



Improving a culture of LGBT inclusion is essential in the fields of health care, social services, business, law, government and education.

Improving our society's ability to engage emotionally with end-of-life experience is essential as we care for one another in our families and communities.

Through this immersion in intimate theater and audience discussion with Elliott Cherry, each performance is an innovative event that:



- increases empathy with same-sex couples,
- improves a culture of LGBT inclusion in diverse professional fields,
- creates conversations about dying, caring, grief and love,
- models deeply empathic communication for caregivers, health professionals, volunteers, educators and students,
- provides an emotional resource for grieving adults, teens and families,
- gives hope and a model of relationship to LGBT youth.

Audience members experience an invaluable connection with the author, with their own emotions and with each other. ***A Finished Heart*** is about sharing and increasing emotional capacity, communication and compassion, normalizing diversity and being inspired to cherish each other more than we could ever imagine.

What makes *A Finished Heart* so different and powerful?

A Finished Heart brings you to embrace our common humanity of love and death ***through reality***, to feel and converse with the man who lived – and still lives – this experience. *A Finished Heart* immerses you in real-life intimacy through a riveting performance that prompted one participant to say, *"I felt like I was in the room – I felt like I was experiencing some of the same emotions, those raw emotions that are so precious to people who love."* – Camille Hopkins, Researcher, University of Chicago.

To request booking information, visit afinishedheart.com



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