A Coffee House. Bill and Betty at a table.

BILL: Do you come in here a lot?

BETTY: Every other day, I think.

BILL: I come in here quite a lot and I don't remember seeing you.

BETTY: I guess we must be on different schedules.

BILL: Missed connections.

BETTY: Yes. Different time zones.

BILL: Amazing.

BETTY: I know.

BILL: City Life.

BETTY: It's crazy.

BILL: We probably pass each other in the street every day.

BETTY: Yep.

Audition Form-MAGNOLIA HS

Please print clearly. Print your name exactly as you want it to appear on printed programs, websites and other publicity materials.

Name: _____

Grade: _____ Student ID#: _____

Theatre Class: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Parent Name: _____

Parent Email: _____

Theatre Experience (Show/Position):

2020 OAP TBA 1819 OAP Fuente:

SHOWCASE: TBA OZ:

1920 OAP MoLD: MUCHADO:

XMASC: 1718 OAP OT:

OURTOWN: RECKLESS:

RUMORS: PETER:

OTHER THEATRE SINCE 2018: _____

General Conflicts: (Fill in specifics on conflict form):

Student Pledge:

I understand the work and dedication that will be necessary to be a part of this production. I will do all I can to make this show a success and follow a proper work ethic. I understand that it is ensemble that makes a production work and I will do what I can to encourage a cohesive company. I understand that if I make the company, I will sign a contract and I will follow the contract to avoid the penalties. I am ready to work hard and be a part of this successful production.

STUDENT SIGNATURE: _____

PARENT SIGNATURE:

My student has permission to be a part of the upcoming production company at Magnolia HS. I understand the work and dedication that will need to go into this production and will encourage my student to do their absolute best. *I have checked the conflict chart and all conflicts have been listed.*

PARENT SIGNATURE: _____

FILL OUT BOTH SIDES-PARENTS PLEASE DOUBLE CHECK THE SCHEDULE.

Gender: M F

Height: _____

You wish to be considered for...

(check all that apply)

Cast (circle answers below)

***Are you willing to cut and/or dye your hair if needed? YES NO

***Are you willing to do an onstage kiss in the production? YES NO

***If male, would you be willing to go shirtless on stage, and if female, would u be willing to wear a very short skirt?

YES NO

Please note: No students will be asked to do anything they are not comfortable doing and all costuming will be tasteful.

Production Manager

Crew Head

Crew

A Student must have been a crew head to be a Production Manager and on at least 2 crews to be a Crew Head.

CREW PREFERENCE:

Number from 1 (highest) to 7 (lowest) with your preference:

___ Set	___ Lights
___ Props	___ Sound
___ Costumes	___ Publicity
___ House	

THEATRE CLASS20/21:

GRADES/ELIGIBILITY:

This will be verified with grade reports
Did you make above 70 in ALL classes on the last report card?

YES NO

If no, list the class(es) and grade here:

FALL SHOWCASE

CONFLICT SHEET

CONFLICT DATE DAY CLASS SHOW XC TIME WHO

	20-Oct	Tuesday		Meeting	All Interested		
	21-Oct	Wednesday	6 7 Auditions				
	22-Oct	Thursday	6 7 Auditions				
	23-Oct	Friday	Read thru				
	24-Oct	Saturday		Off			
	25-Oct	Sunday		Off			
	26-Oct	Monday	Class Rehearsal	235-435	Auditions		
	27-Oct	Tuesday	Class Rehearsal	235-435	ReadThrus		
	28-Oct	Wednesday	Class Rehearsal	235-435	ReadThrus		
	29-Oct	Thursday	Class Rehearsal	235-325	ReadThrus		
	30-Oct	Friday	Class Rehearsal	Off			
	31-Oct	Saturday		Off			
	1-Nov	Sunday		Off			
	2-Nov	Monday	Class Rehearsal	235-335	A/C	B/D Side	
	3-Nov	Tuesday	Class Rehearsal	235-335	B/D	A/C Side	
	4-Nov	Wednesday	Class Rehearsal	235-335	A/C	B/D Side	
	5-Nov	Thursday	Class Rehearsal	235-335	B/D	A/C Side	
	6-Nov	Friday	Class Rehearsal	Off			
	7-Nov	Saturday		Off			
	8-Nov	Sunday		Off			
	9-Nov	Monday	Class Rehearsal	235-405	ABCD (45ea)		
	10-Nov	Tuesday	Class Rehearsal	235-405	ABCD (45ea)		
	11-Nov	Wednesday	Class Rehearsal	235-325	Tech AB	CD Side	
	12-Nov	Thursday	Class1 Tech	235-325	Tech AB	CD Side	
	13-Nov	Friday	Class1 Tech	Off			
	14-Nov	Saturday		TBA			
	15-Nov	Sunday					
	16-Nov	Monday	Full Run>>>	235-335	Tech CD	AB Side	
	17-Nov	Tuesday	Dress 1	235-335	Dress AB	CD Side	
	18-Nov	Wednesday	Final Dress 1	235-335	Final Dress AB	CD Side	
	19-Nov	Thursday	PERFORMANCE SHOWCASE 1				
	20-Nov	Friday	Dress 2	Off			
	21-Nov	Saturday	OFF THANKSGIVING				
	29-Nov	Sunday	OFF THANKSGIVING				
	30-Nov	Monday	Class2 Tech				
	1-Dec	Tuesday	Full Run>>>	235-335	Tech C/D		
	2-Dec	Wednesday	Dress 2	235-335	Final Dress C/D		
	3-Dec	Thursday	PERFORMANCE SHOWCASE 2				
	4-Dec	Friday					
	5-Dec	Saturday					

Please list ALL KNOWN conflicts to the left of the actual date of the event. Use terms like "Dr", "Family Trip", "Game", "ChurchEvent", Etc. Include all events, even if not in conflict with rehearsals.

By signing on reverse side, I acknowledge that these are all of our known conflicts between now (10/10) and the final performance. I will not schedule any further activities that are in conflict.

THEATRE
ASSUMPTION OF RISK/WAIVER OF LIABILITY/INDEMNIFICATION
FOR COMMUNICABLE DISEASES INCLUDING COVID-19

Student Name: _____

Grade: _____ Home Phone: _____

Address: _____

Parent(s)/Guardian(s) Names: _____

Parent/ Guardian phone: Work: _____ Home: _____ Other: _____

The Novel Coronavirus ("COVID-19"), has been declared a worldwide pandemic by the World Health Organization. Additionally, declarations of disaster and other orders regarding public health have issued from our national, state and local governments and currently remain in effect. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. While rules, guidance, and personal discipline may reduce this risk, the risk of serious illness and death does exist.

As a result, and in consideration for providing my child the opportunity to participate in theatre and any related transportation to and from theatre events, both my child and I knowingly and freely agree:

1. To assume such risks, known and unknown;
2. To waive and discharge any and all claims against District; and
3. To release the District from liability

From, or as a result of any exposure to or illness or injury from or in any way related to an infectious disease, including COVID-19. This waiver and release includes claims for any negligent actions of the District or its employees, volunteers, representatives or agents, to the fullest extent allowed by law, for myself, my child, our estates, our heirs, our administrators, our executors, our assignees, and our successors.

I ALSO VOLUNTARILY AGREE TO RELEASE, EXONERATE, DISCHARGE, HOLD HARMLESS AND INDEMNIFY THE DISTRICT, ITS BOARD OF DIRECTORS, THE INDIVIDUAL MEMBERS THEREOF, AND ALL OFFICERS, AGENTS, EMPLOYEES, VOLUNTEERS AND REPRESENTATIVES, BOTH IN THEIR OFFICIAL AND INDIVIDUAL CAPACITY FROM ALL LIABILITY, CLAIMS, CAUSES OF ACTION, OR DEMANDS, INCLUDING ATTORNEY FEES, FINES, FEES OR OTHER COSTS (E.G. MEDICAL COSTS) ARISING OUT OF OR IN ANY WAY RELATED TO ANY EXPOSURE TO OR ILLNESS OR INJURY FROM AN INFECTIOUS DISEASE INCLUDING COVID-19, WHICH MAY RESULT FROM OR IN CONNECTION WITH MY CHILD'S PARTICIPATION IN THEATRE.

Nothing in this release and indemnification agreement shall be construed or interpreted to waive or diminish any privileges and/or immunities provided to the District under Federal and State law or judicial doctrine.

I further certify and represent that I have the legal authority to waive, discharge, release, hold harmless and indemnify the released parties on behalf of myself and the above-named student.

I certify that I have read this document in its entirety and fully understand its contents. In exchange for the opportunity to participate in theatre, the above-named student and I freely and voluntarily assume all risks of such hazards and, notwithstanding such, release and indemnify the District from all liability for any loss regardless of cause, and any claims arising from the student's participation in theatre.

Student Signature

Date

Student Printed Name

DOB

Parent/Legal Guardian Signature

Date

Parent/Legal Guardian Printed Name