

Greg Vovos

Playwright, Screenwriter, Stage Director, Teacher, Dramaturg
Curriculum Vitae Fall 2018
gregvovos@yahoo.com/216-319-0292

EDUCATION

- MFA in Playwriting – University Nevada, Las Vegas, 1998
- BA in English, The Ohio State University, 1994

CONTINUING EDUCATION

- *Conflict Writing, Advanced Screenwriting Workshop, Ongoing Writers Group* with Corey Mandell, Screenwriter, Professor UCLA (2011 - 2013)
- *Big Idea! Seminar*, Barri Evins (2011)
- Chris Soth's *Screenwriting Mentorship Program* (2010-2011)
- *Writing Great Endings for Screenwriting Professionals*, Hal Croasmun's ScreenwritingU Course, 2010.
- *Million Dollar Screenwriting & Content Career Course*, Phillipa Burgess, 2010
- *Steve Kaplan Comedy Intensive* (2010), Los Angeles, CA

TEACHING EXPERIENCE

Case Western Reserve University, Cleveland, OH Department of Theater, Lecturer
ENGL/THTR 316/416 Screenwriting, Spring 2018

THTR 312/412 Playwriting, Fall 2017

Baldwin Wallace University, Berea, OH; Department of Theater and Dance, Visiting Adjunct Professor,

Intro to Playwriting, 2008; 2010; 2012

Cuyahoga Community College West Ohio; Department of Theatre Arts Adjunct Professor,

Theater Appreciation, 2002 – 2004.

Beck Center for the Arts, Lakewood, Ohio (2004-2013, intermittently)

Playwriting for Teens

Playwriting/Longform Improv Script Development

Playwriting, Arts for Peaceful Solutions

Academy of Court Reporting, Cleveland; Ohio, Instructor, 1999

English Grammar and Usage

Vocabulary Building

Critical Reading/Thinking

University Nevada, Las Vegas, Las Vegas, NV, Theatre Arts Department, Graduate Teaching Assistant, 1995-1998

Appreciation of Theatre

Playwriting

Theatre History for Majors

WRITING EXPERIENCE

- Senior Writer American Greetings, 2008-Present Day. Write copy for conventional greeting cards ranging in all tones and voices, over all occasions. Recently featured in *Entrepreneur Magazine* for work at *2017 Consumer Electronics Show* in Las Vegas
 - Have also written, directed, and acted in a comedy play *Open-Office Etiquette: The Play* (2016) that served as a training tool for associates, as well as a musical comedy *AG Glee* (2010) for an inspiration project. Both shows were performed for nearly 2000 associates.
- Member of Dobama's Playwrights' Gym
- Resident Playwright Theatre for Healthy Living Program Willoughby Fine Arts – Between 2009-2015 wrote 14 plays (40 minutes to one hour in length). This program that began in high schools with the aim of writing plays that focused on the life challenges that students face then expanded into junior highs, detention centers, youth prisons and social organizations in Lake County. All plays involved direct research and were performed by the students and inmates themselves.
- Writer, Take-A-Hike Tour/Historic Gateway Neighborhood, wrote 20-minute character monologues about people in Cleveland History, including *Milton Krantz*, *Alan Freed*, *Levi Johnson*, and *Paul Brown*. Tours – performed by professional Cleveland actors – still occur every summer. (2010 - 2013)
- Work Study, WOSU-TV34 (1989-90) Wrote voiceovers and on-air billboards for Columbus, Ohio Public Television station

WRITING AWARDS

- Ohio Arts Council Individual Excellence Award for Playwriting, 2018
- Best New Play by a Local Playwright -- *The Plain Dealer* and the *Cleveland Critics Circle 2017 Theater Awards* Best Full-Production Premiere of a Script by a Local Writer: *How to Be a Respectable Junkie*, 2017
- Cleveland Public Theatre Nord Playwriting Fellow, 2016
- Ohio Arts Council Individual Excellence Award for Playwriting, 2014
- Producer's Publishing Choice for Inspirato Theater Festival's *Like A Baby*
- Multiple-Year Winner for American Greetings Fine Lines Literary Competition
- Meritorious Award for Playwriting for *Trojan Wars*, American College Theatre Festival, 1997

PLAYWRITING PRODUCTIONS

- 2018 *A VERY MEANINGFUL PLAY* (10 minutes); Cleveland Public Theatre Pandemonium Benefit
- 2018 *HOW TO BE A RESPECTABLE JUNKIE* (full length, one-man show), 2018 Dramatists Guild National Conference, NYC; Project 308 Gallery, NY, as

part of *nARTcan: Artwork Reflecting on Addiction* Exhibit; Cuyahoga County Public Library – Parma Branch; 2017 ADAMHS *Board Roads to Recovery Conference*; Cleveland Clinic: *Art and Practice of Medicine Program*; World Premier, Dobama Theatre, Cleveland, OH, Nathan Motta, dir., 2017; 2016 Workshop Production, featuring Christopher Bohan, Dobama's *My Story Festival*

- 2018 Ohio Arts Council Individual Excellence Award in Playwriting
- Best New Play by a Local Playwright -- The Plain Dealer
- Superior Achievement for Nonmusical Production - Cleveland Critics Circle 2017 Theater Awards
- Best Full Production Premiere of a Script by a Local Writer - Cleveland Critics Circle 2017 Theater Awards

Forthcoming Maryland Entertainment Group, Ohio Wesleyan University, John Carroll University, The Well in Akron, Ohio;

- 2016 *COMPLETE AND TOTAL* (full length), winner of 2014 Ohio Arts Council Individual Excellence Award in Playwriting; commissioned by the Fine Arts in Willoughby; most recently produced by Geauga Lyric Theater Guild 2016-2017; other productions at schools in Lake/Geauga Counties with the purpose of warning young people about the dangers of opiate and heroin abuse
- 2016 *VESTAL BURNING* (one act), Cleveland Public Theatre Pandemonium
- 2016 *BAGGAGE HANDLERS* (one act), Cockroach Theatre, Las Vegas, NV 2016; MadLab Theatre, 2015, InspiraTO Theatre, Toronto 2013; Dobama Theatre, Anti-Valentine's Benefit 2013
- 2015-2016 *PETER AND THE WOLF* (one act), commissioned by Talespinner's Children's Theatre, Cleveland, OH, outreach touring show, several productions including *International Children's Fest* and the *Waterloo Arts Fest*
- 2016 *WELL BEINGS* (full length), Nord Playwriting Fellowship, Cleveland Public Theatre, workshop production. 2015, Cuyahoga Community College, full production
- 2015 *DANCING THE CONSTELLATIONS* (one act), Fort Point Theatre Channel, "Channel/Dance: An Evening of Movement, Art, and Theatre," Boston.
- 2015 *MAGIC WITHIN* (one act), Theater for Healthy Living/Willoughby Fine Arts
- 2014 *DELIVERY* (one act), Cleveland Public Theatre, Station Hope Celebration
- 2014 *DREAM COME TRUE* (one act), MadLab Theatre Roulette Festival.
- 2014 *WITHOUT QUESTION* (one act), for Dobama Spring Fever Benefit.
- 2014 *EYE-OPENING* (one act), Theater for Healthy Living/Willoughby Fine Arts Written for and performed by the inmates of the Department of Youth Services (Cuyahoga Hills)
- 2013 *DETENTION CAROL* (one act), Theater for Healthy Living/Willoughby Fine Arts, Written for and performed by the inmates of the Lake County Detention Center ICR program
- 2013 *THE NAKED TRUTH* (one act), Madlab Theatre, Columbus, OH
- 2012 *FOR YOUR VIEWING PLEASURE* (one act), InspiraTO Theatre Company, Toronto; CPT 2011 Pandemonium Benefit
- 2011-2012 *FINDING THE RIGHT ANSWERS* (one act), Theater for Healthy Living/Willoughby Fine Arts, Fairport Harbor Jr. High

- 2012 *FAR REACHING* (one act), Theater for Healthy Living/Willoughby Fine Arts, Mentor High School
- 2011 *SOMEONE ELSE'S* (one act), Theater for Healthy Living/Willoughby Fine Arts.
- 2011 *WEIGHTING GAME* (one act); Theater for Healthy Living/Willoughby Fine Arts.
- 2011 *SOMEONE ELSE'S SHOES* (one act), Theater for Healthy Living/Willoughby Fine Arts
- 2011 *SOUTH OF FACEBOOK* (one act), Theater for Healthy Living/Willoughby Fine Arts
- 2011 *STAND UP* (one act), Theater for Healthy Living/Willoughby Fine Arts
- 2010 *THE CODE* (one act), Theater for Healthy Living/Willoughby Fine Arts, Painesville Harvey High School
- 2010 *NOT JUST OTHER PEOPLE* (one act), Theater for Healthy Living/Willoughby Fine Arts Association, Perry High School
- 2009 *READY OR NOT* (one act), Theater for Healthy Living/Willoughby Fine Arts Association, Painesville Harvey High School, [Click for article and video!](#)
- 2009 *Naked Theatre: Various One Acts*, Baldwin Wallace College, Berea, OH
- 2009 *TOUCHY FEELY* (one act), MadLab Theatre, Columbus, OH; 2017 Cleveland Public Theatre Pandemonium Benefit
- 2009 *THE BLOGGER* (full length), Fourth Wall Productions, Cleveland, OH
- 2009 *LITTLE EDDIE'S MOTHER* and *PASSWORD MISLOVED* (one acts), Cleveland Public Theatre, Pandemonium
- 2008 *BECOMES YOU* (full length); Park Bench Tour, TITLEWave theatre, Summer; Cleveland Public Theatre Little Box (Workshop), 2007
- 2008 *FRED* (one act), Theater Ninjas, Cleveland, Blueprints: Works in Progress
- 2008 *THE TREASURE OF HOBBALOOPA* and *CAPE ABILITY*, (one acts), Cleveland Public Theatre, Pandemonium
- 2008 *THE VOVOS PROJECT: A series of short plays produced by Cuyahoga Community College, Western Campus, Parma, OH*
- 2008 *LIKE A BABY* (one act); InspiraTO Festival, Toronto, Canada
- 2007 *TODAY'S SPECIAL* (one act), Lively Productions, 78th Street Theatre Lab, New York; Desert Harmony Festival, Australia; Mad Lab Theatre Company, "Theatre Roulette" May 2005; Originalworksonline/Elephant Theatre, Los Angeles, September 2004; Numerous others
- 2008 *THE MEMO* (one act), Madlab Theatre Company; TITLEWave theatre/ Cleveland Public Theatre AtTENTION Span: A Festival of 10-Minute Plays, 2006
- 2007 *SCREAM!* (one act), Cleveland Public Theatre, AtTENTION Span; Cerro Coso Community College; other colleges
- 2007 *YOUNG WATER* (one act), Cleveland Public Theatre, Pandemonium
- 2007 *CLEVELAND WAITS* (one act), M!SF!T Theatre, India; Cleveland Theatre Collective Benefit, June 2003. Numerous others
- 2006 *BLOODY MARY* (one act), first produced at Dobama Theatre, Night Kitchen, 1998. Translated into Serbian, Hungarian, Indonesian. Hundreds of productions worldwide at professional/nonprofessional theatres, schools, etc.

- 2005 *LOVE'S DOORSTEP* (one act), Cleveland Public Theatre, Pandemonium
- 2004 *TRIBE* (one act), Originalworksonline/Elephant Theatre, Los Angeles, CA
- 2004 *LOUD AMERICANS: A Punk Saga* (full length), co-written with Christopher Johnston, Dobama Theatre, Night Kitchen Series, Cleveland, OH January and March. (Extended due to box office success)
- 2000 *BUDOPOTAMUS*, (one act), Nomadic Dramatics; 1999, Charenton Theater Company Benefit, Cleveland, OH
- 1999 *TROJAN WARS* (one act), Dobama Theatre, Night Kitchen Series, March 1999; Meritorious Award Playwriting, American College Theatre Festival, 1997; University Nevada, Las Vegas, 1996
- 1997 *BURIED UNDER* (full length), Cleveland Public Theatre, New Plays Fest
- 1996 *SHOOTING STICK* "TWIST OF 8" Evening of 10-Minute Plays, Odyssey Theatre, Los Angeles
- 1995-1998 Dozens of one acts during my years at UNLV
- Various One Acts continue to be produced all around the world

FILM

- 2018 *The Hatch*, dir. by Zach Daulton, The Collective, runner up best film 2018 Cleveland 48-Hr. Film Festival
- 2016 *Black Market Beauty*, dir. by James Pizarro, Red Bicycle Media, runner up best film 2016 Cleveland 48-Hr. Film Festival
- 2015 *Stand up Kinda Guy* (short), dir. by James Pizarro, Red Bicycle Media
- 2013 *KILF's*, (short), B-Media Productions
- 2014 Webisode Writer for *JULIO*. Hot Lather Productions
- 2005 *Street Theatre* (short), dir. by Robert Banks/Bernadette Gillota

PUBLICATIONS

- *Bloody Mary*, translated into the Hungarian: Hatartalan het napok: Amerikai es ausztral egyfelvonasos dramak. SOMLO AGNES (szerk). L'Harmattan. Budapest: 2017,
- *Bloody Mary*, published in *Ten 10-Minute Plays. Vol. 1*. Wykes, Walter, ed. Ingrams: 2006
- *Today's Special* and *Tribe*, two one-act plays, *Quick and Painless Saturday Nite Lites 2004-2005 Season*, Original Works Publishing, 2005
- *Bloody Mary*, *Today's Special*, *Scream!* and *Cleveland Waits*, four one-act plays, Moonstruck Online Playwriting Service, www.theatrehistory.com
- *Bud's First Love* and *Tribe*, two one-act plays, *Vegas Underground. The Best of the Midnight Plays*, Original Works Publishing, 2000
- "Smokin'" and "The Clarinet Lesson", two monologues, *New Monologues for Mature Actors*, Dramatic Publishing, 1997
- *Ya Sou Yia-ya*, a one-act play, *Mixed Blessings*, PPT Press, 1997

DIRECTING EXPERIENCE

- 2018 *HOW TO BE A RESPECTABLE JUNKIE* by Greg Vovos, forthcoming 2018 Dramatists Guild National Conference, NYC; Project 308 Gallery, NY, as part of *nARTcan: Artwork Reflecting on Addiction* Exhibit; The Well, Akron, OH; Ohio Wesleyan University; John Carroll University, ; Cuyahoga County Public Library – Parma Branch; 2017 ADAMHS *Board Roads to Recovery Conference*; Cleveland Clinic: *Art and Practice of Medicine Program*; 2016 Workshop Production, Dobama Theatre's *My Story Festival*
- 2018 *A VERY MEANINGFUL PLAY* (10 minutes); Cleveland Public Theatre Pandemonium Benefit
- 2017 *TOUCHY FEELY* (one-act) by Greg Vovos, Cleveland Public Theatre Pandemonium Benefit
- 2017 *ENDGAME* by Samuel Beckett, Tri-C West, Cleveland, OH
- 2016 *VESTAL BURNING* (one act) by Greg Vovos, Cleveland Public Theatre, Pandemonium benefit
- 2016 *WELL BEINGS* by Greg Vovos, Tri-C West
- 2015 *DREAM COME TRUE* (one act), Cleveland Public Theatre, Pandemonium
- 2014 *DELIVERY* (one act) for CPT's Station Hope Celebration, Cleveland, OH
- 2014 *WITHOUT QUESTION* (one act) for Dobama Spring Fever Benefit
- 2013 *BAGGAGE HANDLERS* (one act) Dobama Theatre, Anti-Valentine Benefit
- 2011 *FOR YOUR VIEWING PLEASURE* (one act), CPT 2011 Pandemonium
- 2009 *NAKED THEATRE: Baldwin Wallace One Acts Festival*, Berea, OH
- 2009 *PASSWORD MISLOVED* Cleveland Public Theatre, Pandemonium.
- 2008 *GOLIATH* by Karen Hartman, staged reading, Cleveland Play House/JCC
- 2008 *THE TREASURE OF HOBBALOOPA* and *CAPE ABELITY*, Cleveland Public Theatre, Pandemonium
- 2008 *Students Fall One- Act Festival*, Cuyahoga Community College West, Served as Directing and Playwriting mentor, as well as dramaturg
- 2007 *AtTENTion SPAN*, Cleveland Public Theatre, Director and Producer of Several Ten-Minute Plays
- 2007 *YOUNG WATER* by Greg Vovos Cleveland Public Theatre, 2007 Pandemonium
- 2007 *TWO-HEADED* by Julie Jensen. TITLEWave theatre/Cleveland Public Theatre
 - Awarding Outstanding Production and Direction by Roy Berko for Times Tributes Awards; also listed in Cleveland Scene year-end round up
- 2006 *AtTENTion Span: A Festival of 10-Minute Plays*, Various plays, TITLEWave theatre/Cleveland Public Theatre
- 2006 *BLOODY MARY* by Greg Vovos Cleveland Public Theatre, Pandemonium
- 2006 *OUR TOWN* by Thornton Wilder, Cuyahoga Community College West
- 2005 *MRS. BOB CRATCHITT'S WILD CHRISTMAS BINGE* by Christopher Durang, Cleveland Public Theatre
- 2005 *LOVE'S DOORSTEP* by Greg Vovos, TITLEWave theatre/CPT Pandemonium *Addicted to Love Benefit*

- 2005 *STONE COLD DEAD SERIOUS* by Adam Rapp, TITLEWave theatre/Cleveland Public Theatre, Cleveland, OH
 - Winner Cleveland Theatre Collective Danny Morris Equity Contract
- 2005 *CITIZENSHIP OF A NATION* by Mike Geither, Cleveland Public Theatre, Big [Box] Series, Workshop Production
- 2004 *ONLY WE WHO GUARD THE MYSTERY SHALL BE UNHAPPY* by Tony Kushner, Cleveland Public Theatre, Pandemonium
- 2004 *CHARGE* by Eric Kaiser, TITLEWave/Cleveland Public Theatre
 - Named by *Scene* one of the “10 Shows of the Year Not to be Forgotten”
 - Winner of *The Times* Tribute Award for Directing
 - Cleveland Public Theatre, Big [Box] Series, February 2003
- 2003 *WEED DREAMS* by Eric Kaiser, Cleveland Public Theatre, Pandemonium
- 2003 *WAIT!* by Julie Jensen, TITLEWave theatre/Cleveland Public Theatre
 - Cleveland Theatre Collective 2004 Directing Achievement Award
 - Mentioned as one of the shows of the year to remember for Directing by Linda Eisenstein of *Angle Magazine*
 - Named by Tony Brown of the *Plain Dealer* and Christie Hovey of *Scene Magazine* as one of the 10 Best Shows of 2003
- 2003 *CLEVELAND WAITS* Cleveland Theatre Collective Benefit
- 2003 *TODAY'S SPECIAL*, Cleveland Public Theatre, Pandemonium
- 2003 *PROOF* by David Auburn, Assistant Director, Cleveland Play House, directed by Seth Gordon
- 2002 *OLEANNA* by David Mamet, Boulevard Theater Co., Shaker Hts., OH
- 2002 *I'M NOT RAPPAPORT* by Herb Gardner, Charenton Theater Company, Park Bench Tour
 - Toured to 4 different Cleveland parks, incl. reflecting pool at Cleveland Museum of Art & the deck of the Steamship Mather at the Port of Cleve
- 2002 *MURDER IN MIND* by Christopher Johnston, Mike Geither, Leah Krauss and David Bell, Dobama Theatre, Night Kitchen, Cleveland, OH.
- 2001 *THE ZOO STORY* by Edward Albee, Charenton Theater Company, Park Bench Tour, Cleveland, OH
 - Toured to 5 different parks in the Cleveland area and the deck of the Steamship Mather at the Port of Cleveland
- 2001 *PENNSYLVANIA SPRING* by Leah Krauss, Dobama, Night Kitchen.
- 2001 *LIONS LOST IN TRANSLATION* by Erik Ramsey, Cleveland Public Theatre, New Plays Festival.
- 1999 *BUDOPOTAMUS* by Greg Vovos, Nomadic Dramatics, August 2000, Charenton Theater Company Benefit, Cleveland, OH.
- 1999 *BRINGING THE FISHERMEN HOME* by Deb Margolin, Assistant Director, Cleveland Public Theatre, directed by Randy Rollison
- 1999 *DOLLAR STORE* by Art Menke, Cleveland Public Theatre New Plays Fest
- 1997 *THE FATHER CLOCK* by Walter Wykes, UNLV Theatre.
 - Advanced to ACTF Regional Finals, Chapman University, 1998
 - Meritorious Award for Directing, American College Theatre Festival

- 1996-1998 Dozens of original 10-minute plays, Copioh Theatre for Poor Playwrights, Las Vegas, NV

PRODUCING EXPERIENCE

- 2018 Touring Production of *HOW TO BE A RESPECTABLE JUNKIE*: colleges and libraries across Ohio; forthcoming 2018 Dramatists Guild National Conference, NYC; Project 308 Gallery, NY, as part of *nARTcan: Artwork Reflecting on Addiction* Exhibit
- 2008 *BECOMES YOU: Park Bench Tour* TITLEWave theatre, Four different parks across Cleveland, OH
- 2007 *AtTENTion Span: A Festival of 10-Minute Plays*, Various plays, Cleveland Public Theatre
- 2007 *TWO-HEADED* by Julie Jensen. TITLEWave /Cleveland Public Theatre
- 2006 *AtTENTion Span: A Festival of 10-Minute Plays*, TITLEWave theatre/Cleveland Public Theatre
- 2005 *STONE COLD DEAD SERIOUS* by Adam Rapp, TITLEWave theatre/Cleveland Public Theatre
- 2004 *CHARGE* by Eric Kaiser, TITLEWave /Cleveland Public Theatre.
- 2003 *WAIT!* by Julie Jensen, TITLEWave/Cleveland Public Theatre.
- 1998 *Playpen New Plays Festival*, The Asylum, Las Vegas
- 1996 -1997 Copioh Theatre for Poor Playwrights, Las Vegas, NV

ACTING EXPERIENCE

- 2004 *A Bright Room Called Day* (Emil Traum), Lester Shane, dir., Cleveland Public Theatre
- 2001 *This Is Our Youth* (Dennis Ziegler), Joel Hammer, dir., Beck Center
- 1996-1998 Dozens of original 10-minute plays, Copioh Theatre for Poor Playwrights, Las Vegas, NV

POSITIONS HELD

- 2003-2007 Artistic Director/Co-Founder, TITLEWave theatre, Cleveland, OH
- 2002-2005 Member, Cleveland Theater Collective
- 2002 Dramaturg, *MURDER IN MIND* by Christopher Johnston, Mike Geither, Leah Krauss and David Bell, Dobama Theatre, Night Kitchen Series
- 2001-2004 Playwriting Judge, Marilyn Bianchi Kids' Playwriting Festival
- 2001 Playwriting Judge, Dorothy Silver Playwriting Competition, JCC Halle Theatre
- 2001 Dramaturg, *LIONS LOST IN TRANSLATION* by Erik Ramsey, Cleveland Public Theatre, New Plays Festival
- 1999-2003 Member, Board of Directors, Charenton Theater, Cleveland
- 1997-1998 Managing Director/Co-Founder, Asylum Theater, Las Vegas, NV

- 1997-1998 President, Poor Playwrights Theatre, UNLV's Graduate Playwriting Program, 1997-1998
- 1996-1997 Producer, Copioh Theatre for Poor Playwrights, Las Vegas, NV
- 1996 Adjudicator, Clark County, NV High School Thespian Competition
- 1996 Intern, Carolina Playwrights Festival.

PROFESSIONAL REFERENCES

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