

EXT. HOSPITAL - LATER THAT DAY

CHRIS is watching employees come and go. His phone rings. He doesn't recognize the number but answers.

CHRIS

Hello? Hello? . . . Who is this?

MARK

Hello, Chris. This is Alison's brother.

CHRIS

(Brief pause.) Mark? This is Mark?

MARK

I go by David now.

CHRIS

(Short pause.) What do you want?

MARK

(Short pause.) I think Julie sent you some things, private things. I'm hoping to get those, especially a tape. It's mine.

CHRIS

(Brief pause.) How could you know what she sent me?

MARK

(Brief pause.) I'm sorry, I saw you with those things, near your home, at a coffee shop. Some of what she sent . . . it's a family matter. Honestly, I don't think Alison and Julie should have shared all that with you. But I also saw pictures of you with Alison on social media . . .

INTERCUT - PHOTO of Alison/Chris in her apartment

CHRIS

And so you were following me
and her?

MARK

Following? No, no, I was
trying to talk with her and
Julie . . . Look, you've
probably heard weird things
about me. And I don't know if
you've heard the tape, but I'd
ask that you not listen to it.

CHRIS

Why? Alison wanted me to.

MARK

It's not hers. It's mine, and
it's private.

CHRIS

Then why did she have it?

MARK

That was mistake and it's the
past. I'm a different person
now. They're remembering
someone else, and I just want
all that forgotten.

CHRIS

(Short pause.) Did you have
anything to do, with what
happened to Alison?

MARK

(Brief pause.) Of course not.
I was just trying to see her
again, meet with her. She was
my sister.