Children's Folksong Suite

Mvt. II – They Brought Up the Rooster

Kevin M. Walczyk

None – based on accidentals

81 — reflective ♩= 84

Brass chorale at *p*
cresc into m. 83
decresc m. 86 into m. 88
Optional cl 1, bcl, asax, tsax

89 — *poco accel.....poco rit.....*

Upper woodwind chorale
Mallet perc – important presence
cresc/decresc m. 89 to m. 93
Poco accel/poco rit into m. 98
smooth, connected 8th and quarter note lines
Mallet perc continues – rolls in marimba

98 — fluid ♩ = 104 — rit.....

Bcl, asax, tsax, bsax, bsn join upper ww in sustained, tenuto line
Triangle, bass jin mallet perc
Melody line in fl, ob, cl 1, asax
8th note line in cl 2, cl 3 – lines up with mallet
rit. Into m. 106

106 — reflective ♩ = 84 — rit.....

Brass enters with smooth, legato chorale – moving quarter and half notes
Cresc/decresc 8ths in fl, ob, cl 1, xylo, marimba
m. 111 – sustained dotted half, tpt and euph melody
rit. Into m. 114

114 — fluid ♩ = 104 — rit.....

Melody begins in ob, cl, asax, tsax, hrn – *cresc/decresc* 1 measure each
Rolls in marimba and vibes
m. 118 – *cresc* into m. 122 – legato sustain into *ff*
m. 123 – tpt enters, *tutti decresc.* to *p* in m. 125 – *rit.* Into m. 126

126 — reflective ♩ = 84 — rit.....

Fl 1, ob, cl, bcl, brass in chorale – at *mp*
rolling vibes
m. 131 – sustained, smooth, tenuto line – *cresc* into m. 133
rit. and *decresc* to end