## **STONEHENGE STARGATES** PLEIADIAN KEY TO THE PIT OF THE ABYSS

The Ancient CERN-like Esoteric Hidden Knowledge

by Luis B. Vega <u>vegapost@hotmail.com</u> <u>www.PostScripts.org</u> for online PDF illustration in Chart section

'Then the 5<sup>th</sup> Angel sounded his trumpet, and I saw a Star that had fallen from Heaven to Earth, and it was given the Key to the pit of the Abyss. The Star opened the Pit of the Abyss, and smoke rose out of it like the smoke of a great furnace, and the Sun and the air were darkened by the smoke from the Pit.' –Revelation 9:1-2

The purpose of this study is to show that the distance from the Stonehenge circle of monoliths to the wooded grove that forms a 'Pleiades' pattern north at Larkhill has some mathematical correspondences and produces an amazing esoteric 'Key' motif. The Pleiadian wooded grove is patterned after a hexagram with 7 points of intersection. This configuration represents the 7-star cluster of the Pleiades. This study suggests that the 'Key' motif is used by the occult as a 'cube' configuration to open a door or 'portal' as with a gate or even a 'Stargate' reminiscent of Revelation 9. Does this Pleiadian 'Key' motif 'unlock' the 'Pit' at some point in time? Such a correspondence is foretold in the book of Revelation chapter 9. To the evil Luciferians and Druids in this case, this Pleiadian 'Key' perhaps is used in a spiritual way or in some sort of strange ritualistic magic to unlock the gate wherein Fallen Angels and/or interdimensional beings crossover.

As far as occultic numbers go, the angle from the base of this hexagram 'Key' to the 'handle' is at a 13-degree angle and 1776 feet in length. This Avenue or sacred ley-line is precisely aligned to the Summer Solstice and to the angle where the star of the Pleiades, Atlas corresponds to the edge or tip of the Pleiadian 'Key' grove configuration. This angle 13-degree angle corresponds approximately to the 'Avenue' that is initiated from the Altar and Heel Stone of the Stonehenge 'Pit'. The entire map orientation is set to approximately 13 degrees to the west. The north-south axis from the Stonehenge circle to the Pleiades wooded grove is approximately 13 degrees from the angle pegged to the Stonehenge circle which this study suggests corresponds to a 'Pit'.

This orientation slant produces the vertical axis of the span of distance that is amazingly 1776 meters. From the base of the Hexagram wooded grove is 1776 meters from Stonehenge and 2016 meters to the end point of the 'Key' Pleiadian motif. This study suggests that this mathematical coefficient mimics the All Seeing Eye truncated pyramid of the Luciferian Masons that is perhaps tracking 'prophetic time'. This association is represented by their All Seeing Eye truncated motif. The capstone represents the Eye of Lucifer. What this study suggests is that the hexagram diameter appears to replicate the count-up to the Year of Lucifer, Anno Lucis, 2016 or 5776.

To some, it is the count-up of when some are expecting their Dark Lord, Lucifer is to appear to rule the world by way and through his 'anointed Christ' or AntiChrist as it is believed to be by the account of the Bible. Is this 'Key' and 'Pit' association and connection a foreshadowing of Revelation 9?

## Some Observations

The Year of Lucifer or Anno Lucis = 5776 or the year 2016

From the circle 'Pit' of Stonehenge to the initial edge of the Pleiades wooded grove 'Key' = 1776 meters

From the circle 'Pit' of Stonehenge to the outer edge of the Pleiades wooded grove 'Key' = 2016 meters

The diameter of the 'Key' Pleiadian motif is 1776 feet or 18 arcseconds (6-6-6) or .33 miles

From the circle 'Pit' of Stonehenge to the initial edge of the Pleiades wooded grove 'Key' 1 nautical mile 60 arcseconds 32° heading 1088 smoots (188) 1.88 km 72k inches

From the Stonehenge circle of monoliths, along the Avenue to the 'Atlas' star of the 'Key' motif  $= 13^{\circ}$  arch

This study suggests that the Stonehenge circle is a cryptic face configuration of the Aztec-Mayan Calendar Quetzalcoatl = Alah-lu The 'Shining Fiery One' Son of the Dawn Type of Apollyon or Abaddon Saturn, Lord of the Trident Shiva the Destroyer of the prior 4 Worlds The 5<sup>th</sup> Age or World to come is to be ruled by the return of this being

Will 2017 be the year of such a prophetic start of an 'initiation' coming off the Year of Jubilee and/or the Year of Lucis or that of Lucifer? The following are some amazing mathematical correlations pertaining to 2017.

2017 is the 70<sup>th</sup> year since Israel became a nation on May 14, 2018. If one uses the prophetic year count of 30 days/month to a year, the total days for a prophetic year would be 360.

360 days/year x 70 years = 25200 days (2520 coefficient)

May 14, 1948 + 25200 days = May 12, 2017 This May 12, 2017 day is 18 days (6-6-6) to May 30, 2017 which is the Rabbinical day of Shavuot.

## The Ancient CERN 'Key'

What is this wooded grove Pleiadian 'Key' motif depicting at Stonehenge? The geometric hexagram of the Pleiadian 'Key' motif can be seen or observed as a 3-deminsional 'cube' based on its Gematria that suggests a 'gate'. It is a combination of 2 intersecting tetrahedrons. This sacred geometry produces a perfect cube as in a chamber and is utilized in Satanic ritualistic magic such as in Kabbalism. Perhaps such knowledge was in part what Nimrod used to attempt to invade the very 'cube' chamber or Throne of YHVH with such 'Keys' and Lucifer's magic. It was ironically for the same reason of such magic and sorcery practiced in the very 'cube' or the Holy of Holies of Solomon's Temple that Israel, more precisely the Southern Kingdom was judged.

This idolatry done in secret where no one could see was shown to Ezekiel in chapter 8 by YHVH. This 'cube' geometry was, is and will be still the exact dimension of the true one in Heaven where the Throne of YHVH and of the Lion of Judah sit enthroned in Glory and spender. It is in essence the magic of Lucifer, that of Saturn, utilized by the Trident god of the Titans, of Atlas, of Apollo and of the 200 Fallen Angels of Mt. Hermon during the days of Enoch. Such a rebellious Angelic contingency where the ones that were bound and imprisoned in the 'Pit' awaiting the 'Key' to open the Abyss at the end of the 70<sup>th</sup> generation according to the book of Enoch. This study thus suggests a possible connotation as to the Ka'ba of the Muslims and from where one gets Kabbalism and its corresponding magic rituals.

Such knowledge comes in part from the forbidden esoteric and Luciferian magic arts acquired in Babylon. It was the apostate Jews that incorporated this Freemasonic Kabbalism of Nimrod as a so-called mystical branch of Judaism during their 70-year captivity of Israel. This is the core that makes up the belief system of the Synagogue of Satan that Jesus exposed and warned about in the book of Revelation. In part it is for this very reason that the coming Tribulation of Daniel's 70<sup>th</sup> Week or the Time of Jacob's Trouble will be used of YHVH to purge such idolatry from Israel once and for all. Perhaps such motifs at Stonehenge incorporated and still incorporate this 'Key' and the circular monoliths of stones serve much like an ancient sort of 'CERN' Hadron Collider with the ritualistic dances and magic performed upon them.

It is very telling that the region bordering the 'Key' Pleiadian wooded grove is called *Strangways*. Does Stonehenge represent such an ancient 'CERN' type of intricacy and circuitry? Are such motifs designed to ritualistically rehearse the Revelation 9 'Key' that one day will initiate the opening of the Bottomless Pit and release the inter-dimensional Fallen Angels? Why are the incarcerated Titans of Abaddon awaiting their awakening and release from prison? There will also be another mighty Angel that will be given a 'Key' that will unlock the chains in which the Fallen Angles held at the Euphrates will be set free. The Bible further states that such beings will come out to engage in the celestial Angelic battles of the Last Days. Of note, it is the Avenue angle from the 'Pit' of the Stonehenge circle of monoliths that intersects the 'star' Atlas of the Pleiades wooded grove pattern. Will it be such a being or the Angel that will be the one to turn the 'Key' and let loose the fallen spirits of the Titans kept in the prison 'Pit'?

The motifs at Stonehenge, of the 'Key' and 'circular pit' speak of a coming battle as a result of this unlocking. This is alluded in Daniel and Revelation when Michael and Gabriel will engage with Lucifer and his Fallen Angels in a celestial all-out war but will culminate on Earth. This final battle will center around Israel during the Battle of Armageddon. This time is when Lucifer's Titan contingency is loosed from the Abyss and come up to help in his onslaught against YHVH's Throne in Heaven, the true 'Clash of the Titans'. However, it will be Lucifer and his minions that are to be cast down to Earth instead; forever expelled from accessing Heaven's Court again to accuse the Brethren. The battle has been, is and will be for the 'Birthright' and inheritance of the Christ.

It is a struggle of who gets the worship and who is LORD and who is the true Christ, Lucifer or Jesus. The loosening of Lucifer's Titans from the Pit will serve to decimate the Earth and its inhabitance as collateral damage and part of their judgment. The books of Revelation and Enoch warn that such incarcerated beings in the 'Pit' will have their sentence completed in the 70<sup>th</sup> generation. By some estimates, that generation is now. This time pattern might very well synchronize with the 70-year pattern seen often in the Bible concerning Israel. Indeed, the confirming sign if Israel is the Fig Tree will be confirmed if from 1948, such an AntiChrist will arise on the 70<sup>th</sup> year. That corresponding year would be 2017-18. The Jewish year cycle would be 2017-18 in which a 2<sup>nd</sup> confirmation could be the 50 years from 1967 when Jerusalem and the Temple Mount were liberated from the Muslims.

Could such a convergence of prophetic time point to the 3<sup>rd</sup> Temple? The Temple had and will have a 'cube', that of the Holy of Holies in which Lucifer by way of his AntiChrist will incarnate and defile by the ultimate fulfillment of the Abomination of Desolation. It functioned as an interdimensional space in which it had a door and a human could enter but once a year into the very presence of Divinity, that of the heavenly presence of YHVH, the Creator. This 'cube' is where also celestial Angels traversed in and out of YHVH's Throne as in the case of John the Baptist's father. It was an Angel at the right side of the Altar of Incense that proclaimed the forerunner to Jesus as the Lamb of YHVH to be sacrificed to make atonement for the sins of Humanity by His blood. It will be this 'cube' in which the AntiChrist will seek to inter-dimensionally transpose himself through this Gate into the very Throne of YHVH.

By some interpretations of the Bible, it will be in this Chamber, this double tetrahedron where Lucifer possessing the AntiChrist will stand in the flesh, mimicking Jesus' incarnation. It will be in the Holy of Holies where Lucifer by way of his AntiChrist then proceeds to sit in the Mercy Seat of the Ark of the Covenant. He will be crowned 'Lord, Christ and GOD' and will require to be mandatorily worshipped by the whole world as such. The Key that will be used concerning Fallen Angels to be let loosed upon the Earth from a Bottomless Pit is believed to occur during the 7-year Tribulation when the Seals of judgment are initiated by Jesus in Heaven in the presence and witness of the Bride. This timeframe is projected to occur during the 2<sup>nd</sup> half of the prophetic week called the Great Tribulation. This is just before Jesus' return with the Saints as foretold and seen by Enoch.

This is part of the Wrath of the Lamb elements used to judge Lucifer, his False Prophet, AntiChrist and the Christ-rejecting world. Perhaps the Stonehenge motifs and accompanying geometric correspondences to Taurus and Teotihuacan and even Egypt were and are but a template of the Revelation 9 coming reality to be initiated during the End of Days. This study suggests that perhaps the ancient Druids of the Red Dragon; the witches and warlocks in league with the demonic spirits and Fallen Angel beings anticipate this 'Key' for the unlocking of their fellow brethren from the Bottomless Pit. Such have hope and believe Lucifer's lie of being able to deliver and make good on his promises of eternal life, dominion and victory over Jesus, His Angels and Bride. Such promises will not be ensured nor can they be accomplished by their 'Destroying Angel'. This 'Destroyer' is their 'Shining One' or Red Dragon of the Cosmos even.

In some ancient Luciferian motifs, some followers of this Evil One assumed that the heavens or the Milky Way Galaxy is as a Dragon or Serpent 'eating its tail' called the Ouroboros. However, it can also be depicted as 2 serpents meeting face to face as it is in the Aztec-Mayan Calendar. Both the Aztec-Mayan calendar and the Ring of Fire in which Shiva is encircled depict the 'fiery dual-serpents'. On many levels such motifs hint at the dimensions of the Milky Way Galaxy quadrants and the destruction of prior '4' worlds with the 5<sup>th</sup> one is yet to come. This very ancient motif is also depicted with Shiva's dance as the Destroyer within the Ring of Fire that drew with his 'tail' 33.3333 part of the Angles or 'stars' of the Cosmos. Also astronomically the Sign of Virgo and the Dragan will occur in 2017.

Could this be the parallel depiction of who the Red Dragon of the Druids, that of Lucifer will be initiated; when the Red Dragon, that is Lucifer and his AntiChrist will overshadow Israel, the Virgin with the help of the demonic powers and wizardry of the False Prophet? Will it also coincide with the Red Giant, Nemeses of which Nibiru is a planet and will initiate its flyby to fulfill part of the judgment seals of the book of Revelation? It is Lucifer and his followers who only comes to steal, kill and destroy according to Jesus. Lucifer is the cause of the insurrection against YHVH and the true Anointed Christ, Jesus and His People. It is the serpent that was cursed in the Garden as Lucifer embodied it to take dominion away from the crown of YHVH's creation, Adam and Eve. For such a reason, Jesus explained to the Teacher of Israel, Nicodemus that as the Bronze Serpent was lifted upon a pole during the Exodus.

All those that would see the Bronze Serpent or 'fiery' one in faith would be cured of the venomous bite of death. In like manner, so too Jesus was to be made a 'curse' as a serpent to cure the sting of death, that is sin and destroy Death by Death. Thus Jesus was lifted up on a pole or cross in similar fashion but as the ultimate fulfillment of such a motif. This 'Christ' redeemer symbology has been universally understood and relayed to all cultures and civilizations on Earth even before Christian missionaries arrived to evangelize. Now all those that look to Jesus in faith are healed of the consequence of sin and eventually the sin nature and new body to come. This is available now because Jesus did not stay dead but was bodily resurrected. More so, such followers of Jesus are bestowed not just with the forgiveness of sins but Eternal Life and a co-inheritance with Jesus that is unmerited.

This is the 'rewards' Jesus speaks about and promises to bring along at His 2<sup>nd</sup> Advent or perhaps at the Bema Seat of Christ after the Rapture of the Bride. How close is the return of Jesus? Is the span of the encrypted time of the Stonehenge 'Pit' and its corresponding Pleiadian 'Key', that of 1776 meters respectively and 2016 meters a correlation of the year of Lucifer, 5776 or 2016? Is the year 2017 when an event or milestone will be reached in terms of who and/or when the AntiChrist in Lucifer's coming power will be revealed? Is thus from the Druidic Freemasonic timeline of the year of the 'Illuminati' 1776 to 5776 or that of 2016 a time-marker of a work reaching its completion and the beginning of the final initiation of when the Luciferian New World Order is to begin? Many have speculated that 2015-16 is the Biblical Jubilee. Thus keeping within the Jubilee prophetic pattern and in keeping with the focal point of Biblical prophecy, Israel, it would make the year 2017 the initiation year.

Initiation year to what? A prophetic event could result in the 3rd item needed to be restored before the 2nd coming Jesus Christ can occur, that of the 3rd Temple. See article entitled, *The Tetrad and the Temple* about the sequential order of destruction and restoration based on the prophetic Olivet Discourse of Jesus to the Jews, not the Church. It was in this context that Jesus spoke of *'after the tribulation of those days'*, etc., to his Disciples during the Olivet Discourse, not the Church. The Tribulation is thus called the *Time of Jacob's Trouble* not that of the Church as the Church is referred to as the Body of Christ, never 'Jacob'. The Church is currently going through its 'tribulation' and 'trouble' of its own since its 1<sup>st</sup> Pentecost. The time of refinement and the maturing of the wheat from the tares has characterized the Church Age.

The Tribulation to come or more technically, the 'Hour of Trial' will concern Israel and the world after the Rapture, of which there are 7 total in the book of Revelation. The 7-year Tribulation to include the Great Tribulation is for the redemption of the 12 Tribes of Israel, that of the sons of Jacob and thus Israel exclusively. It will be a prophetic time as it was with Joseph with the redemption of his brethren in Egypt. Specific to Israel's *…'after the Tribulation of those days',* it will be like it was in the year 70 AD when tribulation came to Israel for rejecting and selling their Greater Joseph. And that like Jacob, YHVH will have to have the sons of Israel go through incredible tribulation to once again bring forth out of Jacob an 'Israel' or *Prince with YHVH* that the LORD desires because it is not the case currently. It will be Jesus that will personally and bodily in the flesh come in glory and with the Saints, the Bride of Christ at His side whom all will see. This is thus where Zechariah foretells that Israel will ask, 'where did you get those wounds?'

It will be at that time, at the end when Jesus touches the Mount of Olives from where He gave the discourse that 'after those days of the tribulation'...Israel would truly see and recognize that like Joseph, it was Jesus all along. The prescriptions of the Olivet Discourse are not addressed to the Church which was at that time a mystery hidden to the Jews but revealed exclusively to the Apostle Paul. Paul taught this 'secret' Mystery Age of the Church and of the Rapture to the Churches; that as the Gentles were to be grafted in as part of a Bride of Christ. Such were to also be co-heirs with Israel and that would escape such a 'tribulation' appointed for Israel, not the Church.

To initiate this coming time of the *Confirming of the Covenant*, perhaps a major war in Israel will result in the confirming of a Treaty that many believe is the Oslo Accords. Perhaps the 'Many' that is spoken about in which Israel will be 'confirming' with will be the *Quartet*, that of the US, EU, Russia and the UN. Given the volatile nature of the current Middle East geo-political downward spiral, a war and subsequent treaty amongst Israel, the Muslims and the Quartet could initiate such a week of years that in fact is stipulated in the Oslo Accords already. It could also make provisions for the start of the construction of the 3rd Temple as a spoil or stipulation of Israel's victory over the Psalm 83 inner-ring of Muslim nations invading Israel.

Based on the pattern and esoteric nuances of the geometry of Stonehenge and its environs, it would appear that there is an overtone of the depiction of Revelation 9 Angel that is associated with a Star falling from Heaven that initiates a Key to unlock the Pit of the Abyss, essentially a Stargate. Will there be any significant astrological and/or astronomical alignments that will be a tell-tale sign? Is this one of the purposes of such a geometric configuration at Stonehenge for the Druids of the Red Dragon to track this count-up to their 'Year of Lucifer'? In essence, it could make 2017 the year of such a possible initiation or 'release' as a pattern or type. Until then have such ritualistic rehearsals performed in the circle monolith of Stonehenge been done in proxy of the Titans of the Pit awaiting to be released from their 'Pit' by the 'Key'?

Some Sources GoogleEarth.com Wikipedia.com