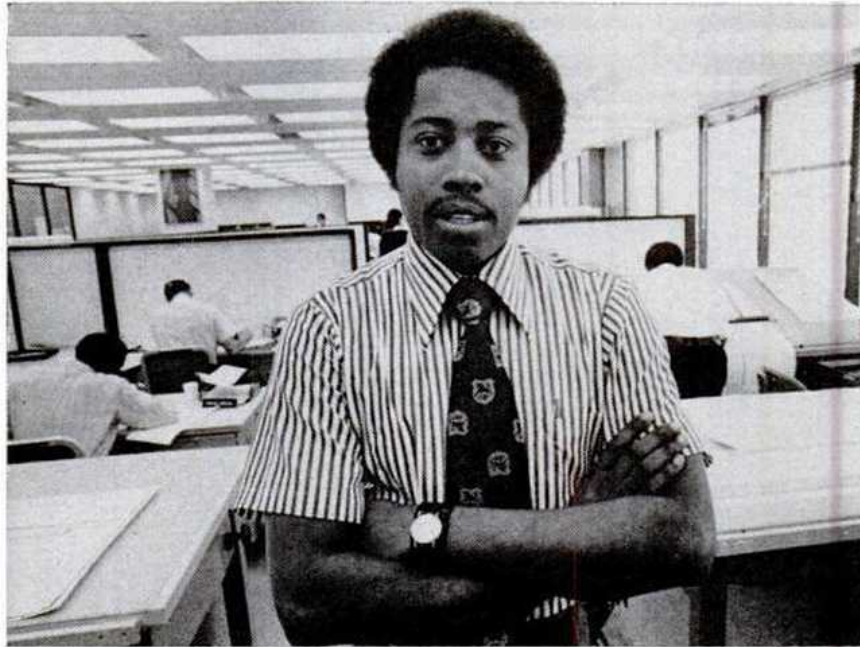


Tuskegee University
Robert R. Tylor School of Architecture and Construction Science
News Flashback

Atlanta: New Mecca for Young Blacks

City's popularity and progressive business climate are the main attractions for most



Tarlee Brown, an architect-planner, says Atlanta offers him “opportunities and challenges” he did not find in other cities. He is chief of planning at Parsons, Brinckerhoff-Tudor Bechtel engineering firm which is constructing city’s \$1.3 billion rapid transit system. **EBONY** September 1973

“Atlanta has always been a mecca,” says Tarlee Brown, “for attracting and holding investments and developments and whatever happens here is likely to set the pace for other southern cities.” Brown, a 32-year-old architect-planner, says he checked out Nashville, Dallas and Houston but found them lacking the opportunities and challenges presented by Atlanta. As the chief of planning for the Parsons, Brinckerhoff-Tudor Bechtel engineering firm which is constructing Atlanta’s \$1.3 billion rapid transit system, Brown has already accepted a challenge.

Architecture internship program on at Institute

The architectural internship program at Tuskegee Institute is designed for, and limited to, second semester, 5th year architectural students. The student registers for 12 credit hours, and begins work during the first week in January and completes the internship by the beginning of the last week in August.

During the approximate 34-week period, the intern is expected to receive experience in various phases of an architectural firm's operation, such as programming, design, client relations and construction document preparation. The method of arranging for the exposure and time duration is left to the firm's discretion. The intern is viewed as a learner but more importantly as a productive firm member.

During the middle and

end portions of the internship, the firm is asked to complete an evaluation of the student and submit it to the Department of Architecture at Tuskegee Institute. This, along with the work performed at Tuskegee Institute, forms the basis for grades.

The Department of Architecture makes an earnest attempt to place the interns in accordance with student interests and orientation. Part of the success is caused by the department's efforts to properly mesh firm and intern.

The student is expected to maintain an Internship Log Book, and submits it upon return to Tuskegee Institute.

Because the interns are located in various parts of the U.S., the department has not set a definitive pay scale. However, interns earn

a salary comparable to that which would be paid to someone with 4½ years of architectural education.

Current architectural interns and their locations are: Vicki L. Carter, Los Angeles; Franklin Dean, Atlanta, Georgia; Josh Collier, Atlanta, Georgia; Debi L. Marshall, Los Angeles; Curtis Sartor, San Francisco, California; Darryl Wallace, Mobile, Alabama; Gary Wallace, Ft. McClellan, Alabama; and Eddie Todd, San Francisco.

Richard Dozier, head of the Department of Architecture, views the internship program as "an excellent opportunity to offer future architects an education outside of the classroom. It makes them grow up. . .they have to find their own housing. . .they have to make their own little niche."

Interracial Architectural Duo Blaze Atlanta Trail

"We're not a joint venture . . . we're a serious business partnership." Herbert Millkey, a 35-year-old architect, was talking about the business he and Black architect Tarlee W. Brown started in 1976 to demonstrate and prove that a Black-white firm could prosper in the deep South.

Millkey & Brown Associates, located on famous Peachtree St., about a mile from the heart of the downtown sector, is the only interracial architectural partnership in Atlanta where little is known about their pioneer undertaking among the general public.

It turned out to be a revolutionary idea, both admit, even though the firm went a year without making any money. Their goal is to be so successful that other Black and white architects will form similar partnerships.

Brown and Millkey designed 14-story apartment, first solar heated office building and a comprehensive high school in Greene County, Ala.



JET June 1, 1978

Architecture head named for Institute

Charles W. Raine, native of Mobile, and a licensed architect with degrees in Architecture and Urban Design, has been appointed head of the Department of Architecture at Tuskegee Institute.

Raine has been serving as acting department head since March 1979. Prior to this date he served on the

Institute faculty as assistant professor of architecture. The department offers degree programs in Architecture and Construction.

Raine is a graduate of Tuskegee Institute where he earned the Bachelor of Arts degree in Architectural Sciences in 1969, and Bachelor of Architecture in

1971. He earned the Masters in Urban Design from North Carolina State University, Raleigh, N.C. in 1973.

In addition to teaching, Raine has worked as an architectural draftsman for Vincent G. Kling and Associates in Philadelphia; the Durham City Planning Department as a Planning Intern, and drafting and

architectural detailing for Major L. Holland, Architect, Tuskegee, Alabama.

Raine has also served in several construction projects on the Institute's campus. In 1975, he represented John Chase Architects of Houston in the construction of Kresge Center, the TI administration building. He served as the Institute's project manager for the construction of the five-story Learning Resources Center, the large Animal Hospital and the remodeling of several other buildings associated with the Tuskegee Institute School of Veterinary Medicine.

Raine has been active in the Tuskegee Jaycees, as member and one time president; The American Collegiate Schools of Architecture, and Omega Psi Phi Fraternity. He presently represents the Department of Architecture



CHARLES W. RAINE

at Tuskegee Institute on the Alabama Council of the American Institute of Architects.

Architect, designer

Sandra V. "Sandy" Moore, architect and environmental designer, is assistant dean of the School of Architecture at Florida A&M University, located in the state's capital city, Tallahassee.

She received her undergraduate degree in Architecture from Tuskegee Institute, earned the master's of environmental design from the Yale School of Architecture, and is a candidate for the Ed D at Harvard, where she is focusing on innovative approaches to design career education.

A former administrator of the Department of Housing, Preservation and Development in the city of New York, Moore practiced architecture in New Jersey, Pennsylvania, and Tennessee prior to developing the Trenton Design Center.

In addition, she has taught in the School of Architecture, University of Wisconsin.



Sandra V. Moore

Milwaukee; the department of environmental design, Massachusetts College of Art; and the Boston Architectural Center.

Named an Outstanding Woman of the Year for 1980, she is the author of the recently completed study on black women in architecture.