



Logo by Phyllis Godfredson

PRESENTS

CELEBRATING TWENTY!

THE 2016 ROCKY MOUNTAIN DISTRICT ROSE SHOW AND MEETING
THE PIKES PEAK ROSE SOCIETY'S 20TH YEAR

SATURDAY JUNE 25, 2016

**LIBRARY 21C
1175 CHAPEL HILLS DRIVE, COLORADO SPRINGS, CO. 80920**

Celebration time, come on!
*There's a party goin' on right here,
Celebrating Pikes Peak's twenty years!
So bring your entries and your good friends too,
'Cause we're gonna celebrate our ROSES with you!*

DIRECTIONS TO THE SHOW:

From the north, go south on I-25 to exit 151, then east 0.70 miles. Merge onto Briargate Parkway. Drive 1 mile. Turn right onto Chapel Hills Drive. (Chapel Hills Drive is 0.3 miles past Explorer Drive.) Drive 1.15 miles. Library 21C is located at 1175 Chapel Hills Drive on your right. If you reach Jamboree Drive, you have gone too far.

From the south, go north to exit 150, take the ramp right and follow signs for Academy Boulevard. Turn right onto North Academy Boulevard. Keep straight onto CO-83 S. /N. Academy Blvd. Turn left onto Jamboree Drive. Turn left onto Chapel Hills Drive. Arrive at 1175 Chapel Hills Drive on the left. If you reach Explorer Drive, you have gone too far.

SHOW TIME SCHEDULE:

7:00 a.m. Prep room opens at Library 21C. Enter through the side door directly into the venue.
8:00 a.m. Horticulture entries accepted at the classification table.
Challenge classes, arrangements and photography entries placed by exhibitors.
9:00 a.m. Judges meet in the west window area on same floor. Light breakfast provided.
9:30 a.m. Judges assignments given.
9:45 a.m. Clerks meet in the Green Room (the back room off the venue room).
10:00a.m. Judging begins.
1:00 p.m. Show opens to the public
1:00 p.m. Judges Luncheon. Lunches are available for purchase by those not judging the show.
3:30 p.m. Show awards announced.
4:00 p.m. Exhibit removal and cleanup. Exhibitors remove their own exhibits.
5:00 p.m. Show area vacated.

SHOW COMMITTEE:

Show Chairman: Pat Ploegsma, 719-322-9608

Ambassador at Large: Shelley Smith, 719-328-1058

Arrangements Chairman: Carol Macon, 719-576-7626

Awards/Trophies: Barb Money, 719-685-9624

Certificates: Kaye Rowan, 719-227-8955

Classification: Tom Keilers, 719-337-3767, Diana and Walt Kilmer, 951-834-2330 and 951-693-6558

Clerks: Richard Kelso, 719-474-5752 and Susan Driver, 719-233-4233

Judges Chairman: Betty Roberts, 719-282-9642

Judges Coffee: The library will provide an attendant.

Judges Luncheon: The library will provide an attendant.

Placement: Dennis Husk, 719-291-1556, Dwight Jensen, and Phyllis Godfredson, 719-661-2869

Publicity: Georgie Bever, Phyllis Godfredson, Pat Ploegsma, Betty Roberts

Registration Chair: Dennis Husk, 719-291-1556

Schedule: Carol Macon, 719-576-7626

Set-Up / Staging: Dwight Jensen, 719-339-9338 and Richard Kelso, 719-474-5752

Tabulation: Betty Roberts, 719-282-9642.

2016 ROCKY MOUNTAIN DISTRICT ROSE SHOW

DIVISION I – HORTICULTURE

A **BEST OF SHOW CERTIFICATE** will be awarded for the Best Horticultural Specimen from Division I, including the Judges Classes.

The **SWEEPSTAKES AWARD** (a traveling trophy for Pikes Peak RS members only) and/or an ARS Sweepstakes Certificate will be awarded for the largest number of blue ribbons in Division I, excluding the Judges Classes.

SECTION A: PIKES PEAK CHALLENGE CLASSES

1. ROSE IN A BOWL. Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, floated in clear water in a clear container to be furnished by the society. You may enter more than one bowl, but entries must be different varieties.

ARS Rose Bowl Large Bloom Certificate

2. MINIATURE OR MINIFLORA ROSE IN A BOWL. Same rules apply as in Class 1, but using a miniature or miniflora rose. Mini containers are furnished by the society.

ARS Rose Bowl Miniature Bloom Certificate

3. LARGE GARDEN BOWL OF ROSES. Any type of rose or combination of roses of any size, no foliage, at blooming stage and correctly named on the entry tag. Blooms are to float in clear water in 10" garden bowls provided by the society on a first come basis.

4. SMALL GARDEN BOWL OF ROSES. Same rules apply as in Class 3a, but using 8" garden bowls to float miniature and/or miniflora blooms only.

5. MINIATURE/MINIFLORA ENGLISH BOX. Six exhibition-quality blooms of any variety or combination of varieties of miniature and/or miniflora roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to overall beauty, composition, and excellence of the exhibit.

ARS Miniature English Box Certificate

6. ROSE IN A PICTURE FRAME. Any type of rose displayed in a frame provided by the society. Foliage is permitted, and foliage does not need to be from the same variety of rose.

7. MOST FRAGRANT. Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit.

ARS Most Fragrant Rose Certificate

8. HI-LO. One hybrid tea or grandiflora bloom, and one look-alike miniature or mini-flora bloom, exhibited in separate containers with separate entry tags provided by the society.

ARS Hi-Lo Certificate

SECTION B: SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. In most cases, an exhibition bloom is considered to be at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens.

1. HYBRID TEAS, CLIMBING HYBRID TEAS, GRANDIFLORAS.

One bloom per stem with no side buds.

ARS Gold Medal Certificate for Queen of Show
ARS Silver Medal Certificate for King of Show
ARS Bronze Medal Certificate for Princess of Show
Court of Honor of up to five additional blooms of merit

2. HYBRID TEA SPRAY.

Two or more blooms.

ARS Best Hybrid Tea Certificate

3. SINGLE AND SEMI-DOUBLE HYBRID TEAS with 4 TO 16 PETALS.

One bloom with no side buds.

4. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS.

One bloom with no side buds. Stamens must show.

ARS Best Fully Open Hybrid Tea Certificate

5. GRANDIFLORA SPRAY.

Two or more blooms.

ARS Best Grandiflora Spray Certificate

6. FLORIBUNDAS.

A. One Bloom with no side buds.

ARS Best Floribunda One Bloom Certificate

B. Spray, two or more blooms.

ARS Gold Medal Floribunda Spray Certificate

ARS Silver Medal Floribunda Spray Certificate

ARS Bronze Medal Floribunda Spray Certificate

7. POLYANTHA SPRAY. Two or more blooms.

ARS Best Polyantha Spray Certificate

8. DOWAGER QUEEN. This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867. One stem of bloom or blooms, with side buds permitted; may be exhibited stem on stem.

ARS Dowager Queen Certificate

9. VICTORIAN ROSE. This class is composed of Old Garden Rose varieties introduced in 1867 or after, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, with side buds permitted; may be exhibited stem on stem.

ARS Victorian Rose Certificate

10. GENESIS AWARD. Varieties designated as Species (Sp.) roses. May be exhibited in this class as lateral bloom sprays.

ARS Genesis Award Certificate

11. LATERAL BLOOM SPRAY.

Species roses, old garden roses or shrubs, one cane with lateral blooms not to exceed 30" above the neck of the container.

12. SHRUBS.

A. CLASSIC SHRUBS. Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa. (See handbook.) May be shown stem-on-stem.

ARS Best Classic Shrub Certificate

B. MODERN SHRUBS. Shrub class (S) as designated in ARS publications. May be shown stem-on-stem.

ARS Best Modern Shrub Certificate

Judges, in addition to awarding the two Shrub certificates, please select QUEEN, KING and PRINCESS of Shrubs from these classes.

13. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS.

One bloom with no side buds, or a spray of two or more blooms. Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, and miniatures are to be entered in their respective bush-type classes, just as if the word "climbing" did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (Aloha, High Noon)

ARS Best Climber Certificate

14. MINIATURE ROSES, BUSH AND CLIMBING TYPES.

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

ARS Gold Medal Certificate for Miniature Queen of Show

ARS Silver Medal Certificate for Miniature King of Show

ARS Bronze Medal Certificate for Miniature Princess of Show

Court of Honor of up to five additional blooms of merit

15. MINIATURE ROSES SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.

One bloom with no side buds.

ARS Best Single Miniature Certificate

16. MINIATURE ROSE SPRAY. Two or more blooms.

ARS Best Miniature Spray Certificate

17. FULLY OPEN MINIATURE AND MINIFLORA ROSES.

One bloom per stem, no side buds. Fully open, double petaled, stamens must show.

ARS Best Fully Open Miniature Certificate

18. MINIFLORA ROSES, BUSH AND CLIMBING TYPES.

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

ARS Gold Medal Certificate for Miniflora Queen of Show

ARS Silver Medal Certificate for Miniflora King of Show

ARS Bronze Medal Certificate for Miniflora Princess of Show

19. MINIFLORA ROSE SPRAY. Two or more blooms.

ARS Best Miniflora Spray Certificate

20. MINIFLORA ROSES, SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.

One bloom, no side buds.

ARS Best Single Miniflora Certificate

SECTION C: ROSE BOUQUET CLASSES

Don't throw leftover roses away! Arrange them in a container and enter the Bouquet Classes. Roses do not have to be named on the entry card, although naming is encouraged.

- 1. LARGE (STANDARD) ROSES**
- 2. MINIATURE AND MINIFLORA ROSES**

SECTION N: NOVICE EXHIBITORS

This section is open to exhibitors who have never won a blue ribbon in an ARS show.

N1. ONE BLOOM (with no side buds) OF ANY TYPE.

N2. SPRAY OF ROSES, ANY TYPE.

N3. ROSE IN BOWL, ANY TYPE OF ROSE.

Rose and bowl should be in proportion to each other.

American Rose Society Best Novice certificates for the best entry in each class.

Novices are encouraged to also enter the bouquet classes, Section C, Classes 1 and 2.

SECTION J: JUDGES CLASSES

This section is open only to those Accredited and Apprentice Judges who are judging the show and their immediate families.

1. HYBRID TEAS, GRANDIFLORAS AND FLORIBUNDAS. One Bloom, no side buds

2. HYBRID TEAS, GRANDIFLORAS AND FLORIBUNDAS. Spray.

3. SHRUBS AND CLIMBERS. One Bloom or Spray.

4. MINIATURES, MINIFLORAS. One Bloom.

5. MINIATURES, MINIFLORAS AND POLYANTHAS. Spray.

6. LATERAL BLOOM SPRAYS AND OLD GARDEN ROSES.

30 inch height rule applies for lateral bloom spray entries.

Side buds and stem on stem are permitted on Old Garden Roses.

ARS Best Judges Entry Certificates for the best entry in each class.

Please check all of your entries to be sure your vases are full of water!

RULES FOR DIVISION I HORTICULTURE ENTRIES

Entries will be accepted from 7:00 until 9:30 a.m. Saturday, June 25. No roses or awards may be removed from exhibition until after the awards ceremony at the close of the show.

1. This show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule, which should be followed as published.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must be signed in at the classification table. This is necessary for tabulation purposes.
5. All specimens entered in Divisions I and IV must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may make an entry in a class. Duplicate entries shall be disqualified.
6. Vases for specimens will be provided in Divisions I and IV unless noted. No foreign materials other than clear plastic wrap or green Styrofoam are to be used as wedging material for rose stems. Discretion in wedging is advised to avoid distraction from the rose. No water-soluble florist's foam is permitted, as it soils the water in the vases.
7. Entry cards are provided by the Society. They should be completely filled out by the exhibitor, attached to vases with rubber bands and left unfolded for classification. Help with rose names is available at the classification table.
8. Classification of roses will be in accordance with the latest edition of Modern Roses, the ARS Annual, the Handbook for Selecting Roses, the Combined Rose List or the New Rose Registration listings in the American Rose magazine current to the date of the show. All specimen roses exhibited must be entered under their approved ARS exhibition names. Though not desirable, commonly accepted abbreviations of names are acceptable.
9. Except for Challenge Classes, the placement of exhibits on the show tables will be handled by the placement committee, working from the classification table. No exhibitors, other than those preparing designs or placing challenge class entries, will be allowed on the show floor during placement.
10. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses, and will begin at 10:00 a.m.. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the judges are final.
11. First, second, third, and honorable mention ribbons may be awarded in each class on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for trophy awards. No award is required to be awarded for any entry or class.
12. Traveling trophies which are the property of the Pikes Peak Rose Society must be available at next year's show. **Traveling trophies won by non-members or out of town individuals will have the winners' names engraved on them and will be retained by the Pikes Peak Rose Society.**
13. Awards, ribbons, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away.
14. The Pikes Peak Rose Society, the Rocky Mountain District of the ARS and the Pikes Peak Library District are not responsible for the loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

SCALE OF POINTS FOR HORTICULTURAL ENTRIES:

FORM, 25 points
COLOR, 20 points
STEM and FOLIAGE, 20 points
SUBSTANCE, 15 points
SIZE, 10 points
BALANCE AND PROPORTION, 10 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

HORTICULTURE DIVISION I DISQUALIFICATION

Horticulture entries can be disqualified for the following reasons:

1. Entry misnamed, unlabeled or mislabeled, or entered in the wrong class.

Judges please note: Although correct spelling is highly encouraged, mis-spelling does not constitute mis-naming or mis-labeling. Corrections may be noted on the back of the entry tag.

2. Stem-on-stem. A rose may not be exhibited with a portion of the previous stem growth attached. Old garden roses and shrubs are not subject to the stem-on-stem rule. Lateral bloom sprays are also exempt.

3. The presence of foreign material applied to the foliage, stem, or bloom to improve the appearance of the specimen.

4. Not disbudded. Any class calling for one-bloom-per-stem must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem without flowers or buds.

Judges please note: The presence of one or more immature leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization, not disqualification.

5. A specimen in violation of ARS or show rules.

6. A specimen not registered with the ARS.

7. The appearance of the exhibitor's name on any location other than the designated place on the entry tag.

DIVISION II -- DESIGN

American Rose Society Medal Certificates may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG for arranger grown roses in the upper area of the card.)

Rosettes for Best of Section may be awarded to a blue ribbon winner in each section.

Traveling Trophies will be awarded for the ARS Gold Medal Certificate winning arrangements in Sections A through H (standard roses) and Section I (miniature roses). (Retainable by PPRS members.)

An ARS Sweepstakes Certificate will be given for the most blue ribbons in Division II.

CELEBRATING 20!

Celebration time, come on!

There's a party goin' on right here,

Celebrating Pikes Peak's twenty years!

So bring your entries and your good friends too,

'Cause we're gonna celebrate our ROSES with you!

SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

This is a traditional design using all fresh plant material. Accessories may be used. The ARS Royalty Rosette may be awarded to the Best in Section.

CLASS 1. FIREWORKS! A mass design.

CLASS 2. CHAMPAGNE BUBBLES! A line or line/mass design.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Some dried plant material may be used if desired. No accessories. The ARS Artist Rosette may be awarded to the Best in Section.

CLASS 3. SPLASH! An underwater design.

CLASS 4. A GIFT IN PLATINUM A modern design.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS ORIENTAL AWARD

These are designs in the Oriental manner using fresh roses. Accessories may be used. Dried materials may be used. The ARS Oriental Rosette may be awarded to the Best in Section.

CLASS 5. SPRING FESTIVAL OF FLOWERS A low container design (Moribana) showing water.

CLASS 6. SAPPORO SNOW FESTIVAL A tall container (Nagiere) design or an Ikenobo design.

SECTION D: DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD

Design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Princess Rosette may be awarded to the Best in Section.

CLASS 7. EVERYTHING'S COMING UP ROSES!

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The ARS Duke Rosette may be awarded to the Best in Section.

CLASS 8. THE WINNER'S CIRCLE!

SECTION F: NOVICE AND JUNIOR DESIGNS

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. The ARS Best Novice Certificate may be awarded to the Best in Section.

CLASS 9. SAY IT WITH ROSES! A design using standard (large) roses.

CLASS 10. A GIFT BOX A design using miniature or miniflora roses, under 12" in all directions.

SECTION G: DESIGNS USING MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional, 10" design with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 10" or under in length, width and height. The type of design, mass, line mass or line must be noted on the entry tag. The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

CLASS 11. PARTY LIGHTS

DESIGN ELIGIBLE FOR THE ARS MINI-ORIENTAL AWARD

This is a design in the Oriental Manner, 10" or under in all dimensions. Dried material and accessories may be used. The ARS Mini-Oriental Rosette may be awarded to the Best in Class.

CLASS 12. DRAGON PARADE

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 10" or under in length, width and height. No accessories. The ARS Mini-Artist Rosette may be awarded to the Best in Class.

CLASS 13. DOING MY HAPPY DANCE!

SECTION J: JUDGES CLASSES

CLASS 14. SHOWERING CONFETTI! A standard design. Please note the type of design on entry tag. The ARS Best Judges Entry Certificate may be awarded.

CLASS 15. A GIFT OF CHINA

A miniature or mini-flora design, 10" or less. Please note type of design on entry tag. The ARS Best Judges Entry Certificate may be awarded.

SECTION ARS: DISTRICT CLASSES

This section may be entered by American Rose Society members residing in the Rocky Mountain District.

RMD 10

THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass or mass, using fresh miniature roses (no minifloras) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used.

For 2016, the title/theme of the design is **Celebrating Gerry!**

RMD 11

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container or containers. The roses must be correctly named on the entry tag, and an arrangement tag should be used.

For 2016, the title/theme of the design is **Celebrating Joan!**

RULES FOR DESIGN EXHIBITORS

Please call Carol Macon 719-576-7626 to reserve space for your arrangements by June 20th. Failure to do so results in inconvenience for other arrangers, who may have to move their arrangements to accommodate you, and may mean there is no space available for your arrangement.

1. All classes are open to all arrangers except for the novice and judges classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and will be placed by the arranger between 7:00 and 9:30 a.m. on June 25th 2016. All entries and awards must remain in place until 4:00 p.m. on that date.
2. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
3. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used.
4. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
5. Roses must provide the dominant flower interest in all arrangements.
6. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
7. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
8. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
9. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
10. Standard designs, with the exception of any table class, may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs. The dimensions of a table class will be schedule specific.
11. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
12. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
13. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.
14. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.
15. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
16. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.
17. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Pikes Peak Rose Society will not be responsible for loss or damage.

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage.

Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

AN ARRANGEMENT WILL BE DISQUALIFIED IF:

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

PLEASE BE SURE THERE IS SUFFICIENT WATER IN YOUR CONTAINERS.

Please call **Carol Macon 719-576-7626** to reserve space for your arrangements by **June 20th**. Failure to do so results in inconvenience for other arrangers, who may have to move their arrangements to accommodate you, and may mean there is no space available for your arrangement.

CELEBRATING TWENTY!

DIVISION III -- PHOTOGRAPHY

A **Best Photograph of Show** will be selected from Best of Sections A through D.

SECTION A: THE ROSE

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and be in focus; stems and foliage may be out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized. First through fourth place ribbons may be awarded. One photo selected from the blue ribbon winners will be designated as **Best of Section**.

Class 1. One Bloom at its most perfect exhibition form: hybrid tea, grandiflora, floribunda, miniflora, or miniature, excluding blooms with four to eight petals. No side buds.

Class 2. One Open Bloom of any type of rose, with stamens showing: any variety of rose including those with four to eight petals. No side buds.

Class 3. Multiples: two or more blooms of any type of rose, or one bloom with side buds.

Class 4. Miscellaneous: rose hips or roses with hips, roses with insects or other small animal life (the rose or roses must predominate), massed roses such as a climber on a trellis, a rose bush with companion plants showing.

SECTION B: THE ROSE GARDEN

Judging Criteria: The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden. First through fourth place ribbons may be awarded. One photo selected from the blue ribbon winners will be designated as **Best of Section**.

Class 5. Private Garden: Owner need not be identified unless they have so specified.

Class 6. Public Garden: Public gardens should be named on the entry tag. (See Scorecard regarding conformance.)

SECTION C: THE ROSE ARRANGEMENT

Judging Criteria: The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited. (See Scorecard regarding conformance.) First through fourth place ribbons may be awarded. One photo selected from the blue ribbon winners will be designated as **Best of Section**.

Class 7. Any Traditional, Modern or Oriental Manner Design.

SECTION D: ROSE ART

Judging Criteria: The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc. Ribbons may be awarded. One photo selected from the blue ribbon winners will be designated as **Best of Section**.

Class 8. Realistic Rose Art: A photograph showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.

Class 9. Abstract Rose Art: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant or rose hips or any portion of these. The specific variety of the rose or portions of the rose will not be readily apparent.

SECTION N: NOVICE CLASS

Class 10. Any Rose Subject. The Novice Class is for entrants who have not received more than three first place photography awards in judged rose shows. Novices may choose to enter the Novice Class or any of the other classes (except Judges') but not both. Novices need not mount or mat their photos, although this is encouraged. Novices who enter this class may also enter class RMD 12, subject to its rules.

SECTION J: JUDGES' CLASS

Class 11. Any Rose Subject. Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present. First through fourth place ribbons may be awarded. One photo selected from the blue ribbon winners will be designated as **Best of Section**. The Judges Best of Section award will not be eligible for the Best Photograph of the Show Award.

RULES FOR ROSE SHOW PHOTOGRAPHY EXHIBITORS

THE ROCKY MOUNTAIN DISTRICT OF THE AMERICAN ROSE SOCIETY

1. Exhibitors need not be members of any rose society, except Rocky Mountain Division classes require ARS membership and residency in the Rocky Mountain District.
2. Each photograph must be the work of a single exhibitor or team.
3. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class **will not** be judged in any class.
4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
5. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Certificates and/or awards may be awarded as specified in the show schedule.
6. The show committee will furnish entry tags that must be filled out completely by the exhibitor. **Nothing identifying the exhibitor should appear on the face of the photograph.** A name appearing on the face of the photograph will cause disqualification of the photograph from being judged. The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
7. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.
8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes. **A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors. Photographs will be judged in the classes in which they are placed.**
9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section except judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.
12. Photographs will be displayed as described in the show schedule. The judges may ask a clerk to pick up a photo gently by its edges if it is necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.
13. Photographs taken with digital equipment or film are equally welcome. Digital enhancements as well as darkroom enhancements are allowed.
14. Photographs may be in color or black and white or a combination of both color and black and white.
15. All photographs are to be mounted and matted, except in the Novice Class. **An unmounted, unmatted photograph will not be accepted for judging or display.** The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.
16. The outside dimensions of the mat are to be no larger than 13" x 14". The orientation of the photograph may be either landscape or portrait.
17. Photographs may be no smaller than 4" x 4" and no larger than 10" x 10". Non-standard shapes are welcome as long as the mat opening fits within the size limits.
18. The show committee will exercise due caution in protecting all exhibits, but the local rose society, the Rocky Mountain District, the American Rose Society and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

Please note that the Kirkley Memorial photography class will be staged with the Rocky Mountain District Classes.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

ROCKY MOUNTAIN DISTRICT OF THE AMERICAN ROSE SOCIETY

CONFORMANCE: Conformance to the rules of the schedule. **10 points**

APPROPRIATE SUBJECT MATTER: **40 points**

The Rose" Reference Guide: The ARS Guidelines for Judging Roses

"The Rose Garden": Other plants and objects may be included but roses should dominate.

Some structure to the layout of the garden should be apparent.

"The Rose Arrangement" Reference Guide: The ARS Guidelines for Judging Rose Arrangements

"Rose Art": The photograph should evoke a sense of originality and a different way of imagining roses with the mind's eye.

Judges and Novices: As appropriate for entry.

COMPOSITION: **15 points**

Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement.

TECHNIQUE: **15 points**

Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors.

DISTINCTION: **20 points**

Distinction is the quality that sets a photograph apart from others in its impact on the viewer.

Everything about the photo is well done; in addition, its visual impression evokes the "WOW" factor.

TOTAL: **100 POINTS**

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district.

ACKNOWLEDGEMENTS

THE PIKES PEAK ROSE SOCIETY WISHES TO THANK
THE AMERICAN ROSE SOCIETY ACCREDITED JUDGES
FOR THEIR TIME AND EXPERTISE IN JUDGING OUR SHOW,
THE VOLUNTEERS WHO WORKED SO SELFLESSLY
ON THE SHOW AND THE CONVENTION,
THE PIKES PEAK LIBRARY DISTRICT
AND, MOST OF ALL,
THIS ROSE SHOW'S TIRELESS EXHIBITORS
FOR SHARING THEIR BEAUTIFUL ROSES,
ROSE ARRANGEMENTS
AND ROSE PHOTOGRAPHY.

DIVISION IV

ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES

These classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this convention. Entries must be grown by the exhibitor. Only one entry in each class is allowed per exhibitor or team. Winners of traveling trophies must return the trophies to the Rocky Mountain District Director prior to the next District Rose Show.

Please use Challenge Class entry tags for these classes.

The exceptions are Classes RMD 10 and 11, which will use arrangement entry tags, and be staged in Division II Design.

RMD 1

THE J. HORACE Mc FARLAND MEMORIAL TROPHY

The exhibit will be five roses, each a different variety, in any combination of hybrid teas, grandifloras and/or floribundas. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches or less.

RMD 2

THE ALL-AMERICAN ROSE SELECTION TROPHY

The exhibit will be three hybrid tea roses, each a different variety, and each variety an AARS winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 18 inches or less.

RMD 3

THE RALPH S. MOORE DISTRICT TROPHY

The exhibit will be seven miniature (no miniflora) roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor they must be uniform and in good proportion to the roses. The width of the exhibit shall be 24 inches or less.

RMD 4

THE AWARD OF EXCELLENCE MINIATURE TROPHY

The exhibit will be five miniature and/or miniflora roses, each a different variety, and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor they must be uniform and in good proportion to the roses. The width of the exhibit shall be 20 inches or less.

RMD 5**THE BOULDER BOX TROPHY**

The exhibit will be six exhibition quality (not necessarily exhibition form) blooms. Blooms may be any combination of old garden roses and/or roses registered as shrubs, either classic or modern. No foliage is permitted in the exhibit. All roses must be correctly named on one entry tag. Judging shall be as for the English Box class. The 30 points normally allowed for stem, foliage and balance will be awarded to the overall beauty, composition, and excellence of the exhibit. Boxes will be furnished by the host society.

RMD 6**THE C. WALTER AND CLARA JONES MEMORIAL TROPHY**

The exhibit will be five exhibition quality (not necessarily exhibition form) blooms, each a different variety of old garden roses or shrub roses, either classic or modern. Blooms may be exhibited as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. Each variety will be exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches or less.

RMD 7**THE LINDA CAMPBELL MEMORIAL TROPHY**

The exhibit will be three containers of miniature (no miniflora) roses, all of the same variety. It will consist of one bloom cycle (a bud, a half to three-quarters open bloom, and a fully open bloom) of that variety exhibited in one container, one one-bloom-per-stem disbudded specimen of the same variety in another container, and a spray of two or more blooms of the same variety, with side buds permitted, in a third container. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. Use one entry tag for the entry; the rose must be correctly named. The width of the exhibit shall be 18 inches or less.

RMD 8**THE DR. WILLIAM A. CAMPBELL MEMORIAL TROPHY**

The exhibit will be three lateral bloom sprays, each a different variety, each exhibited in its own container and correctly named on a separate entry tag. Specimens may be selected from species roses, old garden roses, shrub roses, hybrid wichuranas (ramblers) and large-flowered climbers. The specimens may not exceed 30 inches above the neck of the container. The width of the exhibit shall be 36 inches or less.

RMD 9

THE BARBARA MASON MEMORIAL TROPHY

The exhibit will be three Austin Hybrid roses in one container, of any variety or combination of varieties. Blooms may be shown as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. The roses must be correctly named on one entry tag. The width of the exhibit shall be 20 inches or less.

RMD 10

THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass or mass, using fresh miniature roses (no minifloras) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2016, the title/theme of the design is **Celebrating Gerry!**

RMD 11

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container (or containers, if applicable.) The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2016, the title/theme of the design is **Celebrating Joan!**

RMD 12

THE DR. WARREN L. KIRKLEY MEMORIAL PHOTOGRAPHY TROPHY

The exhibit will be a photograph of any rose subject.

Rules for this challenge class:

1. Only one photograph may be entered by an exhibitor or team.
2. The photograph must have been taken within the last two years.
3. The photograph must be mounted and matted.
4. The photograph must not be framed.
5. There is no minimum or maximum size.
6. The rose or roses in the photograph should be named on the entry tag if possible, although this will not affect the judging.
7. The photograph may be in color or black and white.
8. The name of the exhibitor must not appear on the face of the photograph or on its mat. Presence of a name on the face of the exhibit will cause the entry to be disqualified.