

JOHN WILLIAMS IN CONCERT

MALLET PERCUSSION

Chimes, Bells, Xylophone

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Chimes

Musical notation for the 'Theme From E.T.' section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of quarter notes and half notes, starting with a dynamic marking of *ff* and ending with a *molto rit.* instruction.

8 With Vigor "The Mission Theme"

8

Musical notation for the 'The Mission Theme' section, consisting of a single measure of a whole note chord in a treble clef.

16

2

Bells

Musical notation for the Bells section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*.

Musical notation for the Bells section, continuing with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes.

24

2

Musical notation for the Bells section, continuing with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes.

Xylo.

Musical notation for the Xylophone section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

Bells

Musical notation for the Bells section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

36 March "The Imperial March"

11

Musical notation for the 'The Imperial March' section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*.

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THE MISSION THEME
From "STAR WARS"
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
By JOHN WILLIAMS
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STAR WARS MAIN THEME
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PLANET WARS FROM "STAR WARS"
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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THEME FROM JAWS
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THE MILITARY (THE EXTRA-TERRRESTRIAL)
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MALLET PERCUSSION

Musical staff 1: Treble clef, key signature of two flats, common time. Handwritten notes above the staff: E, Eb, D, C, Bb, B, A, G, F, E, D, C, Bb, A, G, F, E. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Handwritten notes above the staff: F, D, A, F. Dynamics: *sfz*. Measure 54 is boxed and labeled "54 Slowly 'Star Wars'". A triplet of eighth notes is marked with a '3'.

Musical staff 3: Treble clef, key signature of two flats, common time. Labeled "58 Bright Two-Beat 'Cantina Band' Xylo." Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time.

Musical staff 5: Treble clef, key signature of two flats, common time.

Musical staff 6: Treble clef, key signature of two flats, common time.

Musical staff 7: Treble clef, key signature of two flats, common time. Labeled "75". Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, common time.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two flats, common time.

MALLET PERCUSSION

97 With Nobility "Olympic Spirit" 10

107 Bells *f*

113 2

117 Slow, Deliberate "Theme From Jaws" 4

122 Pulsating 4

126 Play 3 times 4

Xylo. 132 Slowly "Theme From E.T." 4

136 Piu mosso 5 rit.

142 Boldly Bells *ff* rit.

146 Broadly Bells Chimes *fff*