Count: 32	Wall: 2	Level: Improver
Choreographer: Lynn Card (Feb 2015)		
Music: Don't	It by Billy Curring	ton

Step Side, Touch, Step Side, Drag/Touch, Repeat mirroring the steps starting to the L1&2&3,4Step R to right, Touch L next to R, Step L to left, Touch L next to R, Big step R to right, Drag L nextto R and touchStep L to left Touch R next to L Step R to right Touch L next to R Big step L to left Drag R next

5&6&7,8 Step L to left, Touch R next to L, Step R to right, Touch L next to R, Big step L to left, Drag R next to L and touch

Right Rocking Chair, Triple Forward, Left Rocking Chair, Triple Forward

1&2&3&4Rock R forward, Recover back on L, Rock R back, Recover forward on L, Step R forward, Step Lnext to R, Step R forward5&6&7&8S&6&7&8Rock L forward, Recover back on R, Rock L forward, Recover forward on R, Step L forward, Step Rnext to L, Step L forward1Next to L, Step L forward1Next to L, Step L forward1

*1st Restart here in Wall 3 facing 12 o'clock

Syncopated Jazz Box ¼ Turn and Left Mambo x 2

1&2,3&4Cross R over L, Step L back, ¼ Turn to right and step R forward, Rock L forward, Recover R back,
Replace L next to R (weight on L)5&6,7&8Cross R over L, Step L back, ¼ Turn to right and step R forward, Rock L forward, Recover R back,
Replace L next to R (weight on L)

**2nd Restart here in Wall 4 facing 6 o'clock

next to R

Side, Behind, Side, Left Kick Ball Step, Side, Behind, Side, Right Kick Ball Step

1&2,3&4Step R to right, Step L behind R, Step R to right, Kick L forward, Step on ball of L next to to R, StepR next to L5&6,7&8Step L to left, Step R behind L, Step L to left, Kick R forward, Step on ball of R next to L, Step L

Contact Me: Lynncard28@gmail.com - YouTube: lynncard28