



I WOULD LIVE IN YOUR LOVE
CSM57025 FISCHER \$2.25

SATB DIVISI AND PIANO
DURATION: 5' 30"

I WOULD LIVE
IN
YOUR LOVE

PETER FISCHER

POEM BY

SARA TEASDALE

About the work

I Would Live In Your Love uses two different poems by Sara Teasdale. The first, "Tonight," is divided and the two stanzas bookend the inner poem, "I Would Live In Your Love." As I began setting "Tonight," I felt there was just not enough formal variation for the work to stand on its own. I really liked what was written, I just needed a B section and I did not want to reuse the words I had already set. I then thought of perhaps combining two poems and began a long search through the Teasdale complete works looking for a poem that was both short and that contained enough of the same ideas, images, and emotions that I could use both works in the same piece. I discovered "I Would Live In Your Love," and it became the perfect accompanying setting. The work was written with great admiration for my friend Anna Trawick.

TONIGHT

The moon is a curving flower of gold,
The sky is still and blue;
The moon was made for the sky to hold,
And I for you.

The moon is a flower without a stem,
The sky is luminous;
Eternity was made for them,
To-night for us.

I WOULD LIVE IN YOUR LOVE

I would live in your love as the sea-grasses live in the sea,
Borne up by each wave as it passes, drawn down by each wave that recedes;
I would empty my soul of the dreams that have gathered in me,
I would beat with your heart as it beats, I would follow your soul as it leads.

Sara Teasdale

About the Composer

Originally from the San Francisco area and for twenty years in the Chicago area, Peter Fischer is currently Associate Professor of Music at Texas Tech University where he teaches theory and composition. His works have been performed nationally and internationally. He was named the Grand Prize winner of the 2008 International Society of Bassists Solo Division for his Sonata for Contrabass and Piano. Recent choral and vocal works include

Twilight (SATB *divisi*)

Peace (SATB *divisi* and Piano)

I Would Live In Your Love (SATB minimal *divisi* and Piano)

Echo (SSATB/SSA/SSAA and Piano)

Strange Voices Sing Among the Planets (SSATB/SSA/SSAA and Piano)

Leave It Better (for Richard Bjella) (SATB *divisi*)

O Magnum Mysterium (SSATBB)

The Sea Is Calm Tonight (SATB *divisi* and Piano)

Let It Be Forgotten (SATB *divisi*)

Never Again (SATB *divisi*)

A chamber opera based on Gesualdo—*O D'Amarti O Morire*, (now being developed into a full length opera)

Barcarole (a song cycle for mezzo soprano and piano).

www.crystallineskymusic.com

for Anna Trawick

Sara Teasdale

I Would Live In Your Love

Peter Fischer
2011

Molto Moderato ♩ = 82

Soprano

Alto

Tenor

Bass

pp

The

pp

The

Molto Moderato ♩ = 82

Piano

pp

con Ped.

5

S

A

T

B

moon is a curv - ing flow - er of gold, The sky is still and blue;

moon is a curv - ing flow - er of gold, The sky is still and blue;

5

Pno.

I Would Live In Your Love

9

S

A

T

B

p

The moon is a curv - ing flow - er of

p

The moon is a curv - ing flow - er of

Pno.

mp

p

13

S

A

T

B

p

The moon was made for the sky

p

The moon was made for the sky

p

gold, The sky is still and blue; The moon was made for the sky

p

gold, The sky is still and blue; The moon was made for the sky

Pno.

I Would Live In Your Love

17

S *mp*
to hold, And I for you. And

A *mp*
to hold, And I for you. And

T *mp*
8 to hold, And I for you. And

B *mp*
to hold, And I for you. And

Pno.

20

S *mf* *rit.*
I for you.

A *mf*
I for you.

T *mf*
8 I for you.

B *mf*
I for you.

Pno. *mp* *mf* *rit.*

I Would Live In Your Love

Flowing

♩ = 72

S
A
T
B

Flowing

♩ = 72

Pno.

S
A
T
B

I would live in your love as the

I would live in your love as the

I would live in your love as the

I would live in your love as the

Pno.

30

S sea - grass - es live in the sea,

A sea - grass - es live in the sea,

T sea - grass - es live in the sea,

B sea - grass - es live in the sea,

Pno. *mf* *mp* *mf*

33

S Borne up by each wave as it pass - es, drawn

A Borne up by each wave as it pass - es, drawn

T Borne up by each wave as it pass - es, drawn

B Borne up by each wave as it pass - es, drawn

Pno. *p* *mf*

I Would Live In Your Love

36

S down by each wave that re-cedes; *mp* *p*

A down by each wave that re-cedes; *mp* *p*

T down by each wave that re-cedes; *mp* *p*

B down by each wave that re-cedes; *mp* *p*

Pno. *mf* *mp* *mf*

39

S *p* I would emp-ty my soul *mp* of the dreams that have *mp*

A *p* I would emp-ty my soul *mp* of the dreams that have *mp*

T *mp* I would emp-ty my soul *mf*

B *mp* I would emp-ty my soul *mf*

Pno. *p*

I Would Live In Your Love

42 *mf* *mf* *f*

S
gath - ered in me,

A
gath - ered in me,

T
mp *mf* *f*
of the dreams that have gath - ered in me,

B
mp *mf* *f*
of the dreams that have gath - ered in me, in

Pno.
mp *mf* *f*
non troppo marcato

45 *mf* *mf* *mf* *f*

S
I would emp - ty my soul of the dreams that have

A
I would emp - ty my soul of the dreams that have

T
mf
I would emp - ty my soul

B
mf
me, I would emp - ty my soul

Pno.
mf

I Would Live In Your Love

48 *f*

S
gath - ered in me,

A
gath - ered in me,

T
8 of the dreams that have gath-ered in me,

B
of the dreams that have gath - ered in me,

Pno.

51 *mp*

S
I would beat with your heart as it

A
mp
I would beat with your heart as it

T
8 *mp*
I would beat with your heart as it

B
mp
I would beat with your heart as it

Pno.

51 *mf* *mp*

I Would Live In Your Love

54

S
beats, I would fol - low your soul as it leads.

A
beats, I would fol - low your soul as it leads.

T
8
beats, I would fol - low your soul as it leads.

B
beats, I would fol - low your soul as it leads.

Pno.

57

S
mp I would live in your love

A
mp I would live in your love

T
8
mp I would live in your love

B
mp I would live in your love

Pno.

espr.
mp

I Would Live In Your Love

60

S *mp* I would live in your love I would

A *mp* I would live in your love I would

T *mp* I would live in your love I would

B *mp* I would live in your love I would

Pno. *mf* *mp* *mf* *mp*

63

S *mf* live *mp* I would live

A *mf* live *mp* I would live

T *mf* live *mp* I would live

B *mf* live *mp* I would I would live I would

Pno. *mf* *f* *mp*

I Would Live In Your Love

66

S
I would live

A
I would live

T
I would live

B
live I would live

Pno.

69 *rit.* *mp* ♩ = 82

S

A *mp*

T *mp*

B *mp*

Pno. *mp* *pp* *ppp* ♩ = 82

I Would Live In Your Love

74

S
A
T
B

pp
The moon _____ is a flow -
pp
The moon _____ is a flow -
pp
The moon _____ is a flow -
pp
The moon _____ is a flow -

Pno.

79

S
A
T
B

er with - out _____ a stem, _____ The
er with - out _____ a stem, _____ The
er with - out _____ a stem, _____ *mp* > The sky
er with - out _____ a stem, _____ *mp* > The sky

Pno.

82 *p* *mp* *mf*

S sky is lu - mi - nous; E -

A sky is lu - mi - nous; E -

T is lu - mi - nous; E -

B is lu - mi - nous; E -

Pno. *p* *mp* *mf*

85

S ter - ni - ty was made for them, To night for us. To

A ter - ni - ty was made for them, To night for us. To

T ter - ni - ty was made for them, To night for us. To

B ter - ni - ty was made for them, To - night for us. To

Pno. *mf*

89 *f*

S night for us.

A night for us.

T night for us.

B night for us.

Pno. *non ritardando*

93 *pp* *rit.* *ppp*

S To - night for us.

A To - night for us.

T To - night for us.

B To - night for us.

Pno. *pp* *ppp*