

THE BLACK SUN

DAVID BOWIE'S SWAN SONG

Encrypted Warning of the Coming of Nibiru

by Luis B. Vega

vegpaost@hotmail.com

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'Little children, let no one deceive you: The one who practices righteousness is righteous, just as Christ is righteous. The one who practices sin is of the devil, because the devil has been sinning from the very start. This is why the Son of God was revealed, to destroy the works of the devil. Anyone born of God refuses to practice sin, because God's seed abides in him; he cannot go on sinning, because he has been born of God.' – I John 3:7-9

The purpose of this study is to consider an element of the Luciferian occult pertaining to the late iconic singer, David Bowie. In late 2015, preparations were made to release his last album entitled, *Black Star* in January 2016. It was released worldwide just days after he died. Many fans attribute this last album as his 'Swan Song' while others suggest a more nefarious undertone encrypted warning of Nibiru, as the inference to the *Black Star* that many believe will cross Earth's path in the next few years. Although it is highly suggestive, albums and musicians are known to intentionally encrypt subliminal messages and motifs. Perhaps Bowie's last song, video and album was the case' a warning of the coming *Black Star*.

The song and video are rather odd and dark in their presentations and the narratives all the signatures of Luciferian anti-Christian and anti-Jesus Christ symbology, hidden in plain sight. Many interpretations have been made since the video and song's release that have attempted to analyze and break-down the lyrics. There does appear to be prophetic and Biblically themed innuendos that this study will touch upon to suggest that as circumstantial evidence goes, this blatant choreographic anti-Gospel of Jesus Christ does appear to have a dire warning of a *Black Sun* coming. The video will be analyzed from a Biblical and prophetic standpoint and possible interpretations will be suggested.

According to research, David Bowie is an English singer and songwriter that is considered one of the best that ever existed. His notoriety peaked in the late 70s and 80s. Bowie had an ecliptic look and presentation to match. He is credited to coming up with the 'urban legend' of *Major Tom*. It is a narrative song about an astronaut that ventures beyond the protocol and contact was lost; his whereabouts remained a mystery until this last song by David Bowie. Several other artists even wrote songs about the theme, etc. Some believe that *Major Tom* was the alter-ego of Bowie as he 'ventured' off and took a 'walk on the dark side', socially, political, sexually, occultically. He as other English musicians of the time were admirers of Aleister Crowley. One can research this so called self-proclaimed 'Beast' and see just how the Luciferians have infiltrated the music industry and so forth since the Fall of the head 'Muse', Lucifer in Isaiah 14 having led worship as it speaks about his voice and 'windpipes', etc.

The Black Star Lyrics

The following is the entire lyrics of the song written by David Bowie. For emphasis, the song written by David Bowie has red lettering that appears to references Jesus Christ. This song is a bold mockery of Jesus' work of redemption on the cross.

Your eyes
Ah ah ah

Something happened on the day he died

Spirit rose a metre then stepped aside

Somebody else took his place, and bravely cried

(I'm a blackstar, I'm a blackstar)

How many times does an angel fall?

How many people lie instead of talking tall?

He trod on sacred ground, he cried loud into the crowd

(I'm a blackstar, I'm a blackstar, I'm not a gangster)

I can't answer why (I'm a blackstar)

Just go with me (I'm not a filmstar)

I'm-a take you home (I'm a blackstar)

Take your passport and shoes (I'm not a popstar)

And your sedatives, boo (I'm a blackstar)

You're a flash in the pan (I'm not a marvel star)

I'm the great I am (I'm a blackstar)

I'm a blackstar, way up, oh honey, I've got game

I see right so white, so open-heart it's pain

I want eagles in my daydreams, diamonds in my eyes

(I'm a blackstar, I'm a blackstar)

Something happened on the day he died

Spirit rose a metre then stepped aside

Somebody else took his place, and bravely cried

(I'm a blackstar, I'm a star star, I'm a blackstar)

I can't answer why (I'm a blackstar)

Just go with me (I'm not a filmstar)

I'm-a take you home (I'm a blackstar)

Take your passport and shoes (I'm not a popstar)

And your sedatives, boo (I'm a blackstar)

You're a flash in the pan (I'm not a marvel star)

I'm the Great I Am (I'm a blackstar)

In the villa of Ormen stands a solitary candle

At the centre of it all, your eyes

On the day of execution, only women kneel and smile

Ah ah, ah ah

At the centre of it all, your eyes, your eyes

Ah ah ah

The Head Muse

The notion of a 'muse' is from where the word *mus-ic* is derived from and it corroborates the many testimonies of how such entities possess musicians and their instruments to communicate encrypted words, phrases or symbols. Often-times such encryptions also occur supernaturally when the lyrics and/or songs are rendered backwards. Some believe that this is also the case in the *Black Star* song. Some argue that the music video opening-up with the celestial depiction of the *Black Sun* is a depiction of what is coming, an apocalyptic landscape. The direct reference to the *Black Star* as it is associated with Nemesis, the supposed 2nd sun of the Solar System, especially comes to play, no pun intended when the song is played backwards. At precisely the 1:23 minute mark of the song, the phrase can clearly be understood as saying '*Nibiru, next to Earth*'.

Is this just mere coincidence or a sound anomaly? It can be but perhaps not given the following breakdown of the pieces of evidence the music video presents. The essence of the song is about Jesus' crucifixion and the mockery of it. It is about the worship of Lucifer and the destruction of Christianity by the Beast AntiChrist as he is birthed by a woman. This has also direct association to the up-coming Great Sign of Virgo that births the *Manchild* as depicted in Revelation 12. Perhaps the convergence of the coming *Black Star* will be in the demonic spirit of the unveiling of the AntiChrist. At one-point, Bowie takes on the personage of a resurrected 'Lazarus' and is enraptured with the worship the *Light Bearer* and sings to him with an anti-Bible in his right hand that has a pentagram for its cover. It is by the power of such muse demons that are waging war against the true *Anointed One* and the *Light of the World*. It is Jesus Christ who was resuscitated Lazarus from the dead and who defeated Death itself, Sin and Satan.

It is shamefully that the likes of such genius minds with amazing talents like David Bowie, Aleister Crowley, the Beatles, and scores of others that however loathe to sing about the desired defeat of Jesus Christ in their lyrics, cryptically as in the case of Bowie's *Black Star*. The lyrics and videos from *Black Star*, almost half of them feature death symbols or imagery of the dead rising as referenced to Bowie's Lazarus character and his soul escaped send his body was metamorphized as eventually 'Major Tom' was found by a *Chimera*. A *Chimera* is a genetic hybrid. It is a single organism composed of cells from different *zygotes*. This can result in male and female organs, two blood types, or subtle variations in forms, etc. This is the stuff of the *Days of Noah* from Genesis 6 that is currently manifesting in the world with increasing intensity.

In the mockery of Bowie playing Lazarus, it is obvious that the reference is to Jesus and His 3 days being buried as it was the Sign of Jonah given of His authenticity as Messiah. Interestingly, from Bowie's birthday on January 8 to his death from liver cancer on January 10, 2016 was 3 days. Others believe that the *Black Star* parallels not only Bowie's death but that of the world due to the effects of the coming *Black Sun* that will perhaps help fulfill the *Seal Judgments*. The tune of the song is very melancholy, mystical and for those that love music, just amazing as it is rendered with Gregorian chant overtures. However, the blatantly blasphemy of how the Luciferians openly and publically mock Jesus and His work of the redemption of Humanity is repulsive.

A Coming Apotheosis

The video opens-up with a scene of the *Black Star* and a *Chimera* finding Major Tom decked in precious stones. This to some represents the *apotheosis of man* and the pseudo-promise of *Eternal Life* Lucifer is also promising his disciples. As in the *Days of Noah*, the Genesis 6 'Directive' of Lucifer will be in full effect during his Beast system within the Tribulation period. This *apotheosis* promise from the AntiChrist will promise 'resurrection power' of *Eternal Life*. This is depicted in the video as Major Tom's body is 'raptured' in skeletal form to the 'heavens' in mockery of Jesus' Ascension and that of the coming Rapture or 'apotheosis' of the *Bride of Christ*. At another-point, Bowie has his 'Lazarus' wrappings taken off, unveiled to 'see' what the 'reality' is as he holds an anti-Bible called the *Saturnalia Bible*. It has a *Black Star* on the front cover.

This motif to some is a clear double-entendre that the truth is found in the Judeo-Christian Bible, but to others, it is a mockery that Bowie warns about the *Black Star as being good as 'Gospel Truth'* and its affects as depicted in the last book of the Bible, Revelation. In the meanwhile, Bowie appears to 'worship' the 'Bearer of Light' as he and his devotees are enraptured with the source of light that they are gazing upon and Bowie sings to it. This scene is immediately contrasted to a wheat field where Bowie in the music video mocks Jesus' crucifixion with 3 scarecrows on crosses. The point is not to over analyze the song as some have with alternative interpretation but the obvious is presented. The overall arching theme is that of death and resurrection but based on a pseudo-Gospel that seeks to replace the true *Gospel* of Jesus Christ, his work on the cross, death, burial and resurrection power.

Definition

'flash in the pan' phrase from Wikipedia

1 A thing or person whose sudden but brief success is not repeated or repeatable.

2 From the days of flintlock firearms, where the main charge was intended to be fired by a small charge of gunpowder in the priming pan. If the resultant fire did not pass through the touch-hole and ignite the main charge, the momentary coruscation produced noise and smoke, but no substantial effect, and was termed a flash in the pan.'

Bowie mocks, or in essence, Lucifer mocks Jesus' crucifixion as a 'flash in the pan' and how like the Muslims believe, 'someone else took his place' on the cross of Calvary. One of the crucified scarecrows is an Orthodox Jew. The mockery is that Jesus is a 'strawman' and a sham in essence. On a different level, it also infers that Judaism and Christianity are nothing but 'scarecrows' that have the same effect on the world as scarecrows do with crows and other birds.

The video and song clearly espouse that one day Christianity will be replaced by the 'pure doctrine of Lucifer'. This will occur according to the book of Revelation when the *False Prophet* will direct the world's worship to the Beast and the *Red Dragon*, Lucifer. It is Satan, one in the same that gives the AntiChrist its power, for the time being. The video within itself is layered in double-entendre's that actually are associated with the age old Luciferian connections to *Isis* and *Osiris*.

The Coming 3rd Temple of the Snake

The video ends with the scene of the 'Villa of Ormen'. The line *Villa of Ormen* means the house or *Temple of the Serpent*. *Ormen* is a Norwegian word meaning serpent. In Egyptian iconography the *Temple of Ormen* was dedicated to the deity *Apep*. He is depicted as a giant serpent that represents evil, darkness and chaos, thus the *Black Star* that is coming as well as an *apotheosis*. The Luciferians are making sure their *Great Work* of the *Builders* is on task to get the world increasingly dark and chaotic for the AntiChrist to be 'birthed'. This study suggests that eventually the coming 3rd Temple that the AntiChrist will sanction to be constructed and the *Daily Sacrifices* to come and is foretold to be ceased and an Abomination is to take place. This even will be of the similar rendition of when YHVH showed Ezekiel the evil depictions and worship of Ba'al within the Temple of YHVH. It was the corrupt priests of Israel that preferred to worship the 'Snake' and other beasts instead of the One True and Holy LORD of Creation.

In essence, the Temple of YHVH will be transformed into the 'Temple of Ormen' when the AntiChrist enters the *Holy of Holies* to sit in the Throne Mercy Seat of the *Ark of the Covenant*. He will be depicting or playing the role of *Osiris* as he was the god of the underworld; that of Lucifer's 'Seed'. The Bible even foretells that the AntiChrist will receive a mortal head wound from probably a zealous Jewish observant of the Torah. However, the False Prophet and with the powers of 'signs and wonders' will resurrect this *Osiris*, this 'Lazarus', this false Jesus Christ. There is even an amazing association directly with Bowie concerning *Horus*. It is believed that *Horus* injured one of his eyes, his left eye as Bowie did at the age of 15. This has direct Masonic and Luciferian associations of the 'All-Seeing Eye' of Lucifer motif and that which many believe Lucifer suffered loss during the *Angelic Conflict* as he was cast out of Heaven due to his insurrection.

Concerning Bowie's 'apotheosis', according to research, Bowie only learned that he had terminal cancer in November of 2015. Many believe that Bowie was in essence invoking a ritualistic musical and magical incantation in preparation of his own death through the music video of the *Black Star*. For example, the Egyptian *Book of the Dead* outlines a particular ritual that would protect the dead, enabling travel anywhere in the underworld. To this end, Bowie pays homage to the god of the dead in a Satanic ritualistic 'birthing' process. The end of the video has 13 women converging in a circle with the skull of *Major Tom* at the center. This depiction alludes the 13 Crystal Skulls of a few years ago that surfaced across the USA. It too was a blatant Satanic magic ritual that was invoking the energies of Lucifer to be 'birthed' on America, on the world.

Would this birthing coincide with the coming of the *Black Star* or the birthing of the *Manchild* as depicting in the *Great Virgo Sign* of Revelation 12? Is this that which is invoking is the 'birthing' of the Beast, the AntiChrist that is depicted in Bowie's music video as a grotesque being with wild dreadlocks of hair and many horns, amulets and rings? To those that study the occult, they will recognize and understand that it takes the feminine life force to procreate and in this case it will require a 'woman' to initiate and birth the Beast System, the *New World Order*.

This is why to some, the American elections will be given to Hillary as she will be the last agent to finish-off the 'Old Phoenix' the USA and give 'birth' to the subsequent 'New Phoenix', from its ashes; the AntiChrist and perhaps the new Europe that emerges out of the current E.U. In the video, the Beast that has a 'hole' for a head to suggest a 'portal' or opening is 'birthed' and immediately appears in the wheat field where the 3 crucified scarecrows are. The Beast devours them with his sickle-like horns that to some is indicative of the severe persecution that will occur to the Jews and Christians during the *Time of Jacob's Trouble*. One has to realize that as Jesus Christ is presented as a 'harvester' of the crop and separates the *wheat from the chaff*, so too will Lucifer separate those in the *Last Days*. In part, his separation will be implemented tangibly through his *Mark of the Beast* system; those that will take his *Mark of the Beast* and those that don't.

In essence, Bowie's 'swan song' is one big euphemism of the spiritual warfare, the war that Lucifer declared in ages past and is about to come to a resolution, but not without a *Great Tribulation*. If Jesus does not interfere and stop it by His 2nd coming, no flesh would be left alive. Bowie is paying homage to the overthrow of Biblical Judeo-Christianity and is prematurely announcing Lucifer's victory. The video is very dark and one should use discernment when viewing this video if so desired. Please pray for spiritual protection from the invocation of such musical magic. As music is a spiritual conduit and penetrates to the very soul of a human, it is designed to influence one's mind through the melodic and hypnotic charm that David Bowie was so famous for, as many other 'muses' provide to their musicians. If one is a true Disciple and Follower of Jesus Christ, one knows the truth that Lucifer is already vanquished, defeated and soon to be destroyed.

Lucifer knows that his end is at hand and that his time is short, nonetheless he is relentless in seeking an opportunity still attempt, in blinding pride to overturn his destiny. It is the prophecy of Genesis 3:15, the *proto-Evangelium* of this head being crushed as promised by the 'Seed' of the Virgin, *Virgo* and the *Manchild* that was, is and always be the *Seed of the Woman*, a male descendant of Eve. This is Jesus that would be born and purposely died to secure *Eternal Life* for a repentant Humanity. Bowie and the other Luciferians so mock the crucifixion because it was through Death at the cross that the promised *Seed of the Woman* finally crushed the 'head' of the Serpent in the 'Temple of the Snake' that *Paradise* became due to Adam's sin and forfeiture.

As to the *Black Star* being a warning of the coming of Nibiru, it is rather interesting also that in the vinyl copies of the record, the sleeve has a picture of a starry sky. This background is outlined by the cut-out star design of the album cover. Some are suggesting that Bowie and his Luciferian handlers cryptically suggested that this is the star map of where Nibiru or the *Black Star* would be coming from. A field of glowing stars glow when light is applied. Once the light source is removed, the stars fade away. Jonathan Barnbrook was the album's designer. Is this the position of Nibiru to be found in one of the 5 points that the cutout star graphic is highlighting? Astronomically, the *Black Star* is associated in the Luciferin occult world with another heavenly body, that of Saturn.

Interestingly, the next several years, Saturn will have its *retrogrades* in the constellation of *Ophiuchus*, which to such is a euphemism for *Osiris* and the coming AntiChrist supported by the Beast 'serpent'. The end of the video there is a wax mount that acts as the 'candle' with a single flame on top in the *Temple of the Serpent*. This represents the 'Light of Lucifer' and the single 'All-Seeing Eye' of the 'Serpent', which is one in the same. This has the essential core element of the Masonic 'Serpent Temples' of the Freemans that supposedly have the 'forbidden fire of Lucifer' and are thus called the *illuminated ones*. It also represents the promise of illumination and resurrection, *Eternal Life* that is promised based on the pseudo-Gospel of Lucifer.

Nonetheless, many are convinced that the last song, video and album release from David Bowie is a coded message about Nibiru or the coming *Red Dragon* or 'Serpent'. Others are increasingly convinced that the encounter with the *Black Star* is imminent. Many believe that the *Black Sun* has been coming from the southern hemisphere and is making its *perihelion* behind the Sun as it crosses the Ecliptic. If what the video, and lyrics of the David Bowie's *Black Star* song suggest, it will be a catastrophic shift that will occur in more ways than one.

Based on the possible association given in the book of Revelation, it will be apocalyptic as Planet X or Nibiru will inflict judgment and mass death. Still others are pointing out that Bowie's *Space Oddity* was a further sign as the scene from the *Black Star* video opens-up with a mysterious heavenly body. It is the *Black Star* warning of the apocalyptic disasters that are foretold will occur according to the book of Revelation. Were the Luciferians through Bowie warning of a literal *Black Sun* or *Red Dwarf 2nd* sun approaching the orbit of Earth? According to David Bowie's song entitled, *Black Star* perhaps a warning was given based on the circumstantial evidence examined and presented.

Some Sources

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