



Kasidy Devlin

Height: 5' 11"
Weight: 160 lbs
Tel.: 570-249-0016

FILM

The Wright Bros.
Dead Girl
Samsaura
Wavelegnth III

Orville Wright
supporting
lead
lead

History Channel
Short Film
Student Film, NYU Experimental Thesis
Fashion Narrative (Beijing Fashion Week)

TOURING

Camelot
SPAMALOT*

Mordred
Sir Robin track*

National Tour 14'-15' dir. Michael McFadden
Broadway National Tour 11'-14' dir. Mike Nichols

*Nominated for Broadway World's "Best Actor in a Musical" in San Francisco, Washington DC, L.A.

NEW YORK/LONDON

Measure for Measure
Titus Andronicus
Theatrical
Parker and Dizzy
As You Like It

Claudio
Saturninus
Ophelia
Claire/Jasper/Lily
Oliver

Mercury Glass Gene Frankle Theatre
The Wyrd Theatre
La Mama, Living Theatre dir. Max Balducci
Theatre for the New City dir. Peter Zachari
Stratford-upon-Avon, UK dir. Ron Song

REGIONAL

Monkey King
Madness of Prince Hamlet
Improviso

Monkey King
Claudius/Ophelia
Pantelone

Visual Expression dir. Hua Hua Zhang
Dell Arte' International dir. Joan Schirle/ens.
Bocca al Lupo in Orvieto, Italy dir. David Zarko

TRAINING

-Bob Krakower Technique/ On Camera Acting (on-going)

Jessica Cummings (The Freeman Studio)

-Upright Citizen's Brigade (UCB)

Long-form Improv

-Shakespeare: 2009-2014 (U.S. & U.K.)

John Barton, Fiona Shaw, Cicely Barry, Patsy Rodenburg, Christopher Martin

-Dell Arte International School of Physical Theatre (Ensemble Based)

Ronlin Foreman, Joan Shirle, Michael Fields, Donlin Foreman

-Michael Howard Studios: (NYC)

Patsy Rodenburg (Head of the Voice Department at the Guildhall School of Music and Drama in London)

-Griffen Conservatory: (U.S. & Italy)

David Zarko, Todd d'Amour, Page Clemens, Mary Ethel-Schmidt, Mark Medoff, Don Wildman

-Sheridan Fencing Academy: (NYC)

SKILLS

Mask Performance/Design/Construction, Character Clown, Accents (three days notice), Commedia Dell' Arte, Fencing, Butoh Dance, Fire Spitting, Grand Guignol, Distance Runner, Tumbling/Trips/Stage Hits, Licensed Driver, Ensemble Trained