

# IF YOU WILL ONLY LET GOD GUIDE YOU

NSOP 336 HOL 420R  
SENG-SI 256

Orchestration by David Wang

8<sup>va</sup>-----

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Oboe:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4.
- Trumpet in B $\flat$ :** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Triangle:** Percussion clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Cymbals:** Percussion clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Soprano:** Treble clef, 3/4 time. Remains silent throughout this section.
- Violin I:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Violin II:** Treble clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Viola:** Alto clef, 3/4 time. Plays a steady eighth-note accompaniment.
- Cello:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The key signature has one flat (B $\flat$ ), and the time signature is 3/4.

If You Will Only Let God Guide You

8va-----

5

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$  Tpt. *f* *mp*

Trgl. *f* *mp*

Cym. *f* *mp*

S *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Detailed description: This is a page of a musical score for the hymn 'If You Will Only Let God Guide You'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Triangle (Trgl.), Cymbal (Cym.), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/2 time and features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) across the measures. A '5' is written above the first measure of each staff, and a dashed line labeled '8va' spans the top of the score. The Flute and Oboe parts have a trill-like flourish above the final note. The Cymbal part has a circled 'X' above the final measure. The Saxophone part has a solid black bar above the staff for the first three measures.

If You Will Only Let God Guide You

A

Fl. *p*

Ob. *p*

B $\flat$  Tpt. *p*

Trgl. *p*

Cym. *p*

S *p* §A -Y Ä@ ·N Äý ¥D αp ¼É §A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for the hymn 'If You Will Only Let God Guide You'. The score is for a full orchestra and a vocal soloist. It features staves for Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trgl.), Cymbal (Cym.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked with a '9' (Andante). The dynamic is consistently marked as piano (*p*). The vocal line includes lyrics: '§A -Y Ä@ ·N Äý ¥D αp ¼É §A'. The score includes various musical notations such as rests, notes, and dynamic markings.

If You Will Only Let God Guide You

13

Fl.

Ob.

B $\flat$  Tpt.

Trgl.

Cym.

S

Vln. I

Vln. II

Vla.

Vc.

© @    ¥ ¡    , ô    μ {    ³ £    ¥ ö    ± æ    - «

Detailed description: This is a page of a musical score for the hymn 'If You Will Only Let God Guide You'. The score is for measures 13-16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trgl.), Cymbal (Cym.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line (Soprano) has lyrics: '© @    ¥ ¡    , ô    μ {    ³ £    ¥ ö    ± æ    - «'. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *fz*. There are also hairpins indicating crescendos and decrescendos for several instruments.

If You Will Only Let God Guide You

17

Fl. *mf*

Ob. *mf*

B♭ Tpt. *mf*

Trgl. *mf*

Cym. *mf*

S

17

Vln. I *mf* 8va

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Lyrics: *mf* 3/4 D | ó "Æ ¥D Á' | b ∅@ »P §A | @

If You Will Only Let God Guide You  
**B**

22 *8<sup>va</sup>* *a tempo*  $\text{♩} = 100$  *mf* 3

Fl.

22 *a tempo* *mf* 3

Ob.

22 *a tempo* *mf*

B $\flat$  Tpt.

22 *a tempo* *mf*

Trgl.

22 *a tempo* *mf*

Cym.

22 *a tempo* *mf*

S

«x Á} Æø -W - *mf* «H ¥D ·R ¥Á

22 *8<sup>va</sup>* *a tempo* *mf*

Vln. I

22 *a tempo* *mf*

Vln. II

22 *a tempo* *mf*

Vla.

22 *a tempo* *mf*

Vc.

22 *a tempo* *mf*

If You Will Only Let God Guide You

27 3rd. time to

Fl.

3

*f*

Ob.

3

*f*

3rd. time to

B $\flat$  Tpt.

27

*f*

3rd. time to

Trgl.

27

*f*

3rd. time to

Cym.

27

*f*

3rd. time to

S

» ¥ ¾a «*f* ° ½L ¥Û Ã- ©T °i

3rd. time to

Vln. I

27

*f*

3rd. time to

Vln. II

*f*

3rd. time to

Vla.

*f*

3rd. time to

Vc.

*f*

3rd. time to

If You Will Only Let God Guide You

*rit.*

This musical score is for the hymn "If You Will Only Let God Guide You". It features a full orchestral arrangement with a soloist. The score is divided into two systems, each with a first and second ending. The instruments and parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Tpt.** (B-flat Trumpet)
- Trgl.** (Trumpet/Flugelhorn)
- Cym.** (Cymbal)
- S.** (Soloist)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)

The score begins at measure 32. The first ending leads to a repeat sign, and the second ending continues the piece. The dynamics are marked as *f* (forte), *rit.* (ritardando), and *mp* (mezzo-piano). The soloist part includes a fermata over the first ending. The tempo is marked as *rit.* at the beginning of the second system.



If You Will Only Let God Guide You

C

38

Fl.

Ob.

B $\flat$  Tpt.

Trgl.

Cym.

S

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*cresc.*

HOL 420 REFRAIN

Detailed description: This is a page of a musical score for the hymn 'If You Will Only Let God Guide You'. The score is for measures 38 through 41. It features a vocal line (S) and orchestration for Flute (Fl.), Oboe (Ob.), Bass Trombone (B $\flat$  Tpt.), Trumpet (Trgl.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The vocal line begins at measure 38 with a rest, then enters in measure 40 with the lyrics 'HOL 420 REFRAIN'. The instrumental parts include triplets in measures 38 and 39, and various dynamics such as *f* (forte) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present under the Cymbal part in measure 39. The score concludes with a repeat sign in measure 41.

If You Will Only Let God Guide You

This musical score is for the piece "If You Will Only Let God Guide You". It features a vocal line and a full orchestral accompaniment. The score is divided into two systems, with the first system starting at measure 44. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Trgl.), Cymbal (Cym.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The score includes dynamic markings of *f* (forte) and *p* (piano), as well as hairpins for crescendo and decrescendo. The vocal line begins with a fermata and a *p* dynamic, followed by a melodic phrase. The instrumental parts provide a rich harmonic and rhythmic background, with the strings and woodwinds playing a steady accompaniment. The score concludes with a final *f* dynamic marking and a decrescendo hairpin.

If You Will Only Let God Guide You

Musical score for the piece "If You Will Only Let God Guide You". The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Trgl.), Cymbals (Cym.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of two flats. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The vocal line (S) begins at measure 51. The string parts (Vln. I, Vln. II, Vla., Vc.) include various articulations and phrasing marks, such as slurs and accents. The woodwind parts (Fl., Ob., B♭ Tpt., Trgl.) feature melodic lines and rests. The percussion part (Cym.) consists of rhythmic patterns. The score concludes with a final *mf* dynamic marking.

If You Will Only Let God Guide You

The musical score is arranged in ten staves, each with a label on the left: Fl., Ob., B♭ Tpt., Trgl., Cym., S, Vln. I, Vln. II, Vla., and Vc. The score begins at measure 57. The Flute and Oboe parts feature a melodic line with a wavy hairpin above it, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) later in the section. The Bass Trombone, Trumpet, Trombone, and Cymbal parts provide harmonic support, with the Trombone and Cymbal parts also marked with *f* and *mp*. The Vocal line (S) follows a similar dynamic pattern. The Violin and Viola parts include a triplet of eighth notes in the first measure of the section, marked with a hairpin. The Violoncello part provides a steady bass line. The overall dynamic structure is a transition from *f* to *mp* across the measures.

If You Will Only Let God Guide You

The musical score is arranged for a full orchestra. It begins at measure 63. The Flute part features a melodic line with a wavy hairpin and a triplet of eighth notes. The Oboe, B♭ Trumpet, Trombone, Saxophone, Violin I, Violin II, Viola, and Violoncello parts provide harmonic support. The Flute part includes a section marked *8va* with a dashed line above it. The score concludes with a Coda section. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.

If You Will Only Let God Guide You

This musical score is for the piece "If You Will Only Let God Guide You". It features a vocal line and an orchestral arrangement. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Trombone (B $\flat$  Tpt.), Trigon (Trgl.), Cymbal (Cym.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and begins at measure 69. The key signature has two flats (B $\flat$  and E $\flat$ ). The vocal line starts with a melodic phrase in measure 69, followed by a repeat sign. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as crescendo and decrescendo hairpins. The piece concludes with a final chord in measure 74.