

CURRICULUM VITAE

EDUCATION

- 2014 **MA, Modern and Contemporary Art History**
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta GA
- 2012 **MFA, Photography**
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta GA
- 2009 **BA, Photography and Art History**
School of Arts and Sciences, University of Alabama at Birmingham, Birmingham AL

SOLO EXHIBITIONS

- 2018 *Inside a Balloon (is a silver room)*, Whitespec, Whitespace, Atlanta GA (forthcoming 2018)
- 2018 *Ain't No Party*, Eyedrum, Atlanta GA
- 2015 *Contact*, 9 Ace Gallery, Atlanta GA
- 2012 *91 Days*, MFA Thesis Exhibition, Welch Art Gallery, Atlanta GA

GROUP EXHIBITIONS

- 2017 *WORK*, curator Tristan Al-Haddad, Formations Studio, Atlanta GA
- 2017 *LadyFest*, 368 Ponce, Atlanta, GA
- 2017 *Color Theory*, curator Tatiana Veneruso, Trio Contemporary Art, Athens GA
- 2017 *“!”*, curator Brutal Studios, presented by Dashboard, Samuel Hape Plaza, Hapeville GA
- 2017 *Pile*, curators George Long + Michael Stasny, Paris on Ponce, Atlanta GA
- 2016 *Hot Combos*, Hathaway Contemporary Gallery, Atlanta GA
- 2014 *Company XX*, curator Katie Dunkle, Mammal Gallery, Atlanta GA
- 2012 *Death is the Destination*, curator John Decker, Welch Art Galleries, Atlanta GA
- 2011 *Pre-Emergent*, Aqua Art Miami, South Beach Miami FL (catalogue)
- 2011 *Slant Aesthetics*, curator Rachel Chamberlain, Jennifer Schwartz Gallery, Atlanta GA
- 2010 *MFA Student Exhibition*, curator Waduda Muhammad, Welch Art Galleries, Atlanta GA
- 2010 *ExLucis Photo Show*, Juror Stuart Horodner, Eyedrum Gallery, Atlanta GA
- 2008 *Outdated*, Country Club Projects, Chicago IL
- 2008 *Out of School II*, curator Sonja Rieger, Birmingham Museum of Art AL
- 2007 *THE SHOW*, Birmingham Art Collective, Bottletree Gallery, Birmingham AL

PERFORMANCES + INSTALLATIONS

- 2018 *Light as a Feather*, solo installation, Day and Night Projects (forthcoming May 2018), Atlanta, GA
- 2017 Xfinity COMCAST + Atlanta Braves Limited Edition Artist Design Series (commissioned). With Curtis Ames.
- 2017 *Can You Feel My Heart Beating*, solo installation, ShedSpace, Whitespace, Atlanta GA
- 2017 “Rainbow Cube” public art installation (commissioned), curator Didi Dunphy, The Glass Cube, Hotel Indigo, Athens GA. With Curtis Ames.

- 2016 "ALOHA – From the Greathouse-Ames Archive" performance, curator Vesna Palovic, *Community Slide Show*, Atlanta Contemporary, Atlanta GA. With Curtis Ames.
- 2016 "silver + gold" installation, curator Quinn Wolf-Wilczynski, *Scenes of Disproportion*, 368 PONCE Galleries, Atlanta GA. With Curtis Ames.
- 2016 "Paired Balloons" installation, curators George Long + Michael Stasny, *I FUCKING L*** YOU TOO*, Kibbee Gallery, Atlanta GA. With Curtis Ames.
- 2015 "00:41:00" and "00:02:00" performative drawings, *Monster Drawing Rally*, High Museum of Art, Atlanta GA. With Curtis Ames.
- 2012 "High Sunrise" installation, *College Night*, High Museum of Art, Atlanta GA. With Curtis Ames.

CURATORIAL PROJECTS

- 2017 *DOMESTIC STRUCTURES*, works by InKyoung Chun, Meta Gary, Brittainy Lauback, Elizabeth Lide, Jessica Machacek, Lauren O'Connor-Korb, Christina Price Washington, ATHICA, Athens GA
- 2017 *Parallel Play*, works by Andrew Boatright, Kojo Griffin, Kirstin Mitchell, The Finishing School, University of Georgia, Athens GA (curated with Curtis Ames)
- 2016 *on going*, works by Lauren Peterson, MINT, Atlanta GA
- 2016 *Falling Stranger*, works by Natalie Escobar, MINT, Atlanta GA
- 2016 *Too Much All At Once*, works by Jordan Stubbs, MINT, Atlanta GA
- 2015 *No Here More Than Here*, works by Dana Haugaard, MINT, Atlanta GA
- 2015 *LIVE ACTION - Repetition, Routine, Redundancy in the Moving Image*, works by Adriane Colburn, Mark Crowley, Adam Forrester, Kate Gilmore, Lee Materazzi, Justin Plakas, MINT, Atlanta GA
- 2015 *Leap Year(s)*, Hambidge Arts Center, Weave Shed Gallery, Rabun Gap GA
- 2015 *In Transition*, works by Charlie Lucas, MINT, Atlanta GA
- 2014 *MIDDLE*, Gallery 72, works by Meta Gary, Margaret Hiden, Brittainy Lauback, Trevor Reese, Christina Price Washington, and Patricia Villafane, Mayor's Office of Cultural Affairs, Atlanta GA
- 2014 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2014 *Floor Plans on Napkins*, works by Jane Garver, MINT, Atlanta GA
- 2014 *DOUBLE | DATE*, feat. Meta Gary & Pastiche Lumumba, MINT, Atlanta GA
- 2014 *Radical Sabbatical*, works by Jon Duff, MINT, Atlanta GA
- 2014 *DOUBLE | DATE*, feat. Curtis Ames & Kojo Griffin, MINT, Atlanta GA
- 2013 *New Kids on the Block*, MINT, Atlanta GA (curated with Jessica Scott- Felder and Meta Gary)
- 2013 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2013 *(un)real*, MINT, Atlanta, GA (curated with Curtis Ames and Chris Langley)
- 2012 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2012 *Trans/Positions*, Kiang Gallery, Atlanta GA (curated with Rachel Chamberlain)

PUBLICATIONS

- Candice Greathouse, Number Inc: Independent Arts Journal, [Issue #90: Nostalgia](#), Guest Editor, May 2017. Online + Print issue released in Tennessee, Mississippi, Arkansas.
- Candice Greathouse and Meredith Kooi, ["on homes and dwelling"](#), fLoromancy, Issue #13, floromancy.com, April 30, 2017.
- Deer Bear Wolf Magazine, Curated by Matt DeBenedictis and Jonathan Corrigan-Odden, [Issue #4](#), pages 2 -10, Fall 2016.
- Candice Greathouse, ["Gender and the Collaborative Artist Couple."](#) Thesis, Georgia State University, 2014.

Candice Greathouse, [Transformed](#), exhibition catalogue, Georgia State University, Aqua 13 Art Miami catalog, Fall 2013.

Candice Greathouse, ["91 Days"](#) Thesis, Georgia State University, 2012.

BIBLIOGRAPHY

E.C. Flamming, review, ["Ain't No Party Like a Candice Greathouse Party at Eyedrum"](#), burnaway.org, Jan 17, 2018.

Kearns, Terry. [Terry on the Town: Red Carpet Edition](#), burnaway.org, Jan 9, 2018.

[High Five: Five Shows in the South](#), burnaway.org, June 9, 2017.

Felicia Feaster, review, ["Female artists examine notion of home in Athens show,"](#) The Atlanta Journal Constitution, myajc.com, May 23, 2017.

Jessica Smith, ["Domestic Structures' Expand within ATHICA,"](#) flagpole.com, May 3, 2017.

["The Finishing School' Hosts Inaugural Exhibition"](#), art.uga.edu/news-and-events, March 3, 2017.

Jessica Smith ["I Swear I Saw This' on View at ATHICA, 'Parallel Play' at the Finishing School,"](#) flagpole.com, March 1, 2017.

Vivian Liddell, podcast, [Peachy Keen #5 - CANDICE GREATHOUSE: USING LENSLESS PHOTOGRAPHY AS AN OBJECTIVE MIRROR](#), April 30, 2017.

Holly Roberts, ["A Rainbow not so out of reach, Rainbow Cube installation,"](#) redandblack.com, April 20, 2017.
["Rainbow Cube now on view,"](#) onlineathens.com, April 11, 2017.

Angela Bortone, ["A conversation with MINT's Candice Greathouse,"](#) artsatl.org, Mar 28, 2016.

Logan Lockner, review, ["Significant Objects: Scenes of Disproportion at 368 Ponce,"](#) burnaway.org, March 16, 2016.

Andrew Young, ["In the Middle of Something New,"](#) creativeloafing.com, Nov 24, 2014.

Myke Johns, radio, ["Pinning Down Art"](#), wabe.org, Dec 14, 2014.

[In 200 Words: \(un\)real at MINT Gallery](#), burnaway.org, May 28, 2013.

Cinque Hicks, [Pre-Emergent](#), Georgia State University, Aqua 11 Art Miami catalog, Fall 2011.

LECTURES, PANELS, WORKSHOPS

2018	Artist Talk, California State University, Northridge, Art Dept.
2017	Deer Bear Wolf Issue #4, Roundtable moderated by Meredith Kooi, Mammal Gallery
2013	<i>Gendered Sex in Jack Smith's Flaming Creatures and Carolee Schneeman's Fuses</i> , Visual Arts Symposium, Atlanta History Center
2013	Digital Video and Installation Workshop, Georgia State University
2012	Death Is The Destination Symposium, Welch School of Art & Design
2010	Lighting and Sculpture Workshop, Georgia State University

JUROR EXPERIENCE

2017	<i>Annual Juried Exhibition</i> , Juror, Spruill Gallery, Dunwoody GA
2017	<i>Annual Undergraduate Exhibition</i> , Juror, University of Georgia, Athens GA
2016	<i>Annual Student Exhibition</i> , Juror, Piedmont College, Demorest GA
2015	<i>Transformation</i> , Co-juror with William Downs, Callanwolde Gallery, Atlanta GA
2015	<i>Schismatic</i> , Juror, GSU ExLucis Photography Exhibition, Kai Lin Art Gallery, Atlanta GA
2014	<i>12th Annual Juried Photography Competition</i> , Arts Clayton Gallery, Clayton GA, co-juror with Erica Jamison

SCHOLASTIC AWARDS

2011 Ernest G. Welch Photography Award, Georgia State University
2009 Ernest G. Welch Photography Endowment, Georgia State University

PROFESSIONAL EXPERIENCE

2018 Visiting Lecturer, Interdisciplinary (Art), Full-time, Georgia State University
2017 Instructor of Art, Part-time, Georgia State University
2014 – 17 Gallery and Creative Director (curator of exhibitions), MINT Gallery, 501(c)(3)
2011 – 15 Instructor of Art, Part-time, Georgia State University, Main and Perimeter campuses

COURSES TAUGHT

Critical Issues in Contemporary Art, Creative Thinking through Writing (Fall 2017)
Survey of Western Art: 1900 – Contemporary (2017 – 2018, multiple sections)
Art Appreciation (Fall 2014)
Digital Photography (2012 – 2015, 2018, multiple sections)
Darkroom Photography (2011 – 2012, multiple sections)
Intro to Studio, Foundations (Spring 2018)

UNIVERSITY AND PROFESSIONAL SERVICE

2017 Darkroom Photography Club Instructor, Inman Middle School
2017 Atlanta Celebrates Photography, #EverydayAtlanta, founding team member and co-curator
2016 - 17 Young Collectors Club Steering Committee
2012 – 14 Technology Fee Committee, Georgia State University
2012 – 14 Art Student Union President, Georgia State University
2012 – 14 Dean's Office Art Committee
2012 Graduate Art Office Student Assistant, Georgia State University
2011 – 14 Activity Fee Committee, Georgia State University
2011 Art Student Union Vice President, Georgia State University
2009 – 11 Darkroom Photo Lab Graduate Assistant (color and b&w), Georgia State University
2009 – 2010 ExLucis Photography Club Vice President, Georgia State University

TECHNICAL SKILLS

Digital Adobe Suite (Photoshop, InDesign, Premiere, etc.), Microsoft Office Suite, Lightroom, Final Cut Pro
Photo Analog Darkroom Management, Color Processor Maintenance and Repair, Digital (Mac and printers) Lab Management, Studio Lighting
Gallery Curating, Installation
Admin Fundraising, Grant writing, Intern Training, Budgeting, Non-Profit Administration