

GALOP

DMITRI SHOSTAKOVICH, TRANS.
HUNSBERGER

Vivace (♩ = 152)

E^b Major



tutti ff
Accented, driving line in all but lows
Focus on style
Heavy perc

A



2 16ths and 8th turn-like flicks in ob, bsn, hrn, bar
8th note accent/staccato responses in picc, fl, tpt, xylo, cym, BD
Lows in 8th note on beat line
tutti f

B



Beginning restated
tutti ff
Accented, driving line in all but lows
Focus on style
Heavy perc

C



16th note line with triplet 16ths in [icc. Fl, Ecl, cl
8th notes on downbeats in low winds, SB
Off beats in hrn, tamb
F 8ths in ob, eng hrn, cl 3

D



m. 1, B restated
Still focus of accent and style
Stylistic change in 2nd ending leading into E

E

C Major



Sweeping, smooth melody in picc, fl, ob, ecl, cl, asax
Steady downbeat 8ths in lows
Off beats in hrn, tamb
Interjecting staccato descending line *ff* with *decresc.*

F

E^b Major



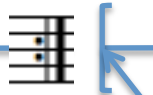
Dotted 8th/16th driving lines passed around ensemble
Heavy quarter notes to finish line
Picc, fl, cl trills
ff winds, *f* perc
m. 71 – accented, syncopated quarters into G
m. 73 – *cresc.* With upper ww trill, cl, asax, tpt
16ths and driving quarters in lows

G



m. 1, B, D restated
Big accented push into H

H



16th note flicks in picc, fl, ob, ecl, cl, asax, tpt
Staccato 8ths outlining 16th note line
tutti accented 8ths *cresc.* into m. 90
fz beat 1, 2 m. 90

