



Etchings

November 2020

2020-2021 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell



Wishing everyone a wonderful Thanksgiving!!!

Photos from October Show & Tell



Connie Murphy with Bavarian/Austrian dessert set from Kent Washburn. **Glenn Plauche** with 1900s Moser wine glass from Connie Tiliakos. **Ellen Cook** with Pipon hand painted dish from 57 years ago. **Alice Lowe** with Fenton glass painted animals.



Jane Stacy with Pedaware Christmas Plate, took 5 years to find. **Gloria Broadbent** with hand painted needle point canvas. **Lee Vinson** with art nouveau French China plates from Thrift Store, one dated 1913.



Ronnie Broadbent with 1933 Coronation, decal with hand painting. **Carol LeBell** with hand painted butter dish matching her Royal Jackson Parisienne/Vogue "Autumn China".

Meeting Reminder

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Wednesday

Nov. 11, 2020

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Meeting Begins 7:30pm

Doors Open 7:00pm

Program:

**Hobnailing
with Astrid**

Show 'n Tell:

November is

**Your favorite piece of
Hobnail**

Carole Martinez' church, St. Mark's Episcopal Church, will hold an online auction from Nov. 5-14, 2020.

Items include Depression Glass, art, Kendra Scott jewelry, Thanksgiving and Christmas decor, table linens, etc.

Raffle tickets are also available for a tanzanite and diamond bracelet priced at \$3750.

The auction site is: <https://www.biddingforgood.com/stmarksla>.

Please call Carole at (504) 392-5887 or (504) 214-4795 for more information.

CCDGS Website

www.crescentcityglass.org

Check it out for meeting and event information.

**December's meeting will be our
Holiday Social Dinner at Augie's Restaurant.**

See attached flyer for information, location, time, and cost. Mask contest-gift exchange.

Depression Era Glassware at Kingwood Gardens in Mansfield, Ohio

by Keely Stockman

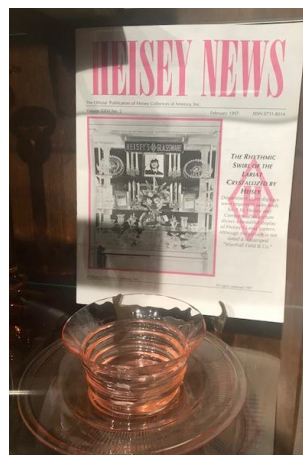
The Kingwood estate mansion was completed in 1926 in the French Provincial style. Charles Kelley King purchased the 47-acre land after coming to Ohio to be the first electrical engineer for the Ohio Brass Company in 1893. He obviously made a fortune. He helped expand the company's offerings including making electrical fittings for railroads and trolleys. Could they have been used in New Orleans' streetcars? After his death in 1953, his estate went to a trust to start a beautiful garden estate to the public.



The butler's pantry was filled on the right with Flamingo and Moongleam Heisey, red Rock Crystal, and more.



Pleat and Panel by Heisey was made in 1925-37, most notably in crystal, Flamingo (pink), Moongleam (green), and Hawthorne (purple). T. C. Heisey is listed as the designer on the December 22, 1925 patent.





The Kingwood family loved Christmas and used the red Rock Crystal pieces with their dishes which are leaded and handblown.



Rock Crystal, or "Early American Rock Crystal" by the McKee Glass Company, was produced in crystal from 1915 to the 1940s, with colors made in the 1920s-30s. McKee called this one of their "Prescut" lines since it was introduced while cut glass was still being produced. The Prescut name was trademarked and even appears in the glass of early pieces. There is color variation in red pieces – some have a very concentrated color that makes them very dark, almost black, all the way to some pieces having an amber-yellow portion, thereby earning the description 'amberina' by collectors. Of the colors that can be assembled into a set, red is the most expensive and difficult to find. Tiffin made a similar pattern in the 1920s & 30s as well, also calling their pattern Rock Crystal.

Some of the other glass on display for all varieties of entertaining.



Pattern of the Month: Floragold by Bonnie Theard

If you want to set a table that glows, a good choice is Floragold by Jeannette Glass Co. of Jeannette, Pa. This heavily iridized pattern was produced in the 1950s.

According to Gene Florence's Collectible Glassware from the 40s, 50s, 60s, Sixth Edition, "Floragold is often mistaken for an older Carnival Glass pattern called Louisa...however, Floragold was made long after the Depression era."



The only shortcoming in Floragold is the absence of a large dinner plate. The sole plate is the slightly squared 8 1/4 inch plate. The pattern features 38 pieces to collect, from an ashtray to a vase (rare), also: numerous bowls, double-branch candlesticks, cheese dish with cover, comport with ruffled top, 64-oz. pitcher, low footed sherbets, three footed tumblers (10, 11, and 15 oz.), and salt and pepper shakers with white or brown plastic tops (unusual but original). There are three ruffled-edge pieces including



the large 12-inch fruit bowl, the 5 1/2-inch fruit bowl, and the 9 1/2-inch bowl.



Of particular note, Floragold offers three butter dishes: round with cover, oblong with cover, and square with cover (rare). The gold hue of Floragold makes this pattern ideal for use in the autumn, especially during football season in New Orleans since the team colors for the NFL franchise Saints are black and gold.



Creamer and sugar with lid and 5 1/2-inch round cereal bowl

Meeting Highlights

Happy October Birthdays!



Guest Presenters Richard Carriere Jr. and Andra Carriere with Birthday Girl Alice Lowe (center).

Collected \$20 for Angel's Place at October meeting.

Attendance was 21 people including 3 guests.

Photos from October Program: Hand-Painted China



Member Bonnie Theard (first photo center with Andra, and Richard) and Andra Carriere were close friends growing up. Their mother's were best friends. Shirley Carriere gave Bonnie two of her lovely hand-painted pieces, one for Christmas and another for Fall/Halloween (pictured above). Also shown below are close-ups of lovely floral plate, stunning portrait plate, birds paintings, and more.



Happy Birthday

Christian Bordelon – 11/30

Donna Bouterie – 11/15

Martin Goldstein – 11/29

Laura Murphy – 11/02

Glenn Plauche – 11/18

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## October Program: Hand-Painted China



Hand-painted china from the collected works of New Orleans native Shirley Carriere (1923-2006), pictured above with her husband, was presented by her children, Andra Carriere (right) and Richard Carriere Jr. (left), at the October meeting. Shirley was multi-talented, investing much of her time and creativity in crocheting, knitting, and tending to a garden filled with a wide variety of plants including rare species.

She became interested in learning to paint on china in the 1970s when her son brought home a brochure from the Robert E. Smith Library in Lakeview about a local guild for china painting artists. Shirley pursued this new hobby and honed her skills to include painting florals, landscapes, portraits, and intricately-detailed birds on plates, tiles, jewelry boxes, old-fashioned hand mirrors, and more.



Seasonal holiday designs were another favorite subject for Shirley. While she displayed her work at conventions for the guild, most of her work was given to family and friends to enjoy. Fortunately, most of her work survived Hurricane Katrina.



## I Relish My Relish Dishes

By George Dansker

Somewhere along the line I have amassed some very interesting relish dishes, both glass and china. It didn't start out to be a collection but ended up as one. I think that happens to a lot of us! That is the fun of collecting. A few are somewhat rare -- and all are nice so I thought I would share with you. Pride of first place goes to the oldest dish in the collection which is a beautiful deep amber 6-part relish from Cambridge Glass (fully marked on each piece.) It makes a nice color to display at Thanksgiving time.



I don't know a lot about the piece, but I assume from the color that it might be mid 1920s to 1930s. It is missing its center section. (I wish I had it!)

The two Fiesta relishes were made from about 1936-1942. They are beautiful pieces and collectors have fun with them --- assembling solid color relishes and also mixing up the colors. They were made in the 6 original colors of Fiesta: Orange, Dark Blue, Ivory, Light Green, Turquoise, and Yellow. The correct base for this piece is marked Fiesta. The inserts can be marked or not marked. It is interesting (and this wreaks havoc with collectors) that some inserts are thick-walled and were molded and are usually marked. Later on, they made them with thinner walls, and they weren't marked. It is a challenge to mix and

match in the same relish base as they might not fit well together. There could also be slight size differences in the sections as well.

Here are two examples one alternating green and yellow, and the other a variety of colors. Someday I would like to find a different color insert for this particular relish dish that isn't the same color as the base. (Which I think is a no-no in the collecting field!) The relish tray has been remade in the newer Fiesta line, and it is a 5-part set without the bottom tray.







Marking on Center and side sections. (Light Green), Marking on Fiesta relish base (Light Green), Unmarked Ivory relish section, and Difference in size and thickness of relish sections. (Turquoise and Yellow)

The last Fiesta relish is a beautifully decorated and gold trimmed piece. It was found about 10 years ago in Cold Spring, New York. I remember the dealer offering to "touch-up" some of the gold trim with a special pen that she had. One of the pieces is decorator signed: marked with the letter N. These are considered valuable, with values almost double that of a regular Fiesta relish tray. These were often sent to smaller decorating companies nearby to provide the decoration.



Examples of Decorated relish, Marking of decorating firm, and Individual decorated section.

The next piece, and probably the most important is the Harlequin relish dish and 4 inserts. Unlike the Fiesta relish there is no center section. It is very valuable today, although recently someone purchased one at a Goodwill out of state for \$5.99! I found it years ago at a shop on Decatur Street. Since Harlequin (also by Homer Laughlin) was sold almost exclusively at Woolworth's Stores, there should be more of them in the area. But this is the only one I have ever seen. The usual color scheme is Orange, Blue, Maroon and Yellow with a Turquoise base. Occasionally inserts have been found in other Harlequin colors. This relish dish was added to the Harlequin line about 1940 and was made for approximately 5 years. The correct base for this piece is actually a Fiesta piece in Turquoise and is unmarked.



Complete Harlequin relish, Orange Relish section front, Harlequin base (please notice no marking)

One last Homer Laughlin piece that I really love is a one piece relish or divided plate. This is in the Rhythm pattern which is noted for its striking 1950s design. I have had them in dark green and yellow. This Maroon example (not mine) is considered rare.



Moving forward to the 1960s there are several great examples of relish dishes found in the ever-popular EAPC (Early American Prescut) made by the Anchor Hocking Glass Company. (1960s – 2000)



The first EAPC piece is the "hard-to-find" four part 11" relish with dividers that are swirled. This is a nice piece, found at the Camp Street Bridge House, in its original matching tray. I think the tray is by Kromex. It is a great item and really indicative of 1960s design style.

The last EAPC piece is the more common (but still very nice) 13 ½ inch five-part relish. These are very durable and very practical pieces for serving at parties. EAPC has several other relish tray combos including one in a nice lazy-susan type stand.



And to conclude here is one very unusual piece that I kept passing up at a Bridge House for several weeks until I learned what it was. This is found in the Mauzy

Book "Rare Unusual and Unique Depression Glass": This is the Rock Crystal 11.5 inch diameter 5-part relish in milk glass. The underside shows the Rock Crystal flower design. Rock Crystal was made by the McKee Glass company at least through the 1940s.



The moral of this story is --- always turn over an interesting piece of glass. I had seen the above piece for weeks and never looked at the bottom (on left).

Relishes are a really fun collectible in that they span many years and many styles of glassware and china design.