

LOUISA PRITCHARD ASSOCIATES



NOT-THE-LONDON-BOOK-FAIR 2021 RIGHTS GUIDE

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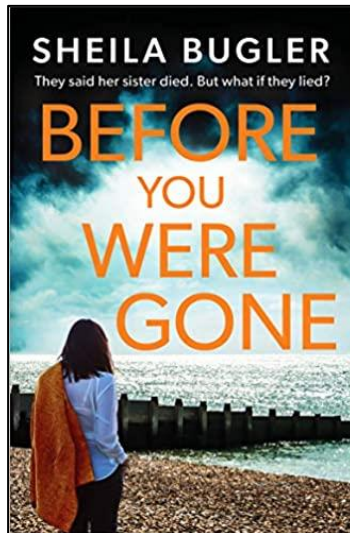
CONTENTS

FICTION

Crime and thrillers	<u>1</u>
General fiction	<u>8</u>
Science fiction and fantasy	<u>21</u>
Children's and YA	<u>24</u>
Graphic novels	<u>26</u>

NON-FICTION

Health, wellbeing and personal development	<u>34</u>
Biography and memoir	<u>44</u>
General non-fiction	<u>54</u>
Current affairs and society	<u>58</u>
Business and economics	<u>65</u>
History	<u>69</u>
Philosophy	<u>74</u>
Popular science	<u>77</u>



BEFORE YOU WERE GONE

Sheila Bugler

Praise for *I Could Be You*:

'Propulsive action and stirring plot twists abound in this compelling thriller... one of those books you'll read in one sitting. Thoroughly entertaining!'

Wendy Walker, *Sunday Times* bestselling author of *The Night Before*

'A beautifully written and atmospheric page-turner that is also a totally absorbing read... I loved it.' Abbie Frost, author of *The Guesthouse*

'A brilliant read - twisted, cleverly plotted and one hell of a page-turner.' M J Lee, author of *Where the Truth Lies*

The truth can't stay buried forever...

Emer Doran's life was torn apart when her sister, **Kitty**, drowned. Her body was never recovered. Twenty years later, Emer sees a woman who is the image of Kitty. In that brief moment, Emer is convinced - her sister is alive.

Dee Doran jumps at the chance to get to know her long-lost cousin when Emer calls asking to meet. But it is not the happy family reunion Dee had expected. Emer is desperate for Dee's help to find out what really happened to Kitty.

As Dee works to uncover the truth, one thing becomes clear: there is a tangled web of lies that date back many years. And those with the answers are determined to keep their secrets at any cost.

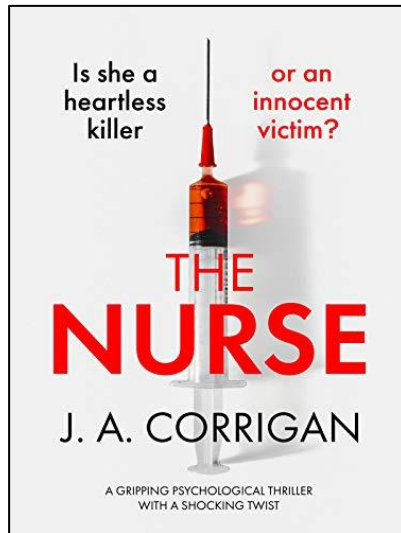
A tense and gripping crime thriller perfect for fans of Alex Marwood and Fiona Barton.

About the author.

Sheila Bugler is an award-winning Irish writer living in Eastbourne. She is the author of a series of crime novels featuring DI Ellen Kelly. Alongside her writing career, Sheila works in corporate communications, and also runs creative writing courses. She is a mentor on the WoMentoring programme and reviews crime fiction for crimesquad.com. She loves public speaking and takes part in literary festivals whenever she gets the chance. She is also a regular guest on BBC Radio Sussex.

LPA controls: Translation
Publisher: Canelo (editor: Louise Cullen)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: March 2021
Length: 368 pages



THE NURSE

J A Corrigan

When you hear her story, will you believe her?

Rose Marlowe is a hard-working nurse, a loving wife, and a merciless killer. Or so she says. Despite her confession, it is hard to believe that this beautiful, kind woman could have killed her vulnerable patient in cold blood.

Down-on-his luck author and ex-journalist, Theo Hazel, is convinced that there's more to what happened than Rose is telling, and so decides to visit her behind bars to write her story. His first surprise comes when Rose reveals that the victim was not a stranger to her.

As time goes on, it seems that Rose is letting Theo see behind her perfect mask. With each new visit, he learns terrible new things about her heart-breaking past. With each new visit, he becomes more and more convinced that she can't be a killer. But is he trying to free an innocent victim, or falling prey to a calculating murderer?

A gripping and unputdownable thriller that will keep you guessing into the early hours of the morning. Perfect for fans of *The Silent Patient*, Shari Lapena and JP Delaney.

About the author

Julie-Ann Corrigan also writes historical fiction under the name Jules Hayes. She was born in Mansfield, Nottinghamshire. She studied in London where she completed a BA Hons Humanities degree, majoring in Modern History and English Literature. Travelling in Europe for several years, she taught in both Greece and Spain. On return to the UK she gained a BSc (Physiotherapy), becoming a Chartered Physiotherapist. She lives in Berkshire with her family. Julie-Ann began writing in 2012 and her short stories have been shortlisted in the Fish Short Story Competition and the prestigious Bridport Prize. She was also longlisted in the Mslexia Novel competition. Her psychological thriller, *Falling Suns* by J A Corrigan was published in 2016.

LPA controls: Translation

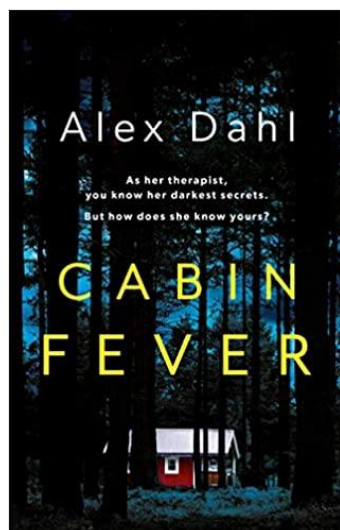
Publisher: Canelo

Material: Edited ms due March 2021

On behalf of: Shesto Literary

Publication: May 2021

Length: 390 pages



CABIN FEVER

Alex Dahl

'Unsettling, layered, bold, unpredictable, dark.'

Will Dean on *The Boy at the Door*

'Turns the raw power of maternal feeling into a gripping plot' Sunday Times Crime Club, on *The Heart Keeper*.

'Deceptively simple and extremely clever'

Jane Shemilt, on *Playdate*.

A dark, twisty Scandinavian thriller from CWA-shortlisted author, Alex Dahl.

You are her therapist.

Kristina is a successful therapist in central Oslo. She spends her days helping clients navigate their lives with a cool professionalism that has got her to the top.

She is your client.

But when her client Leah, a successful novelist, arrives at her office clearly distressed, begging Kristina to come to her remote cabin in the woods, she feels the balance begin to slip.

But out here in the woods.

When Leah fails to turn up to her next two sessions, Kristina reluctantly heads out into the wilderness to find her.

Nothing is as it seems.

Alone and isolated, Kristina finds Leah's unfinished manuscript, and as she reads she realises the main character is terrifyingly familiar...

About the author

Alex Dahl was born in Oslo, Norway, and is half American, half Norwegian, and fully Francophile. Alex is the author of *The Boy at the Door*, published world-wide in 2018. She holds an MA in Creative Writing from Bath Spa University, as well as an MSc in Business Management. Alex loves to travel and has previously lived in Moscow, Paris, Stuttgart, Sandefjord, Switzerland and Bath.

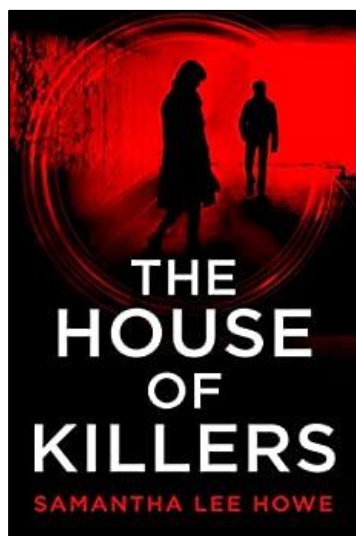
LPA controls: Translation
Publisher: Head of Zeus, UK (editor: Madeleine O'Shea)
Material: Edited manuscript
Rights sold: Slovak (Slovensky)

On behalf of: MBA Literary Agents
Publication: July 2021
Length: 320 pages

Previous titles: *Playdate*: Polish (Filia), Slovak (Slovensky)

The Heart Keeper: German (Goldmann), Norwegian (Goliat), Polish (Filia), Slovak (Slovensky), Swedish (Norstedts)

The Boy at the Door: Czech (Albatros), French (City Editions), German (Goldmann), Hungarian (Gabo Kiado), Italian (Newton Compton), Portuguese (Planeta), Slovak (Slovensky), Swedish (Norstedts)



THE HOUSE OF KILLERS

Samantha Lee Howe

Praise for *The Stranger in Our Bed*:

'A dark, sexy thriller where no one is who they seem. I devoured it! You will too!' Sunday Times bestseller Sarah Pinborough

'Dark, twisty and enthralling. A commanding new voice in suspense writing.' Paul Finch, author of *Shadows*

'Samantha Lee Howe cleverly wrongfoots the reader and does so again and again. A fascinating study in lies, evasions and deceptions' Abbie Frost, author of *The Guesthouse*

Psychological Profiler Michael Kensington joins The Archive: an MI5 taskforce who solve cold cases. Five years on, Michael's investigations lead him to the hunt of a female assassin whose codename is Neva. But as he learns more about Neva, he finds himself drawn into her world and closer to the mysterious and deadly conglomerate called The Network: a group that may be linked to the disappearance of many children.

When Neva defects and contacts him, Michael agrees to help her, in return for information on the Network. As Michael learns more about Neva's past, they start a perilous affair. Meanwhile, after a series of odd occurrences at The Archive, it becomes apparent that someone he works with is playing a double game.

Can Michael find out who is behind the Network before they discover his connection to Neva? And before he learns the hideous truth about his own origins.

Killing Eve meets *The Bourne Identity* in this first explosive book for a fresh new espionage series.

About the author

Samantha Lee Howe has written gothic, horror, fantasy and science fiction novels, as well as short stories and film and stage scripts, under the pseudonym of Sam Stone. She is the commissioning editor of Telos Publishing imprint Telos Moonrise. Her debut novel *Gabriele Caccini* won the silver award for best horror novel 2007 with ForeWord in the USA. She was shortlisted for the August Derleth Award for Best Novel in the British Fantasy Awards for her second novel, *Futile Flame*. *Legends of Cthulhu and Other Nightmares* by Sam Stone will be published in October 2019 by Telos. Samantha lives in Lincolnshire with her husband.

LPA controls: Translation

Publisher: HarperCollins (editor: Bethan Morgan)

Material: Page proofs

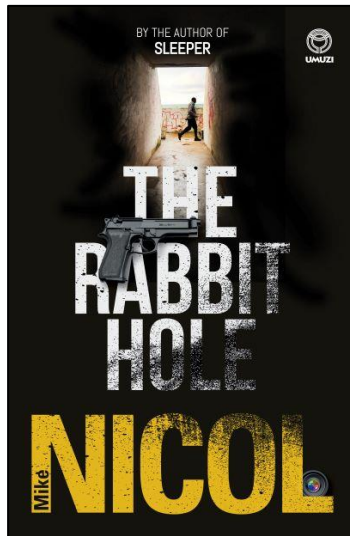
On behalf of: Shesto Literary

Publication: June 2021

Length: 390 pages

Previous title:

The Stranger in Our Bed: Czech (*Euromedia*), Korean (Millie), Slovak (Ikar)



THE RABBIT HOLE

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the Thriller of the Year in the Netherlands.

The fourth novel featuring private investigator Fish Pescado, and lawyer and sometime spy, Vicki Kahn.

Money. Money. Money. Tons of it. In US dollars. And it's all being funnelled into a government tender snagged by family-owned Amalfi Civils. Which would be great for business if CEO Angela wasn't fighting with her CFO brother, Rej. Where Angela sees corruption; Rej sees cabinet ministers, politicians, officials eager to lend a hand. For a fee. It's a big pot so he's happy to oblige. And if needs be he'll take out his sister to keep the lucre.

There are other players in this game. The CIA for one. The State Security Agency for another. And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej's middleman. The very same middleman that her lover, PI Fish Pescado, is investigating. With these stakes, it's only time before the killing starts.

Modelled on John Webster's revenge tragedy, *The Duchess of Malfi*, this is a gripping read, packed with corruption at all levels, intrigue, violence and a lot of bodies.

About the author

The Rabbit Hole is Mike Nicol's twenty-second book. He has written novels, works of non-fiction, and poetry. His thrillers are published in the UK and the USA, and have been translated into Afrikaans, Dutch, French, and German. His Revenge Trilogy featured in the KrimiZeit top 10 list in Germany, as did *Of Cops & Robbers* and *Power Play*, while *Payback* was shortlisted for the VN Thriller of the Year award in Holland and the Prix SCNF Du Polar 2016 in France. He lives in Cape Town.

LPA controls: Translation, excluding Germany

Publisher: Umuzi, PRH South Africa

Material: Finished copies

Rights sold: French (Gallimard), German (btb)

On behalf of: Andrew Mann Ltd

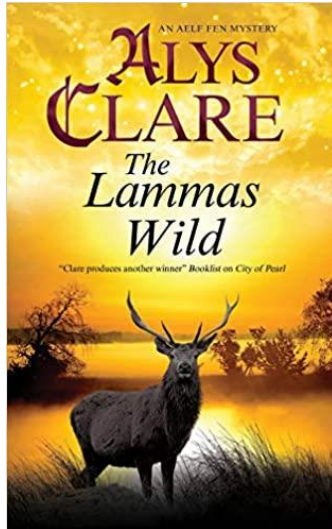
Publication: March 2021

Length: 288 pages

Previous titles include:

Agents of the State: French (Gallimard), German (btb)

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)



THE LAMMAS WILD

Alys Clare

Praise for *The Woman Who Spoke to Spirits*:

'Engaging, dark, atmospheric, and, at times, quite charming and humorous... A fine choice for all mystery collections.' Booklist

'Impressive . . . the solid plotting, colorful Victorian settings, and fun detective duo bode well for future instalments.' Publishers Weekly

'Marvelous.' Kirkus Reviews

'The author's writing style, likable characters, and intriguing plot will draw in readers . . . Recommended for historical and traditional mystery lovers.' Library Journal

Healer Lassair returns to England and uncovers a secret that puts the lives of everyone she knows in grave danger, in the final Aelf Fen medieval mystery.

It is the summer of 1100, and after seven long years away in Spain, Lassair is finally going home. Back to her beloved mentor Gurdyman. Back to her family. And back to young lawman Jack Chevestrier, who Lassair hopes still carries the same deep feelings for her as she does for him.

Before she can reunite with her loved ones, however, Lassair has a long-overdue task to perform. Old flame - and king's spy - Rollo Guiscard left her a chest before he died, and it is finally time for her to collect it. But the chest contains more than gold, and soon Lassair is caught up in a web of danger and deception that threatens not just her own life, but the lives of everyone she holds dear.

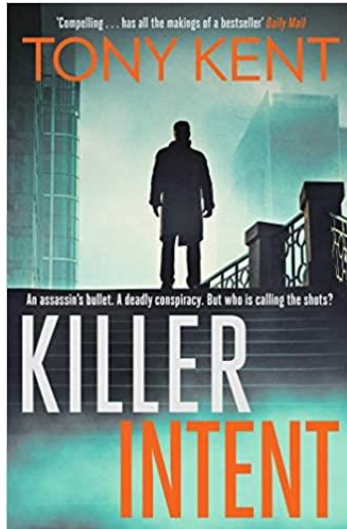
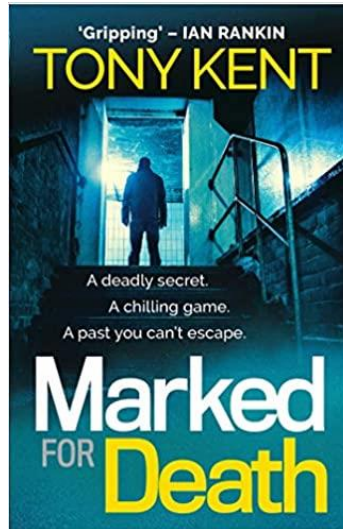
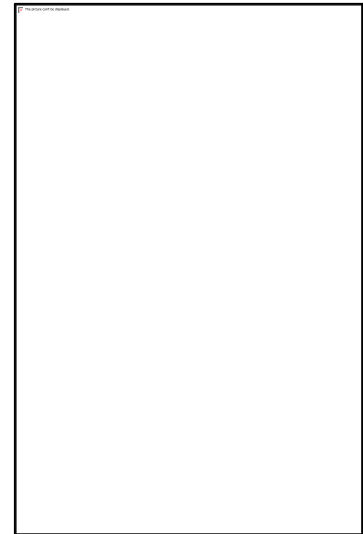
And this is not the only peril Lassair must face. For although she's left the south behind her forever, the south is not done with her yet . . .

About the author

Alys Clare lives in the English countryside, where her novels are set. She went to school in Tonbridge and later studied archaeology at the University of Kent. She is the author of the Gabriel Taverner, Aelf Fen, World's End Bureau and Hawkenlye historical mystery series.

LPA controls: Translation
Publisher: Severn House (editor: Kate Lyall Grant)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: April 2021
Length: 256 pages

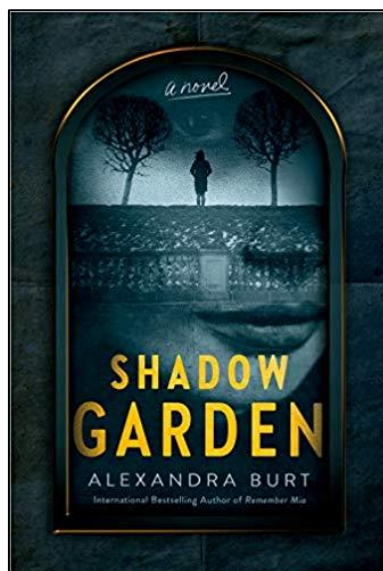
**KILLER INTENT****MARKED FOR DEATH****POWER PLAY**

'An intricate, twisty minefield of geopolitics and absolute power gone rogue. Kent has outdone himself with this one.' David Baldacci

'A properly good, breathless and gripping conspiracy thriller' Ian Rankin

'A timely and relevant conspiracy. High stakes, high-octane action with twists and turns that will make you gasp.' Adam Hamdy

Rights sold: UK (Elliott & Thompson), German (Heyne), Italian (Solferino), Polish (Albatros), Russian (Eksmo), Swedish (Lind)

**SHADOW GARDEN**

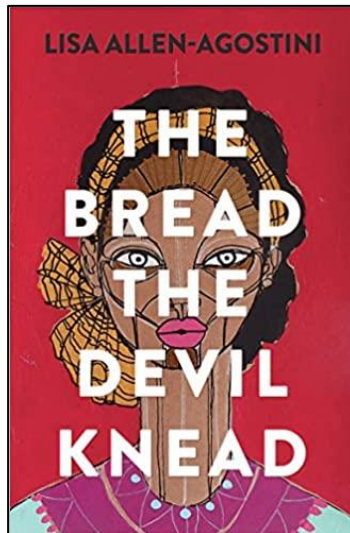
Alexandra Burt

'Just when you think you know which way is up, another member of the Pryor family steps in to prove you wrong. A gripping, head-spinning tale that left me feeling like I'd caught the madness on its pages. A delicious, devious ride.' Stephanie Wrobel

Donna Pryor lives in luxury. She spends her days in a beautifully appointed condo. Her every whim is catered to by a dedicated staff, and she does not want for anything. Except for news of her adult daughter. Or an ex-husband who takes her calls. Donna knows something is wrong, but she can't put her finger on it. As her life of privilege starts to feel more like a prison, the facade begins to crumble. Somewhere in the ruins is the truth, and the closer Donna gets to it, the more likely it is to destroy her.

Translation on behalf of MBA Literary Agents

Rights sold: US (Berkley)



THE BREAD THE DEVIL KNEAD

Lisa Allen-Agostini

'Extraordinary and immersive... her voice is gloriously specific yet this story of a woman both liberated and in need of liberation has universal resonance... its powerful themes are unpredictable and unforgettable.'

Margaret Busby

'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.' Nalo Hopkinson

'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.' Kei Miller

Alethea Lopez is about to turn 40. A fashionable, mixed-race boutique manager who lives and works in Trinidad's capital city, Port of Spain, she is feisty, fiercely independent and morally ambiguous. Her secrets show only in her bruised skin and the occasional glimpse into her shattered sense of self.

When Alethea witnesses a woman murdered by her jealous lover, her eyes are opened to the lives of the women all around her: from her colleague Tamika, who is engaged to marry an unfaithful man, and her childhood best friend Jankie, the teenage bride of their PE teacher, to her own mother, Marcia, who allowed her daughter to be sexually abused in exchange for the family's financial and emotional stability.

As Alethea's story unfolds, we see her navigate a dangerous path between her abusive partner Leo, a failed musician who wants to own her body and soul, and the spineless boss she sleeps with only to preserve her personal power. But when she is reunited with her adopted brother, decades after they parted, memories and family secrets begin to unlock and she starts to understand the person she has become.

Alethea's next step is to decide on the woman she wants to be.

About the author

Lisa Allen-Agostini is a writer, editor and stand-up comedian from Trinidad and Tobago. *The Bread the Devil Knead* is her first adult novel. She has written four Young Adult novels, including *Home Home*, winner of a CODE Burt Award for Caribbean Young Adult Literature. She writes and performs stand-up comedy as 'Just Lisa' with her company FemCom TT.

LPA controls: ANZ, US, translation

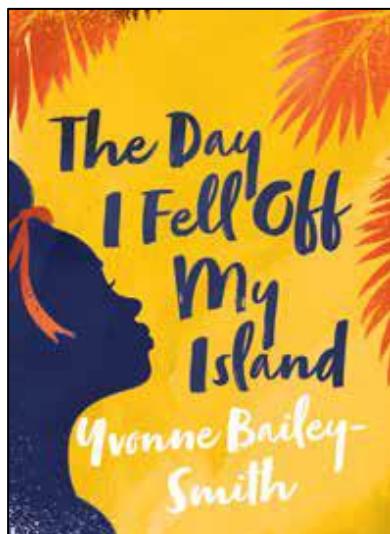
Publisher: Myriad Editions

Material: Page proofs

On behalf of: Myriad Editions

Publication: May 2021

Length: 256 pages



THE DAY I FELL OFF MY ISLAND

Yvonne Bailey-Smith

Coming-of-age debut novel, by the mother of Zadie Smith, about a young Jamaican girl faced with the trauma of immigration, estrangement from her family, and the emotional upheaval of moving to London in the 1960s.

The Day I Fell Off My Island tells the story of Erna Mullings, a teenage Jamaican girl uprooted from her island following the sudden death of her beloved grandmother.

When Erna is sent to England to be reunited with her siblings, she dreads leaving behind her elderly grandfather, and the only life she has ever known. A new future unfolds, in a strange country and with a mother she barely knows. The next decade will be a complex journey of estrangement and arrival, new beginnings and the uncovering of long-buried secrets.

A psychologist and former social worker, Yvonne Bailey-Smith, explains: *'As an immigrant child, I often wished that someone had been able to take me aside and explain to me that leaving everything I knew to go on a so-called adventure to somewhere way beyond my imagination was going to cause me an unimaginable sense of loss and sadness.'*

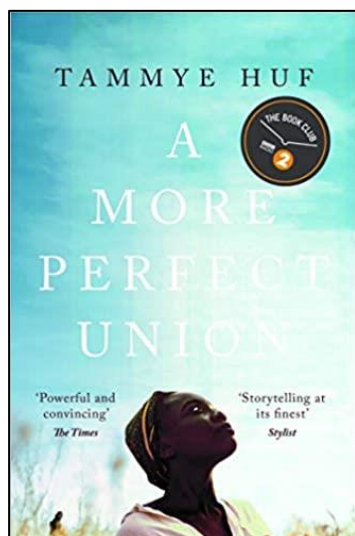
'I also wish that the same person had been there to reassure me that I would survive and even flourish, given half a chance. My work and conversations with children, young people and adults, as well as with many friends, have given me a unique insight into the travails of people who have experienced things for which they felt utterly unprepared at the time.'

About the author

Yvonne Bailey-Smith was born in Jamaica in 1954 and immigrated to the UK in 1969. She trained and worked first as a social worker before becoming a psychotherapist. She is also a Water Aid Supporter and passionate about providing clean water and sanitation in developing countries. She is the mother of three children: novelist Zadie Smith; actor, musician and children's book author Ben Bailey Smith; and lyricist and writer LucSkysz. She lives in Willsden in London NW2.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Page proofs

On behalf of: Myriad Editions
Publication: June 2021
Length: 256 pages



A MORE PERFECT UNION

Tammye Huf



'Powerful and convincing.'

Antonia Senior, *The Times* Best Historical Fiction

'Huf never glosses over the cruelties of plantation life but her story offers a glimpse of the redemptive power of love amid the inhumanity.'

The Sunday Times

'This is a love story of epic proportions – a forbidden relationship that has been forged in secrecy, and faces betrayal and jeopardy at every turn.'

Jo Wiley, *BBC Radio 2 Book Club*

***The Times* Best Historical Fiction**

***Stylist* Best New Books**

***Sunday Times* Best Debut Novels**

BBC Radio 2 Book Club Choice

Henry O'Toole sails to America in 1848 to escape poverty and famine in Ireland, only to find anti-Irish prejudice awaiting him. Determined never to starve again, he changes his surname to Taylor and heads south to Virginia, seeking work as a travelling blacksmith on the prosperous plantations.

Sarah is a slave. Torn from her family and sold to Jubilee Plantation, she must navigate the hierarchy of her fellow slaves, the whims of her white masters, and now the attentions of the mysterious blacksmith.

Fellow slave Maple oversees the big house with bitterness and bile, and knows that a white man's attention spells trouble. Given to her half-sister as a wedding present by their white father, she is set on being reunited with her husband and daughter, at any cost.

Based on the true story of the author's great-great-grandparents, and brilliantly reimagined, this is an epic tale of love and courage, desperation and determination.

About the author

Tammye Huf has published stories in *Diverse Voices Quarterly*, *The Forge*, *Ginosko Literary Journal*, *The Storyteller*, *Necessary Fiction*, *New Plains Review*, and *The Penmen Review*. She was runner-up in the 2018 *London Magazine* Short Story Prize. She has worked as a teacher, and is also a translator and copywriter. Originally from the USA, she moved first to Germany and then to the UK with her husband and three children.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

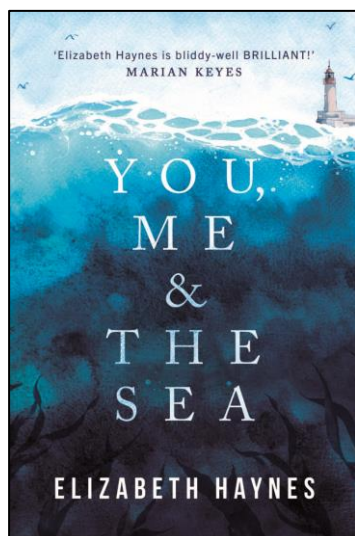
Material: Finished copies

Rights sold: North American (Grand Central), Dutch (Signatuur), Russian (Arcadia)

On behalf of: Myriad Editions

Publication: October 2020

Length: 352 pages



YOU, ME AND THE SEA

Elizabeth Haynes

'Immersive and affecting – I absolutely loved it! Escaping to the island setting was utter bliss. The love story is beautiful... It is escapism in the best possible way.' Marian Keyes

'An absolute gem. It's up there with David Nicholls' One Day as an all-time favourite love story now. I can't recommend this wonderful book highly enough.' Cass Green

Compelling, moving and teeming with desire: Elizabeth Haynes's new novel is an intoxicating story of love and redemption, set on a remote and windswept Scottish island.

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem.

The island's other inhabitants are less than welcoming. Fraser Sutherland is a brooding loner who is not happy about sharing his lighthouse – or his precious coffee beans – and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all.

Homesick and out of her depth, Rachel wonders whether she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island captivates her soul. For the first time in years she sees the hope of a better life – if only she can break the deadlock between two men who are at war with one another, and with themselves.

About the author

Elizabeth Haynes was an intelligence analyst working for Kent Police when Myriad published her debut novel, *Into the Darkest Corner*, which won Amazon's Rising Stars promotion and was Amazon's Best Book of the Year. Rights have been sold in 37 territories and the film rights are under option. The US edition (HarperCollins) was a *New York Times* bestseller. Myriad published two further novels by Haynes (*Revenge of the Tide* and *Human Remains*) before Sphere published her Detective Inspector Louisa Smith series (*Under a Silent Moon* and *Behind Closed Doors*). Haynes returned to Myriad in 2016 to publish *Never Alone*. Her most recent novel, a historical thriller, *The Murder of Harriet Monckton*, was a 2019 *Sunday Times* Summer Read.

LPA controls: ANZ, US, translation

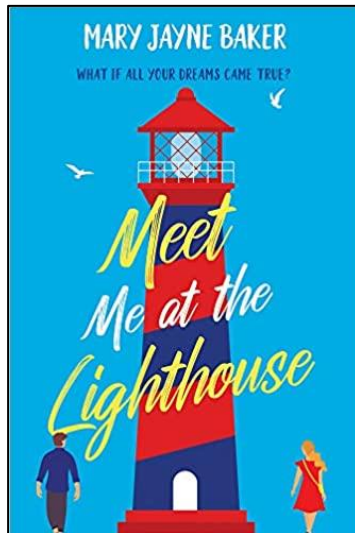
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: March 2021

Length: 432 pages



MEET ME AT THE LIGHTHOUSE

Mary Jayne Baker

Praise for *A Bicycle Made for Two*:

'A wonderful book with a great story and a sparky, unusual voice. I loved it!'
Katie Fforde

'A rollicking romantic read!'
Phillipa Ashley

Winner of the RNA Romantic Comedy Novel of the Year Award 2020.

A birthday. A lighthouse. And the love of her life...

Bobbie Hannigan's life is perfectly fine, but that doesn't stop her from wanting a bit of adventure. To throw caution to the wind and buy a lighthouse. Armed with her new purchase, she decides to turn it into a music venue with the help of local musician, Ross Mason, the first boy she ever kissed.

Determined to keep things professional, Bobbie tried to forget the past, but the happily-ever-after they're working towards is too good to resist. That is, until someone from the past crawls back to cause trouble. Can Bobbie look past the secrets Ross has been keeping from her? Or will the boy, the lighthouse, and the dream all slip away?

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales. Mary Jayne's novel *A Question of Us* was the winner of the Romantic Novelists' Association's Romantic Comedy Novel of the Year Award 2020. She also writes uplifting women's fiction as Lisa Swift. www.maryjaynebaker.co.uk

LPA controls: Translation

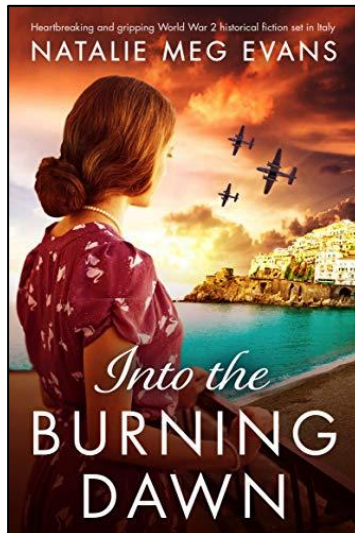
Publisher: Aria, Head of Zeus

Material: Edited ms due March 2021

On behalf of: MBA Literary Agents

Publication: April 2021

Length: 368 pages



INTO THE BURNING DAWN

Natalie Meg Evans

Praise for *The Secret Vow*:

'Suspenseful storytelling, a vivid setting, characters that blaze off the page, The Secret Vow has everything wonderful you look for in a novel.'

Rachel Hore

Twenty-one-year-old Imogen Fitzpatrick was raised in an English orphanage and never knew her parents. So when World War Two breaks out, she refuses to leave the life she's worked so hard to build for herself, teaching English to little Marco and Eloisa in the beautiful Italian city of Naples. With their father Giancarlo away fighting for the fascists, there's no one else to care for these lost children. Imogen's dark hair and perfect Italian will protect her for now, but if anyone discovers her secret identity as an enemy of Italy, Marco and Eloisa will be left with no one.

As the shadows of bomber planes darken the azure-blue waters of the bay, the one person Imogen can depend on is Fabrizio, the children's uncle. He's never seen eye-to-eye with their father, and Imogen is forbidden to speak to him... but whenever they secretly meet in the lemon groves Imogen instantly feels safe. Fabrizio talks passionately of the *resistenza*, the underground group fighting the regime, and soon Imogen herself is involved – smuggling food along the rocky coast, and even supplying information on Giancarlo to help fight the Nazis and end this awful war.

But when Giancarlo suddenly returns, injured from the fighting, Imogen is shocked to find him much changed. Rather than the fascist sympathiser she knew and resented, she sees in Giancarlo a man who would do anything to protect his children and his beloved Italy. Was she wrong to expose him as a traitor?

Torn between two sides, Imogen's own life is thrown into terrible danger when a child goes missing and her secret identity is exposed... did she put her trust in the wrong man? And is it too late to save herself, and the children from the horrors of war?

About the author

Natalie Meg Evans is the author of four novels, *The Dress Thief*, *The Girl Who Dreamed of Paris*, *Summer in the Vineyards* and *The Wardrobe Mistress*. She is a USA Today bestseller and Romance Writers of America RITA nominee. She has won the Festival of Romance's Historical Novel Award, the Harry Bowling Prize, placed third for the RWA's Golden Pen award, and has been nominated for the coveted Daphne du Maurier award. *The Dress Thief* won the LoveStories Readers' award for the best historical, and the Greek Public Book award for the best foreign novel. She was also a finalist for a Romance Writers of America Golden Heart.

LPA controls: Translation

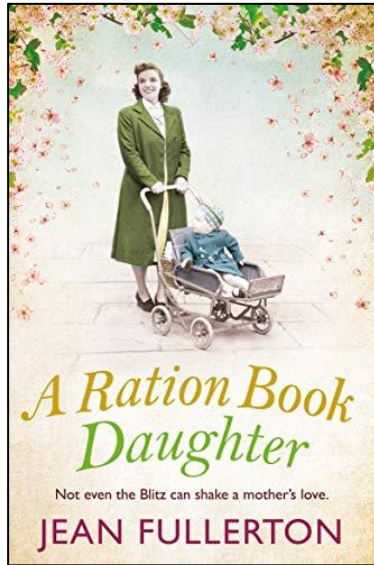
Publisher: Bookouture (editor: Kathryn Taussig)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: November 2020

Length: 468 pages



A RATION BOOK DAUGHTER

Jean Fullerton

'Lovely... The author's writing captures the atmosphere and emotions and difficulties of life during wartime. It is a great piece of historical fiction which centres on World War II... The book was an emotional read with a few tears along the way.' New Books Magazine, on *A Ration Book Childhood*

'Charming and full of detail... You will ride emotional highs and lows... Beautifully written.' The Lady on Jean Fullerton

'A lovely, fascinating, proper treat of a read set during the Blitz of World War Two... A Ration Book Christmas is food for the soul, it's simply deliciously readable and enjoyable.' Liz Robinson, LoveReading

'A real page-turner with larger-than-life characters and convincing period detail.' Daily Express, praise for *A Ration Book Christmas*

Shortlisted for the RNA Romantic Saga Award 2020 for *A Ration Book Childhood*. Jean Fullerton, the queen of the East End, returns with a wonderful new nostalgic novel.

Cathy was a happy, blushing bride when Britain went to war with Germany three years ago. But her youthful dreams were crushed by her violent husband Stanley's involvement with the fascist black-shirts, and even when he's conscripted to fight she knows it's only a brief respite - divorce is not an option. Cathy, a true Brogan daughter, stays strong for her beloved little son Peter.

When a telegram arrives declaring that her husband is missing in action, Cathy can finally allow herself to hope - she only has to wait 6 months before she is legally a widow and can move on with her life. In the meantime, she has to keep Peter safe and fed. So she advertises for a lodger, and Sergeant Archie McIntosh of the Royal Engineers' Bomb Disposal Squad turns up. He is kind, clever and thoughtful; their mutual attraction is instant. But with Stanley's fate still unclear, and the Blitz raging on over London's East End, will Cathy ever have the love she deserves?

About the author

Jean was born and bred in East End of London and is a true Cockney. She is also a retired district nurse and university lecturer. She has published three series of London-based novels, one set in the mid-1800s and featuring the Nolan family; the second featuring district nurses Millie Sullivan and Connie Byrne in the early 1950s as the NHS came into being; and another based around the lives of the Brogan family, and set in the East End during the first years of WW2. Jean is a regular writing workshop leader at the Romantic Novelists' Association and the Historical Novel Society conferences. She has been shortlisted for and won several awards and is married to a minister in the Church of England with a parish in Bedford.

LPA controls: Translation

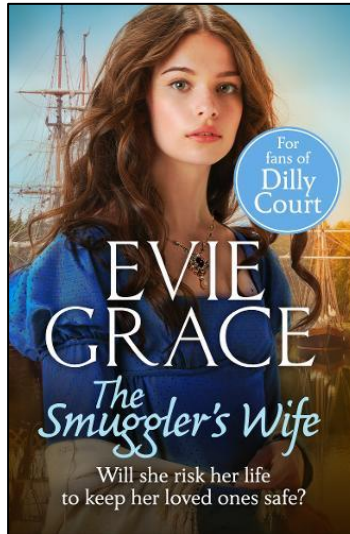
Publisher: Corvus

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: May 2021

Length: 416 pages



THE SMUGGLER'S WIFE

Evie Grace

Praise for Evie Grace:

'Intriguing.'

Val Wood

'A charming historical read that hits all the right notes.'

Woman's Weekly

'Heart-tugging saga of which Catherine Cookson would have approved.'

Peterborough Evening Telegraph

The brand new novel from bestselling author Evie Grace, set amongst the Napoleonic Wars in the 1800s. Perfect for fans of Dilly Court and Poldark.

Kent, 1815. When the beautiful but naïve Grace Lennicker falls for Isaiah Feasey, son of a rival smuggling family and owner of a local tavern, her sisters try to intervene. But as tensions grow, there is another suitor also hoping to win her hand in marriage, the dashing and more favourable Albert Enderby, a young lieutenant in the Revenue.

Grace is unwittingly drawn back into the world of smuggling that her sisters fought hard to leave behind, and as violence erupts, she finds herself unable to stand by, knowing the rival gangs will kill anyone who stands in their way.

When her husband becomes involved, Grace is forced to make a difficult decision - turn him in and risk her life, or stay loyal and risk the lives of those she loves . . .

About the author

Evie Grace was born in Kent, and one of her earliest memories is of picking cherries with her grandfather who managed a fruit farm near Selling. Holidays spent in the Kent countryside and the stories passed down through her family inspired her to write her Maids of Kent trilogy. Evie now lives in Devon with her partner and dog. She has a grown-up daughter and son.

LPA controls: Translation

Publisher: Arrow, Random House (editor: Selina Walker)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: December 2020

Length: 400 pages



THE SPANISH GIRL

Jules Hayes

Three generations. Two love stories. One chance to uncover the truth.

In the spring of 1976, Spain is in political turmoil with several factions vying for supremacy in the unstable Basque region. On assignment, tenacious journalist Isabella discovers much more than the political story she's covering. The truth surrounding her mother's disappearance in the midst of the Spanish Civil War and the identity of an English father she has never known are revealed, as she embarks on a passionate love affair.

But as she begins to unravel the mystery of her parents' lives can she forgive the silence of the man with whom she's fallen in love, and who knows more about her past than he is willing to share? Will the secrets he conceals destroy their future happiness? For Spain's civil war casts a long shadow, and old hurts haven't been forgotten.

Told from the viewpoint of Isabella in 1976 and her English father, Jack, in 1976 and 1937, *Isabella's War* is a love story and a thriller.

About the author

Jules Hayes was born in Nottinghamshire. She studied modern history and English literature in London. Travelling in Europe for several years, she taught in both Greece and Spain. On return to the UK she became a Chartered Physiotherapist. Jules began writing in 2012 and her short stories have been shortlisted in the Fish Short Story Competition and the prestigious Bridport Prize. She was also longlisted in the Mslexia Novel competition. Her psychological thriller, *Falling Suns* (written as JA Corrigan), was published in 2016 by Headline Accent. She lives in Berkshire with her family.

LPA controls: Translation

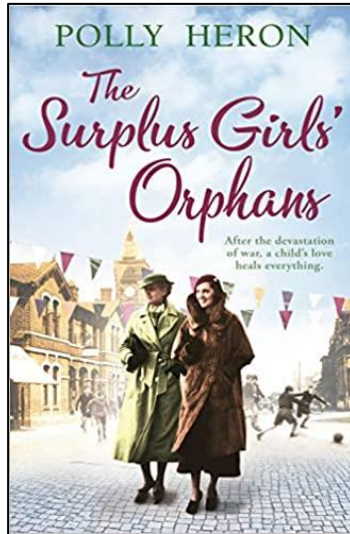
Publisher: Orion

Material: Finished copies

On behalf of: Shesto Literary

Publication: March 2021

Length: 277 pages



THE SURPLUS GIRLS' ORPHANS

Polly Heron

'A promising start to a new saga set in the years between the wars... An enjoyable read full of good friends and bad characters.'

People's Friend

'A real page-turner that will tug on your heart strings.'

Anna Jacobs

The second in a trio of sagas set during the early 1920s, following three Surplus Girls - those women whose dreams of marriage perished in the Great War, after the deaths of millions of young men, and the new lives they forged for themselves.

Manchester, 1922. Molly Watson has had enough. Engaged for the last three years to a penny-pinching pedant, she finally decides she'd rather be a surplus girl than marry a man she doesn't truly love. Aware of the need to support herself if she is to remain single all her life, she joins a secretarial class to learn new skills, and a whole world opens up to her.

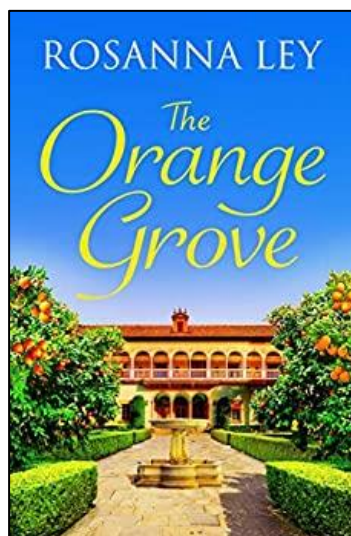
When she gets a job at St Anthony's Orphanage, she befriends caretaker Aaron Abrams. But a misunderstanding leaves them at loggerheads, and damages her in the eyes of the children she has come to care so deeply about. Can she recover her reputation, her livelihood, and her budding friendship, before it's too late?

About the author

Polly Heron lives on the beautiful North Wales coast with her husband and their two rescue cats. She is originally from Chorlton-cum-Hardy in Manchester, where her family has lived for several generations and which provides the setting for her family sagas. Polly Heron also writes as Susanna Bavin.

LPA controls: Translation
Publisher: Corvus
Material: Edited manuscript

On behalf of: MBA Literary Agents
Publication: January 2021
Length: 432 pages



THE ORANGE GROVE

Rosanna Ley

Praise for Rosanna Ley:

'A wonderfully descriptive and beautifully crafted tale about love, life and second chances, all with a gorgeous escapist setting.' Heat

'A great page-turner.' Lucinda Riley

'The perfect holiday read.' Rachel Hore

'Impeccably researched and deftly written.' Kathryn Hughes

'Holiday romance at its most evocative and escapist.' The Lady

'A fascinating story with engaging themes.' Dinah Jefferies

The bestselling author of *From Venice with Love* returns with an unforgettable story of past love and family secrets, set in sunny Seville.

Holly loves making marmalade. Now she has a chance to leave her stressful city job and pursue her dream - of returning to the Dorset landscape of her childhood to open Bitter Orange, a shop celebrating the fruit that first inspired her.

Holly's mother Ella has always loved Seville. So why is she reluctant to go back there with Holly to source products for the shop? What is she frightened of - and does it have anything to do with the old Spanish recipe for Seville orange and almond cake that Ella keeps hidden from her family?

In Seville, where she was once forced to make the hardest decision of her life, Ella must finally face up to the past, while Holly meets someone who poses a threat to all her plans. Seville is a city full of sunshine and oranges. But it can also be bittersweet.

Will love survive the secrets of the orange grove?

About the author

Rosanna Ley has had six novels published by Quercus Books. She has worked as a creative writing tutor for many years and has written articles and stories for a number of national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea. Visit Rosanna: @RosannaLey / <http://www.rosannaley.com>

LPA controls: Translation

Publisher: Quercus (editor: Stefanie Bierwerth)

Material: Finished copies

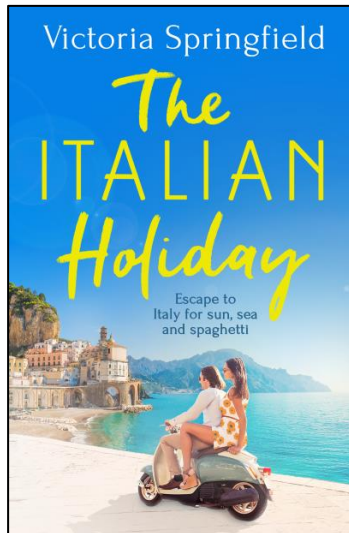
On behalf of: MBA Literary Agents

Publication: March 2021

Length: 448 pages

Previous titles include:

The Lemon Tree Hotel: Hungarian (IPC Könyvek), Norwegian (Cappelen Damm), Slovenian (Kiroja)



THE ITALIAN HOLIDAY

Victoria Springfield

Bluebell takes her grandmother's place on a tour of the Amalfi Coast in this uplifting Italian romance.

Arriving at the small seaside town of Minori, Bluebell discovers she's picked up the wrong luggage, leaving her with a suitcase of confidence-boosting, colourful dresses. When she meets English teacher David, he mistakes her for the girl he can't forget: the girl in the poppy print dress. Bluebell teams up with elderly widow, Miriam, to search for the girl but soon falls in love with David herself.

After a year in London, Michela plans to spend a few days in Minori but a family crisis changes everything. Now she's home for good, working in their small café-bar, with a stranger's suitcase stashed in her childhood bedroom. Michela's dreams come true when her first love, Stefano returns from Rome, but Stefano's plans threaten her family's future.

This feel-good romance is as irresistible as a scoop of *gelato*.

About the author

Victoria Springfield is the pen name of Victoria Wasey. After attending university in Liverpool, she spent many years living in London working in the insurance industry whilst writing freelance magazine articles for publications as diverse as *Italy* magazine, *Horse & Countryside* and *CHAT It's Fate*. Victoria inherited a love of Italy from her father. She is particularly fond of Tuscany, Naples, The Amalfi Coast and Ischia but is looking forward to discovering new favourites. She first visited Minori in 2015 and 'eloped' there in 2017 to get married. She now lives with her husband by the river in Tonbridge, Kent. Victoria grew up in Upminster, Essex.

LPA controls: Translation

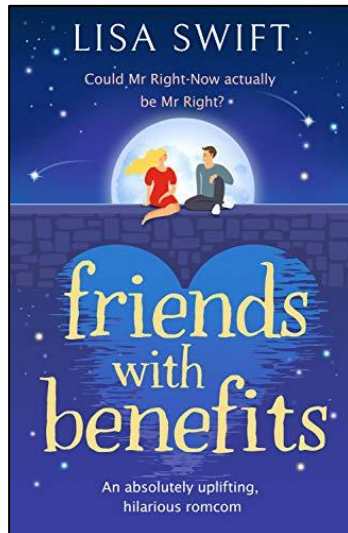
Publisher: Orion/Dash (editor: Charlotte Mursell)

Material: Finished copies

On behalf of: Shesto Literary

Publication: March 2021

Length: 400 pages



FRIENDS WITH BENEFITS

Lisa Swift

Could Mr Right-Now actually be Mr Right?

Lexie Whittle thought she had life all sewn up, with a gorgeous husband, a beautiful home, and an utterly delightful teenage stepson. Until husband Daryl announced he was leaving to work overseas... and everything changed.

A year later, Daryl and Lexie's marriage is practically over. Lexie is fighting to stay on top of the bills, juggling her job at the Blue Parrot 1940s cafe in Leyholme with being mum *and* dad to Connor in Daryl's absence.

The only thing keeping her sane is the support she gets from Connor's godfather: Theo Blake, Daryl's former business partner. Theo might be a jack-the-lad, drifting from one woman to another, but Lexie knows she and Connor can always depend on him in times of need.

After one too many glasses of wine leads to them falling into bed together, Lexie and Theo begin a friends-with-benefits relationship. It starts as just sex, but it doesn't take long for deeper feelings to develop.

But when Daryl returns, Lexie is faced with some difficult decisions. Will she be forced to choose between her love for Theo and the boy she sees as a son?

About the author

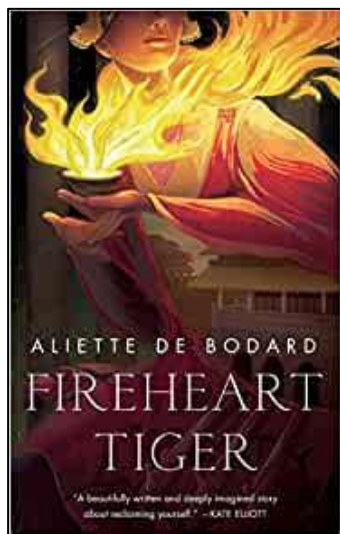
Lisa Swift grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Lisa also writes romantic comedies under the pen name Mary Jayne Baker.

LPA controls: Translation

Publisher: Hera (editor: Keshini Naidoo)
Material: Finished copies

On behalf of: MBA Literary Agents

Publication: April 2021
Length: 352 pages



FIREHEART TIGER

Aliette de Bodard

'A delicate novella with threads of imperial politics, magical beings, queer romance and the psychology of trauma. It's a bit of a miracle to feel as if you've read a six-book fantasy series in so few pages. This book is elegant and hypnotic as the flame of a candle, and I'll be thinking for some time about the shadows it throws into relief.' Olivia Waite, *New York Times*

'A beautifully written and deeply imagined story about reclaiming yourself. Highly recommended.' Kate Elliott, *New York Times* bestselling author

'A high-stakes lesbian love triangle in [a] tightly plotted fantasy novella... an ideal pick for fantasy fans longing for non-European settings.' *Publishers Weekly*

Award-winning author Aliette de Bodard returns with *Fireheart Tiger*, a powerful romantic fantasy that reads like *The Goblin Emperor* meets *Howl's Moving Castle* in a pre-colonial Vietnamese-esque world.

Fire burns bright and has a long memory....

Quiet, thoughtful princess Thanh was sent away as a hostage to the powerful faraway country of Ephteria as a child. Now she's returned to her mother's imperial court, haunted not only by memories of her first romance, but by worrying magical echoes of a fire that devastated Ephteria's royal palace.

Thanh's new role as a diplomat places her once again in the path of her first love, the powerful and magnetic Eldris of Ephteria, who knows exactly what she wants: romance from Thanh and much more from Thanh's home. Eldris won't take no for an answer, on either front. But the fire that burned down one palace is tempting Thanh with the possibility of making her own dangerous decisions.

Can Thanh find the freedom to shape her country's fate--and her own?

About the author

Aliette de Bodard lives and works in Paris. She has won three Nebula Awards, a Locus Award, a British Fantasy Award, four British Science Fiction Association Awards, and was a double Hugo finalist for 2019 (Best Series and Best Novella).

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

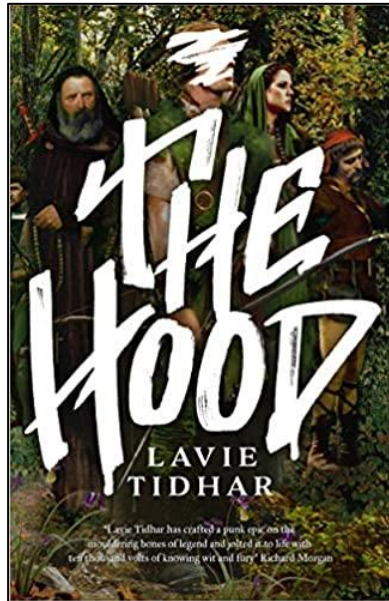
Publisher: Tor

Material: Finished copies

On behalf of: Zeno Agency

Publication: February 2021

Length: 104 pages



THE HOOD

Lavie Tidhar

Praise for *By Force Alone*:

'A twisted Arthur retelling mixing the historical and the magical with a very modern eye. Brutal and vicious, funny, *Peaky Blinders* of the Round Table'

Adrian Tchaikovsky

'As eclectic as *the Sword in the Stone* and as ruthless as *A Game of Thrones*, this retelling of the whole Arthurian legend stands alongside the very best.' *Daily Mail*.

'Lavie Tidhar has crafted a punk epic on the mouldering bones of legend and jolted it to life with ten thousand volts of knowing wit and fury. [He] eviscerates the complacent posturing of the Arthurian myth, explodes the well-worn conventions of the tale and from the shiny jagged pieces assembles a wholly fresh rollercoaster ride of cheap violence, vicious magic and messy human truth.' Richard Morgan.

***The Hood* is the second book in Lavie Tidhar's ambitious Anti-Matter of Britain Quartet – a viscerally entertaining, ominously subversive and poetically profane remixing of the myths and legends that shaped the nation.**

God bless you, England, on this glorious Year of Our Lord, 1145.

Don't cross the Templars. Everybody knows that. But Will Scarlet, back from the crusades, hopped up on khat and cider, did. Stabbed thrice in the belly but somehow still alive, he's heading home to Nottingham.

And things are not right in Nottingham.

It's the wood, you see. Sherwood. Ice-age ancient, impenetrable, hiding a dark and secret heart. As the ancient sages say, if you go into the woods today, you may not come out tomorrow, and the person who comes out may not be you...

The Hood is Lavie Tidhar's narcotic remix of an ancient English myth, a tale knotted from legends lost to time, shredded and restitched for each passing century. A tale for today.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Head of Zeus (editor: Nicolas Cheetham)
Material: Finished copies

On behalf of: Zeno Agency

Publication: October 2021
Length: 400 pages

Previous titles include:

Unholy Land: French (Mnémos). *Central Station*: US (Tachyon), Bulgarian (Bard) Czech (Argo), German (Heyne), Hebrew (Keter), Spanish (La Esfera de los Libros)



THE SHADOW GLASS

Josh Winning

Josh Winning's debut horror-fantasy, *The Shadow Glass* is *Dark Crystal* meets *About a Boy* in London, a race against the clock to stop bloodthirsty puppets from taking over the world.

Jack Corman is failing at life. Jobless, jaded and on the 'wrong' side of thirty, he's facing the threat of eviction from his London flat while reeling from the sudden death of his father, one-time film director Bob Corman. Back in the eighties, Bob poured his heart and soul into the creation of his 1986 puppet fantasy *The Shadow Glass*, a film Jack loved as a child, idolising its fox-like hero Dune.

But *The Shadow Glass* flopped on release, deemed too scary for kids and too weird for adults, and Bob became a laughing stock, losing himself to booze and self-pity. Now, the film represents everything Jack hated about his father, and he lives with the fear that he'll end up a failure just like him.

In the wake of Bob's death, Jack returns to his decaying home, a place creaking with movie memorabilia and painful memories. Then, during a freak thunderstorm, the puppets in the attic start talking. Tipped into a desperate real-world quest alongside his father's creations, Jack teams up with excitable fanboy Toby and spiky studio executive Amelia to navigate the labyrinth of his father's legacy while conjuring the hero within – and igniting a *Shadow Glass* resurgence that could, finally, do his father proud.

About the author

Josh Winning is a senior film writer at *Radio Times*. He is contributing editor at *Total Film* magazine, writer at *SFX* and *Den of Geek*, and the co-host of movie podcast *Torn Stubs*. He has been on set with Kermit the Frog (and Miss Piggy), devoured breakfast with zombies on *The Walking Dead*, and sat on the Iron Throne on the Dublin set of *Game of Thrones*. He dreams of one day convincing Sigourney Weaver to yell "Goddammit!" at him.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: UK/US, Titan (editor: Craig Leyenaar)
Material: Edited manuscript due May 2021

On behalf of: Zeno Agency

Publication: April 2022
Length: 87,000 words



THE ECHO GAME

Vincent Tirado

Stranger Things meets Get Out in the South Bronx

For over a year, the Bronx has been plagued with sudden disappearances that no one can explain. Sixteen-year-old and Dominican Raquel does her best to ignore it all, keeping her head down and hanging out with her best friend Aaron while working through her budding feelings for childhood friend Charlize. After all, the police only look for the white kids.

When Charlize's cousin goes missing and Raquel's own mother is infected with a black rot that has no medical cause, the two are sucked into a strange new internet trend known as The Echo Game. But this is no ordinary game. Violence scars the place where it happened, leaving a permanent echo and Raquel must discover why the Bronx is burning.

To save her mom and her crush, Raquel will have one hour to search its tragic underside and kill the monster responsible or risk becoming part of the Echo forever.

About the author

Vincent Tirado is a non-binary Afro-Latinx Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in *Desert Rose Lit Mag* and *InQluded*. *The Echo Game* is their debut novel.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Sourcebooks (editor: Eliza Swift)

Material: Edited ms due July 2021

On behalf of: Zeno Agency

Publication: May 2022

Length: 80,000 words



WHY WE WENT EXTINCT

An Illustrated Encyclopedia of the Species that Just Didn't Make It

Takashi Maruyama and Tadaaki Imaizumi

The Japanese bestselling phenomenon, with 680,000 copies of the two volumes sold.

Since life first arose on Earth, 99.9% of all species that have ever lived have gone extinct. If your species happens to be alive *right now* – never mind just you specifically! – you are already among the *very* lucky. *Why We Went Extinct* is an illustrated encyclopedia of the animals that weren't as lucky, that wound up on Darwin's bad side through poor physical traits or unfortunate timing, or simply had the massive misfortune to run up against the rise of human civilization.

Every spread in the book consists of an illustration of the departed animal in question, various scientific facts about it (era, size, habitat, diet, etc.) and a monologue from the animal itself about why it went extinct. Readers learn about *Platybelodon*, an elephant ancestor whose jaw was too heavy to survive; *Cameroceras*, a cephalopod whose body was too straight to survive; the Laughing Owl, who went extinct because it laughed too loud; and a whole host of other mammals, reptiles, birds, amphibians, and fish that just didn't make it.

These are sad stories, of course, but the endearing illustrations and charming voices of the animals bring them back to life, if only briefly, to teach readers about their lives and times, and to give us all a deeper appreciation for life on Earth. Plus, to prevent the book from being an endless parade of doom and gloom, the final chapter – You Would Think We're Extinct, But We're Not! – highlights some of the unexpected survival stories, such as the pygmy hippopotamus, which by all accounts doesn't seem well-equipped by Darwinian standards, but has basically survived by hiding in the forest.

About the author

Tadaaki Imaizumi graduated from Tokyo University of Marine Science and Technology, and studied mammal taxonomy and ecology at the National Museum of Science. He participated in the International Biological Project (IBP) survey by the Ministry of Education and the Ecological Survey of the Iriomote Wildcat by the Ministry of the Environment. After working as an animal-science educator at Ueno Zoo, he is now councillor at the Tokyo Zoo Association. He likes cheetahs and leopards because they are independent, quiet, and are strict parents. **Takashi Maruyama** is a zoology writer and creator of illustrated encyclopedias. After working for Nature Pro Editorial Office, he engaged in the research of hyraxes in the Negev Desert. His favourite animal is the armadillo because it is the only remaining living species of the order Tubulidentata.

LPA controls: Translation, excluding China, Japan and Korea
 Publisher: Quill Tree (HarperCollins)
 Material: Japanese copies, sample English translation

On behalf of: The Science Factory
 Publication: Spring 2022
 Length: 104 pages



HAMID & SHAKESPEARE

The Tragi-Comic Journey of a Refugee

Majid Adin

***Hamid and Shakespeare* is a debut graphic novel by a former Calais jungle refugee imagining a friendship between a refugee arriving in London today and the nation's most famous playwright.**

A chance spotting of a poster marking Shakespeare's 400th birthday spurs a refugee's imagination to transport himself from his detention cell to a performance of *A Midsummer Night's Dream* at London's Globe Theatre.

As we move between the 21st and 17th centuries, Shakespeare introduces Hamid both to a promised new land, and to a series of well known plays through which Hamid tells his own experiences: of interrogation, of his journey from home, crossing the sea, getting lost in the forest, living in the Calais Jungle, and his arrival in the UK in the back of a refrigerated lorry.

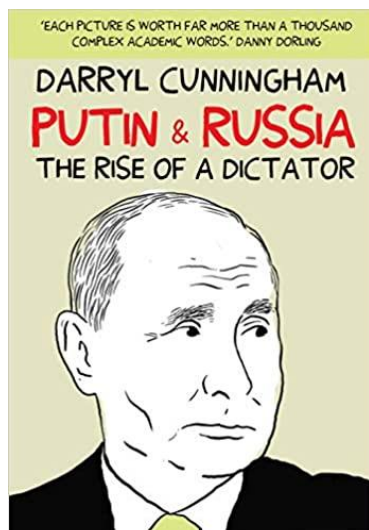
From light to dark and back again, this is a relationship of humour, exasperation and great humanity as Shakespeare and Hamid become the guides to each other's worlds, each father and son, and teacher and student.

About the author

Majid Adin is an Iranian artist and animator who was briefly imprisoned and his work destroyed after it offended the authorities. Ten years later he took up the pen again, as a refugee in the Calais Jungle. He arrived in the UK in 2016 in a refrigerated van. In 2018 his animation won a competition to accompany Elton John's 'Rocket Man'. He lives in West Hampstead.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Sample pages

On behalf of: Myriad Editions
Publication: April 2022
Length: 192 pages



PUTIN AND RUSSIA

Darryl Cunningham

'It can take other authors whole books to say what Darryl can say in a single illustration.' Jon Ronson

'Darryl Cunningham's non-fiction work is undoubtedly some of the most crucially important practice to have emerged in UK comics in the last decade.' Andy Oliver, Broken Frontier

'Like Darryl Cunningham's previous graphic novels, Billionaires displays his brilliant faculty for communicating serious and complex information in an accessible and entertaining way—something that the comic media can excel at. Immaculately researched and clearly told, this book should be required reading—by everyone!' Bryan Talbot

Master manipulator or gangster? The malign thrust of Putin's domestic and foreign policy is exposed in Darryl Cunningham's latest page-turning biography.

Well-known for his economical drawing and clear, explanatory narrative, Darryl Cunningham shows how the West and its leaders have been culpable in aiding Putin's rise – Obama being a particular example. Areas covered include Brexit and Trump; the crackdown on human rights, especially on homosexuality in Russia; and the poisonings – among them, journalist Anna Politkovskaya in Russia, Alexander Litvinenko in London, Sergei Skripal in Salisbury.

By putting all these events into a timeline, Cunningham aims to show that Putin is opportunistic rather than the master manipulator people make him out to be: *'He's essentially a gangster and not a particularly smart one. We need to demythologise Putin if we are to beat him.'*

About the author

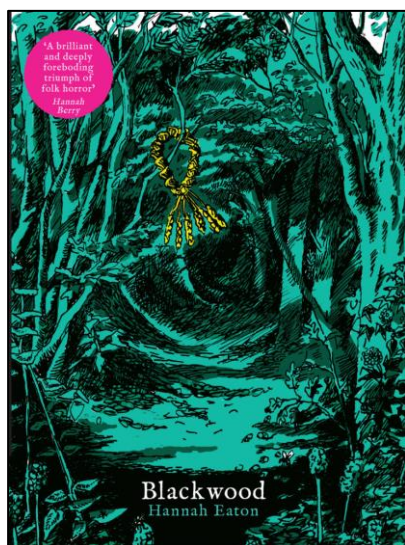
Darryl Cunningham is the award-winning author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller) *Graphic Science* and *Billionaires*.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Partial manuscript
Rights sold: North American (Drawn & Quarterly)

On behalf of: Myriad Editions
Publication: September 2021
Length: 144 pages

Previous titles include:

Billionaires: North American (Drawn & Quarterly), Spanish (Panini)
Graphic Science, *Supercrash*, *Science Tales*, *Psychiatric Tales*



BLACKWOOD

Hannah Eaton

'Crosses generations and decades with a frighteningly relevant mix of folklore and social commentary. A quietly brooding indictment of British insularity that is all the more sinister for its unsettling familiarity.'
Andy Oliver, *Broken Frontier*

'A brilliant and deeply foreboding triumph of folk horror, Blackwood is a deftly-woven intergenerational web of tradition and trauma, of suspicion and superstition, and timely in a way that I wish to god it wasn't.' Hannah Berry, UK Comics Laureate

'Captivated by this tale of murder, magic and deep-rooted prejudice in a woodland town, I was torn between lingering over each extraordinary drawing and turning the page.' Lesley Thomson

A unique graphic novel of a small town community creates a mini-Middlemarch with a Wicker Man twist in a beautifully drawn murder mystery. *Blackwood* is set in a rural town in middle England where the residents are determined to preserve the status quo – at any cost.

A pair of murders has occurred 65 years apart, uncanny echoes of each other, in the ancient woods beside Blackwood. Evidence and local lore suggest overtones of ritual or of the occult, but despite thorough police investigations, no charges are made. Peg, in her nineties, and her great-grandson, 11-year-old Mason, hold clues to the town's secrets, but Peg's dementia dismisses her as unreliable, and no-one wants to listen to a child. Hannah Eaton deftly handles her cast of townspeople with warmth, humour, and humanity, reserving special sympathy for the outsiders – both victims and investigators – who dare to penetrate the community's closed doors.

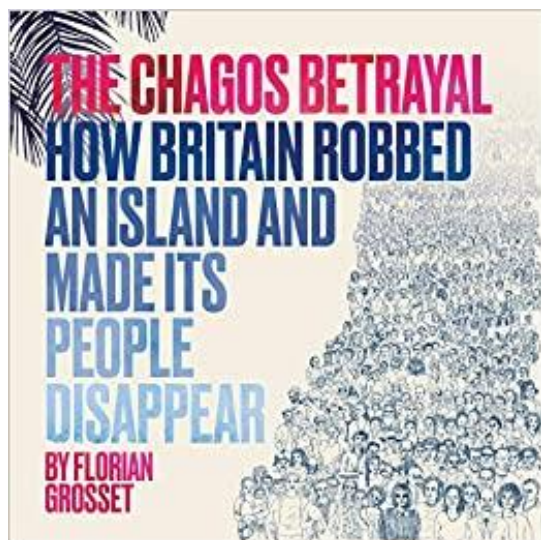
Blackwood gradually reveals the dark soul of a town where local politics and the human heart conspire to preserve its way of life at the expense of truth or justice. *Blackwood* both harks back to days of folklore and is a harbinger of future times in the political landscape we now find ourselves living in.

About the author

Hannah Eaton is an artist and writer. She is the author of *Naming Monsters*, a graphic novel published by Myriad Editions and shortlisted for the First Graphic Novel Competition and the Ninth Art Prize. She has been a barmaid, a teacher, a support worker, one half of a comedy duo, a learning mentor, a carer for young people and a graphic novelist. She was born in London and lives in Brighton with a teenager and a black dog who, as far as she knows, is not a death omen.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: September 2020
Length: 368 pages



THE CHAGOS BETRAYAL

How Britain Robbed an Island and Made its People Disappear

Florian Grosset

'An extraordinarily moving, almost haunting and powerfully factual depiction of the atrocity committed against the people of the Chagos Islands by the British Government. Every school, every library should have this book. Please read what was done in your name.' John Pilger

'Very powerful. It's time for the UK government to return our islands.'

Sabrina Jean, Chairperson, Chagos Refugees Group UK

A shocking graphic novel account of British complicity in the forced exodus of the Chagos Islanders from their homeland to make way for the largest US military air base outside the US mainland.

During the cold war, the US government sought to establish an overseas military presence in the Indian Ocean. Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island, was leased to the USA by the UK to accommodate the largest US military air base outside the US mainland. The agreement continues until 2036.

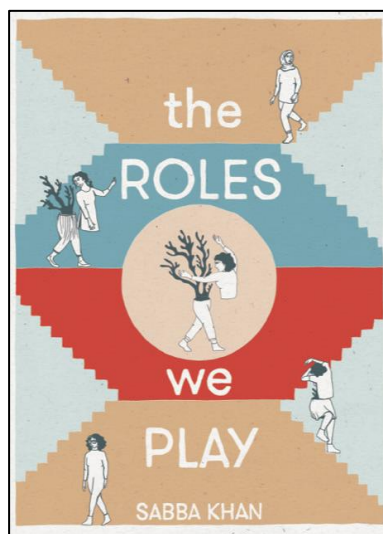
Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land. A recent ruling by the maritime court of the International Court of Justice upheld an ICJ ruling in February 2019 that the UK should end its control of the Chagos and hand the islands back to Mauritius.

About the author

Florian Grosset is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Page proofs

On behalf of: Myriad Editions
Publication: June 2021
Length: 112 pages



THE ROLES WE PLAY

Sabba Khan

'One of the true rising stars of UK indie comics...combining moments of quieter symbolism with compelling visual metaphor.' Andy Oliver

'[A] razor-sharp, resilient and generous view of what it means to believe, belong and breathe within spaces that are designed to keep you out.'
Zeba Talkhani, author of *My Past is a Foreign Country*

'Where is home, Mum?' From the foothills of the Himalayas in the Kashmiri valleys to bustling Green Street in East London, Sabba Khan researches her identity from the global to the local, covering partition, displacement, and assimilation with humour and courage.

Khan's eloquent minimal style and architectural page design illuminates her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

The Roles We Play is Sabba Khan's debut graphic novel collecting a series of short essays that explore themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Together the stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

Issues of race, gender and class are brought to the fore in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary framework and towards a pluralistic common space of love and understanding?

The Roles We Play was shortlisted for the Myriad First Graphic Novel Competition 2018.

About the author

Sabba Khan is an architectural designer, artist and maker. She is an advocate of increasing working class Black and Brown representation in the arts and publishing, as well as in architecture and construction. She is one half of architectural practice Khan Bonshek.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

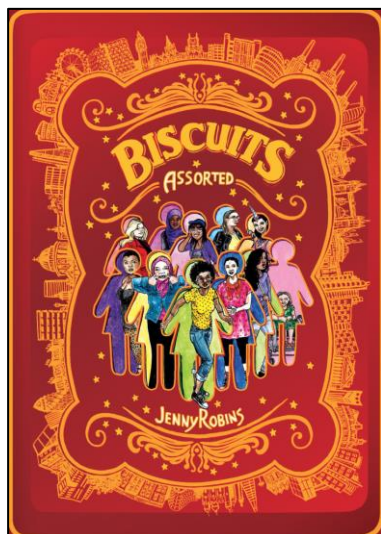
Material: Draft pages

Rights sold: North American rights under offer

On behalf of: Myriad Editions

Publication: July 2021

Length: 208 pages



BISCUITS (ASSORTED)

Jenny Robins

'Jenny Robins is an exciting new comics creator. Biscuits is intricate and engaging, a London story of women going about their complicated lives, getting sweetly entangled with each other, listening, loving, and weathering the ups and downs of London life. This is a very auspicious debut.' Audrey Niffenegger

'A delicious, grin-inducing joy – one of the most effortlessly accessible and all-inclusive celebrations of friendships that I've ever been blessed to stumble across.' Stephen Holland

'Sanguine and moving...A deeply satisfying read.'
Shelly Bond, comics editor

Every day we pass a thousand people in the street or squash up against strangers in the underground. Like every city, London is teeming with life: diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Some are sad, some are funny, some are boring, but none are ever quite what you would guess.

In *Biscuits (assorted)*, Jenny Robins takes a look at a handful of women's stories in the city as they defy and comply with our expectations, and as they step out of the cookie cutter mould of what it means to be a woman today. What can a relentlessly positive supermarket employee, a strong-minded mother with a secret, a mistress of distraction (and oversharing) and a miss-adventurer in bi-sexual dating do in one long, hot summer? What can they learn from each other and from the colourful cast of women (and the occasional man) in this book of interweaving stories?

An extract from *Biscuits (assorted)* won the Myriad First Graphic Novel Competition 2018.

About the author

Jenny Robins is an illustrator, comics artist and teacher. She was born in Brighton and grew up in Henfield, Sussex. She has a BA in Illustration from Southampton Solent University, followed up by teacher training at the Institute of Education, and then an MA in Art and Design Education in 2014. She now lives in London. She has contributed to comics including *Dirty Rotten Comics*, *Solipsitic Pop*, *Over the Line*, and *Meanwhile*, and reviews for Broken Frontier.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: November 2020
Length: 288 pages



COMA

Zara Slattery

'A wonderful book. The illustrations grab you by the insides and pull you into the author's world. Sadness, hope and honesty are your guides.'

Dr Matt Morgan, author of Critical

By the time necrotising fasciitis was diagnosed, it was almost too late to save artist Zara Slattery. Her husband and three children prepared for the worst. This astonishing graphic memoir shows how she lived to tell the tale of life inside and outside her coma.

In May 2013 Zara Slattery's persistent sore throat turned into a deadly bacterial infection, after the paracetamol and ice pack prescribed by her GP failed to work.

The world of Zara's 15-day drug-induced coma, which she describes as 'being trapped in a nightmare state that you can't wake up from' is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her. Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept of record of Zara's illness, interweave to make a heartbreaking graphic memoir.

About the author

Zara Slattery is a graphic novelist, illustrator and tutor, having studied an MA in Design Communication at Manchester Metropolitan University. Her self-published comics include *Two Birds* and *Don't Call Me A Tomboy*. Zara has run comic workshops in the UK and abroad for the British Council, for the Friends Centre and other communities in Brighton, and around Sussex and the UK. She lives in Brighton.

LPA controls: ANZ, US, translation

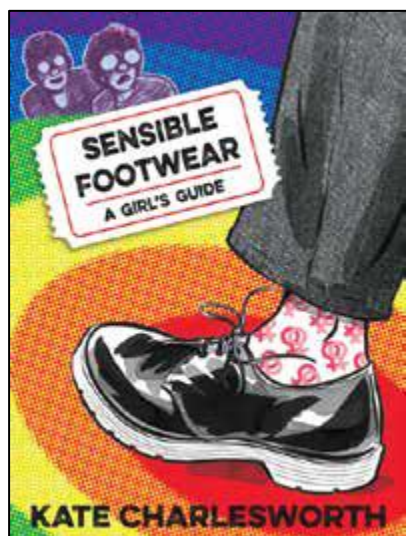
Publisher: Myriad Editions

Material: Page proofs

On behalf of: Myriad Editions

Publication: May 2021

Length: 272 pages



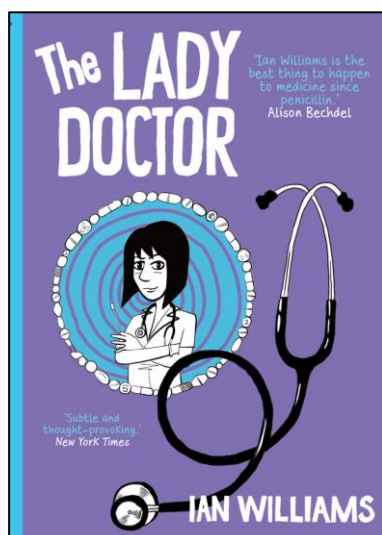
SENSIBLE FOOTWEAR: A GIRL'S GUIDE

Kate Charlesworth

A political and personal history of true heart, making the invisible visible, and celebrating lesbian lives from the domestic to the diva. *Sensible Footwear* is a fascinating history of how post-war Britain transformed from a country hostile towards and virtually in denial about 'queer' lives to the LGBTQI universe of today.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: French (Casterman)



THE LADY DOCTOR

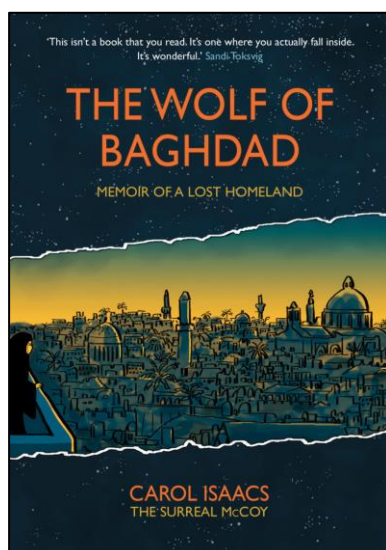
Ian Williams

'Ian Williams is the best thing to happen to medicine since penicillin.' Alison Bechdel

A behind-the-scenes warts-and-all comedy drama set in a rural Welsh health centre, and a follow-up to Williams's critically acclaimed debut, *The Bad Doctor*. Williams uses his own experience as a practising GP to recreate the lives of patients and practitioners with his trademark lightness of touch and wonderfully sly sense of humour.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: North American (Pennsylvania State University Press)



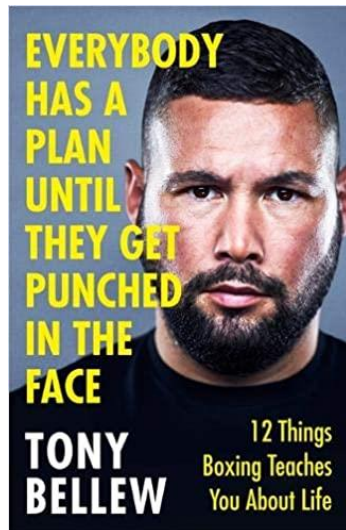
THE WOLF OF BAGHDAD: Memoir of a Lost Homeland

Carol Isaacs, The Surreal McCoy

'The Wolf of Baghdad is an amazing achievement, a brilliantly and appropriately mute navigation through the dreamscape of recorded and recovered memory, both haunting and devastatingly haunted.' Martin Rowson

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited.

ANZ, US, translation on behalf of Myriad Editions



EVERYBODY HAS A PLAN UNTIL THEY GET PUNCHED IN THE FACE

12 Things Boxing Teaches You About Life

Tony Bellew

A brilliant, pull-no-punches account of what life as a boxer can teach all of us about bravery, resilience and facing your fears.

'When your job is to stand in front of a very big man who wants to knock you unconscious, you learn what's important in life. In the ring there's nowhere to hide. I was never the biggest or the strongest but I made the most of what I had - I had heart and I had grit and I always put time into the mental game.'

'Now I want to take readers into the ring and help them understand that even though it's an extreme environment and somewhere they're unlikely to ever be, there's plenty they can learn there.'

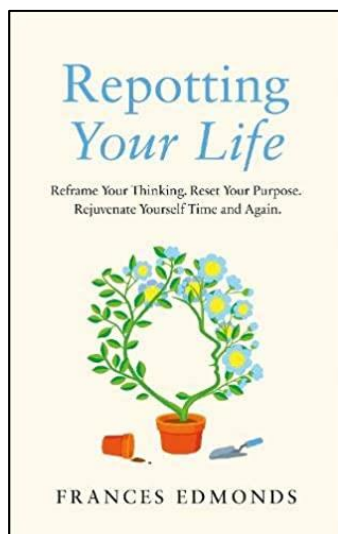
Over 12 rounds (chapters), former world champion boxer Tony Bellew will take the reader inside the world of elite boxing to reveal what we can all learn about performance. From what the boxing gym can teach us all about being honest about our strengths and weaknesses to how to hit the canvas and get back up again, this is the closest thing to having a world champion boxer in your corner.

About the author

Tony Bellew is an English former professional boxer who competed from 2007 to 2018. He held the WBC cruiserweight title from 2016 to 2017, and challenged for the undisputed cruiserweight championship in his final fight. At regional level, Bellew held the British and Commonwealth light-heavyweight titles between 2010 and 2014, the European cruiserweight title from 2015 to 2016, and is a three-time ABA heavyweight champion as an amateur. He also portrayed villainous boxer Ricky Conlan in the 2015 Oscar-nominated Rocky reboot *Creed*. He appears as a boxing expert on Sky Sports and has 683k followers on Twitter and 727k followers on Instagram.

LPA controls: Translation
Publisher: Seven Dials (editor: Jamie Coleman)
Material: Proposal (edited ms due April 2021)

On behalf of: MBA Literary Agents
Publication: May 2021
Length: 320 pages



REPOTTING YOUR LIFE

Reframe Your Thinking, Reset Your Purpose, Rejuvenate Yourself Time and Again

Frances Edmonds

Do you feel stuck or stifled, but struggle to know what to do next? It's time to repot your life.

In a world in which we're living longer and change is a necessary yet often uncomfortable process *Repotting Your Life* is your simple three-step companion to revitalizing your relationships, your priorities or your career, whatever your age:

Step 1, Potbound: How to identify that you're stuck and need to make a change.

Step 2, Repotting: Offers you the key stages to making a smooth transition

Step 3, New Bloom: The process of putting down roots, re-energizing you for your next adventure

With verve, wit and wisdom, *Repotting Your Life* offers the insights and motivation needed to set aside what is no longer working and gives you the tools you need to design a life full of possibility and new bloom.

About the author

Frances Edmonds has had an extraordinary professional career full of transformation, becoming a longevity and well-being fellow at Stanford University's Distinguished Careers Institute in 2018, where the concept of 'repotting' was born. She is also an inspirational keynote speaker, a cross-generational mentor and helped create the UK's most prestigious business development network. Previously an international conference interpreter (she speaks fluent French, Italian and Spanish) at the European Union, United Nations and World Economic Summits, she is also a bestselling author and broadcaster.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Sarah Rigby)

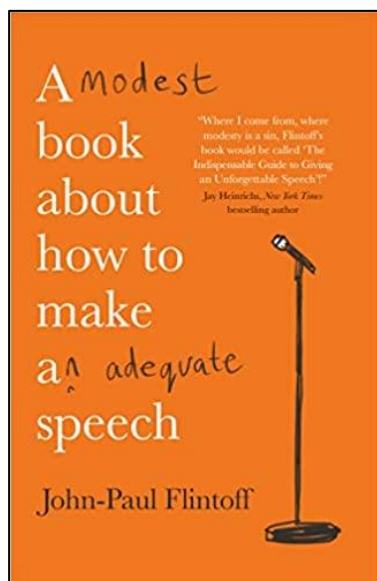
Material: Page proofs

Rights sold: North America (The Experiment)

On behalf of: Elliott & Thompson

Publication: May 2021

Length: 240 pages



A MODEST BOOK ABOUT HOW TO MAKE AN ADEQUATE SPEECH

John-Paul Flintoff

'Where I come from, where modesty is a sin, Flintoff's book would be called The Indispensable Guide to Giving an Unforgettable Speech. It reads like a speech, with great stories told by a thoroughly likeable character, practical advice and fun audience participation.' Jay Heinrichs, author of New York Times Bestselling *Thank You for Arguing*, and *How to Argue with a Cat*

'I loved the cheeky tone, the artless blurting, the pithiness, the constant breaking of the fourth wall and defying convention about how to write a how-to book. I loved the vulnerability and honesty. This is a subject which, as he says, has been written about many times before, but never with such refreshing chutzpah and humour.' Jenny Rogers, Executive coach, speaker, and author of *Are You Listening?*

A witty and deeply rewarding book that will embolden even the most tremulous of speakers

Most of us dread public speaking. But at some point we find ourselves forced to make a speech. And we worry: Will my jokes fall flat? What if I freeze? Is it okay to read notes? What if people walk out?

This book won't magically transform you into a fast-talking corporate hotshot. But it will show you how to think about public speaking in a new way, and with a spot of luck, you will achieve adequacy. Or better!

Drawing on ancient principles of rhetoric and his own entertaining successes and failures on the speech-giving circuit, John-Paul Flintoff provides simple but effective techniques to help you to speak with confidence to any crowd, whether it's a work presentation or a best friend's wedding.

Humble but motivating, this is a guide to finding your voice, even if it's a bit croaky at first, and a reassuring affirmation that we all have something to say.

About the author

John-Paul Flintoff is a journalist, artist and performer who has delivered talks across four continents to audiences of as many as 5,000 people. He has worked as a writer and editor at the *Financial Times* and *The Sunday Times*, trained in improvisational theatre and has published five books, including *How to Change the World*. He lives in London.

LPA controls: Translation

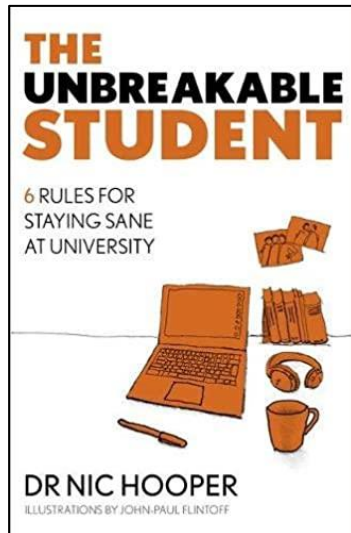
Publisher: Short Books (editor: Aurea Carpenter)

Material: Finished copies

On behalf of: J.P. Marshall Agency

Publication: February 2020

Length: 256 pages



THE UNBREAKABLE STUDENT

6 Rules for Staying Sane at University

Dr Nic Hooper

'Equal parts practical, funny and illuminating - belongs on the required reading list for life.'

Sarah Knight, internationally bestselling author of *Get Your Sh!t Together*

'Going to university is a tumultuous time in any case, but this is doubly true when there's a pandemic happening. Hooper's new guide couldn't be timelier. Drawing on many years of relevant experience and training, it's a must for any student beginning this next stage of their life.'

Dean Burnett, neuroscientist and author of *The Idiot Brain*

University is a whirlwind of exciting, new experiences. But it can also be overwhelming. You're in an unusual environment and faced with the pressure to make friends, complete difficult assignments, stay healthy, manage your finances and so much more, all while being away from your loved ones. In this time of monumental change, looking after your mental wellbeing is more important than ever.

Nic Hooper witnesses the student mental health crisis every day in the lecture halls of his university and is determined to help. A psychologist with fifteen years' experience teaching and mentoring young adults, *The Unbreakable Student* is his guide to navigating your university years and staying sane using six simple rules:

- Using exercise to stay healthy in body and mind
- Learning to positively challenge yourself
- Connecting with your peers
- Mindfully embracing the moment
- Managing self-critical thoughts and vulnerability
- Giving to others and taking positive action

Accessible and inspirational, *The Unbreakable Student* is the self-care guide that every university student needs.

About the author

Dr Nic Hooper is an expert in clinical psychology and a senior lecturer at the University of the West of England in Bristol. He has authored many scientific articles, book chapters and books including *The Acceptance and Commitment Diary* (published annually) and *The Research Journey of Acceptance and Commitment Therapy*. Nic is also a co-director of Connect, which is an organization that offers a psychological wellbeing curriculum for primary school children. In 2017, inspired by his students, Nic began to write a book of life advice to his son, Max, which was to be given to him on his 18th birthday. Over time, that book slowly transformed into *The Unbreakable Student*.

LPA controls: Translation

Publisher: Robinson

Material: Page proofs

On behalf of: J.P. Marshall Agency

Publication: July 2021

Length: 256 pages



LIST YOURSELF HAPPY

Jess Indeedy

***List Yourself Happy* helps you define what makes you truly happy and inspires you to take action through small sustainable changes.**

Happiness and positivity expert Jess Indeedy provides 100 list prompts to choose from, ranging from the simple (*Top 10 Foods That Bring You Joy*) to those which require more self-reflection (*How would you like to be described?*). After completing 10 lists, you'll then handpick one entry from each to add to your action plan for the coming month.

List Yourself Happy will allow you to tap into your 'inner gold', help to bring your unique values, dreams, and ideas into your everyday life, and encourage well-being through simple but empowering steps, whilst having a whole lot of fun in the process.

Achieving true happiness takes regular practice. This book is for anyone who wants to improve their self-care, experience more joy, and cultivate a positive outlook on life.

Happiness is just a list away – all you need is this book, some paper and a pen.

About the author

Jess Indeedy is a presenter and designer of inclusive, light-hearted event concepts for the corporate world and her international fan base. Originally from Connecticut, but now living in London, Jess runs a successful business creating inclusive events and experiences that inspire and delight. She has brought her internationally-acclaimed music game show, 'Indeedy Musical Bingo' to fans across the globe. Jess has spent years honing her concept of list-making for happiness and self-development as the creator of 'I Love Lists', the world's first list-making night. Having harnessed the power of list-making since she was a teenager, Jess has always found peace, fulfilment, and success by organising her thoughts into lists, whether it be goal-setting, taking stock, or keeping track of ideas from her imagination. After sharing her method through events, radio, and being featured in numerous publications, including *Stylist* and *Vogue*, Jess now brings her unique concept of list-making to the world in book form with *List Yourself Happy*, to spread more positivity and happiness to as many people as possible.

LPA controls: Translation
Publisher: Quadrille
Material: Proposal (manuscript due April 2021)

On behalf of: MBA Literary Agents
Publication: October 2021
Length: 190 pages



HOW TO INTERVIEW YOUR FAMILY

Elizabeth Keating

We're often told to talk to our relatives and learn from them, but how do you sidestep the clichés and get beyond the familiar anecdotes? There's a whole story of your family to learn, but how do you get at it?

In *How To Interview Your Family*, anthropologist Elizabeth Keating draws on her decades in the field to offer a set of 13 questions--about space, interactions, identity, kinship--that push beyond what we already know about our relatives and draw out what it feels like to inhabit a particular life. We might know that Grandma put Mum to sleep in the top drawer of a cupboard as a baby, and that our uncle Leroy slept in an iron lung during the polio years, but what was it like for Grandad to be a nurse when men didn't usually take that role? Keating reveals that asking questions like an anthropologist, and adopting that openness necessary to learning about a culture outside of our own, can help us learn more about our own parents, grandparents, and the events and experiences that shaped them--and in turn, shaped us.

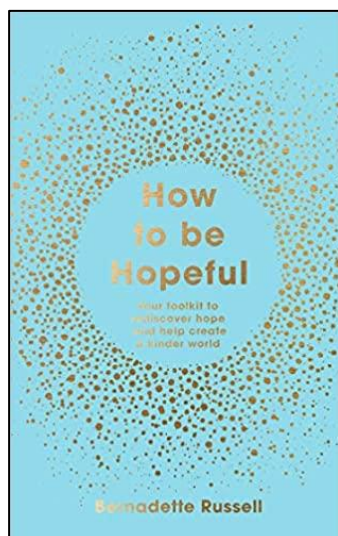
The pandemic has made us more aware than ever of how precious our family is, and how limited a time we have to spend with one another, especially our elders. *How To Interview Your Family* offers a way to listen with new ears to those who we most take for granted.

About the author

Elizabeth Keating is a professor of anthropology at the University of Texas at Austin, where she has taught for over 20 years. A linguistic anthropologist who studies culture and communication, Keating brings an understanding of culture as well as an understanding of the importance of narrative in shaping human experience to her work. She has published over 50 journal articles based on her research and has given talks at Google and other major companies. She has been a visiting scholar at the Freiburg Institute for Advanced Studies in Germany and at the Max Planck Institute for Psycholinguistics in the Netherlands, and has given over 75 talks at national and international venues.

LPA controls: Translation, excluding Japan and Korea
Publisher: Tarcher Perigee (editor: Joanna Ng)
Material: Proposal (edited ms due spring 2022)

On behalf of: The Science Factory
Publication: Autumn 2022
Length: 50,000 words



HOW TO BE HOPEFUL

Your Toolkit to Rediscover Hope and Help Create a Kinder World

Bernadette Russell

'The perfect book for troubling times. The ideas and exercises in How To Be Hopeful will soothe your soul.' Katherine May, author of *Wintering*

'Hope is the alchemy that turns a life around, and Bernadette's Russell's delightful and informative book gives us the toolkit to ignite hope in each of us.' Julia Samuel, author of *Grief Works* and *This Too Shall Pass*

'Everyone needs to read this book.' Dr Mark Williamson, director of ACTION FOR HAPPINESS

***How to Be Hopeful* is your essential toolkit to rediscovering hope, empowering you to help create a kinder world.**

Whether we're grieving or afraid, worn down by everyday troubles or relentless bad news, there is always hope. As an expert on the multiple benefits of hope and kindness, Bernadette Russell reveals how hope can be nurtured by all of us, even in uncertain times.

Filled with cutting-edge research, timeless philosophy and tales of triumph over adversity, this uplifting book will give you all you need to cultivate hope in yourself, your community and in our future.

With plenty of 'try this' tips and case studies of everyday 'hope heroes', *How to Be Hopeful* will inspire you to live and to act with renewed hope for a more compassionate world.

About the author

Bernadette Russell is an expert on hope and kindness, as well as a writer, performer and activist who plants a lot of trees – and helps others do the same. She is a monthly columnist for *Balance* magazine, and the author of *The Little Book of Kindness* and *The Little Book of Wonder*. Since 2012, she has toured the US and UK speaking about the importance and life-changing experience of practicing hope and kindness, including for BBC Radio 4 Saturday Live, Action for Happiness, Birmingham School of Philosophy, People United's Kindness Symposium, The Roundhouse, Tate Britain, Turner Contemporary, Sunday Assembly and the Southbank Centre.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Sarah Rigby)
Material: Finished copies

On behalf of: Elliott & Thompson

Publication: September 2020
Length: 288 pages



WHAT EVERY WOMAN NEEDS TO KNOW ABOUT HER GUT

Understand Your Digestion and Feel Better Than Ever

Introducing the FLAT Gut Diet

Barbara Ryan & Elaine McGowan

The first book to deal solely with women's gut issues, challenging the wealth of misinformation on the internet and elsewhere, and instead drawing on the latest and most robust scientific research and the decades of experience of the authors — a consultant gastroenterologist and a clinical nutritionist, both leaders in their fields.

Worldwide more than 500 million people suffer from irritable bowel syndrome (IBS) – that's almost 11 per cent of the world's adult population. Even more people suffer from a little-known related digestive condition called functional dyspepsia (FD). Both are usually lifelong problems: there's no cure and the exact causes are unknown. What's more, 70% of sufferers are women.

This is the first book aimed specifically at women that aims to educate them about their digestive health and a range of gut conditions including IBS and FD. As well as explaining how the digestive system works, the authors look in detail at all-too-common problems such as stomach cramps, bloating, diarrhoea and constipation and show how women can ensure their symptoms are appropriately investigated and treated. They also describe their new FLAT Gut Diet, a major improvement on the popular low-FODMAP diet which, they find, leads to women eliminating foods in an unbalanced way or finding the dietary regime too restrictive and giving up on it.

Having between them treated over 60,000 patients, the authors intend this to be the go-to book for women of all ages dealing with a troublesome gut, providing readers with the confidence to take control of their gut health and empowering them to enjoy life to the fullest.

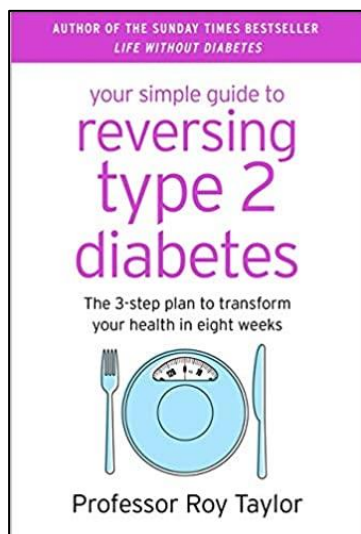
About the author

Barbara Ryan is a consultant gastroenterologist at Tallaght University Hospital in Dublin, Ireland, and a professor of gastroenterology at Trinity College, Dublin. She has been on many Irish advisory boards and was for several years National Specialty Director for training in gastroenterology. She has published over 100 papers in peer-reviewed scientific journals and presented more than 250 abstracts at scientific meetings. She has also written articles for *Image* women's magazine, for health supplements in Irish newspapers, and for publications aimed at specific patient groups.

Elaine McGowan is one of Ireland's leading healthcare dieticians and clinical nutritionists and is at the forefront of researching dietary solutions for IBS. She established her first private-practice clinic in 1992, and since then has successfully used dietary strategies to help patients in her clinics. She has a wealth of experience working in the sports industry, including with the Irish sailing and rowing Olympic squads and the national rugby team. She has also consulted for businesses and set up workplace well-being programmes. She has written articles for the Irish *Independent* and appeared on Irish television.

LPA controls: Translation, excluding Japan and Korea
Publisher: On submission
Material: Proposal (manuscript due autumn 2021)

On behalf of: The Science Factory
Publication: Spring 2022
Length: 70,000 words



YOUR SIMPLE GUIDE TO REVERSING TYPE 2 DIABETES

The 3-Step Plan to Transform Your Health in Eight Weeks

Professor Roy Taylor

Praise for *Life Without Diabetes*:

'Roy Taylor and his team at Newcastle University have not only cracked the mystery of what causes type 2 diabetes, the greatest health problem of our time, but shown the world how to get rid of it. This is a terrific book, which will help a huge number of people.' Dr Michael Mosley

From the author *Sunday Times* bestseller *Life Without Diabetes*.

A super-simple guide for anyone wanting to reverse their type 2 diabetes.

In this pocket version of his bestselling *Life Without Diabetes*, Professor Roy Taylor offers a brilliantly concise explanation of what happens to us when we get type 2 and how we can reverse it permanently.

Taylor's research has demonstrated that type 2 is caused by just one factor - too much internal fat in the liver and pancreas - and that to reverse it you need to strip this harmful internal fat out with rapid weight loss.

In simple, accessible language, Taylor takes you through the three steps of his clinically proven Newcastle weight loss programme and shows how to incorporate the programme into your life.

Complete with FAQs and inspirational tips from his trial participants, this is an essential read for anyone who has been given a diagnosis of type 2 diabetes and wants to understand their condition and transform their outcomes.

About the author

Roy Taylor is a physician and a Professor at the Newcastle Magnetic Resonance Centre at Newcastle University, which he founded in 2006. The findings of Professor Taylor's research into the causes of type 2 diabetes, and his diet-based treatment recommendations, are causing a revolution in the treatment of the condition and transforming lives all around the world.

LPA controls: Translation

Publisher: Short Books, UK (editor: Rebecca Nicolson)

Material: Page proofs

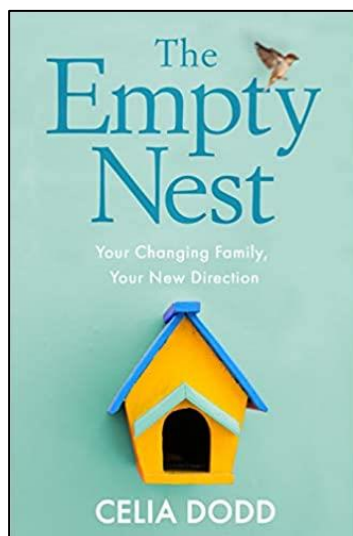
On behalf of: J.P. Marshall Agency

Publication: May 2021

Length: 192 pages

Previous title:

Life Without Diabetes: UK (Short Books), US (HarperOne), Dutch (Nieuwezijds), German (VAK), Italian (Vallardi), Russian (Eksmo)

**THE EMPTY NEST****Your Changing Family, Your New Direction**

Celia Dodd

A practical and inspiring guide to adjusting to life after your children leave home. *The Empty Nest* includes case studies documenting a wide range of experiences of parents living through an empty nest; expert comment and advice; plenty of practical ideas, inspiration and tips. This encouraging, empowering book helps you to focus on the positive as well as how to handle the changing relationship with your children to ensure a fulfilling and good relationship going forward, an area of parenting often ignored.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Piatkus)

**SPLITTING: The Inside Story on Headaches**

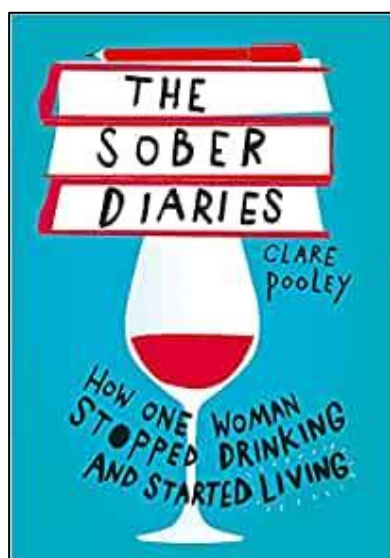
Amanda Ellison

Written by a leading neuroscientist, *Splitting* tells the fascinating true story about headaches, and the secrets they reveal about your brain and overall health. Did you know that chocolate doesn't give you a headache - and may in fact prevent one happening? Or that 30% of us sneeze at sunlight? Or that you can see off a headache with an orgasm?

From migraines to sinus pain to tension headaches - and everything in between - *Splitting* separates fact from fiction, putting you in control and helping you practise habits that will protect you from headache.

Translation on behalf of J.P. Marshall Agency

Rights sold: UK (Bloomsbury), Korean (Geulhangari), Russian (Alpina)

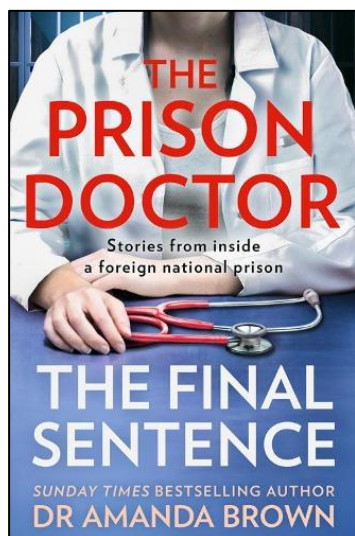
**THE SOBER DIARIES****How One Mum Stopped Drinking and Started Living**

Clare Pooley

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out. This is the story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before.

Translation rights on behalf of Annette Green Literary Agency

Rights sold: UK (Hodder), Dutch (Het Spectrum), French (City Editions), German (Beltz Verlag), Russian (Portal)



THE PRISON DOCTOR: THE FINAL SENTENCE

Dr Amanda Brown

Praise for *The Prison Doctor*:

'Written with both humour and deep concern for the lives of her incarcerated patients. It's a poignant, compassionate read, giving an insight into the complicated and damaged lives of some of the offenders ... a thoroughly enlightening and engaging book.' Mail on Sunday

'A fascinating, sometimes funny, often gruelling account of working behind bars.' Observer

'All of the highs and lows of prison life, with heart-warming honesty and anecdotes to make your sides split and your jaw drop in equal measure ...' Sunday Express S Magazine

From the Sunday Times bestselling author of *The Prison Doctor* and *The Prison Doctor: Women Inside*.

Revisit the world of *The Prison Doctor*, as she describes stories of her time spent with foreign national prisoners.

In true *Prison Doctor* style Dr Amanda Brown tells heartbreaking stories with warmth and compassion of her time spent working with prisoners whose fate of deportation hangs in the balance.

Including moving and memorable stories, such as a Nigerian man who's dying of cancer and wants to do so with his family around him rather than be deported back to his country where he will die alone, and a Ghanaian who is terrified to return home as he knows certain death awaits him there because he's gay, Dr Amanda describes how in the end she can only do what she does best. And that's take care of her patients while they're in prison.

About the author

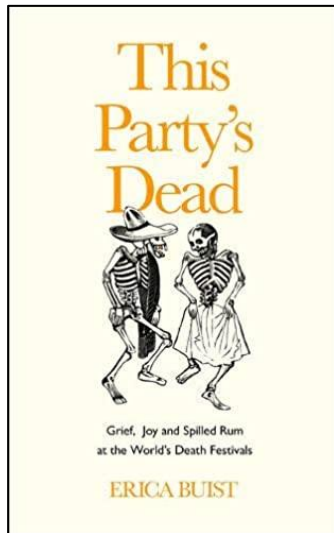
Dr Amanda Brown is a GP at the largest women-only prison in Europe, Bronzefield. Before transferring to work in prisons, Amanda was a regular NHS GP but gave up her practice because she disliked the way the job's focus has shifted. She went on to work at a teenage detention centre, before moving on to Wormwood Scrubs and then finally to Bronzefield where she continues to work.

LPA controls: Translation
Publisher: HQ (editor: Kate Fox)
Material: Edited manuscript due March 2021

On behalf of: MBA Literary Agents
Publication: June 2021
Length: 288 pages

Previous title:

The Prison Doctor: Czech (Albatros), Japanese (Soshisha), Lithuanian (Jotema), Polish (JK), Russian (AST)



THIS PARTY'S DEAD

Grief, Joy and Spilled Rum at the World's Death Festivals

Erica Buist

What if we responded to death... by throwing a party?

By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies.

While her husband maintained a semblance of grace and poise, Erica found herself consumed by her grief, descending into a bout of pyjama-clad agoraphobia, stalking friends online to ascertain whether any of them had also dropped dead without warning, unable to extract herself from the spiral of death anxiety... until one day she decided to reclaim control.

With Mexico's Day of the Dead festivities as a starting point, Erica decided to confront death head-on by visiting seven death festivals around the world - one for every day they didn't find Chris. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia - with a stopover in New Orleans, where the dead outnumber the living ten to one - Erica searched for the answers to both fundamental and unexpected questions around death anxiety.

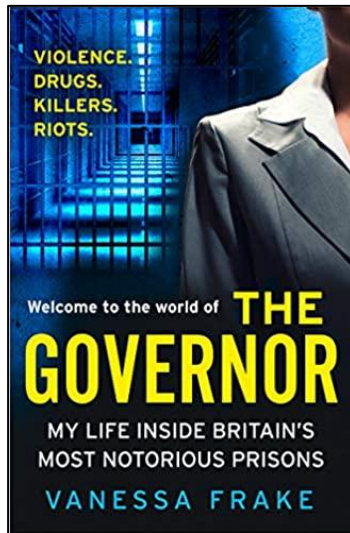
This Party's Dead is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death - and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

About the author

Erica is a writer, journalist and author living in London. She writes mostly for the *Guardian* but can also be found on the BBC, *Medium*, *Newsweek* and in various literary magazines and anthologies. She has been awarded writing residencies at The Wellstone Center in the Redwoods, Vermont Studio Center, Faber, Arte Studio Ginestrelle and VCCA. Erica is currently working on a collection of short stories based in London. @ericabuist

LPA controls: Translation
Publisher: Unbound
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: February 2021
Length: 320 pages



THE GOVERNOR

Vanessa Frake

Violence. Drugs. Suicide. Riots. Terrorism. Prisoner escapes. Infamous serial killers. Dirty protests. Arrogant celebrities and escape artists. Welcome to the world of *The Governor*.

Having worked for 16 years in a high security women's prison, Vanessa Frake thought she'd seen just about everything. That was until she was transferred to the notorious Wormwood Scrubs as head of security and operations.

Thrust into a 'man's world', her no nonsense approach and fearless attitude saw her rise through the ranks, as she engaged in daily battles of the wits with both inmates and staff. From dealing with celebrity criminals and busting drug rings, to recruiting informers and being subject to violent attacks, one of which resulted in a missing chunk of her shoulder, this gripping memoir bares all.

Inspirational and eye-opening, *The Governor* not only takes us on the thrilling journey of Vanessa's career, but also provides a revealing commentary on everything that is right and wrong with the British prison system today in unflinching detail.

Are you ready to experience life behind bars? Well, step on in. The Gov reveals all...

About the author

Vanessa Frake's work as The Governor made such an impact that she was awarded an MBE by the Queen for her service to the country. After decades of stress, she retired early from the prison service and now lives outside London with her partner and daughter. In a complete career change, she bakes cakes at a café and volunteers at an animal sanctuary. None of the café's customers have any idea about her previous life.

LPA controls: Translation
Publisher: HarperCollins (editor: Kelly Ellis)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: April 2021
Length: 352 pages



THE PANTS OF PERSPECTIVE FIFTY SHADES OF THE USA LLAMA DRAMA

Anna McNuff

'Llama Drama is simply hilarious. I literally inhaled it.' Claudia Winkleman, TV presenter and author

'A thrilling coming of age journey that'll make you yearn for adventure.' Runner's World

'A story that inspires others to blaze a trail.' Guardian

Winner of the 2020 Amazon Kindle Storyteller Literary Award. More than 1,000 5* Amazon reviews

THE PANTS OF PERSPECTIVE

Anna was never anything like those 'real' runners on telly – all spindly limbs, tiny shorts and split times – but when she read about New Zealand's 3,000-kilometre-long Te Araroa Trail, she began to wonder... perhaps being a 'real' runner was overrated. Maybe she could just run it anyway?

Travelling alone through New Zealand's backcountry for 148 days, she scrambled through forests, along ridge-lines, over mountain passes, along beaches and across swollen rivers. Running up to 52 kilometres in a day, she slept wild most nights, and was taken into the homes and hearts of the kiwi people in between. *The Pants of Perspective* is a witty, colourful and at times painfully raw account of a journey to the edge of what a woman believes herself to be capable of.

FIFTY SHADES OF THE USA

Disillusioned with corporate London life and with no previous experience as a long-distance cyclist, Anna decides to clamber atop a beautiful pink bicycle (named Boudica) and set out on an 11,000-mile journey on her own, through each and every state of the USA. Dodging floods, blizzards and electrical storms, she pedals side by side with mustangs of the Wild West, through towering redwood forests, past the snow-capped peaks of the Rocky Mountains and on to the volcanos of Hawaii.

Along the way, she meets record-breaking grandmas, sings with Al Green at a gospel service and does her best to avoid becoming a grizzly bear's dinner. *50 Shades of the USA* is a down-to-earth, heartfelt and hilarious account of an adventure through a country well-known, but far less well-understood. It is a stunning tale of self-discovery told through the eyes of a woman who couldn't help but wonder if there was more to life, and more to America too.

About the author

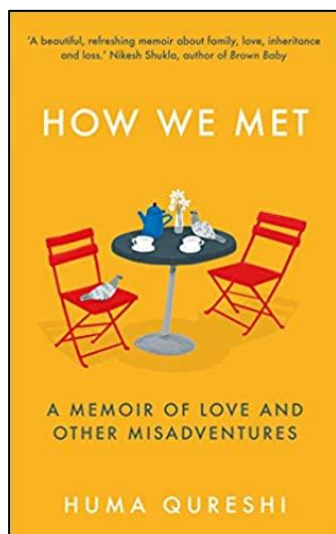
Anna McNuff is an adventurer, speaker, author and self-confessed mischief maker. Named by *The Guardian* as one of the top female adventurers of our time, Condé Nast Traveller included her in a list of the 50 most influential travellers in the world. She is also the UK ambassador for Girl Guiding.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Anna McNuff
Material: Finished copies

On behalf of: Zeno Agency

Publication: October 2021
Length: 368 pages



HOW WE MET

A Memoir of Love and Other Misadventures

Huma Qureshi

'A sweet, touching memoir about family, faith and love. There's a purity and simplicity to Huma's writing, as she attempts to reconcile the sprawling weight of expectation with her own desire for a contained but free life. But what does a life on her own terms look like? What even are her own terms? A consolation to others who have trod this very path, enlightening for those of us who haven't, you'll be rooting for not just Huma, but for everyone she loves too.' Pandora Sykes

'A beautiful, refreshing and honest memoir about family, love, inheritance and loss.' Nikesht Shukla, author of *Brown Baby*

A Stylist pick for best new non-fiction for 2021.

Growing up in Walsall in the 1990s, Huma straddled two worlds - school and teenage crushes in one, and the expectations and unwritten rules of her family's south Asian social circle in the other. Reconciling the two was sometimes a tightrope act, but she managed it. Until it came to marriage.

Caught between her family's concern to see her safely settled down with someone suitable, her own appetite for adventure and a hopeless devotion to romance honed from Georgette Heyer, she seeks temporary refuge in Paris and imagines a future full of possibility. And then her father has a stroke and everything changes.

As Huma learns to focus on herself she begins to realise that searching for a suitor has been masking everything that was wrong in her life: grief for her father, the weight of expectation, and her uncertainty about who she really is. Marriage - arranged or otherwise - can't be the all-consuming purpose of her life. And then she meets someone. Neither Pakistani nor Muslim nor brown, and therefore technically not suitable at all. When your worlds collide, how do you measure one love against another?

As much as it is about love, *How We Met* is also about falling out with and misunderstanding each other, and how sometimes even our closest relationships can feel so far away. Warm, wise and ultimately uplifting, this is a coming-of-age story about what it really means to find 'happy ever after'.

About the author

Huma Qureshi is an author and journalist, living in north London. Her journalism has appeared in the *Guardian*, *The Observer*, *The Huffington Post*, *The Times* and the *Independent*. She is the author of *In Spite of Oceans*, a collection of creative non-fiction accounts of south Asian family life, which received The John C Laurence Award in 2014 from The Authors' Foundation for helping to improve understanding between cultures. Her short stories have appeared in a number of anthologies. She was an essayist for the anthology *The Best, Most Awful Job: Twenty Writers Talk Honestly About Motherhood*.

LPA controls: Translation

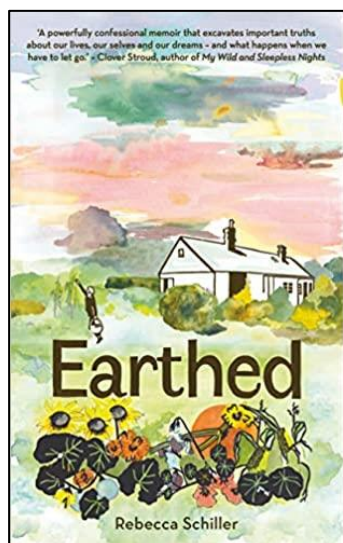
Publisher: Elliott & Thompson (editor: Olivia Bays)

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: February 2021

Length: 240 pages



EARTHED

Rebecca Schiller

'A powerfully confessional memoir that excavates important truths about our lives, our selves and our dreams and what happens when we have to let go.' Clover Stroud, author of *My Wild and Sleepless Nights*

'The "how I moved to a field and had a breakdown book" that desperately needed to be written. Incredibly bold, brave, poetic and absolutely beautiful: a fascinating insight into the mind.'
Sophie Heawood, author of *The Hungover Games*

'So honest, so raw and so vulnerable. This much-needed story of resilience integrates history, myth and folklore, drawing on the histories of the people who have gone before and to whom this land once belonged.'
Dr Pragya Agarwal, author of *Sway: Unravelling Unconscious Bias*

In 2017, Rebecca Schiller turned fantasy to reality and moved her family to a countryside smallholding for a life of sowing and growing.

But as the first few years go by, and the ever-expanding list of tasks builds to a cacophony, it becomes clear that this is not going to be simple.

Another January comes in, and with it the threat of a mental health crisis, and so Rebecca turns to the garden where she has made her home, and to the women of this place's past. Here, she stumbles on a wild space of imaginative leaps, where she begins to uncover the hidden layers of her plot's history - and of herself. The ground under Rebecca's boots offers hard lessons as the seasons shift, delivering unflinching glimpses of damage done to peoples and the planet and regular defeats in her battle with the slugs.

Yet as the New Year returns, carrying a life-changing diagnosis and then a global pandemic, Rebecca begins to move forwards with hope: the smallholding has become her anchor, her teacher and her family's shelter. Because when we find ourselves in an unknown land, we all need something small to hold on to and a way to keep ourselves earthed.

About the author

Rebecca Schiller is an author and journalist. She is co-founder and trustee of the human rights charity Birthrights and a regular contributor to the *Guardian*. Rebecca and her family raise a motley crew of goats, geese, ducks and chickens. They work their Kent smallholding to grow vegetables, fruit and flowers and restore wildlife to the land.

LPA controls: Translation

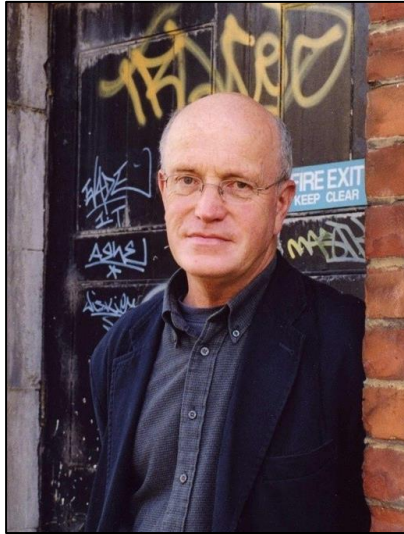
Publisher: Elliott & Thompson (editor: Sarah Rigby)

Material: Page proofs

On behalf of: Elliott & Thompson

Publication: May 2021

Length: 304 pages



THE GOLD MACHINE

In the Tracks of the Mule Dancers

Iain Sinclair

'Sentence for sentence, there is no more interesting writer at work in English.'

John Lanchester

'Sinclair walks every inch of his wonderful psychogeographies, pacing out huge word-courses like an architect laying out a city on an empty plain.'

J.G. Ballard

What does following in the footsteps of our ancestors mean? Iain Sinclair takes it literally.

In *The Gold Machine*, Sinclair and his daughter travel through Peru, guided by the itinerary of an ill-fated colonial expedition led by his great-grandfather, Arthur Sinclair.

Victorian Adventist missionaries are contrasted with today's ecotourists, coffee plantations with cocaine territories and the charms of family history are set against the brutal realities of land grabs and empire run amok.

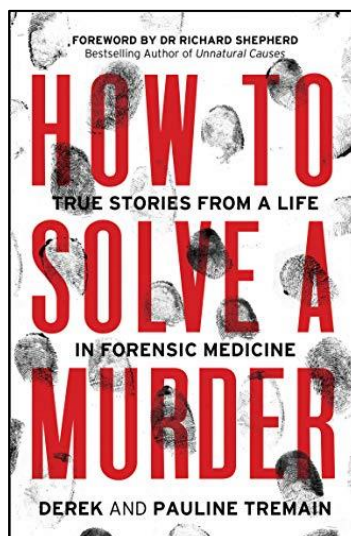
A *Boys' Own Adventure* story in leather-bound book is transformed into a shocking tale of the violated rights of indigenous people, secret dealings between London finance and Peruvian government, and the collusion of the church in colonial expansion. In other words, a beautiful valley is now the property of a British corporation. In Sinclair's haunting prose, no place escapes its past, and nor can we.

About the author

Iain Sinclair is the award-winning writer of numerous critically acclaimed books on London, including *The Last London*, *Lights Out for the Territory*, *London Orbital* and *London Overground*. He won the Encore Award and the James Tait Black Memorial Prize for his novel *Downriver*. He lives in Hackney, East London.

LPA controls: Translation
Publisher: OneWorld (editor: Sam Carter)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2021
Length: 356 pages



HOW TO SOLVE A MURDER

True Stories From a Life in Forensic Medicine

Derek and Pauline Tremain

As gripping as it is gruesome, *How to Solve a Murder* is a fascinating insight into the career of a pathologist told by experts in the field. Includes a foreword from Dr Richard Shepherd, bestselling author of *Unnatural Causes*.

Fractured skulls. Gas masks. Brain buckets.

Not your typical workspace, but for forensic scientist Derek and his secretary Pauline, it was just another day at the office.

The husband and wife duo have been behind some of the world's most pioneering forensic science techniques. Their work has played a pivotal role in extremely high-profile cases across the years, putting murderers behind bars, discovering causes of seemingly inexplicable freak accidents and salvaging victims of tragic disasters.

While the business of unnatural deaths may not be the most romantic of trades, it's also how Derek and Pauline's unusual love story began. After meeting on the job, the inseparable pair became a force to be reckoned with, unfailingly cracking cases one body part at a time.

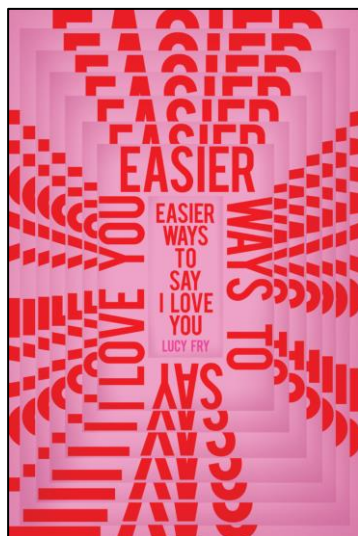
Warmly recalled and brilliantly told, this must-read will teach you everything you've ever wanted to know about death *and* life, and all their brilliant peculiarities. Although, be warned: it's not one for the faint-hearted.

About the author

Derek Tremain was Chief Forensic Scientist at Guy's Hospital. After working there for 35 years, he left to set up an independent forensic science company with his wife, Pauline, whom he met and worked with at Guy's. He is recognised to be the UK's leading expert in weapon and wound overlay matching. He also pioneered the UK's first injury body mapping service for murder trials, now used by police forces across the UK.

LPA controls: Translation
Publisher: HarperCollins
Material: Finished copies
Rights sold: Russian (Mann, Ivanov & Ferber)

On behalf of: Robert Smith
Publication: January 2021
Length: 320 pages



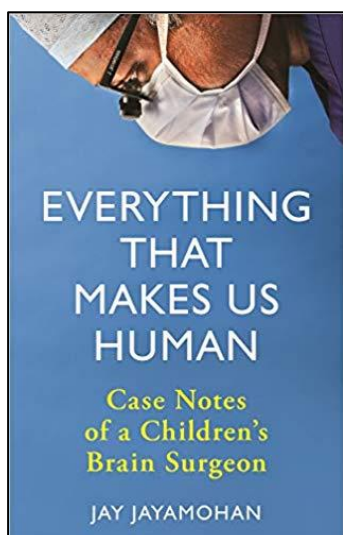
EASIER WAYS TO SAY I LOVE YOU

Lucy Fry

'I absolutely loved this book! An important voice and beautifully written.'
Evie Wyld

One woman's remarkable and candid account of transforming a difficult and uncomfortable love triangle into an honest polyamorous relationship. With intense and unflinching honesty, journalist Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

ANZ, US and translation on behalf of Myriad Editions



EVERYTHING THAT MAKES US HUMAN

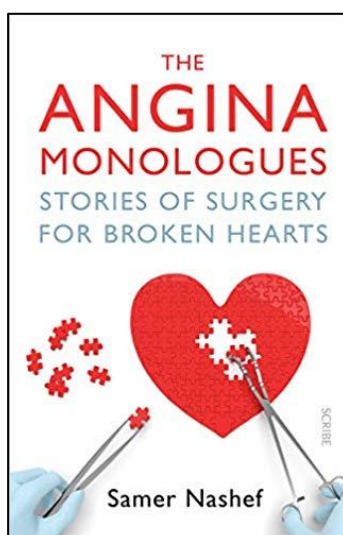
Case Notes of a Children's Brain Surgeon

Jay Jayamohan

Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number. *Everything That Makes Us Human* is a pacy, gripping account of Jayamohan's life and work.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Michael O'Mara), Polish (Filia), Russian (Eksmo)



THE ANGINA MONOLOGUES

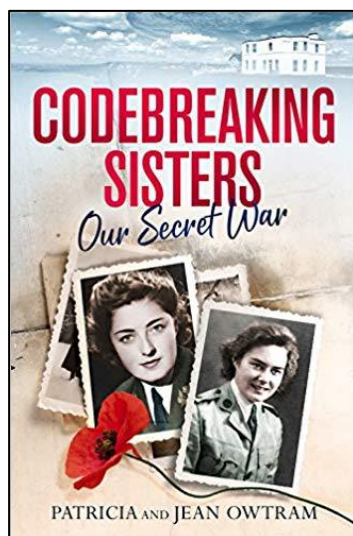
Stories of Surgery for Broken Hearts

Samer Nashef

True stories from the cutting edge of heart surgery. *The Angina Monologues* speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Consultant cardiac surgeon Samer Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest.

Translation, ex. Japan and Korea on behalf of The Science Factory

Rights sold: UK (Scribe), Chinese, simplified characters (Tianjin Science and Technology), Russian (Alpina)



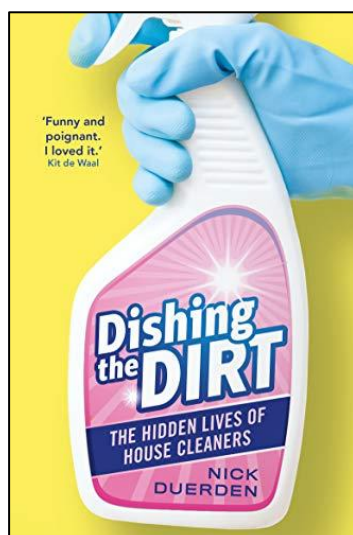
CODEBREAKING SISTERS: Our Secret War

Patricia and Jean Owtram

Sunday Times bestseller. Patricia & Jean Owtram are possibly the only living sisters to have signed the wartime Official Secrets act. Raised in a Lancashire country house in the 1920s, the family takes in two Austrian Jewish refugees, and the sisters quickly become fluent in German - which will go on to shape their roles for ever. When war breaks out in 1939, Patricia is snapped up by the Wrens and posted to top-secret listening stations along the British coastline. Jean's quick brain for crossword solving lands her a secretive role as Code & Cipher Officer in the First Aid Nursing Yeomanry. This is their astonishing story of persistence, comradeship and fighting spirit.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Mirror Books)



DISHING THE DIRT: The Hidden Lives of House Cleaners

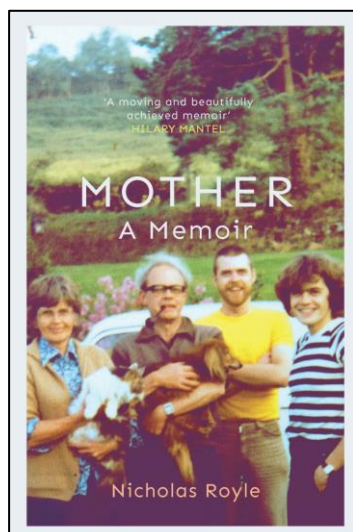
Nick Duerden

'Funny and poignant. I loved it.' Kit de Waal

'My admiration for my own total star of a cleaner was magnified after reading this jaw-dropping investigation.' Caroline Sanderson, *The Bookseller* (Editor's Choice)

You move around the house like a ghost, unacknowledged. Unless your every step is watched by a beady-eyed client. Sometimes you double up as a friend, or a therapist, or a sex object, or are treated like a member of the family. Welcome to the many lives of a house cleaner.

Translation on behalf of Canbury Press



MOTHER: A MEMOIR

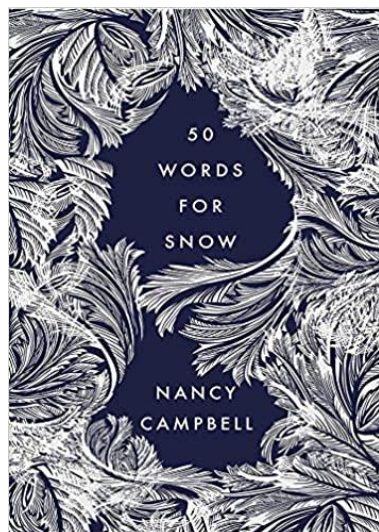
Nicholas Royle

'A tender and graceful study of parents and children, and a finely judged and measured attempt to capture the flitting, quicksilver shapes of what we keep and what we lose: the touch, the tone, the gaze of the past as it fades. It is a moving and beautifully achieved memoir, and a testament to the writer's skill and generosity of spirit.'

Hilary Mantel

An extraordinary portrait of family life, mother-son relationships and bereavement.

LPA controls ANZ, US and translation on behalf of Myriad Editions



50 WORDS FOR SNOW

Nancy Campbell

'Absolutely exquisite. This little book is a work of art. It is impossible to imagine the reader who will not love it.'

Horatio Clare, author of *The Light in the Dark: A Winter Journal*

'Sparkles and dazzles with new meanings and old magic. Campbell's writing beautifully captures the elemental power of snow and its ability to transform our world. You'll never see snow in the same way again.'

Matt Gaw, author of *Under the Stars: A Journey Into Light*

Snow. In Japan it is *Yuki-onna* – 'a goddess'. In Icelandic, *Hundslappadrífa* – 'flakes as big as a dog's paws'. In Hawai'ian, snow is *hau* – 'mother of pearl', but also 'love'.

Every language and culture has its own word for the feather-like, jewel-like flakes that fall from the sky. From Iceland to Greenland, mountain top to frozen forest, school yard to park, snow is welcomed, feared, played with and prized. In this lyrical, evocative and beautiful book, Arctic traveller and award-winning writer, Nancy Campbell, digs deep into the meanings, etymologies and histories of fifty words for snow from across the globe. Held under her magnifying glass, each of these linguistic snow crystals offers a whole world of myth, culture and story.

About the author

Nancy Campbell is an award-winning writer, described as 'a deft, dangerous and dazzling' by the Poet Laureate, Carol Ann Duffy. Her travels in the Arctic between 2010 and 2017 have resulted in several projects responding to the environment, most recently *The Library of Ice: Readings in a Cold Climate*, which was longlisted for the Rathbones Folio Prize 2019. Her previous book on the polar environment, *Disko Bay*, was shortlisted for the Forward Prize for Best First Collection in 2016. A former magazine editor, she contributes to the Times Literary Supplement, Royal Academy Magazine and other journals. She has been a Marie Claire 'Wonder Woman', a Hawthornden Fellow and Visual and Performing Artist in Residence at Oxford University. She is currently a Literature Fellow at Internationales Künstlerhaus Villa Concordia in Bamberg, Germany.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Sarah Rigby)

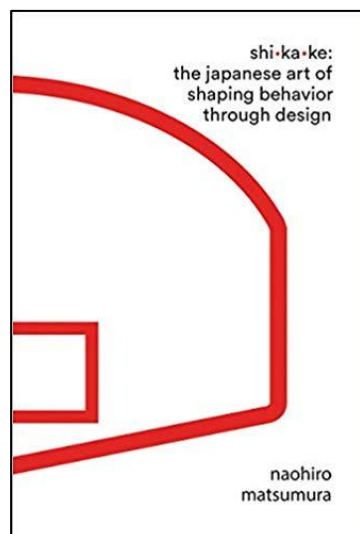
Material: Finished copies

Rights sold: Chinese, simplified characters (China Social Sciences Press), German (Hoffmann & Campe)

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 224 pages



SHIKAKE

The Japanese Art of Shaping Behaviour Through Design

Dr Naohiro Matsumura

***The Life-Changing Magic of Tidying Up* meets *Nudge* in this irresistible design method from Japan.**

Following *The Little Book of Hygge*, *The Gentle Art of Swedish Death Cleaning*, and other bestsellers, *Shikake* introduces the latest example of practical wisdom from abroad: shikakeology, a phenomenon sweeping Japan. Naohiro Matsumura—renowned as the founder of the study of shikake, the Japanese word for ‘device’—has devised a new approach to design as astonishingly simple in its logic as it is sophisticated in its psychology. For example:

- A staircase painted like piano keys prompts people to exercise.
- A symbol of a shrine placed in a public square discourages vandalism.

Combining traditional Japanese aesthetics with the lessons of behavioural economics, Matsumura presents a tool kit for literally anyone who wants to create their own mindful designs—and reveals how shikakes can help us address big challenges, including even climate change. Mindbending yet elegant, *Shikake* will inspire readers to appreciate—and transform—the analog world around them.

About the author

Dr. Matsumura is a professor in the graduate school of economics at Osaka University, specializing in behavioural economics. He received a B.S. and M.S. in Engineering Science from Osaka University in 1998 and 2000 respectively, and a Ph.D. in Engineering from the University of Tokyo in 2003, where he studied artificial intelligence. He spent the academic year 2012-2013 as a visiting scholar at Stanford University.

LPA controls: Translation, excluding China, Japan, Korea and Taiwan

Publisher: Liveright, W W Norton

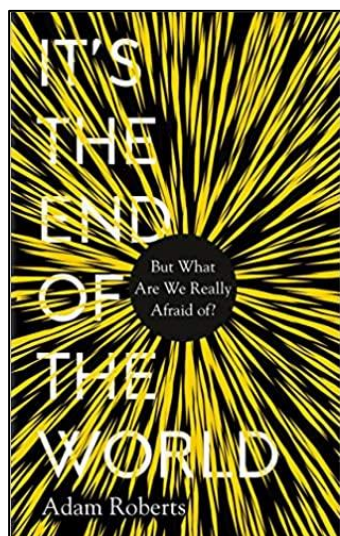
Material: Page proofs

On behalf of: The Science Factory and Toyo Keizai

Publication: November 2020

Length: 144 pages

Rights sold: original Japanese edition published by Toyo Keizai, Chinese, simplified characters (China Renmin University Press), Chinese, traditional characters (Yuan-Liou Publishing Co), Korean (Wisdom House)



IT'S THE END OF THE WORLD But What Are We Really Afraid Of?

Adam Roberts

An illuminating and highly topical look at how – and why – we imagine the world is going to end.

Are we doomed? Are flesh eating zombies or an earth shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise?

In this entertaining and thought-provoking book, acclaimed science fiction author and critic Adam Roberts explores our many different visions of the apocalypse – both likely and unlikely, mundane and bizarre – and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An Almighty power? An uncaring Universe? The death of culture? Of our environment? Ourselves? Or just our own, very personal, apocalypse: our mortality?

From our ancient fears of angry gods calling time, to scientific speculations about the full extent of the climate crisis, via creeping disease, last men, arriving aliens, rising robots, falling bombs and insect Armageddon, get ready to buckle in for the end of the world.

About the author

Professor Adam Roberts is a writer, critic and Professor of Nineteenth Century Literature at Royal Holloway University. Among his many academic works are studies of Browning and Coleridge. He is also the author of more than twenty science fiction novels, including *Jack Glass*, which won the BSFA Award for Best Novel. He is the author of the *Palgrave History of Science Fiction* and reviews regularly for the *Guardian*. He lives to the West of London with his wife and two children.

LPA controls: Translation

Publisher: Elliott & Thompson, UK

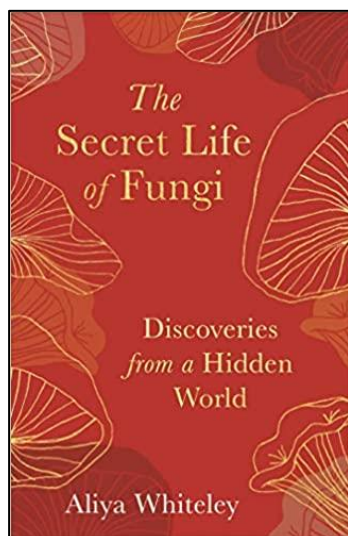
Material: Finished copies

Rights sold: Russian (Ripol)

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 288 pages



THE SECRET LIFE OF FUNGI

Discoveries from a Hidden World

Aliya Whiteley

'Aliya Whiteley animates the hidden world of fungi in prose as rich and beautiful as the strange organisms she turns her attention to. Accessible, inviting and revelatory.' Alice Tarbuck, author of *A Spell in the Wild*

Fungi can appear anywhere, from desert dunes to frozen tundra, and create anew from rotting matter. They can invade bodies and thoughts; they can live between our toes or between our floorboards; they are unwelcome intruders or vastly expensive treats; they are symbols of both death and eternal life. But despite their familiar presence, there's still much to learn about these secretive lifeforms.

In this illuminating book, Aliya Whiteley delves into everything from cellular makeup to the fascinating ways fungi interact with their surroundings and other species, as well as the many varied roles they've played in our own civilization. The vast potential of these understudied organisms is still untapped; long used as a source of food and medicine, they could also hold the key to a variety of scientific advances, from agriculture to environmental innovations.

The Secret Life of Fungi is a glimpse into their incredible, surprising and dark world: a lyrical tour through the eruption, growth and decay under our feet, overhead, and even inside us.

About the author

Aliya Whiteley grew up in North Devon and developed an early passion for walking and observing nature. She has written about the natural world for *Mental Floss* and in her fiction, which has been shortlisted for the Arthur C. Clarke award among others. Whiteley's novella, *The Beauty*, depicted a future world in which a fungus interacts with humanity and creates a new form of life, leading readers all over the world to send her photographs and articles relating to mushrooms. Her new novel, *Greensmith* (May 2020), deals with seed banks and viruses, and the current global threat to diversity. She was formerly the Deputy Editor of *Explore* – a magazine that tackles one subject in depth per issue, such as dinosaurs, the solar system or indeed plant-life. She walks through the woods and fields around her home in West Sussex every day, taking inspiration from the hidden worlds around her.

LPA controls: Translation

Publisher: Elliott & Thompson
Material: Finished copies

On behalf of: Elliott & Thompson

Publication: October 2020
Length: 160 pages



I HEART POLITICS: Why Fandom Explains What's Really Going On

Phoenix CS Andrews

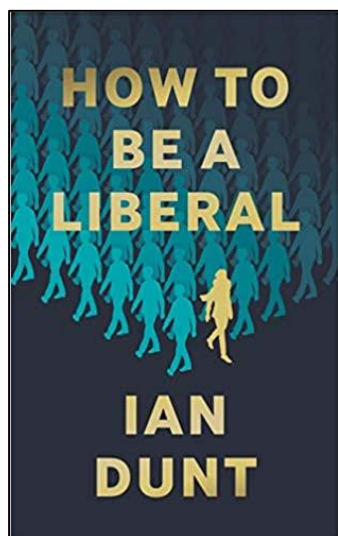
From Brexit rallies to the Capitol Hill Riot and QAnon to Extinction Rebellion, *I Heart Politics* argues that to understand what's really happening behind the headlines we need to think about one overlooked phenomenon: fandom.

Taking readers on an irresistible adventure from the ancient world to the present, and on a global tour that includes Brazil, India, Russia, South Korea, China, Hong Kong, France, Italy, Germany, Israel and Poland, *I Heart Politics* is a surprising response to the zeitgeist and a brilliant illustration of how, when it comes to many of the most important and polarising issues of our time, we're much less rational creatures than we'd like to believe.

About the author

Phoenix CS Andrews is a writer and researcher, specialising in politics, fandom and internet cultures from conspiracy theories and radicalisation to TikTok and data privacy. Phoenix has written for *The Times*, *Independent*, *Slate*, *New Statesman* and *Prospect* and they have appeared on BBC Radio 4, the World Service and Times Radio.

LPA controls:	Translation	On behalf of:	J.P. Marshall Agency
Publisher:	Atlantic Books (editor: James Pulford)	Publication:	September 2022
Material:	Proposal (edited manuscript due December 2021)	Length:	70,000 words



HOW TO BE A LIBERAL

The Story of Liberalism and The Fight for Its Life

Ian Dunt

'When in the course of human events it falls on us to resist, this makes a welcome guidebook.' Kirkus Reviews

'The perfect book for imperfect times. A phenomenal history from a truly big mind. I cannot praise it liberally enough.' David Schneider

'A fresh new look at the history of liberal ideas and the practice of liberal values – required background reading for today's political debates.' Anne Applebaum

'It's a difficult time to be a liberal, but help is at hand from this robust and galvanising book by the well-respected journalist and political commentator.' Caroline Sanderson, *The Bookseller*

Top 20 Hardback Bestseller.

Nationalists are launching an all-out assault on liberal values. In this ground-breaking book, political journalist Ian Dunt tells the story of liberalism, from its epic struggle against absolute monarchy to its modern-day resistance to the new populism.

In a soaring narrative that stretches from the battle fields of the English Civil War to the French Revolution, to the 2008 financial crash, Brexit, Covid-19 and Donald Trump, *How to be a Liberal* sets out the principles and practices of liberalism and shows why it remains our most powerful weapon to shatter the shiny lies of populists.

About the author

Ian Dunt is a political commentator and journalist in the UK. He is editor of politics.co.uk, an energetic presence on Twitter, and appears as a pundit on BBC TV, Sky News and Al-Jazeera. He specialises in immigration, civil liberties and social justice, but his recent work has been dominated by Brexit, amid the rise of populism around the world. His first book, *Brexit: What the Hell Happens Now?* (Canbury), revealed the difficulty of leaving the EU before it became apparent to many British politicians, and was a bestseller in the UK.

LPA controls: Translation

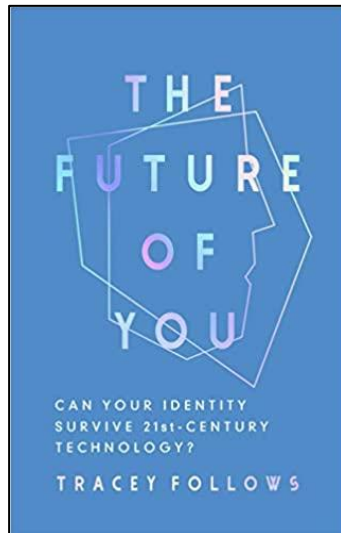
Publisher: Canbury Press

Material: Finished copies

On behalf of: Canbury Press

Publication: September 2020

Length: 486 pages



THE FUTURE OF YOU

Can Your Identity Survive 21st Century Technology?

Tracey Follows

'This fascinating book explores the way that emerging technologies such as AI might affect the nature of personal identity and personhood. It paints an intriguing, thought-provoking, and occasionally disturbing picture.'

Michael Wooldridge, author of *The Road to Conscious*

In the future, how many identities will you have? How many do you want? Digital technology is causing us to think differently about who we are and who we could become, but with the right knowledge we can turn this incredible capacity to our advantage.

'Who am I?' is one of the most fundamental questions of all. But it is becoming increasingly difficult to answer as technology enables us to negotiate and create many different versions of ourselves.

In our digital, data-driven world, Facebook gets a say in verifying who we are, science can alter our biology, and advances in AI are revolutionizing not only how we interact online but with the physical world around us. Understanding and defining ourselves is becoming confusing but, as this fascinating book argues, it is possible to embrace this new era of transformation while preserving our autonomy.

In *The Future of You*, Professional futurist Tracey Follows shows how our personal freedoms and potential will be transformed over the coming decades. From health passports, bio-hacking and relationships with machines to mind clones, digital voting and virtual legacies beyond the grave, we need to understand these vital issues today so that we might design the future of our identity tomorrow.

About the author

Tracey Follows is a professional futurist and works with clients on long-term strategies, including Telefonica, Google, Sky, Farfetch, Conde Nast and Virgin. She writes and speaks on Futures, appearing in a global list of 50 female futurists in Forbes. She has spoken at UN HQ, the UK Foreign & Commonwealth Office and at events such as Think With Google. She has appeared on BBC Business Matters, is a go-to futurist for many national press titles and is a contributor columnist in Forbes. She was an Adage 'Woman to Watch' 2017, Women in Marketing Award Winner for Outstanding Contribution to Marketing 2016, and Inaugural Creative Strategy Jury President at Cannes Lions 2019. In 2018, she was listed by Business Cloud as a Trailblazing Woman in Tech. She is a member of the Association of Professional Futurists, World Futures Studies Federation and a Fellow of the RSA.

LPA controls: Translation

Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: April 2021

Length: 256 pages



TRAFFICKING DATA

How China Won the Battle for Digital Sovereignty

Aynne Kokas

A deep dive into China's accumulation and movement of consumer data and what that means for the future of global digital sovereignty.

We live in an age when, with each tap on our smartphone, companies gather ever-richer profiles of us as customers. They know what we like, who we connect to, where we are, what's on our devices, what our private desires are. Increasingly, they can harvest insights about us that even our most intimate contacts don't know.

In *TRAFFICKING DATA*, the University of Virginia media studies professor Aynne Kokas reveals the afterlife of this extracted data. Kokas argues that US complacency – government leadership failures, Silicon Valley's disruption fetish, and Wall Street's addiction to growth – has yielded an unprecedented opportunity for Chinese firms to gather citizens' data and traffic it to China, and by extension, to the Chinese government.

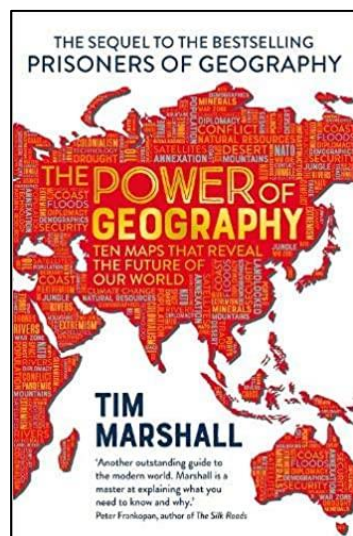
Drawing on years of fieldwork in the United States and China and a large trove of corporate and policy documents, *TRAFFICKING DATA* reveals how the minutiae of daily life, whether online dating, playing video games, or mixing brownies in a connected mixer, contribute to China's acquiring unique access to US data – and what that means for the future of global power.

About the author

Aynne Kokas is an associate professor of media studies at the University of Virginia and a senior faculty fellow at the University of Virginia's Miller Center for Public Affairs. For over 20 years she has researched trade between the US and Chinese markets as a management consultant, professor, Fulbright scholar, and employee of Fortune 500 companies. Her research has been featured in the *New York Times*, NPR, BBC World News, the *Financial Times*, Slate and Bloomberg, among other outlets, and she has written opinion pieces for the *Washington Post* and the *Nikkei Asian Review*. She is the author of *HOLLYWOOD MADE IN CHINA* (University of California Press, 2017), which won multiple awards including the Chinese American Librarian Association Best Book Award and the Next Generation Indie Non-Fiction Book Award. She lives in Arlington, Virginia.

LPA controls: Translation, excluding Japan and Korea
Publisher: Oxford University Press (editor: Angela Chnapko)
Material: Proposal (manuscript due spring 2021)

On behalf of: The Science Factory
Publication: Spring 2022
Length: 80,000 words



THE POWER OF GEOGRAPHY

Ten Maps that Reveal the Future of Our World

Tim Marshall

'Another outstanding guide to the modern world. Marshall is a master at explaining what you need to know and why.' Peter Frankopan

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.' Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.' Gideon Rachman, Financial Times

The must-read new book from the No. 1 *Sunday Times* and internationally bestselling author of *Prisoners of Geography*, which has sold more than 1.5 million copies worldwide and been translated into 30 languages.

Tim Marshall's global bestseller *Prisoners of Geography* showed how every nation's choices are limited by mountains, rivers, seas and concrete. Since then, the geography hasn't changed. But the world has.

In this revelatory new book, Marshall explores ten regions that are set to shape global politics in a new age of great-power rivalry: Australia, Iran, Saudi Arabia, the UK, Greece, Turkey, the Sahel, Ethiopia, Spain and Space. Find out why Europe's next refugee crisis is closer than it thinks as trouble brews in the Sahel; why the Middle East must look beyond oil and sand to secure its future; why the eastern Mediterranean is one of the most volatile flashpoints of the twenty-first century; and why the Earth's atmosphere is set to become the world's next battleground.

Delivered with Marshall's trademark wit and insight, this is a lucid and gripping exploration of the power of geography to shape humanity's past, present – and future.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and previously worked for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the *Sunday Times* bestsellers *Prisoners of Geography: Ten Maps that Tell You Everything You Need to Know About Global Politics* and *Divided: Why We're Living in an Age of Walls*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: Behind the Lines and Under Fire*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Pippa Crane)

Material: Finished copies

Rights sold: North America (Scribner), Brazilian (Zahar), German (dtv), Greek (Dioptra), Italian (Garzanti), Korean (Sa-I), Polish (Zysk), Portuguese (Saida de Emergencia), Slovak (Premedia)

On behalf of: Elliott & Thompson

Publication: April 2021

Length: 272 pages



CHILDREN OF THE FLOOD

Three Towns, Rising Waters, and the Fate of Black America

Vann R. Newkirk II

An award-winning journalist unearths the roots of African-American dispossession.

In *Children of the Flood*, Vann Newkirk weaves together the incredible stories of three of the earliest free black towns in the United States—Princeville, North Carolina; St. Helena, South Carolina; and Ironton, Louisiana—and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face a man-made environmental disaster on the scale of the 1930s Dust Bowl. In so doing, he reveals how black Americans throughout history have been forced to negotiate an impossible choice: self-preservation or the preservation of their ancestral lands and culture.

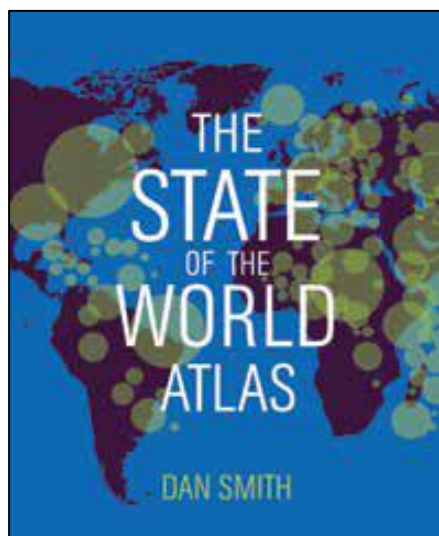
A powerful—and timely—story about survival, resilience, and spiritual longing, *Children of the Flood* offers lessons for us all on how to endure in the face of environmental catastrophe.

About the author

Vann R. Newkirk II is a staff writer for *The Atlantic*, where he covers politics and policy. He is the host and reporter for *The Atlantic's* forthcoming flagship documentary podcast on Hurricane Katrina. In 2017, he was named to The Root 100, and in 2018, he received the ASME Next Award from the American Society of Magazine Editors. In 2019, he was named a 2020 11th Hour Fellow at New America. Newkirk's work has been published in outlets such as the *New York Times Book Review*, the *New York Times*, the *New Yorker*, *GQ*, and *Ebony*. He lives in Hyattsville, Maryland.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US (editor: Hilary Redmon)
Material: Proposal (manuscript due November 2022)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 100,000 words



THE STATE OF THE WORLD ATLAS

Dan Smith

'Unique and uniquely beautiful... A single map here tells us more about the world today than a dozen abstracts or scholarly tomes.'
LA Times

'These are the bad dreams of the modern world, given color and shape and submitted to a grid that can be grasped instantaneously.'
New York Times

In a world governed by 'fake news' and where world leaders are dismissing facts, this statistically meticulous presentation of global trends is vitally important to understand the most challenging issues facing the world today.

A ground-breaking atlas and milestone of graphic reporting, this latest edition addresses the economic, global health and geopolitical reverberations of Covid-19 throughout.

Other new topics for this new 10th edition include:

health • education and gender inequalities • human rights abuses • financial corruption • military might • chemical warfare • plastic waste • climate change

Authored by leading international peace researcher Dan Smith OBE, earlier editions have been widely praised and sold over 800,000 copies in different languages around the world.

About the author

Dan Smith OBE is the Director of the Stockholm International Peace Research Institute and has been writing on peace and security for 40 years. He has held fellowships at the Norwegian Nobel Institute and Hellenic Foundation for Foreign and European Policy, and chaired the Advisory Group for the UN Peacebuilding Fund and the Institute for War and Peace Reporting. He was awarded an OBE in 2002 and blogs at www.dansmithsblog.com.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

Material: Finished copies

Rights sold: North American (Penguin), Korean (Chung-A), Japanese rights under offer

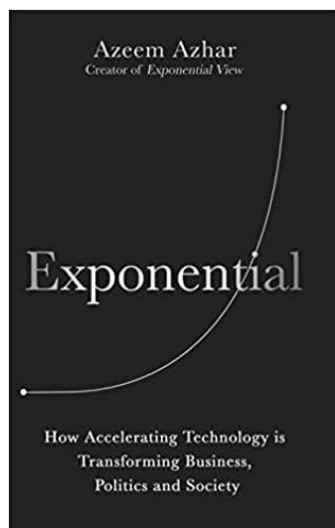
On behalf of: Myriad Editions

Publication: September 2020

Length: 208 pages

Previous title:

The Women's Atlas: ANZ (NewSouth), US (Penguin), French (Robert Laffont), German (Hanser), Italian (Add Editore), Japanese (Akashi Shoten), Spanish (Grijalbo)



EXPONENTIAL: How Accelerating Technology is Transforming, Business, Politics and Society

Azeem Azhar

'Azeem Azhar is one of the best-regarded thought leaders in the industry. But more importantly, he has a broad understanding of the exponential ways technology can be used to solve our biggest problems, shape our society, and bridge cultural divides.' Daniel Ek, founder and CEO of Spotify

'Azeem is a master at interpreting a dazzling array of trends and illuminating the future. Exponential is a must-read if you want to understand the problems, promise and paths forward on the exponential journey ahead for us as individuals, businesses and society.' Paul Daugherty, Chief Technology Officer, Accenture

A refreshing lens on our new future from an influential tech entrepreneur, investor, advisor and communicator.

At some point between 2016 and 2017, technology took over the public space. Mutterings about the application of new dark digital arts, the nefarious manipulation of our social media against us, the hacking of our very democracies, crescendoed. Computers got better at many things—playing games, translating between languages, or describing what is in a picture—and we began to talk about AI taking our jobs, driving our cars, and supplementing nearly all of our human capabilities. Tech giants—Google, Apple, Facebook, Amazon, Netflix—rose to impressive, then disturbing, new heights.

At the time, Azeem Azhar had just sold PeerIndex, one of the startups he founded, and he went from being an overworked founder to a senior executive with a bit of time and space to look around. And he noticed something: across today's disparate storylines—the political rifts, the rise of tech leviathans towering over civic life, the tsunami of AI development—there was a pattern. In short, a gap had opened between accelerating technological capability and incremental societal adaptation, between capital-C Culture and the bubble of tech culture. Azeem dubbed this the “exponential gap”, and since then he has sought to find a way to bridge these two cultures, to unite technologists and humanists in a collective effort to shape our world for the better. Channelling the grand scope of Harari and Tegmark, the rigor of Zuboff and Mazzucato, and the entrepreneurial attitude of Brynjolfsson and McAfee, *Exponential* is that bridge—across cultures, across the exponential gap—that offers readers a clear vista of our future.

About the author

Azeem Azhar is the creator of Exponential View, Britain's leading platform for in-depth tech analysis. His weekly newsletter is read by 200,000 people from around the world, and his chart-topping podcast has featured guests including Yuval Noah Harari, Reid Hoffman, Mariana Mazzucato and Tony Blair. The founder of a number of successful tech companies, Azhar is a member of the World Economic Forum's Global Futures Council, sits on the board of the Ada Lovelace Foundation, and is a contributor to publications including the *Financial Times*, *Prospect* and the *MIT Technology Review*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House Business, UK (Rowan Borchers)
 Diversion Books, US (editor: Keith Wallman)
Material: Proposal (edited ms due March 2021)

On behalf of: The Science Factory
Publication: September 2021
Length: 384 pages



FOR THE CULTURE

How to Catalyze Collective Behaviour and Inspire People to Move

Marcus Collins

An award-winning marketer for the likes of Beyoncé, Budweiser, and the Brooklyn Nets argues that true cultural engagement is the most powerful vehicle for influencing behaviour at scale.

We all try to influence others in our daily lives. We are all marketers, whether you are a manager motivating your team, an employee making a big presentation, an activist staging a protest, a bundle of nerves asking your crush on a date, a coach trying to get the most out of your players, or a teacher trying to encourage your students. In *For the Culture*, Marcus Collins shares cultural insights for everyone, no matter your background – not only to teach you what he’s learned, but also to empower you with the ability to inspire collective behavioural change.

Collins starts with a simple observation: to effectively engage with any community, we first need to think hard about what we will contribute to that community. Cultural influence is impossible without cultural participation. In *For the Culture* he begins by unpacking the origins of culture and its core relationship to identity, before diving into the specifics of how we leverage the power of culture and what happens when cultural connection goes wrong.

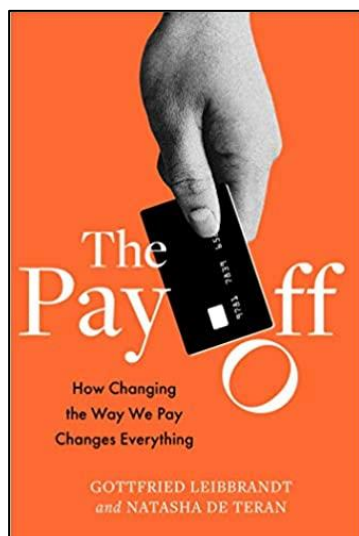
The past year has forced us to completely rethink how we engage with people – in business, in education, in politics, in our societies, and in everyday conversation. Despite our barriers to connection, how can we still convince people to share our vision? With a deep perspective based on a century’s worth of data, and designed for our hyper-connected, light-speed world, *For the Culture* tackles this question head-on. But it does more than that: it reminds readers of the power of cultural community. In the midst of social distancing, videoconferences, stay-at-home orders, and travel restrictions, we desperately need to restore that sense of community in our personal and professional lives, before we lose it altogether.

About the author

Marcus Collins is an award-winning marketer and cultural translator. He is a marketing professor at the Ross School of Business, University of Michigan, recipient of Advertising Age’s 40 Under 40 award and Crain’s Business 40 Under 40 award, and a recent inductee to the American Advertising Federation’s Hall of Achievement. Before serving as Chief Consumer Connections Officer at Doner Advertising, Collins led Social Engagement at Steve Stoute’s New York-based advertising agency, Translation. Prior to his advertising tenure, Collins worked on iTunes + Nike sport music initiatives at Apple and ran digital strategy for Beyoncé.

LPA controls: Translation, excluding Japan and Korea
Publisher: PublicAffairs (editor: Colleen Lawrie)
Material: Proposal (manuscript due May 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 65-75,000 words



THE PAY OFF

How Changing the Way We Pay Changes Everything

Gottfried Leibbrandt and Natasha de Teran

'What happens when we make a payment is literally a multi-billion dollar question. This is a fascinating and entertaining insight into those seconds between clicking a button and money appearing in far-off accounts – and the changing face of those who profit.'

Dharshini David, author of *The Almighty Dollar*

'The Pay Off sounds like a thriller and it reads like one... Accessible and erudite, entertaining and enriching, The Pay Off delivers.'

Tim Frost, former director of the Bank of England and chair of Cairn Capital

'Payments are the most important things most people have probably never even thought about. Banks, tech companies, Central Banks, crypto firms and crooks all know that if you control payments, you may also control critical data and ultimately the world. The Pay Off cleverly dissects the workings and future of this geopolitical and technological war. A must read for anyone in business.'
Bob Wigley, Chair, UK Finance, and author of *Born Digital: The Story of a Distracted Generation*

How we pay is so fundamental that it underpins everything - from trade to taxation, stocks and savings to salaries, pensions and pocket money. Rich or poor, criminal, communist or capitalist, we all rely on the same payments system, day in, day out. It sits between us and not just economic meltdown, but a total breakdown in law and order. Why then do we know so little about how it really works?

As you read this, technology is dismantling payment barriers and governments are erecting them; cash is on the way out, and crypto and BigTech are fighting their way in. The Europeans are heavily regulated, the Americans oddly backward, and the Chinese hoping to lead the way forward. Challenging our understanding about where financial power really lies, *The Pay Off* shows us that the most important thing about money is the way we move it.

Leibbrandt and De Terán shine a light on the hidden workings of the humble payment - and reveal both how our payment habits are determined by history as well as where we go from here. From national customs to warring nation states, geopolitics will shape the future of payments every bit as much as technology.

About the author

A self-confessed payments nerd, **Gottfried Leibbrandt** is the former CEO of SWIFT, the global network for interbank transactions. Prior to joining SWIFT, Leibbrandt worked for McKinsey & Company. He holds degrees from Vrije Universiteit Amsterdam, Maastricht University, and Stanford Business School. **Natasha de Terán** is a former journalist, specialising in financial regulation and market structures. She has written for publications such as the *Wall Street Journal*, *Times*, *Financial Times*, *Risk*, *Week*, and *Money Week*. She was the head of corporate affairs at SWIFT from 2012 to 2019.

LPA controls: Translation

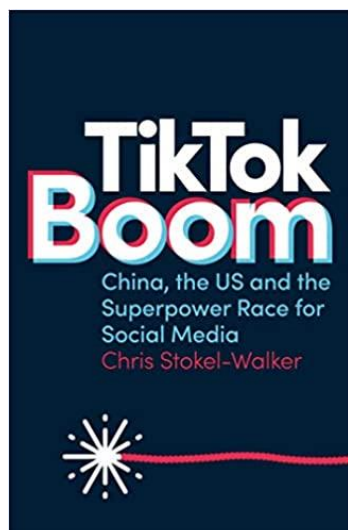
Publisher: Elliott & Thompson (editor: Olivia Bays)

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: July 2021

Length: 320 pages



TIKTOK, BOOM

China, the US and the Superpower Race for Social Media

Chris Stokel-Walker

Praise for *YouTubers*:

'No one understands the intricacies of YouTube like Chris Stokel-Walker. His reporting on the platform and its creators has been ground-breaking and unparalleled.' Taylor Lorenz, *The Atlantic*

'For anyone trying to understand the bonkers world of YouTube, this is essential reading. Full of entertaining dispatches from the front line of streaming, Stokel-Walker has written the preeminent guide to the new celebrity world - and what it means for the rest of us.' Sam Parker, *Esquire*

TikTok is the fastest growing app in the world, and the first to challenge the Silicon Valley hegemony. It's made an enemy in Donald Trump, and is the app a generation chooses to use to express itself.

But how has TikTok taken over the world in just a few short years, and what does its success mean for the future of technology?

Over the course of several years, Chris Stokel-Walker has interviewed scores of people connected to the world's hottest app, including current and former employees, as well as some of TikTok's biggest names in front of and behind the lens, gleaned never-before-seen insights as to how the new influencer ecosystem works. And as talks of a ban become more widespread, Stokel-Walker plots its potential downfall as the weight of geopolitics looms over the platform and its founder, Yiming Zhang.

About the author

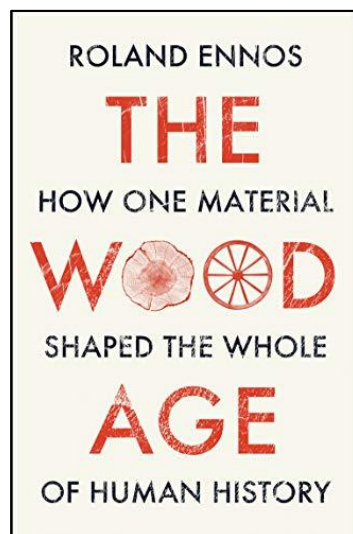
Chris Stokel-Walker is a British journalist whose work regularly appears in *WIRED*, *The Economist*, *the Guardian* and *Newsweek*.

LPA controls: Translation
Publisher: Canbury Press
Material: Manuscript due April 2021

On behalf of: Canbury Press
Publication: July 2021
Length: 300 pages

Previous title:

YouTubers: How YouTube Shook Up TV and Created a New Generation of Stars: Croatian (Profil), Korean (Miraebok), Turkish (Lykeion)



THE WOOD AGE

Roland Ennos

'An excellent, thorough history in an age of our increasingly fraught relationships with natural resources.'

Kirkus Reviews

'From the forest canopy to skyscrapers, the whole human story can be told from the perspective of wood. The principles of every significant technology, from tree-felling and carpentry to shipbuilding and papermaking, are described with a precise, almost mesmerizing detail.'

New York Times Book Review

'A stunning book on the incalculable debt humanity owes wood...'

John Carey, *The Sunday Times*

Roland Ennos' *The Wood Age* is a love-letter to the world's most vital and yet most threatened material. It is the story of how wood has shaped our human experience from the earliest foragers to the modern four poster bed.

In a journey to appreciate how much wood matters – and has done since prehistory – Roland Ennos takes the reader chronologically through four key phases: the impact of wooded habits on the lives of primates; human emergence and the discoveries of fire and woodwork; wood's role in an environment both pre- and post-industrialisation; and lastly, the possible future of wood in an increasingly technologized world.

In an original and essential investigation, *The Wood Age* challenges the traditional model of historical development – stone, bronze, iron – and instead guide readers through a revealing and innovative wooded history of the world.

About the author

Roland Ennos is a visiting professor of biological sciences at the University of Hull. With his broad scientific knowledge and ability to make connections across disciplines, he is devoted to explaining how the world works for a general audience. In addition to writing over 120 scientific publications, he is the author of successful textbooks on plants, biomechanics and statistics as well as the popular book *Trees*, originally published by the Natural History Museum in London.

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Material: Finished copies

On behalf of: The Science Factory
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Publication: February 2021
Length: 336 pages

Rights sold: Chinese, simplified characters (United Sky), Japanese (NHK), Korean (Forest Book Publishing Co), Italian rights under offer



SEX

A Rousing History

Rachel Feltman

Did you know that someone won a Nobel prize for treating syphilis by giving people malaria? Have you heard the one about women in Ancient Egypt using crocodile dung as a contraceptive? How about the fact that Nikola Tesla was probably in love with a pigeon?

From our tangled cultural relationships with genitals and gender to our endless quest for pills and potions to make sex happen when and where we want it and without consequences, history is packed with provocative, humorous, and illuminating stories about our bodies and ourselves. In *Sex: A Rousing History*, Feltman will gather these delicious nuggets into chapters about birth control, aphrodisiacs, disease, courtship, and more, showing us how much things have changed—and how much they haven't.

Sex will have readers laughing at the retrospective absurdity of 'normal' practices from years long past. We learn a lot about biology and safe sex in the process – there's nothing quite like the bizarre for tricking an audience into studying esoteric facts – but we also come to understand just how many waves of sexual attitudes and practices humanity has ridden throughout our species' history. From the Zuni tribe's non-binary Ihamana to the Dominican Republic's third-gender guevedoces, to the bachelor marriages among cowboys in the American West, we learn just how weird all sex is, and has always been. So who's to say what's normal?

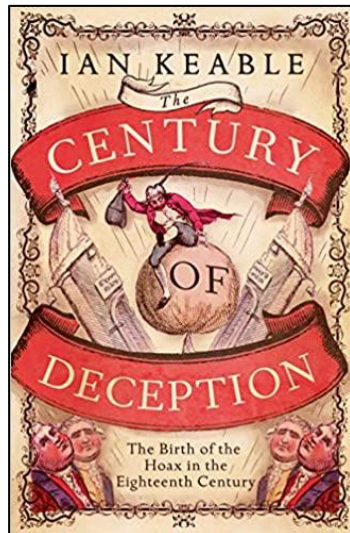
There have been books that take readers on scientific tours of the neuroscience and physiology of sex, but no one has really delved into the hot mess that is sex and culture. *Sex* is that hot mess, for a whole new generation – it's sex-ed meets 'Drunk History' for science geeks, history buffs and curious readers everywhere.

About the author

Rachel Feltman runs science and health coverage for *Popular Science Magazine*, and also hosts and produces *Popular Science's* podcast 'The Weirdest Thing I Learned This Week'. Feltman appears regularly on 'Cheddar', 'Science Friday' and MSNBC to comment on science news, and has been a speaker at the annual meetings of the National Association of Science Writers, the American Association for the Advancement of Science, and the Online News Association, as well as the International Conference on High Energy Physics, the World Conference of Science Journalists, and the World Government Summit in Dubai. Feltman has a degree in environmental science from Bard College at Simon's Rock and a masters in science, health and environmental reporting from New York University.

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Publisher: Bold Type (editor: Remy Cawley)
Material: Proposal (ed ms due summer 2021)

On behalf of: The Science Factory
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Length: 75,000 words



THE CENTURY OF DECEPTION The Birth of the Hoax in Eighteenth-Century Britain

Ian Keable

'Fake news', 'going viral' and 'social media' may be phrases from the twenty-first century but the concepts were all born in a series of absurdist events some 250 years ago.

In 1749 a newspaper advertisement appeared stating that a man would climb inside a bottle on the stage of a London theatre. Unfortunately, although the audience turned up, the conjurer didn't. Earlier in the same century a woman said she was giving birth to rabbits; later a new Shakespearian play was supposedly discovered and performed – like the Bottle Conjurer for one night only.

In *The Century Of Deception* the magician and historian of conjuring Ian Keable tells the stories of these and several other eighteenth-century hoaxes including a sociopathic liar, a hilarious astrological prediction, a rapping ghost and a Frenchman attempting to go airborne in a Chinese temple.

Hoaxes, of course, have always been around. But this was the era when they were first extensively reported, vividly depicted and reliably described – as well as forensically investigated. They were also widely influential, drawing in many celebrities of the day such as Samuel Johnson, Benjamin Franklin and Jonathan Swift and inflaming concerns about 'English credulity'.

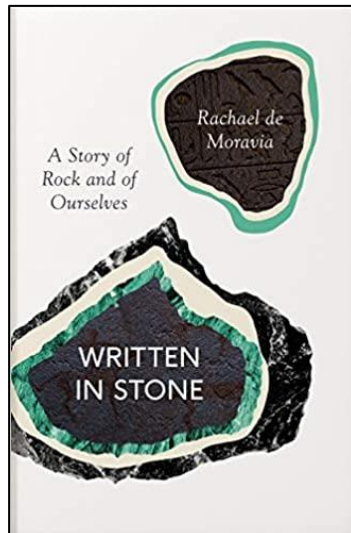
Embracing history and society, literature and the theatre, medicine and religion, satirical prints and paintings, imprisonment and capital punishment, and questions of 'whodunit' and 'whydunit', this entertaining and eye-popping book reveals how these hoaxes provide the perfect mirror for reflecting universal truths about our susceptibility to being duped.

About the author

Ian Keable obtained a first-class degree from the University of Oxford in philosophy, politics and economics, qualified as a chartered accountant and then became a professional magician. A member of The Magic Circle with gold star, he has won several awards for his unique brand of comedy magic and is the author of three books for the general public as well as three works for professionals including *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*. He has made numerous appearances on television and has written and presented programmes for BBC Radio. He gives talks on cartoons, satirical prints and eighteenth-century hoaxes, still performs as a magician, and also does a show about Dickens's interest in conjuring and spiritualism.

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Material: Manuscript

On behalf of: The Science Factory
Publication: October 2021
Length: 320 pages



WRITTEN IN STONE

A Story of Rock and of Ourselves

Rachael de Moravia

Stone: timeless, fascinating – and an essential part of human history. From Bernini’s marble to Hepworth’s abstracts, from cave dwellings to skyscrapers, from dividing walls to linking bridges, from collected pebbles to precious gems, this is an erudite, engaging and constantly surprising history of stone – and of ourselves.

Reflecting the structure of the earth, *Written In Stone* is formed of three distinct parts: Core introduces the composition and nature of rock in the wild; Mantle looks at how it has shaped human life on earth, from shelter to tools to communication; and Crust explores how we’ve written our story in stone – through art, religion and architecture.

Written in Stone is nothing less than a geological biography of our lives – combining history, personal travelogue, anthropology, psychogeography and natural history, to tell the wider story of humankind’s relationship with the ‘living’ rock beneath our feet and in our hands. Drawing on Rachael de Moravia’s own travels into the earth, on her past experience as a gem assessor, and on extensive research, this is a personal journey and a deep exploration of a core element in humanity’s history.

About the author

Rachael de Moravia is a writer, journalist, and university lecturer who holds a Creative Writing MA (distinction), tutored by Rachel Cusk and Alexander Masters. A former *Financial Times* group features writer, Rachael’s arts, culture, travel and business features have appeared in UK and international publications. She has worked as a magazine editor; a broadcast journalist and radio news presenter; and her essays, fiction, and poetry have been published widely, in print and online. Rachael was granted an Authors’ Foundation Award from the Society of Authors in September 2019 for work-in-progress on *Written in Stone*.

LPA controls: Translation

Publisher: Elliott & Thompson

Material: Proposal (edited manuscript due April 2021)

On behalf of: Elliott & Thompson

Publication: September 2021

Length: 320 pages



STRIKE PATTERNS

Lives After a Secret War

Leah Zani

In the tradition of Tim O'Brien's *The Things They Carried*, a vividly drawn narrative that asks: how do people create meaningful lives after war?

From 1964 to 1973, the United States engaged in a covert air war and counter-insurgency program against Laos. Ultimately it dropped two million tons of ordnance on the tiny Asian nation, killing a tenth of its inhabitants and leaving it the most heavily bombed country per capita in the world. Known as the Secret War, the conflict in Laos remains the longest and most intense air war in history, but despite it becoming a kind of model for modern warfare, it's not well-known—in part because its casualties and effects feel so remote. In *STRIKE PATTERNS*, the poet and ethnographer Leah Zani brings home – and down to earth – the aftermath of this war.

A strike pattern is a signature of violence etched into the land—as bomb craters, unexploded ordnance, the fragments left behind by war. Yet, as Zani movingly shows, the human consequences of war far exceed this zone of physical destruction. Through a collection of linked stories, *Strike Patterns* excavates the far larger human impact zone of loss, longing, fear, and shared hope.

Our stories of war generally focus on the gore of the battleground—but what happens after the soldiers leave and the planes fly away? A half-century after the war, Zani tells the stories of Communist Party cadres, spies, shamans and ritual healers, ghosts, war scrap traders, farmers, and explosives clearance technicians whom she encounters in her fieldwork. Despite residing in a country pockmarked by bombing and with the daily threat of buried explosives underfoot, the people she spoke to found meaning and hope, leading lives delicately balanced between the mundane and the extraordinary.

Combining rigorous ethnography and gorgeous prose, Zani paints a rich picture of lives lived in a land ravaged by a long-ago war.

About the author

Leah Zani is an anthropologist, author, and poet based in Berkeley, California. She received her PhD and MA in anthropology from the University of California, Irvine, where she currently holds an appointment as a Fellow of the Social Science Research Network. Zani has conducted research with both academic and development organizations internationally, including as a Human Rights Research Fellow with the Nobel prize-winning Mines Advisory Group in Laos. She is the author of *Bomb Children: Life in the Former Battlefields of Laos*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Stanford University Press
Material: Manuscript

On behalf of: The Science Factory
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Length: 65,000 words



HOW TO BE AUTHENTIC

A Guide to Rebellious Living

Skye Cleary

What Simone de Beauvoir can teach us about how to live.

The French philosopher Simone de Beauvoir famously wrote that "One is not born, but rather becomes, a woman." *The Second Sex* went on to lay the groundwork for second-wave feminism and inspire thinkers such as Betty Friedan, Gloria Steinem, and Kate Millett.

Yet it wasn't in a gender studies class, but in a business school lecture that Skye Cleary first encountered Beauvoir. Struggling her way out of a finance job and ambivalently paired with a boyfriend sceptical of her ambition, Cleary found a wake up call in Beauvoir's ideas: about how to live freely in a world full of chains, how to strive for authenticity, and how, for women, to live is to rebel. After a decisive pivot, Cleary decided to devote her career to exploring—and living a life inspired by—Beauvoir.

In *How To Be Authentic*, Cleary reveals how Beauvoir's thought can help us all become more attuned to living purposefully, thoughtfully, and with vitality. Drawing on her own experiences as well as the ideas of other existentially rebellious women thinkers, Cleary explains—in chapters on happiness, friendship, and parenting, among others—why Beauvoir's philosophy remains such a compelling way to think about how to live and love.

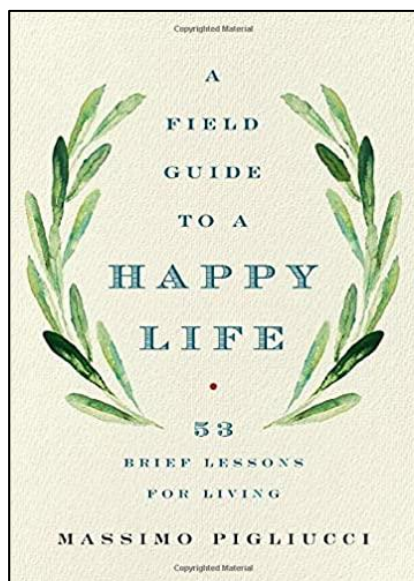
Existential philosophy emerged out of a postwar moment of despair and loss of meaning, and we live in similarly troubled—and seemingly unprecedented—times. *How To Be Authentic* ultimately offers a guide to help us navigate the absurdity of being in the world today.

About the author

Skye C. Cleary is a philosopher, writer and lecturer. She teaches at Barnard College, City College of New York, and Columbia University, and has lectured on love and philosophy at institutions and venues all over the world. Cleary previously served as the Associate Director of the Center for New Narratives in Philosophy at Columbia University, which supports research on women and other marginalized groups in the history of philosophy. She is the author of *Existentialism and Romantic Love* (Palgrave Macmillan, 2015) and is co-editor, with Massimo Pigliucci and Daniel Kaufman, of the forthcoming anthology *How to Live a Good Life* (Vintage Books, 2020). Her writing has appeared in [Aeon](#), [The Paris Review](#), *The Independent*, *The Huffington Post*, *Business Insider*, *The New Republic*, and *Quartz*, among others.

LPA controls: Translation, excluding Japan and Korea
Publisher: St Martin's Press, US (editor: Anna DeVries)
 Ebury, UK (editor: Robyn Drury)
Material: Proposal (manuscript due spring 2021)
Rights sold: Chinese, simplified characters (United Sky), Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Spring 2022
Publication: Spring 2022
Length: 65,000 words



A FIELD GUIDE TO A HAPPY LIFE

53 Brief Lessons for Living

Massimo Pigliucci

'A shrewd take on Stoic philosophy that's one part inspiration and one part manual for cultivating resilience in daily life. Pigliucci's prudent advice will have broad appeal among philosophically inclined readers of self-help.' Publishers Weekly

'A user-friendly manual for applying Stoicism to daily life in the twenty-first century. Stoicism 2.0 tweaks the philosophy in order to adapt it to the moral intuitions shared by most modern readers. It therefore provides a good place to start your journey when exploring Stoic practices.' Donald Robertson, author of *How to Think Like a Roman Emperor*

A brilliant philosopher reimagines Stoicism for our modern age in this thought-provoking guide to a better life.

For more than two thousand years, Stoicism has offered a message of resilience in the face of hardship. Little wonder, then, that it is having such a revival in our own troubled times. But there is no denying how weird it can be: Is it really the case that we shouldn't care about our work, our loved ones, or our own lives? According to the old Stoics, yes.

In *A Field Guide to a Happy Life*, philosopher Massimo Pigliucci offers a renewed Stoicism that reflects modern science and sensibilities. Pigliucci embraces the joyful bonds of affection, the satisfactions of a job well done, and the grief that attends loss. In his hands, Stoicism isn't about feats of indifference, but about enduring pain without being overwhelmed, while enjoying pleasures without losing our heads. In short, he makes Stoicism into a philosophy all of us -- whether committed Stoics or simply seekers -- can use to live better.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. His writing has been published in such outlets as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* (Basic Books, 2017), and most recently *A Handbook for New Stoics* (The Experiment, 2019). He lives in New York City.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Basic Books (editor: TJ Kelleher)	Publication:	September 2020
Material:	Finished copies	Length:	160 pages
Rights sold: Dutch (Ten Have), Portuguese (Porto), Russian (Alpina)			

Previous title:

A Handbook for New Stoics: Dutch (Ten Have), German (Piper), Italian (Garzanti), Spanish (Ariel)



HOW TO THINK LIKE A WOMAN Four Women Philosophers Who Taught Me How to Live a Life of the Mind

Regan Penaluna

An alternative history of philosophy told through one woman's own search for beauty and truth.

As a young woman growing up in a small, religious town in Iowa, Regan Penaluna daydreamed about the big questions: who are we and what is this strange world we find ourselves in? In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD programme – the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy, at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it – would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind.

Where were the women? One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing 300 years ago, Masham was speaking directly to her. Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at the age of 21 and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defence of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. In *How to Think Like a Woman*, Penaluna tells the stories of these four women as well as of her own personal and intellectual voyage in a moving, beautiful meditation of what a philosophy by women might look like.

About the author

Regan Penaluna is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited longform stories. She has also written for the *Chronicle of Higher Education*, *Philosophy Now* and the *Philosophers' Magazine*. She has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn, New York.

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Publisher: Grove Atlantic
Material: Manuscript

On behalf of: The Science Factory
Publication: Spring 2022
Length: 80,000 words



HIJACKED: The New Science of Neural Manipulation and What It Means for Our Health, Happiness and Sense of Self

Athena Aktipis

***The Selfish Gene* meets *Parasite Rex* in this tour of the evolutionary biology of neural manipulation and what it means for our physical health, our mental health, and the way we see ourselves.**

Who is really in control of our bodies and minds? *Hijacked* will take the reader on a whirlwind tour through new scientific findings that challenge our long-held assumptions about who we are and why we do what we do. I will take an in-depth look at examples of how things that aren't us can manipulate our brains, take over our behaviour, and affect our physical and mental health. Our vulnerability to having our brains manipulated is as evolutionarily ancient as the first brains: insects, rodents, and chimps are all vulnerable to being manipulated. And emerging research is showing that we as humans are not immune to forces that might hijack us for their own ends. From microbes that shape our food preferences to foetal cells that can take over maternal physiology, our lives are not entirely under our control. Our bodies and minds are a constant battleground of manipulation—not just because of foreign cells inside us, but also because of information coming in from the outside world: from our relationships, our families, and the technology we constantly interact with. Should we be worried about being hijacked by these forces outside us that do not share our interests?

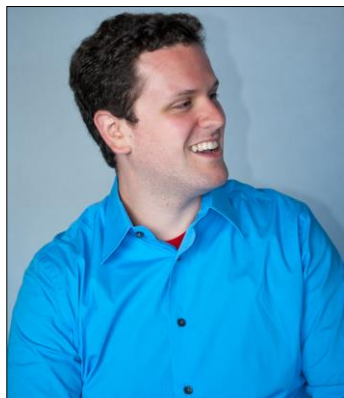
Luckily, we have evolved to decrease our vulnerability to manipulation through sophisticated immune systems, cheater-detection systems, and bullshit detectors. But our world has also changed dramatically in recent decades and our anti-mind-control strategies have not necessarily kept pace. Are we now entering an age where we are particularly vulnerable to being hijacked, enabled by more rapid transmission of agents of manipulation, whether microbes or memes? In *Hijacked*, readers will learn how we evolved to counter mind-control tactics that come from forces both within and outside of us, and how we can use these many strategies at our disposal to keep ourselves from being hijacked. We will also see how manipulation is not always a bad thing, how it enables us to accomplish things we otherwise wouldn't be able to do, and how our ability to share and transmit microbes and information is part of what makes us human.

About the author

Athena Aktipis, PhD., is an associate professor in the Department of Psychology at Arizona State University, Director of the Interdisciplinary Cooperation Initiative, and Co-Director of The Human Generosity Project. Aktipis is also the chair of the Zombie Apocalypse Medicine Meeting, host of the new podcast *Zombified*, producer of Channel Zed, and author of *The Cheating Cell: How Evolution Helps Us Understand and Treat Cancer*.

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Material: Proposal (manuscript due August 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 75,000 words



UNTITLED ON SCIENCE IN SILICON VALLEY

Adam Becker

Praise for *What is Real?*

'Splendid.... Deeply detailed research, accompanied by charming anecdotes about the scientists.' *Washington Post*

An exploration of how science shapes, and is shaped by, Silicon Valley – from AI to space exploration.

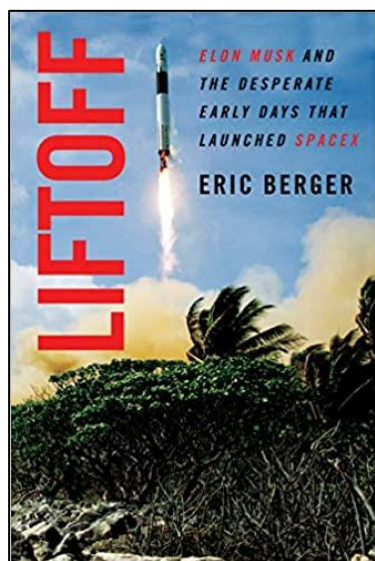
Is humanity's destiny in the stars? Will AI take over the world? Can we live forever? And do we actually live in a simulation? Elon Musk, Jeff Bezos and other titans of Silicon Valley talk about these and other dreams and nightmares of our shared technological future. Where did they get these ideas, and will they become a reality? And what would these futures mean for the rest of us outside the tech industry? Follow author and astrophysicist Adam Becker as he digs into the science behind Silicon Valley's visions of tomorrow.

About the author

Adam Becker is an author, journalist astrophysicist, and public speaker. He has contributed to the BBC, NPR, *Scientific American*, *New Scientist*, the *New York Times* and numerous other media outlets including the popular 'Story Collider' podcast. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and then earned a PhD in astrophysics from the University of Michigan in 2012. His first book, *What Is Real? The Unfinished Quest for the Meaning of Quantum Physics* (Basic Books, 2018), was described by the *New York Times* as 'a thorough, illuminating exploration of the most consequential controversy raging in modern science'. From 2016 to 2019 he was a visiting scholar at the Office for History of Science and Technology at the University of California, Berkeley. He lives in Oakland, California.

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Material: Proposal (manuscript due January 2023)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 90,000 words



LIFTOFF: Elon Musk and The Desperate Early Days That Launched SpaceX

Eric Berger

'This is as important a book on space as has ever been written and it's a riveting page-turner, too.'

Homer Hickam, #1 New York Times bestselling author of *Rocket Boys*

'This might be the best space book I've ever read. Liftoff will prove to be a defining story not only for the commercial space industry, but for the Space Age writ large, and there's no one better than Eric Berger to tell it.'

Kellie Gerardi, author of *Not Necessarily Rocket Science*

'[Berger] depicts race-against-the-clock crises as fast-paced as a thriller, with moments reminiscent of Apollo 13 or The Martian. ... An exciting and insightful read.' Booklist

The dramatic inside story of the historic flights that launched SpaceX—and Elon Musk—from a shaky start-up into the world's leading-edge rocket company.

SpaceX has enjoyed a miraculous decade. Less than 20 years after its founding, it boasts the largest constellation of commercial satellites in orbit, has pioneered reusable rockets, and in 2020 became the first private company to launch human beings into orbit.

But before it became one of the most powerful players in the aerospace industry, SpaceX was a fledgling start-up, scrambling to develop a single workable rocket before the money ran dry. The engineering challenge was immense; numerous other private companies had failed similar attempts. And even if SpaceX succeeded, they would then have to compete for government contracts with titans such as Lockheed Martin and Boeing, who had tens of thousands of employees and tens of billions of dollars in annual revenue. SpaceX had fewer than 200 employees and the relative pittance of \$100 million in the bank.

In *Liftoff*, Eric Berger takes readers inside the wild early days that made SpaceX. Focusing on the company's first four launches of the Falcon 1 rocket, he charts the bumpy journey from scrappy underdog to aerospace pioneer. Berger has reported on SpaceX for more than a decade, enjoying unparalleled journalistic access to the company's inner workings. *Liftoff* is the culmination of these efforts, drawing upon exclusive interviews with dozens of former and current engineers, designers, mechanics, and executives, including Elon Musk.

About the author

Eric Berger is a reporter and editor based in Houston. After a long career in the *Houston Chronicle*, he joined *Ars Technica* in 2015 as the site's senior space editor, covering SpaceX, NASA, and everything beyond. He was a Pulitzer Prize finalist for his coverage of Hurricane Ike in the *Houston Chronicle* in 2008.

LPA controls: Translation, excluding Japan and Korea

Publisher: William Morrow, US (editor: Mauro DiPreta)

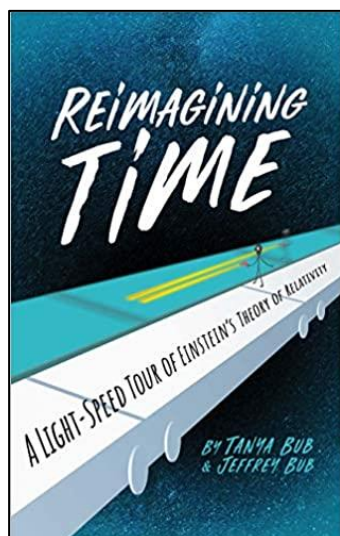
Material: Finished copies

Rights sold: Chinese, simplified characters (Guomai Culture and Media), Korean (3rd Moon Book), Russian (Eksmo), Turkish (Turkuvaz)

On behalf of: The Science Factory

Publication: March 2021

Length: 288 pages



REIMAGINING TIME

A Light-Speed Trip into Einstein's Mind-Bending, World-Changing Theory of Relativity

Tanya Bub and Jeffrey Bub

Praise for *Totally Random*:

'Accessible, smart, and funny. An entanglement pageturner!' David Kaiser, author of *How The Hippies Saved Physics*

A quirky, funny, and accessible blend of science and art that delves into the heart of Einstein's theory of relativity

It was a link to his 1905 paper—an early attempt at explaining his revolutionary ideas on space, time, and matter—that drew Tanya Bub into Albert Einstein's imaginative vision of the world. What particularly struck her was how Einstein interwove words and maths to create clear visuals illustrating his theories. As an artist, she naturally started doodling as she worked her way through his concepts, creating drawings that intuitively demonstrated Einstein's core principles.

In *Reimagining Time* Tanya Bub teams up with her father, the distinguished physicist Jeffrey Bub, to create a quirky and accessible take on one of science's most revolutionary discoveries. Blending original art and text, they guide readers through Einstein's theory of special relativity to expose truths about our universe: time is relative, lengths get shorter with motion, energy and mass are interchangeable, and the Universe has a speed limit.

About the author

Tanya Bub is the founder of 48th Ave Productions, a web-development company. She has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. **Jeffrey Bub** is a Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. Tanya and Jeff's first book together, *Totally Random: Why Nobody Understands Quantum Mechanics* (Princeton University Press, 2018), was voted best quantum physics book of 2018 by Ethan Siegel of *Forbes* magazine.

LPA controls: Translation, excluding Japan and Korea
Publisher: Yale University Press
Material: Page proofs

On behalf of: The Science Factory
Publication: June 2021
Length: 192 pages

Previous title: *Totally Random*: Chinese, simplified characters (Beijing Time-Chinese Publishing House), Japanese (Kagaku-Dojin), Korean (Darun)



VIRTUAL YOU: How to Build Your Digital Twin in Six Steps – and Revolutionise Medicine

Peter Coveney and Roger Highfield

A bold manifesto based on new thinking that marks the return of the successful writing partnership that behind the two influential bestsellers *The Arrow of Time: A Voyage to Solve Time's Greatest Mystery* and *Frontiers of Complexity: The Search for Order in a Chaotic World*.

A new kind of human is under development: your digital twin. Although confined to a virtual world, this digital copy of yourself will greatly influence your life in the real world as your personal crash-test dummy, guinea pig and drug-trial volunteer all rolled into one.

Virtual heart cells are already helping to replace animals in testing cardiac medicines. Virtual drug trials using supercomputers are enabling doctors to work out which treatments work best for an individual patient. Digital twins are being used by surgeons in planning operations to treat brain aneurysms, by medical device companies when designing the next generation of implant and by pharmaceutical companies for ensuring particles of an inhaled drug reach their target. And populations of digital twins are being used to understand the social, economic and environmental factors that affect health.

In *Virtual You*, Peter Coveney and Roger Highfield provide the first popular account of revolutionary efforts to build virtual cells, organs, whole bodies and populations. As well as heralding the dawn of truly personalized medicine, predicting, say, what a change in diet and lifestyle could do to an individual's health and lifespan, our digital doppelgängers will raise new ethical and philosophical dilemmas and make us think anew about what it means to be 'healthy' and 'normal' – and in doing so force us to reconsider many aspects of life that we take for granted.

In taking readers on this ultimate voyage of self-discovery, *Virtual You* provides a glimpse of the remarkable power of next-generation medicine while touching on some of the deepest problems in biology, mathematics and computing.

About the author

Peter Coveney holds a chair in physical chemistry, is an honorary professor in computer Science at University College London, a professor in applied high-performance computing at the University of Amsterdam, and professor adjunct at Yale University School of Medicine. **Roger Highfield** is the science director of the Science Museum Group. He is also a member of the Medical Research Council and a visiting professor of public engagement at the Dunn School, University of Oxford, and the Department of Chemistry, University College London.

LPA controls: Translation, excluding Japan and Korea

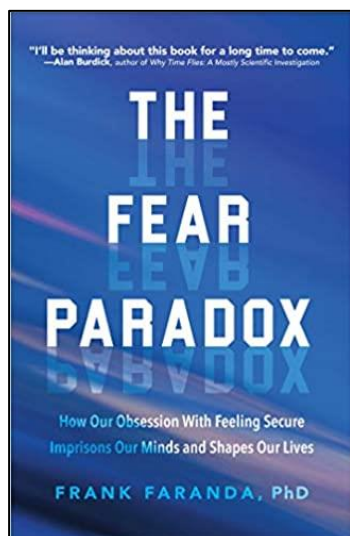
Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Proposal (manuscript due July 2021)

On behalf of: The Science Factory

Publication: Autumn 2022

Length: 75,000 words



THE FEAR PARADOX

How Our Obsession with Feeling Secure Imprisons Our Minds and Shapes Our Lives

Frank Faranda

'A delightfully fearless and deeply sensitive examination of that most primal and formative human experience. I'll be thinking about this book for a long time to come.'

Alan Burdick, author of *Why Time Flies: A Mostly Scientific Investigation*

A clinical psychologist reveals how fear – which evolved to keep us safe and enhance our existence – has grown into the greatest single threat to our humanity and our collective survival.

Over the last five hundred years, life for the average human being has changed dramatically—plagues no longer wipe out entire families, and no longer do we empty our chamber pots into the street. But, progress has shown that no matter how many dangers we neutralize, new ones emerge. Why? Because our level of fear remains constant.

For years, Dr Frank Faranda studied a state of fearfulness in his patients—an evolutionary state that relentlessly drove them toward avoidance, alienation, hypercriticism, hyper-control, and eventually, depression and anxiety. He began to wonder what they were afraid of, and how embedded these fears might be in contemporary society. This book aims to break us free from what he found.

Faranda's *Fear Paradox* is simple—even though fear has a prime directive to keep us safe and comfortable, it has grown into the single greatest threat to humanity and collective survival. As a consequence, fear is embedded in our culture, creating new dangers and inciting isolation. With global pandemic disruptions and rising anxiety levels, now is the time to shine a light on our deepest fears and examine the society that fear is creating.

About the author

Dr Frank Faranda earned his master's degree in developmental psychology and education from Columbia University, Teacher's College, and his Ph.D. in clinical psychology from the Derner Institute at Adelphi University. He was awarded postdoctoral fellowships from New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis, and the Rusk Institute of Rehabilitation Medicine, where he trained in neuropsychological testing and cognitive remediation. Over the last several years he has published academic articles, guest-edited two themed journal issues for *Psychoanalytic Inquiry*, and taught at The New School. He is a clinical psychologist with fifteen years of experience in private practice.

LPA controls: Translation, excluding Japan and Korea
Publisher: Mango Media (Brenda Knight)
Material: Finished copies
Rights sold: Russian (Alpina)

On behalf of: The Science Factory
Publication: May 2020
Length: 170 pages



SPIKE: The Virus v The People ***The Inside Story***

Jeremy Farrar and Anjana Ahuja

Interviews with Jeremy Farrar in German media:

[Spiegel \(5 January 2021\)](#)

[Spiegel \(7 February 2020\)](#)

[Zeit \(7 December 2020\)](#)

[Zeit \(28 April 2020\)](#)

The covid-19 pandemic will be a source of endless human accounts. But there is an objective scientific narrative to be written about how the early weeks and months of the epidemic unfolded and how the world faced up to the unprecedented threat. *Spike* is that story: the first inside account by one of the world's most trusted, connected and influential pandemic experts.

Jeremy Farrar, an expert in emerging infectious diseases who has seen epidemics all over the globe, including HIV, Ebola, Sars and H5N1 bird flu, was one of the first people to hear about a mysterious new respiratory virus in China – and to learn it is more contagious and spreads more quickly than human influenza. He helped to mobilize the global science community through the World Health Organization and has a major role advising governments around the world (from 2017 until 2019, for instance, he was a member of the German Ministry of Health's International Advisory Board on Global Health).

Spike is a riveting account of what it feels like at the sharp end of such a fast-moving situation, when complex decisions must be made quickly with minimal information and in the face of great uncertainty. With the acclaimed science writer Anjana Ahuja, Farrar weaves a fast-paced narrative that transports readers to pivotal moments in the pandemic. They show the human side of science, introducing researchers studying this unusual virus and predicting its next move. Along the way they demystify what happens when a new disease breaks out, explain the evolving science (including vaccines and treatments) and shed light on the perpetual struggle between people and pathogens.

About the author

Jeremy Farrar is director of the Wellcome Trust, a biomedical research charity and one of the world's wealthiest charitable foundations. Among numerous national and international advisory roles, he is the chair of the Scientific Advisory Group of the WHO R&D Blueprint (a strategy and preparedness plan for activating research in epidemics) and a member of the WHO group setting out principles of equitable access to covid-19 medicines and vaccines. He has made outstanding contributions to the understanding of many diseases including tuberculosis, malaria, typhoid, dengue and influenza, and trained researchers and doctors across southeast Asia. He was knighted for services to global health in 2019. **Anjana Ahuja** is the *Financial Times*'s science columnist and was one of the first UK journalists to interview scientists about the mystery pneumonia from Wuhan. She has since covered almost every aspect of the pandemic for the *FT*. She also contributes to the *New Statesman* and has hosted live webcasts and podcasts on covid-19 for organizations including the Royal Society.

LPA controls: German (all other rights controlled by Profile)
Publisher: Profile
Material: Proposal (manuscript due April 2021)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 40,000 words



BETWEEN APE AND HUMAN

On the Trail of Hidden Hominids on Flores Island

Gregory Forth

The only firsthand investigation by a leading anthropologist into the possible survival of a primitive species of human into recent times and its coexistence with modern humans.

In the 1980s, the anthropologist Gregory Forth was doing fieldwork on the remote Indonesian island of Flores when he came across people talking about half-ape-like, half-human-like creatures that once lived in a cave on the slopes of a nearby volcano. Over the years he continued to record what locals had to say about these mystery hominoids while searching for ways to explain them as imaginary symbols of the wild or other cultural representations.

Then along came the ‘Hobbit’. In 2003, archaeologists excavating in a cave in western Flores discovered several skeletons of a small-statured early human species alongside stone tools and animal remains. Named *Homo floresiensis*, this ancient hominin was initially believed to have lived until as recently as 12,000 years ago – so possibly overlapping with the appearance of *Homo sapiens* on Flores. In view of this timing and the striking resemblance of *floresiensis* to the mystery creatures described by the islanders, Forth began to think about the creatures as possibly reflecting a real species, either now extinct but retained in ‘cultural memory’ or even still surviving. And that’s when he started to investigate reports from the Lio region of the island where locals described ‘ape-men’ as still living. What’s more, during several research trips to Flores between 2003 and 2018, he managed to interview more than 30 people who claimed to have seen a specimen.

In *Between Ape and Human*, Forth provides a remarkable account of his long and detailed investigations into this mystery hominoid, exploring islanders’ views of ape-men both as natural creatures and as supernatural beings, their stories of ape-men in myth and legend, and their secondhand and eyewitness reports of encounters with ape-men, either living or dead. Setting his findings in the context of the discovery of *Homo floresiensis* and Lio culture and language, as well as local zoology and natural history, Forth comes to a controversial conclusion: that rather than being some kind of undiscovered ape or unfamiliar human group, ape-men most likely belong to a rare primitive human species, members of which may still survive in small pockets on the island.

About the author

Gregory Forth retired in 2019 as a professor in the Department of Anthropology at the University of Alberta, Canada, after serving there for over 33 years. Between 1974 and 2018, he completed 22 field research trips, with much of his time spent in Indonesia, especially on the eastern islands of Flores and Sumba (where he lived continuously for two years). As well as reading Dutch, Indonesian, German and French, he is fluent in the Indonesian national language and several eastern Indonesian local languages. A fellow of the Royal Society of Canada, he has published over 100 academic articles and 11 scholarly books.

LPA controls: Translation, excluding Japan and Korea

Publisher: Pegasus (editor: Claiborne Hancock)

Material: Proposal (edited ms due autumn 2021)

On behalf of: The Science Factory

Publication: Autumn 2022

Length: 80-90,000 words



HEADLINE SCIENCE: What the Biggest Science Stories Tell Us About How the World of Science and News Really Works

Fiona Fox

'Depending on whom you ask, Fiona Fox is either saving science journalism or destroying it'.

Thus wrote *Nature* in 2013 about the charismatic and sometimes combative head of Britain's Science Media Centre. Fox was appointed to set up the centre in 2002 after scientists reeling from media frenzies about mad-cow disease, the MMR vaccine and genetically modified crops realized they would have to emerge from their ivory towers and join the fray.

Seventeen years later, she is still there, having enjoyed a ringside seat on some of the biggest, most contentious stories in science – a period during which scientists finally found their voice and press coverage and the public perception of science improved dramatically. Since then her science PR model has spread around the world, with similar centres now established in several other countries including Australia, Canada, New Zealand, Germany and the United States.

In *Headline Science*, Fox recounts her stories, anecdotes, revelations, opinions and perspectives from her unique vantage point at the heart of some of the most fascinating science stories of the past two decades – including, most recently, her central role in the UK's covid-19 news coverage. The book aims to have wide appeal, and not just to those in science. It is a compelling, enjoyable and informative read for anyone interested in how science interacts with the public as well as for those who devour books about news and journalism; the ever-growing global community of science press officers and science communicators; students taking courses in science communication and science journalism; science journalists and science writers; people who love candid political diaries and memoirs; and general readers of popular books that lift the lid on topical scientific issues.

Indeed, at a time when public interest in health matters is at an all-time high, these gripping dispatches from the frontiers of science look set to become essential reading for us all.

About the author

Fiona Fox trained as a journalist before starting a career in media relations and is now director of the trailblazing Science Media Centre in London. She has an OBE for her services to science, was the only representative of science to appear in person at the 2011/12 Leveson Inquiry into the culture, practices and ethics of the British press, and has a string of honorary fellowships from the UK's most eminent scientific societies. She is well known in science and journalism circles and is regularly asked to speak at debates and conferences about science and the news. She has a blog on science in the media at <http://www.sciencemediacentre.org/blog/> and there is a profile of her in *Nature* at <https://www.nature.com/news/science-media-centre-of-attention-1.13362>.

LPA controls: Translation, excluding Japan and Korea
Publisher: Elliott & Thompson (editor: Olivia Bays)
Material: Proposal (edited ms due spring 2021)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 70,000 words



EXQUISITE MACHINE

The New Science of the Heart

Professor Sian Harding

To the poet, the heart is the seat of the emotions: hearts ache, explode with love, they are tender but can harden with rage, they can entwine with others and break with pain. To the cardiologist, the normal heart is a reassuring fist-sized meaty ball, tough and solid, the red of a steak rather than of a valentine card. To the engineer, it is simply the most perfect machine ever encountered.

Exquisite Machine is an enthralling and magisterial account of the glories of the human heart that will transform our understanding and profoundly deepen our appreciation of the organ that keeps us alive every second of our lives. Penetrating and poetic, it will show how new science has given us insights into the heart beyond our imagination, gleaning information from the world too small even for the reach of light, and from data banks that are so large we need artificial intelligence to interpret them. It will show you how this miraculous organ works, how it fails, and how it does actually *break*.

About the author

Professor Sian Harding of Imperial College London is a world leader in cardiac research who has made seminal contributions to our understanding of heart failure over the past thirty years. She appears frequently on radio and television and was a special advisor to the House of Commons.

LPA controls: Translation

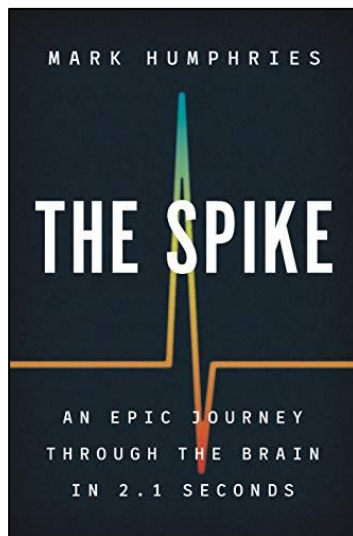
Publisher: MIT Press (editor: Bob Prior)

Material: Proposal (ms due for delivery spring 2021)

On behalf of: J.P. Marshall Agency

Publication: Spring 2022

Length: 70,000 words



THE SPIKE: An Epic Journey Through the Brain in 2.8 Seconds

Mark Humphries

'In this fascinating, roller-coaster ride through the most fundamental component of our nervous systems, Mark Humphries takes us to the frontiers of neuroscience. A brilliant achievement.' Matthew Cobb, author of *The Idea of the Brain: The Past and Future of Neuroscience*

'This book is truly wonderful... Rollicking but deftly organized, The Spike is cast in everyday, easygoing language yet backed by tight science and state-of-the-art insights. This book's fresh approach will charm novices as well as old neurobiological hands.' Patricia S. Churchland, author of *Conscience: The Origins of Moral Intuition*

The story of a neural impulse and what it reveals about how our brains work

We see the last cookie in the box and think, can I take that? We reach a hand out. In the 2.1 seconds that this impulse travels through our brain, billions of neurons communicate with one another, sending blips of voltage through our sensory and motor regions. Neuroscientists call these blips “spikes.” Spikes enable us to do everything: talk, eat, run, see, plan, and decide. In *The Spike*, Mark Humphries takes readers on the epic journey of a spike through a single, brief reaction. In vivid language, Humphries tells the story of what happens in our brain, what we know about spikes, and what we still have left to understand about them.

Drawing on decades of research in neuroscience, Humphries explores how spikes are born, how they are transmitted, and how they lead us to action. He dives into previously unanswered mysteries: Why are most neurons silent? What causes neurons to fire spikes spontaneously, without input from other neurons or the outside world? Why do most spikes fail to reach any destination? Humphries presents a new vision of the brain, one where fundamental computations are carried out by spontaneous spikes that predict what will happen in the world, helping us to perceive, decide, and react quickly enough for our survival.

Traversing neuroscience’s expansive terrain, *The Spike* follows a single electrical response to illuminate how our extraordinary brains work.

About the author

Mark Humphries is a chair in computational neuroscience at the University of Nottingham, UK. He previously spent five years as a senior research fellow at the University of Manchester, a three-year fellowship at École Normale Supérieure in Paris and postdoctoral and PhD training at the University of Sheffield. His work has been published in the leading scientific journals, including *Neuron*, *eLife* and *Nature Communications*. He is the founding editor of *The Spike*, a Medium online publication.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Princeton University Press (editor: Hallie Stebbins)	Publication:	March 2021
Material:	Finished copies	Length:	240 pages



AN EPIDEMIOLOGIST READS THE NEWS

Why Health Reportage May Not Be as Healthy as You Think

Cecile Janssens

Recently, the *New York Times* reported that ‘Sleeping 9 Hours a Night May Raise Stroke Risk’ and then, one week later, ‘Poor Sleep Tied to Heart Disease and Stroke’. How on earth can any of us make sense of this?

As an epidemiologist, Cecile Janssens knows how to decipher the science behind the headlines: she knows what the numbers mean and what the caveats are. In this book she shares her expertise so we too can hack the medical and health news and make better decisions about how to live our lives.

In each chapter, she focuses on a widely publicised study reported in a prestigious peer-reviewed journal and dealing with a common disease. Whether the findings are reliable depends, she shows, on how researchers set up their studies – on the participants invited, questions asked, tests run and so on. Increasingly, the data researchers use aren’t their own, but come from the pooling of many previous studies, a practice fraught with difficulties and often giving rise to meaningless associations, even though the researchers state they are ‘statistically significant’. This is just one of several red-flag phrases to watch out for, she says. If you read that a study is ‘the first to show’, then it is safe to assume that its claims are exaggerated or premature. Similarly, a study that purports to have ‘controlled for all the relevant risk factors’ may have left out the most important one.

Then there are the tricks journalists use to make a study look juicier than it is. Journalists dress up numbers to camouflage small effects – rather than saying there is a 1.05-fold increase in risk, they say the risk is 5 per cent higher. And they succumb to credibility by association: a study from Harvard University, published in the *Lancet* and involving 86 participants just seems more impressive and worthwhile reporting than a study from Oklahoma State University, published in *Scientific Reports* and involving 257 participants. What’s more, they try to appear critical by regurgitating disclaimers from press releases – ‘correlation does not mean causation’, ‘the findings need to be replicated in a larger study’, ‘the results are observational’, ‘the data were self-reported’ or ‘the study duration was short’ – without properly investigating deeper problems that may entirely invalidate the research.

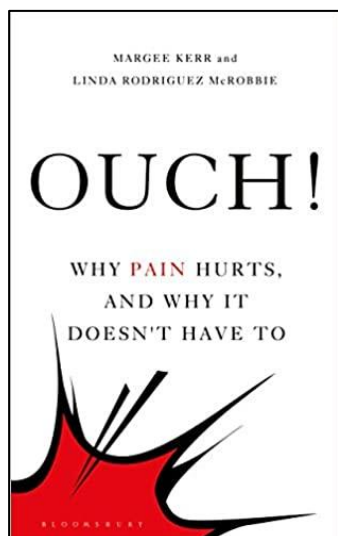
If you are struggling to understand the mixed messages in health reportage, then this smart, witty and revealing book will prove to be your essential guide to navigating this media minefield.

About the author

Cecile Janssens is a professor of epidemiology at the Rollins School of Public Health at Emory University in Atlanta and a science columnist with the premier Dutch newspaper *NRC Handelsblad*. An expert on the genetic prediction of common diseases, she teaches courses at Emory on ‘Critiquing Health News’ and ‘Critical Reasoning: Exploring the Science Behind the News’. She has written for the *Huffington Post*, *Wired*, the *Conversation*, the *Chronicle of Higher Education* and the *New York Times* and her opinions are often quoted by journalists.

LPA controls: Translation, excluding Japan and Korea
Publisher: On submission
Material: Proposal (manuscript due spring 2022)

On behalf of: The Science Factory
Publication: Autumn 2022
Length: 60-70,000 words



OUCH!

Why Pain Hurts, and Why It Doesn't Have To Margee Kerr and Linda Rodriguez McRobbie

'Kerr and McRobbie celebrate our world of pain in all its diverse, agonising glory.' James Kingsland, author of *Siddhartha's Brain* and *Am I Dreaming?*

'Ouch! is a fascinating romp through the science of pain with a few historical gems thrown in for good measure.' Caroline Williams, author of *Move!*

Pain seems like a fairly straightforward experience – you get hurt and it, well, hurts. But how would you describe it? By the number of broken bones or stitches? The cause – the crowning baby, the sharp knife, the straying lover? What does a 7 on a pain scale of 1 to 10 even mean?

Pain is complicated. But most of the time, the way we treat pain is superficial -- we avoid it at all costs, or suppress it, usually with drugs. That's left us hurting all the more. Through in-depth interviews, investigation into the history of pain and original research, *Ouch!* paints a new picture of pain as a complex and multi-layered phenomenon.

Authors Margee Kerr and Linda McRobbie Rodriguez tell the stories of sufferers and survivors, courageous kids and their equally brave parents, athletes and artists, people who find healing and pleasure in pain, and scientists pushing the boundaries of pain research, challenging the notion that all pain is bad and harmful. They reveal why it matters who defines pain and how history, science, and culture shape how we experience it. In asking 'What is pain?', *Ouch!* dismantles prevailing assumptions about pain and uncovers a truth that we instinctively know but seem to have lost in a misguided quest for a state of perfect painlessness: not all pain is bad, not all pain should be avoided. And in the right context, pain can even feel good.

Understanding how pain works and why we need it, how it is expressed, how we think and talk about it can help us lay the foundation to build a healthier relationship with it. Once we understand how pain is made, we can remake it.

About the author

Margee Kerr is a sociologist who received her PhD from the University of Pittsburgh and has been teaching and conducting research since 2004. Her writing has appeared in the *New York Times*, *Slate*, *Salon*, and the *New York Post* and her first book, *Scream: Chilling Adventures in the Science of Fear*, was published in 2015. **Linda Rodriguez McRobbie** is a freelance writer and journalist whose career is driven by curiosity, a love of science, and a respect for history; her work has appeared in the *Guardian*, *Smithsonian Magazine*, *The Boston Globe*, *Slate*, *Atlas Obscura*, and others. Her first book, *Princesses Behaving Badly*, was published in 2013. She lives in Surrey.

LPA controls: Translation, excluding Japan and Korea

Publisher: Bloomsbury Sigma

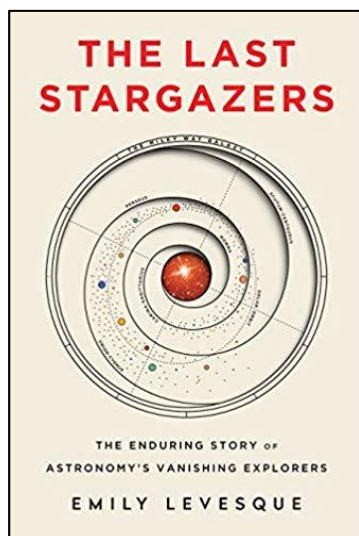
Material: Finished copies

Rights sold: Russian (Eksmo)

On behalf of: The Science Factory

Publication: January 2021

Length: 320 pages



THE LAST STARGAZERS

Surprisingly True Tales from the Colourful, Vanishing World of Observational Astronomy

Emily Levesque

An Amazon Best Book of the Year 2020.

Emily Levesque's fifteen-year career as an observational astronomer has been full of surprises, hardships, worldwide travel, and awe-inspiring discoveries. She's shared that road with a unique cohort, a group of astronomers braving mountain passes, subzero temperatures, poisonous or otherwise hostile fauna and flora, and the pulse-quickenning technical difficulties of telescopes the size and weight of apartment buildings. In *The Last Stargazers*, she weaves together the incredible episodes and experiences of over 100 astronomers and observatory employees to build a narrative history of observational astronomy, offer a tour d'horizon of the research behind our current understanding of the universe, and reveal the transformative developments in the field's immediate future.

That future includes the rise of robotic telescopes such as the LSST—a triumph of modern technology, able to map the universe in unprecedented detail and generate dozens of terabytes of data in a single night. The LSST will usher in a new age rich in data and potential discoveries, but it will also signal the end of a certain type of human discovery and creativity that has been with us since Galileo.

The Last Stargazers tells these human stories, not simply to preserve them, but to remind us that our analog ingenuity and curiosity should not be wholly sacrificed in the pursuit of gleaming columns of big data. Levesque's own story shows us that brilliant scientists can do more than move the wheel of scientific progress forward; they can also inspire future generations to take up the effort.

About the author

Emily Levesque is Assistant Professor of Astronomy at the University of Washington. She has a rare combination of scientific expertise and writing talent: as an astronomer she has won the American Astronomical Society's Annie Jump Cannon Prize, been named an Alfred P. Sloan Research Fellow in Physics, and authored two academic works (one textbook and one monograph) on astrophysics. As an undergraduate at MIT, she minored in creative writing, and was recognized as a Burchard Scholar and as a two-time recipient of the Robert A. Boit Writing Prize.

LPA controls: Translation, excluding Japan and Korea

Publisher: Sourcebooks, US (editor: Grace Menary-Winefield)
Oneworld, UK

Material: Finished copies

Rights sold: Chinese, simplified characters (Beijing Guangchen Culture Communication Co), Japanese (Hara-Shobo), Korean (Sigongsa)

On behalf of: The Science Factory

Publication: August 2020
August 2020

Length: 336 pages



WONDROUS TRANSFORMATIONS A Maverick Physician, the Age of Hormones and the Transsexual Phenomenon

Alison Li

The story of hormone therapy told through the fascinating life of Dr Harry Benjamin, who pioneered the use of hormones to assist in gender transitions.

Today it's unexceptional to think of ourselves as hormonal beings. We hold hormones responsible for making our bodies morph through our lifetimes and for sparking quixotic changes in temper. We blame 'raging hormones' for the tempests of puberty and midlife and spend our days 'running on adrenalin' in 'testosterone-fuelled' workplaces. Yet this view is relatively recent.

In *Wondrous Transformations*, Alison Li tells the fascinating history of the rise of hormones through the life of one of its foremost pioneers. A daring explorer in the areas of sex and ageing, as well as a celebrity doctor in 1920s' New York, German-born physician Harry Benjamin (1885–1986) first became acquainted with the science of hormones in 1916. He then devoted his life to using this new technology to help people transform themselves – from old to young, in his famed practice on Central Park West, or, decades later, from male to female. Benjamin's sympathetic work with those who wanted to transition from one biological sex to another was groundbreaking in mid-century America, when homosexuality and any behaviour that crossed gender lines was not just pathologized but criminalized, too.

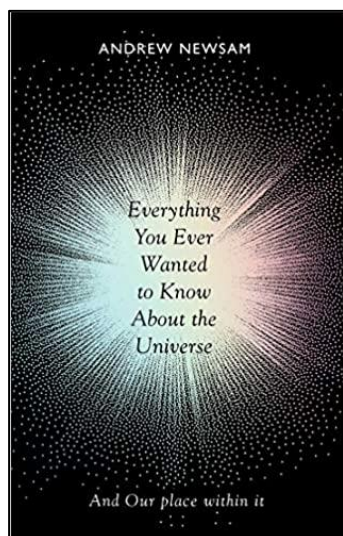
Li shows how, over the course of the twentieth century, Benjamin helped pave the way for our understanding of ourselves as chemically malleable, exquisitely receptive to hormone manipulations as subtle as the tweaks needed to dial down the symptoms of menopause or as radical as the re-shapings undertaken by body builders. In doing so, she traces the development of the influential concept of biological control and the then-revolutionary idea that we can transform our bodies to match our minds. It's ultimately a tale not only about the chemical transformation of our bodies but also about the transformation of the very concept of identity and self.

About the author

Alison Li is an historian of science and medicine. The author of the biography *J. B. Collip and the Development of Medical Research in Canada* (McGill-Queen's University Press, 2013), she has lectured at universities as well as to the public, presented papers at numerous conferences and appeared in a television documentary about the discovery of insulin. She holds an MA and a PhD in the history and philosophy of science and technology from the University of Toronto and completed her postdoctoral studies at the University of Wisconsin-Madison. Previously an assistant professor of science and technology studies at York University in Toronto, she now writes full-time. She lives in Toronto with her husband and two children.

LPA controls: Translation, excluding Japan and Korea
Publisher: University of North Carolina Press
Material: Proposal (ms due spring 2021)

On behalf of: The Science Factory
Publication: Spring 2022
Length: 80,000 words



EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE UNIVERSE

And Our Place Within It

Professor Andrew Newsam

'A compendious survey of the cosmos... unpatronizing, direct and comprehensible.' Sky at Night Magazine

An awe-inspiring guide to the cosmos and how we exist within it.

The universe is a beautiful, awe-inspiring place – from glowing nebulae to the sweeping majesty of the Milky Way, from complex cloud patterns on Jupiter to the rippling curtains of aurorae. Intriguing discoveries are constantly being made that can help further our understanding. But many of us struggle to grasp the complex ideas and science behind it all, or to see how it relates to our everyday lives.

In this mind-expanding book, Professor Andrew Newsam draws on his vast experience and expertise to show us what's going on beyond the limits of our planet, from our solar system to distant galaxies – and what this tells us about our own place in this vast expanse called 'the Universe'.

Will our explorations of our neighbouring planets reveal life or a new place to settle? What happens inside black holes? Is dark matter real? Could a solar flare have a devastating effect on our planet? Could we do anything to prevent being wiped out by an approaching asteroid? What can observations of stars reveal about our origins – and our future?

With chapters exploring the history of looking up, the Sun, stars, the solar system, galaxies and the Big Bang, *Everything You Ever Wanted to Know about the Universe* is a brilliantly vivid and entertaining guide to the incredible phenomena of outer space – and to ourselves.

About the author

Andrew Newsam is Professor of Astronomy Education and Engagement at Liverpool John Moores University. After studying cosmology at Glasgow University, and working as an observational astronomer at the University of Southampton, he joined LJMU in 1998 to help set up the educational arm of the Liverpool Telescope, which later became the National Schools' Observatory, one of the largest astronomy education projects in the world. As well as astronomical research and education he is a keen science communicator, giving talks to many thousands of schoolchildren, amateur astronomers and the general public throughout the UK and beyond, as well as working with artists of all kinds on new ways - from show gardens to street theatre - to bring the delights of astronomy to as many people as possible.

LPA controls: Translation

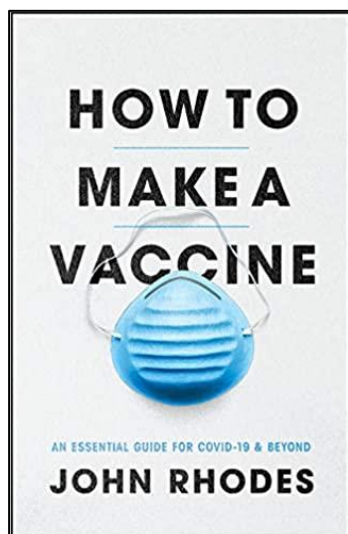
Publisher: Elliott & Thompson, UK

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 256 pages



HOW TO MAKE A VACCINE

An Essential Guide for COVID-19 and Beyond

John Rhodes

'A great book for those wanting to know the background. Rhodes covers many fascinating details in immunology and the history of vaccine discoveries, as well as the basic science behind the development of COVID-19 vaccines, a topic which couldn't be more important.' Daniel M. Davis, author of *The Beautiful Cure*

'Rhodes is undoubtedly the right person to offer this timely and excellent explanation of a very topical story of great public interest. He is not only a well-respected immunologist, but also has personal experience in vaccine development.' Eddy Liew, University of Glasgow

Distinguished expert in vaccine development John Rhodes tells the story of the first approved COVID-19 vaccines and offers an essential, up-to-the-minute primer on how scientists discover, test, and distribute vaccines.

As the COVID-19 pandemic has affected every corner of the world, changing our relationship to our communities, to our jobs, and to each other, the most pressing question has been—when will it end? In *How to Make a Vaccine*, an expert who has firsthand experience developing vaccines tells an optimistic story of how three hundred years of vaccine discovery and a century and a half of immunology research have come together at this powerful moment.

Dr. John Rhodes draws on his experience as an immunologist, including working alongside a young Anthony Fauci, to unravel the mystery of how vaccines are designed, tested, and produced at scale for global deployment. Concise and accessible, this book describes in everyday language how the immune system evolved to combat infection, how viruses responded by evolving ways to evade our defenses, and how vaccines do their work. That history, and the pace of current research developments, make Rhodes hopeful that multiple vaccines will protect us. But defeating COVID-19 won't be the end of the story: Rhodes describes how discoveries today are also empowering scientists to combat future threats to global health, including a recent breakthrough in the development of genetic vaccines, which have never before been used in humans.

About the author

John Rhodes is an international expert in immunology and vaccine discovery. He has held research fellowships at the US National Institutes of Health and the University of Cambridge, and from 2001 to 2007 he was director of strategy in immunology at GlaxoSmithKline. He is a fellow of the Royal College of Pathologists, has served on UK government international vaccine missions and has published in leading scientific journals such as *Nature*, *Science* and the *Lancet*. His book *The End of Plagues: The Global Battle Against Infectious Disease* was published by Palgrave Macmillan in 2013.

LPA controls: Translation, excluding Japan and Korea
Publisher: Chicago University Press (editor: Joe Calamia)
Material: Finished copies

On behalf of: The Science Factory
Publication: April 2021
Length: 184 pages



THE PATRIARCHS: How Male Domination Began and How It Might End

Angela Saini

Praise for *Superior*:

'Deeply researched, masterfully written, and sorely needed, Superior is an exceptional work by one of the world's best science writers.' Ed Yong

'Angela roundly debunks racism's core lie - that inequality is do with genetics rather than political power.' Reni Eddo-Lodge

'...Brilliant analysis of race science past and present... A thought-provoking combination of science, social history and modern politics.' Financial Times

From the author of *Superior: The Return of Race Science* – a book of the year in the *Financial Times*, *Guardian*, *Telegraph*, *New Statesman*, *Sunday Times*, *Nature*, *Smithsonian* and shortlisted for the Foyles book of the year.

Historians and anthropologists agree that the ways in which we live now are not how we have always lived. Monogamous marriage, nuclear families, all our varied social structures and gender norms across the globe are social and cultural constructions, sometimes in part underscored by biology, but certainly not defined by it. When it comes to the oldest and most pervasive hierarchical human system of all – patriarchy – this too, was an invention. It emerged in some place at some time in our past, and spread through the world.

In *The Patriarchs* the acclaimed science writer Angela Saini explores the complex, often mysterious story of how human domination of women by powerful men may have first appeared, what forms it has taken and still takes, and the exceptional societies in which male domination is not the norm. She sets to lay out in one volume the breadth and depth of one of the most barbaric human hierarchies, a brutal way of organizing society that has crushed the lives of billions of people and continues to do so, through institutions such as religion and law, as well as baked-in social values, customs and traditions.

She reflects on the glorious myths that linger in our hinterlands about matriarchal societies that may have existed in the past, and discovers whether there is any truth to them. And she looks at the sheer breadth of human culture today and through time, offering examples of radically different ways of living that transcend common gender models and upend the hierarchies that we have treated for so long as immutable. Drawing on scientific storytelling, historical and social science studies, as well as firsthand reportage around the globe, Saini paints a portrait of how society changed when patriarchy emerged, what this means for how we think about ourselves today, and how a radical new future may look.

About the author

Angela Saini is an award-winning science journalist and broadcaster. She presents documentaries for the BBC and has written features for the *Guardian*, *Sunday Times*, *Science*, *New Scientist*, *Wired*, *National Geographic* and many other publications. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology.

LPA controls: Translation, excluding Japan and Korea
Publisher: Fourth Estate, UK (editor: Louise Haines)
Material: Proposal (ms due autumn 2022)
Rights sold: Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 100,000 words



THE ELEPHANT IN THE UNIVERSE

33 Glimpses of Dark Matter and How They Might Unlock the Secrets of the Cosmos

Govert Schilling

Praise for *Ripples in Spacetime*:

'Schilling's deliciously nerdy grand tour takes us through compelling backstory, current research, and future expectations.' Barbara Kiser, *Nature*

Some 80 per cent of all matter in the Universe consists of unknown particles, but despite decades of research by the most brilliant minds on Earth, no one knows what the stuff really is. It's a thought-provoking and humbling conclusion: even the matter we are composed of is little more than the visible tip of a weird, non-luminous iceberg.

Current wisdom has it that dark matter consists of a so far undiscovered type of elementary particle that hardly interacts with normal matter, making it almost impossible to detect. A whole industry of detectors is looking for the enigmatic particle – usually installed in deep underground laboratories to shield the sensitive equipment from spurious cosmic rays. Meanwhile, other physicists are searching for evidence of decaying dark matter in the wider Universe, or trying to create dark-matter particles in collider experiments. But so far none of these approaches has yielded any results.

Little surprise, then, that some scientists have started to doubt that dark-matter particles really exist. Who knows, the mysterious stuff may be a new state of matter, more akin to an all-pervasive field. Dark matter's properties may be somehow connected to the equally puzzling discovery that empty space must also contain loads of mysterious 'dark energy' to account for the accelerating expansion of the Universe. Or our current understanding of gravity may be all wrong, leading us to believe in the existence of huge amounts of dark matter while there may be none at all.

In *The Elephant in the Universe*, Govert Schilling take readers on a comprehensive tour through space and time and across the globe to explore the story of the dark-matter mystery and the researchers working to crack it. The book takes the form of 33 brief chapters, each giving a separate insight into just what this strange missing stuff might be. Taken together they provide a unique, state-of-the-art overview of the latest ideas and findings.

About the author

Govert Schilling is an acclaimed astronomy writer, based in the Netherlands. His articles appear in Dutch newspapers and magazines and he also has written for *New Scientist*, *Science* and *BBC Sky at Night Magazine*, and he is a contributing editor of *Sky & Telescope*. He regularly lectures for a wide variety of audiences and has written more than 50 books on a wide variety of astronomical topics.

LPA controls: Translation, excluding Japan and Korea

Publisher: Harvard University Press (editor: Janice Audet)

Material: Proposal (ms due spring 2021)

Rights sold: Dutch (Fontaine), Chinese, simplified characters (CITIC Press)

On behalf of: The Science Factory

Publication: Autumn 2021

Length: 75,000 words

Previous title: *Ripples in Spacetime*: US (Harvard University Press), Chinese, simplified characters (CITIC), Dutch (Fontaine), German (Piper), Italian (Codice) in Italy, Polish (Proszynski), Russian (Alpina)



THE INVENTION OF TOMORROW

How Foresight Conquered the World

Thomas Suddendorf, Jon Redshaw & Adam Bulley

The first trade book dedicated to the emergence of foresight, how this prodigious capacity drove human evolution and how we'll continue to rely and improve on it in the future.

Chimpanzees tend to grunt excitedly to say hello. But, curiously, our closest animal cousins never say goodbye. In fact humans may well be the only animals who bid one another farewell in mutual recognition that we are going our separate ways, and often in the hope our paths may cross again.

Your mind is a virtual time machine. You can relive past events and imagine future possibilities – even ones that you have never experienced or which may never materialize. Because you are a mental time traveller, you can prepare for threats and opportunities well in advance and deliberately shape the future to your own design. Humans run the zoos not because we are stronger than other animals, but because we can foresee what these animals need and what they can do. Foresight is essential to our dominance on the planet.

In *The Invention of Tomorrow*, three pioneering researchers in the field of mental time travel provide a ground-breaking exploration of one of humanity's greatest powers, showing that humans are fundamentally a species of farsighted vision, not one of myopia and impulsivity. Far from being unequipped to deal with the challenges it now faces, our species has evolved to deal with future dangers more than any other creature that has ever existed.

An avalanche of discoveries in the past decade has dramatically transformed our understanding of our mental time machines and how we use them to envisage, predict and control the future. Drawing on cutting-edge research from many disciplines – cognitive neuroscience, archaeology, psychology, economics, evolutionary biology, and more – *The Invention of Tomorrow* tells a revolutionary story of discovery that is providing a new perspective on the story of humanity.

About the author

Thomas Suddendorf is a full professor in the School of Psychology at the University of Queensland, Australia. His research on how memory and foresight are part of the same mental time machine is some of the most widely cited research in psychology and neuroscience. His first trade book was *The Gap: The Science of What Separates Us from Other Animals* (Basic Books, 2013). Jon Redshaw is a postdoctoral fellow at the University of Queensland who has published extensively on the development and evolution of mental time travel. Adam Bulley is a postdoctoral fellow in the Department of Psychology at Harvard University, where he researches the cognitive neuroscience of foresight.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic Books (editor: TJ Kelleher)

Material: Proposal (ms due autumn 2021)

Rights sold: Chinese, simplified characters (Ginkgo Shanghai Book Co)

On behalf of: The Science Factory

Publication: Autumn 2022

Length: 90,000 words



A WORLD WITHOUT STARS

How the Night Sky Made Us Who We Are

Roberto Trotta

An astrophysicist's reappraisal of humanity's history that takes readers on a wonder-filled journey to discover the human connection with our cosmic environment.

Imagine looking up to the sky on a dark night and seeing... nothing. Imagine Earth permanently shrouded in clouds – a thick blanket of dark grey clouds, blotting out even the face of the Sun during the day and that of the full Moon at night. Imagine a star-starved civilization struggling to take hold with our ancestral connection to the sky severed.

The night sky makes us feel small and insignificant, yet proud of our ability to marvel at it and to decrypt its mysteries. Beyond the stars, at the beginning of time, at the origin of the universe, religion and science meet and collide. Amazingly, these indifferent pinpricks of light inspired the highest expressions of human creativity: beauty and meaning, courage and hope, sprung from remote balls of gas burning away in the coldness of space. We are stardust imbued with the longing to understand where we come from and to sing what we cannot comprehend.

In *A World Without Stars*, Roberto Trotta explores the surprisingly deep influence of astronomical phenomena in shaping the trajectory of human history. From mythology, religion, farming and the creative arts, to mathematics, astronomy, technology and pop culture, he reveals how the very fabric of who we are has been shaped by our ability to see the stars. What's more, by daring us to imagine other worlds without stars – from lifeforms beneath the icy crust of distant moons, to the prospect of pure energy beings emerging in a dark, cold, empty universe – he impresses on us just how special and important our own view of the cosmos is.

About the author

Roberto Trotta is a professor of astro-statistics at Imperial College London, where he studies dark matter, dark energy and the early universe, and the director of Imperial's Centre for Languages, Culture and Communication. He is also a visiting professor of cosmology at Gresham College, London. After earning a PhD in theoretical physics at the University of Geneva, he was Lockyer Fellow of the Royal Astronomical Society at Oxford University before being appointed to Imperial College in 2008.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic, US (editor: T J Kelleher)

Basic, UK (editor: Georgina Laycock)

Material: Proposal (manuscript due November 2021)

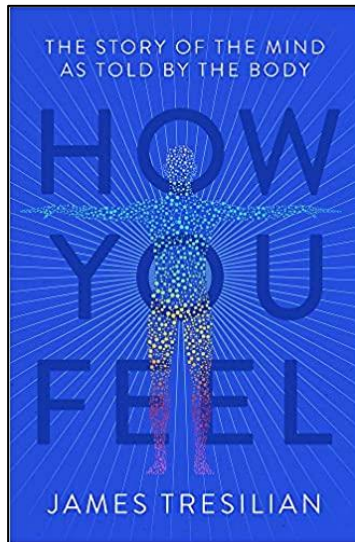
Rights sold: Italian (Il Saggiatore)

On behalf of: The Science Factory

Publication: Autumn 2022

Autumn 2022

Length: 90-100,000 words



HOW YOU FEEL

The Story of the Mind as Told by the Body

James Tresilian

'Once you have read How You Feel, I promise you cannot help but become mindfully aware of the inner intricate machinery that is our body and the spooky relationship it has with our mind. From the everyday sensations of aches and pains we all know to rare exotic syndromes that distort reality, this book is a fascinating and superb read.' Professor Bruce Hood, bestselling author of *The Self Illusion*

'An astonishing, gripping and beautifully told story, with out-of-body experiences, phantom limbs, imaginary heads, perceptions without sensations, and much more. Sparkles with insights and surprises.' Professor Nick Chater, author of *The Mind is Flat*

A compelling, perspective-shifting work by a top behavioural neuroscientist on the science of how we sense our bodies – how we feel the world beneath the skin – and how our bodies create the very experience of being alive.

Close your eyes and ask yourself, 'what do I feel?' You might feel thirsty or tired. You might feel healthy and well or perhaps a little under the weather. Maybe you can feel that you are standing or that you are leaning over. You may also feel the world around you - the shape and texture of an apple in your hand, the feel of a chair you're sitting on.

All these feelings have something in common, say psychologists and neuroscientists. They are all mental events, things that happen in the mind. But what if this is all wrong?

What if it's not just the mind, but also the body itself that feels? And not merely physical sensations, but other feelings that seem to have nothing to do with bodies. Things like 'emotions' and 'intuitions' - joy or rage, anxiety or optimism, or the feeling of being hard done by or misunderstood?

Drawing on the latest research and a range of classic and contemporary thought, *How You Feel* shows you that your brain and your body are two parts of a single system that creates your mind and mental life. You will discover that you don't have feelings, thoughts and emotions *inside* your body, you have them *with* your body. There can be no mind without the body.

Psychology is no longer about the brain, or about 'mind and body', it is about the whole that is you.

About the author

James Tresilian is a behavioural neuroscientist and one of the world's leading experts in the study of human sensory perception and the control of bodily movement. He is a professor and former chair of the Department of Psychology at the University of Warwick, UK and the author of *Sensorimotor Control & Learning*.

LPA controls: Translation

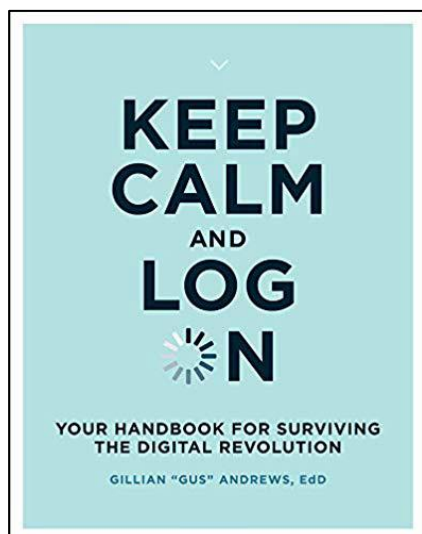
Publisher: Robinson

Material: Finished copies

On behalf of: J.P. Marshall Agency

Publication: November 2020

Length: 288 pages



KEEP CALM AND LOG ON

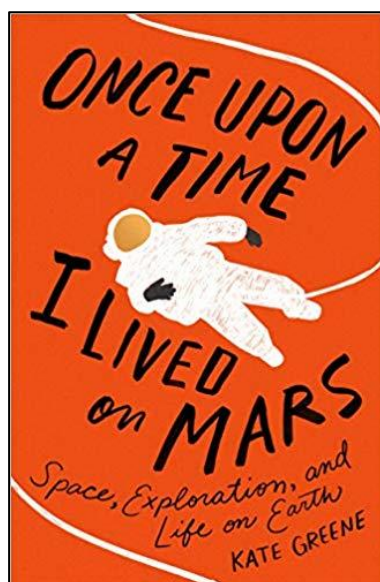
Your Handbook for Surviving the Digital Revolution

Gillian Andrews

Feeling overwhelmed by an avalanche of online content? Anxious about identity theft? Unsettled by the proliferation of fake news? Welcome to the digital revolution. Wait—wasn't the digital revolution supposed to make our lives better? It was going to be fun and put the world at our fingertips. What happened? *Keep Calm and Log On* will help you achieve online mindfulness and overcome online helplessness—the feeling that tech is out of your control—with tips for handling cybersecurity, creepy ads, untrustworthy information, and much more.

Translation, ex Japan and Korea, on behalf of The Science Factory

Rights sold: US (MIT Press)



ONCE UPON A TIME I LIVED ON MARS

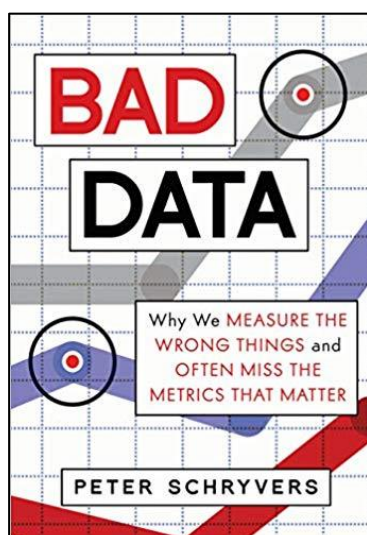
Space, Exploration and Life on Earth

Kate Greene

In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory.

Translation, ex Japan and Korea, on behalf of The Science Factory

Rights sold: US (St Martin's Press), Chinese, simplified characters (Ginkgo (Beijing) Book Co)



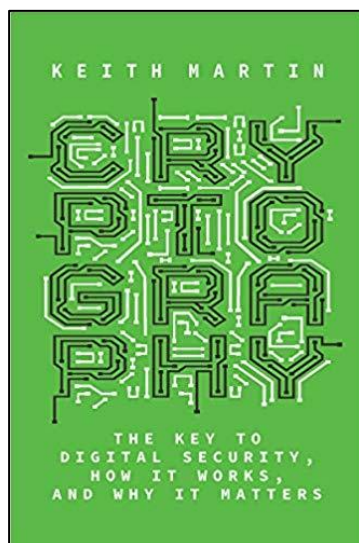
BAD DATA: Why We Measure the Wrong Things and Often Miss the Metrics that Matter

Peter Schryvers

Big data is often touted as the key to understanding almost every aspect of contemporary life. This critique of "information hubris" shows that even more important than data is finding the right metrics to evaluate it. Among the areas where the wrong metrics have led to poor outcomes, Peter Schryvers cites corporate cultures that emphasize time spent on the job while overlooking key productivity measures, and a blinkered focus on carbon emissions, which underestimates the impact of industrial damage to our natural world.

Translation, ex Japan and Korea, on behalf of The Science Factory

Rights sold: US (Prometheus), Chinese, simplified (CITIC)



CRYPTOGRAPHY

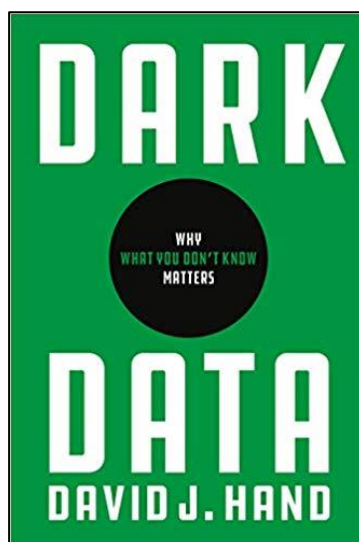
The Key to Digital Security, How It Works, and Why It Matters

Keith Martin

A concise, accessible guide that tells you everything you need to know. Despite its reputation as a language only of spies and hackers, cryptography plays a critical role in our everyday lives. Though often invisible, it underpins the security of our mobile phone calls, credit card payments, web searches, internet messaging, and cryptocurrencies: in short, everything we do online. Cryptography enables us to protect and share our information. Understanding the basics is key to recognizing the significance of the security technologies we encounter every day, and how to respond.

Translation, ex Japan and Korea, on behalf of The Science Factory

Rights sold: UK/US (W W Norton), Chinese (CITIC), Korean (ROK Media), Russian (Eksmo)



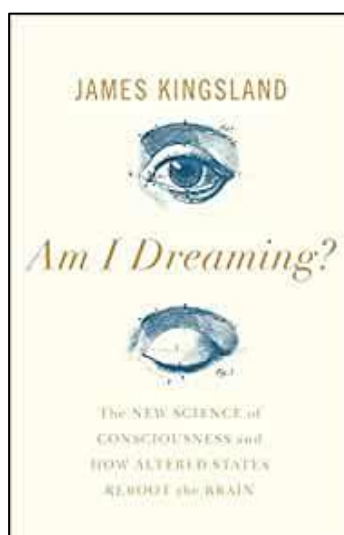
DARK DATA: Why What You Don't Know Matters

David Hand

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But, in fact, the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see.

Translation, ex Japan and Korea, on behalf of The Science Factory

Rights sold: UK/US (Princeton), Chinese, simplified (CITIC), Chinese, traditional (Locus), Italian (Rizzoli), Korean (Gilbut), Russian (Alpina)



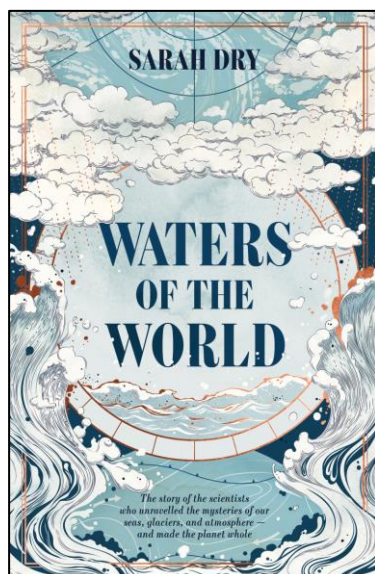
AM I DREAMING? Adventures in Altered States of Consciousness

James Kingsland

A growing body of research, in fields ranging from neuroscience and clinical psychology to molecular biology and statistics, shows that the realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation and even video games can heighten and refine our capacity for clear-sighted awareness. James Kingsland explains how regular journeys into alternative realms of consciousness can bolster our wellbeing – and how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

Translation, excluding Japan and Korea for The Science Factory

Rights sold: UK (Atlantic)

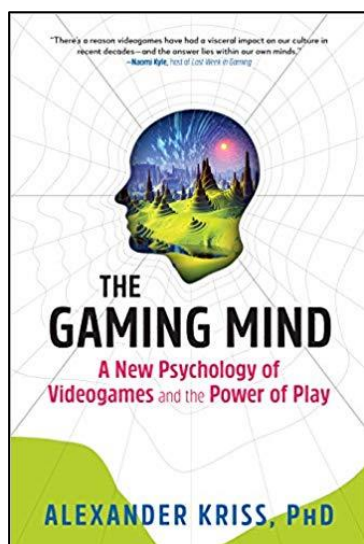


WATERS OF THE WORLD: The Story of the Scientists Who Unravelled the Mysteries of Our Oceans, Atmosphere and Ice Sheets and Made the Planet Whole

Sarah Dry

How is the weather where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out? This is the history from the mid-nineteenth century onward of our developing understanding of how the weather grows, lives, and dies. It tells the story of the remarkable individuals who worked on their corner of the weather puzzle and then, together, cumulatively, gave us a joined-up theory of the life-cycle of our climate.

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold: UK (Scribe), US (Chicago University Press), Japanese (Kawadeshobo-Shinsha), Russian (Alpina)

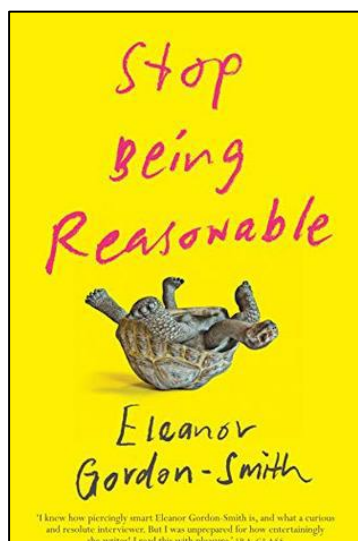


THE GAMING MIND: A New Psychology of Videogames and the Power of Play

Alexander Kriss

Society has come to malign videogames and their players, suggesting that videogames promote violence or indulge antisocial behavior. *The Gaming Mind* is the antidote to this rhetoric. Clinical psychologist Alexander Kriss sees videogames as a window into the mind, and he weaves together case studies, professional insight, and his personal history in a gripping narrative that disrupts our assumptions about gaming and 'gamers'. Sometimes the way we play reveals who we are—and what we want from our lives.

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold: UK (Robinson), US (The Experiment)



STOP BEING REASONABLE: Seven Stories of How We Really Change Our Minds

Eleanor Gordon-Smith

A philosopher and journalist tells seven gripping stories that show the limits of human reason. From the woman who realised her husband harboured a terrible secret, to the man who left the cult he had been raised in, all of the people interviewed radically altered their beliefs about the things that matter most. What made them change course? How should this affect how we think about our own beliefs? And in an increasingly divided world, what do they teach us about how we might change the minds of others?

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold : ANZ (NewSouth), UK (Scribe), US (Public Affairs), Chinese, simplified characters (Beijing Xinchang Cultural Media Co), Dutch (Ten Have)