



Member of the
**Television
Academy**



JEFF MURPHY
Editor • Producer • Visual Effects Producer



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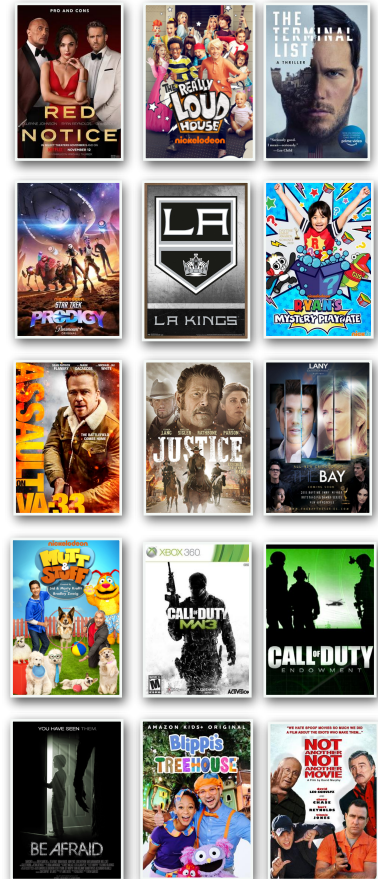
Summary of Qualifications

As a 2020 Daytime Emmy award-winning producer and a 2021 Emmy award nominee, with a vast experience in editing and visual effects, I have had the opportunity to act as Editor, Producer and Visual Effects Producer on a wide variety of projects including feature films, television, trailers, commercials, music videos, video games and government media. For over 25 years, I have owned and operated a post production business, Quest Pacifica, a multidisciplinary studio offering a wide spectrum of post services for television and film. In 2022, Quest Pacifica was awarded #585 by Inc 5000 magazine as one of the fastest growing private companies in the United States and in 2021 Quest was ranked #1157.

Filmography: Partial listing.

For complete list, please visit: [imdb.com/name/nm1012787/](https://www.imdb.com/name/nm1012787/)

RED NOTICE (Theatrical Trailer, Visual Effects Artist) 2021- Netflix/Pixwel
THE TERMINAL LIST (Trailer, Visual Effects Producer) 2022 Amazon Originals / Pixwel
RYAN'S MYSTERY PLAYDATE (90 Episode Series, Editor, Post Producer) 2020-2021 Nickelodeon
THE REALLY LOUD HOUSE (Series, Visual Effects Producer) 2022 Paramount+
THE GAME PLAN with Shaquille O'Neal (Series, Visual Effects Producer) 2022 TNT Originals
A CHRISTMAS...PRESENT (Feature Film, Editor) 2022 Great American Family Network
ASSAULT ON VA-33 (Feature Film, Editor & Post Supervisor) 2021 Paramount+
LOUD HOUSE CHRISTMAS (Feature Film, Visual Effects Producer) 2021 Nickelodeon/Paramount+
JUSTICE (Feature Film, Editor & Post Supervisor) 2018 Universal Studios
BE AFRAID (Feature Film, Editor/ Producer) 2017 Dark Shed Productions/ Netflix
MUSE (Feature Film, Theatrical, Editor) 2018
BLIPPI'S TREEHOUSE (16 Episodes, Supervising Editor/Post Producer) 2021-2022 Amazon Studios
STAR TREK: PRODIGY (Season One, Post Producer) 2021-2022 - Paramount+/Nickelodeon Animation
PUNKY BREWSTER (Season One, Visual Effects Producer) 2021 NBC Universal
EXPECTING AMISH (Feature Film, Editor, Co-Producer) 2014 Lifetime Movie Network
THE WRONG WOMAN (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
NON-STOP (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
CALL OF DUTY: ELITE (Commercial, Visual Effects Producer) 2013 Activision
THE GOOD MOTHER (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
IN THE DARK (Feature Film, Editor, Co-Producer) 2013 Lifetime Movie Network
IMAGINARY FRIEND (Feature Film, Editor) 2012 Lifetime Movie Network
BROTHER'S KEEPER (Feature Film, Editor) 2011 - Desert Wind Films
INSIGHT (Feature Film, Editor) 2011 - G.C. Pix Productions/Braeburn Entertainment
NOT ANOTHER NOT ANOTHER MOVIE (Feature Film, Editor) 2011 Warner Bros./ Instinct Productions
HOWLERS (Feature Film, Editor, Producer) 2018 Tri-Coast Studios
EARTH TO NED (20 Episodes, Visual Effects Producer) 2020-2021 Disney+
THE BAY (30 Episodes, Producer) 2020 -2021 Amazon Prime
NICK NEWS (Series, Post Producer) 2021-2022 Nickelodeon
UNFILTERED (Series, Post Producer) 2020-2021 Nickelodeon
ONYX FAMILY DINNER (Series, Post Producer) 2021 Youtube Originals
COOP & CAMIL ASK THE WORLD (Season 2 & 3 / Visual Effects Supervisor) 2020 Disney Channel
MUTT & STUFF (76 Episodes/TV Series, Editor) 2015-2018 Nickelodeon / Nick Jr.
SIGMUND & THE SEA MONSTERS (8 Episodes/TV Series, Editor) 2017 Amazon Studios
FRAXTUR (3 Episodes/Series, Editor) 2018-2019 DeInstitutionalized
STAGED LIVE (Feature Film, Editor) 2018 Reel One/Lifetime Movie Network
THE TERROR OF HALLOW'S EVE (Feature Film/Producer) 2018 RedBox / Shoreline Entertainment
NACHO EXTREME TEXAS (TV Series, Editor) 2018
THE BUGALOOS (TV Pilot, Editor) 2017 Nickelodeon & Sid & Marty Krofft
MONSTER ENERGY DRINK (Commercial, Editor) 2017 Monster Energy
THE SECTOR (Feature Film, Editor, Producer) 2015
ARMY 360 (13 Episode Interactive Series in 360 Degrees, Editor, Post Supervisor) 2009-2010 - United States Army/Invism Inc./DMG
GOOD TIME MAX (Feature Film) 2007 - (Opening/Closing Titles) Dir: James Franco - IFC Films, Rabbit Bandini
THE QUICK AND THE UNDEAD (Feature Film/Trailer, Editor) 2006 - Anchor Bay Entertainment/Nott Entertainment
PSYCHIC MURDERS (Feature Film, Editor) 2002 - Malek Akkad
ROSARITO WEEKEND (TV series -13 episodes, Editor) 2000-2002 - Warner Bros. Domestic Television Distribution/Kids



Additional Expertise

Professor at Los Angeles Valley College (Media Arts)- 2019-2022 -Editing and Visual Effects
Los Angeles Kings (2017-2020) "Live" Video Replay Operator for NHL Officials (Home Games)

Affiliations and Peer Groups

Member of the Television Academy
Editor (Motion Pictures Editor's Guild) Local 700
Member San Fernando Valley Chamber of Commerce

Additional Skills

Visual Effects Supervising, Motion Graphics & Title Design, Post Production Supervision, Second Unit Director, Video Replay Operator (Live)

Software

Adobe Premiere, Unreal Engine, Autodesk Maya, Adobe Photoshop, Adobe After Effects, Davinci Resolve, Adobe Media Encoder, Logic Pro

Awards

2020 Emmy Award for Producing, 2021 Emmy Award Nominee, 15 Telly Awards, Two Davey Awards, One Stevie Award, Best Editing of Van Nuys- 2018

Education

Bachelor of Arts in Film Production (Graduated Magna Cum Laude) - Columbia College Hollywood - Los Angeles, CA

