

JOHN WILLIAMS IN CONCERT

BARITONE B.C.

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first piece, "Theme From E.T.", in bass clef, 3/4 time signature. It begins with a fermata over the first measure. The music is marked *ff* and *molto rit.* at the end. Measure numbers 1 through 7 are indicated below the staff.

8 With Vigor "The Mission Theme"

Musical notation for the second piece, "The Mission Theme", in bass clef, 4/4 time signature. It starts with a fermata over the first measure. The music is marked *f*. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staff.

16

Musical notation for measures 17 through 23 of "The Mission Theme". The music is marked *mf*. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated below the staff.

24

Musical notation for measures 24 through 35 of "The Mission Theme". The music is marked *sfz*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff.

Musical notation for measures 36 through 38 of "The Mission Theme". The music is marked *sfz*. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

36 March "The Imperial March"

Musical notation for the third piece, "The Imperial March", in bass clef, 2/4 time signature. It is marked *f marcato*. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41 through 44 of "The Imperial March". Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45 through 48 of "The Imperial March". Measure numbers 45, 46, 47, and 48 are indicated below the staff.

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THE ADVENTURE THEME
From "STAR WARS"
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
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STAR WARS MAIN TITLE
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JAVINA BANI-THU
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THE IMPERIAL MARCH (EMPEROR'S THEME)
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THEME FROM LAW
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THEME FROM JET SET
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44 49

54 Slowly "Star Wars"

52 55 57 *mf*

58 Bright Two-Beat "Cantina Band"

58 62

63 67

68 73

75

75 79 *f*

80 84 *f*

85 89 *f*

90 94 *ff*

95 99

BARITONE B.C.

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The piece is in 4/4 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

107

Musical notation for measure 107, featuring a half note followed by eighth notes.

113

Musical notation for measures 113-116, featuring eighth notes and quarter notes with slurs.

117 Slow, Deliberate "Theme From Jaws"

Musical notation for measures 117-121. Measure 117 is marked *f* and includes the instruction "Tuba". Measures 121-122 are marked *sfz*.

122 Pulsating

126 Play 3 times

Musical notation for measures 126-131. Measure 126 is marked *sfz* and includes the instruction "Play". Measures 127-131 feature a melodic line with slurs.

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. Measures 132-135 are marked *rit.* and feature a melodic line with slurs.

136 Piu mosso

Musical notation for measures 136-141. Measure 136 is marked *mp* and includes the instruction "cresc.". Measure 141 is marked *rit.*

142 Boldly

Musical notation for measures 142-145, featuring a rhythmic pattern of eighth notes.

146 Broadly

Musical notation for measures 146-151. Measure 146 is marked *fff*. Measure 151 is marked *sfz*.