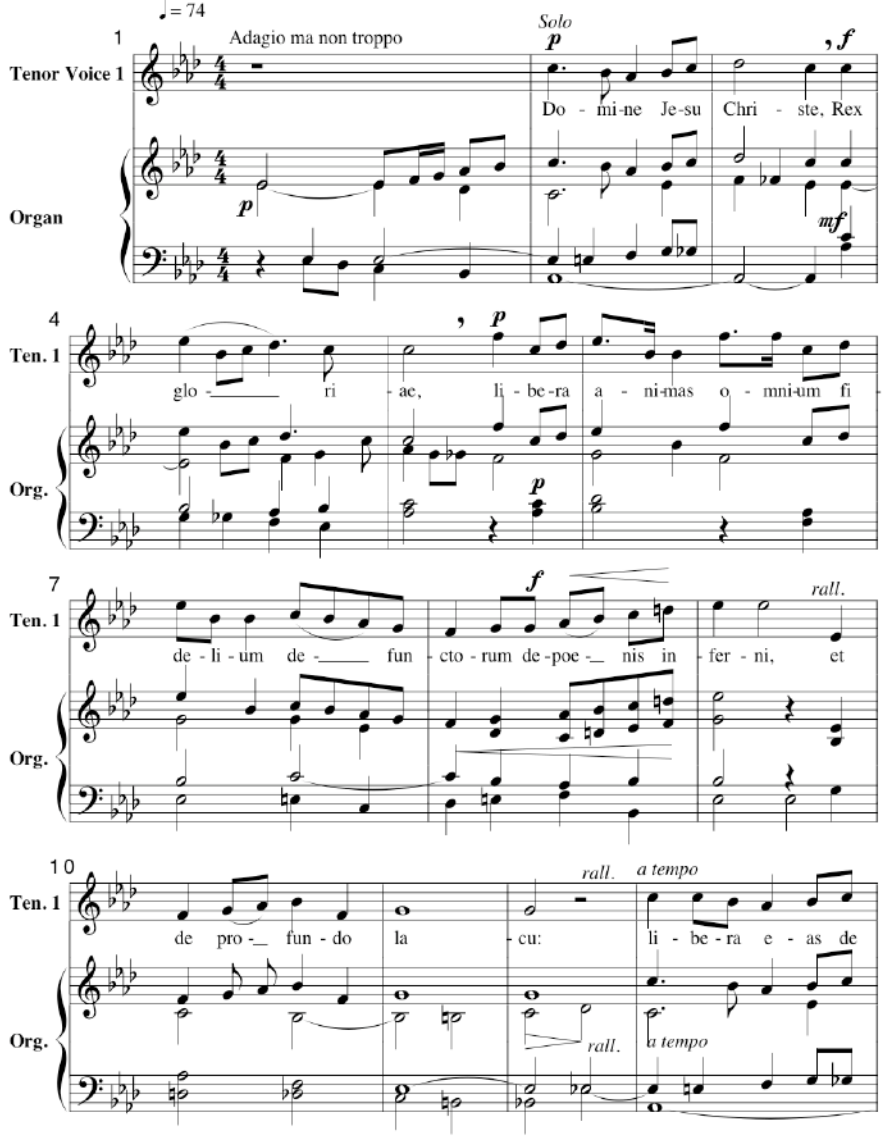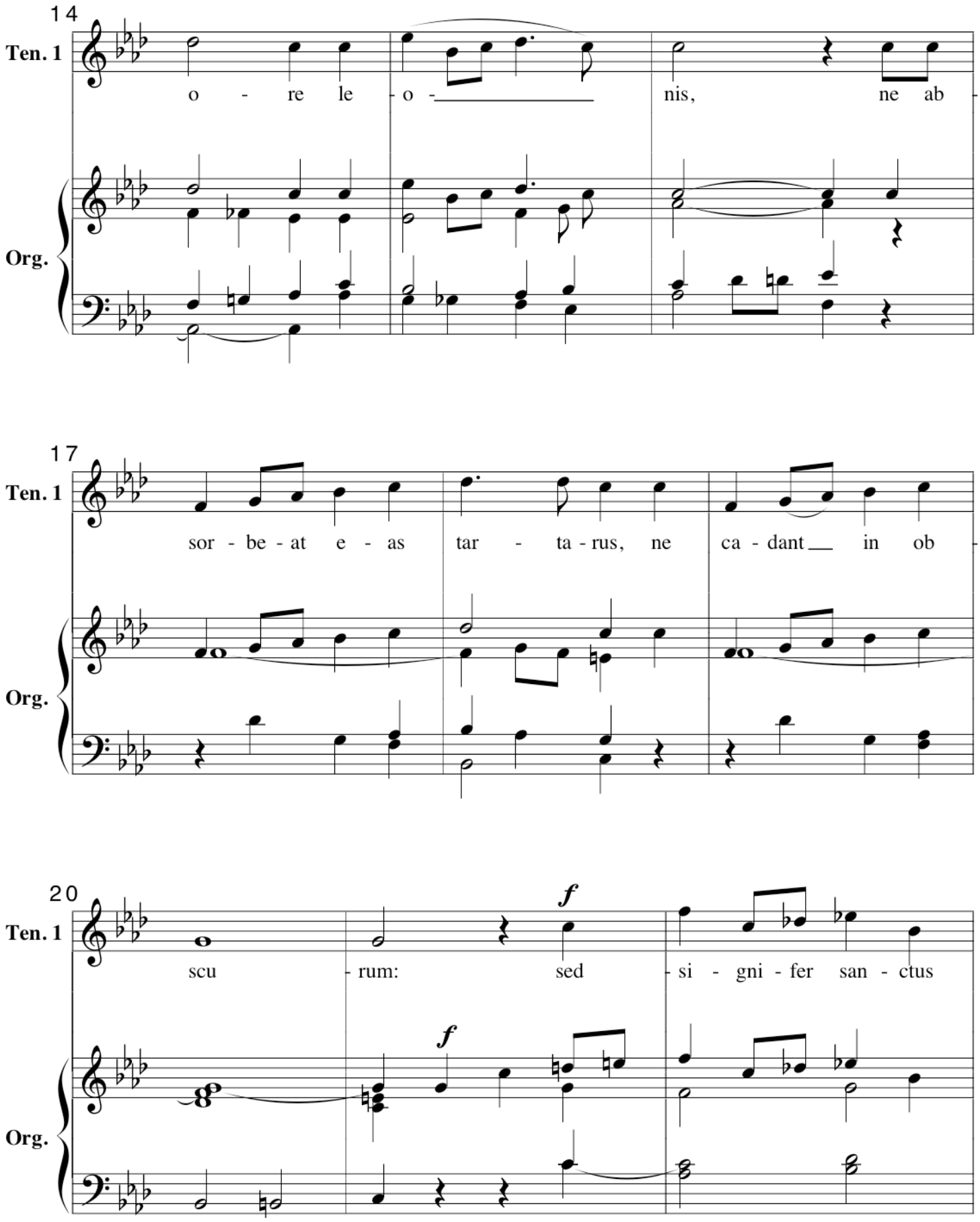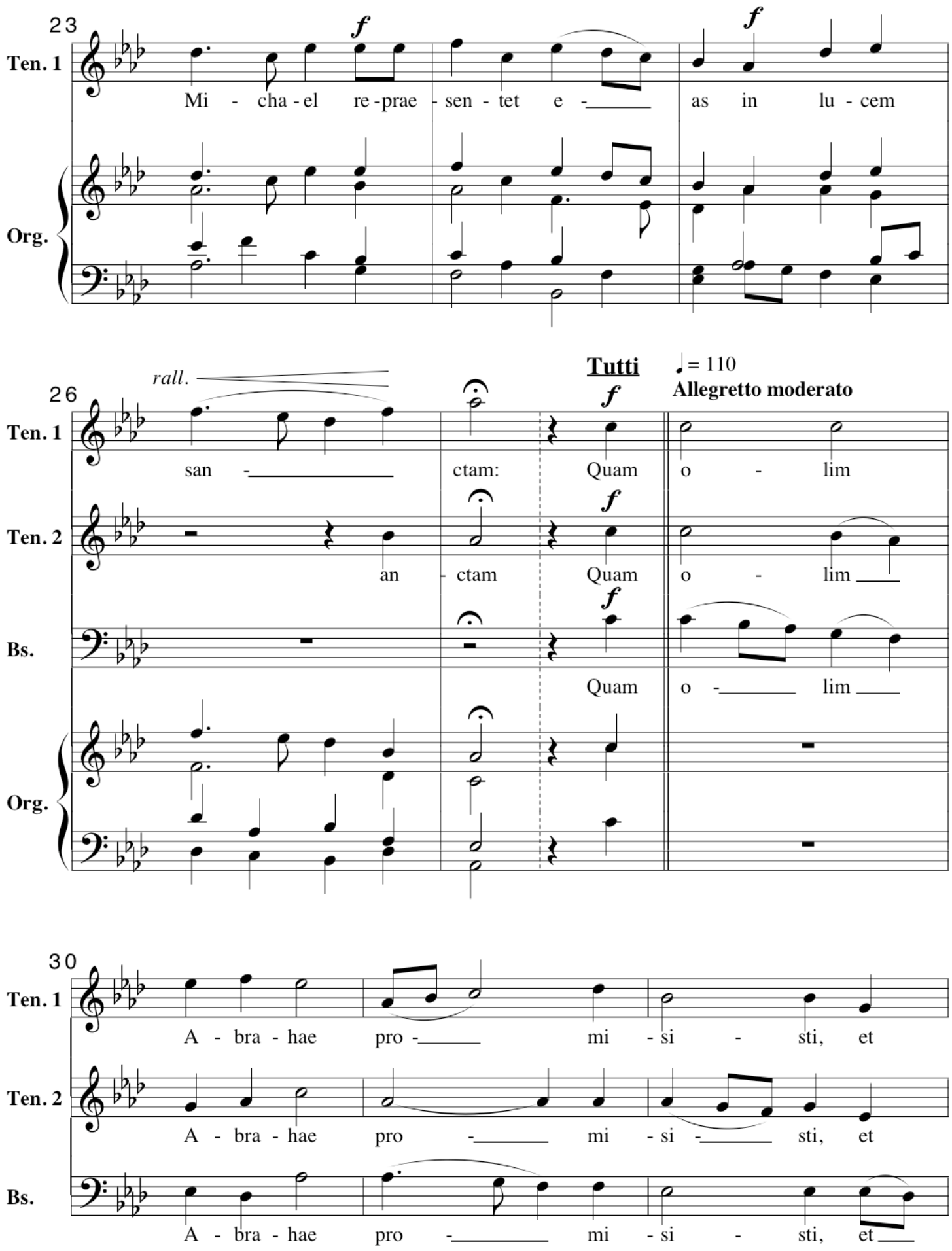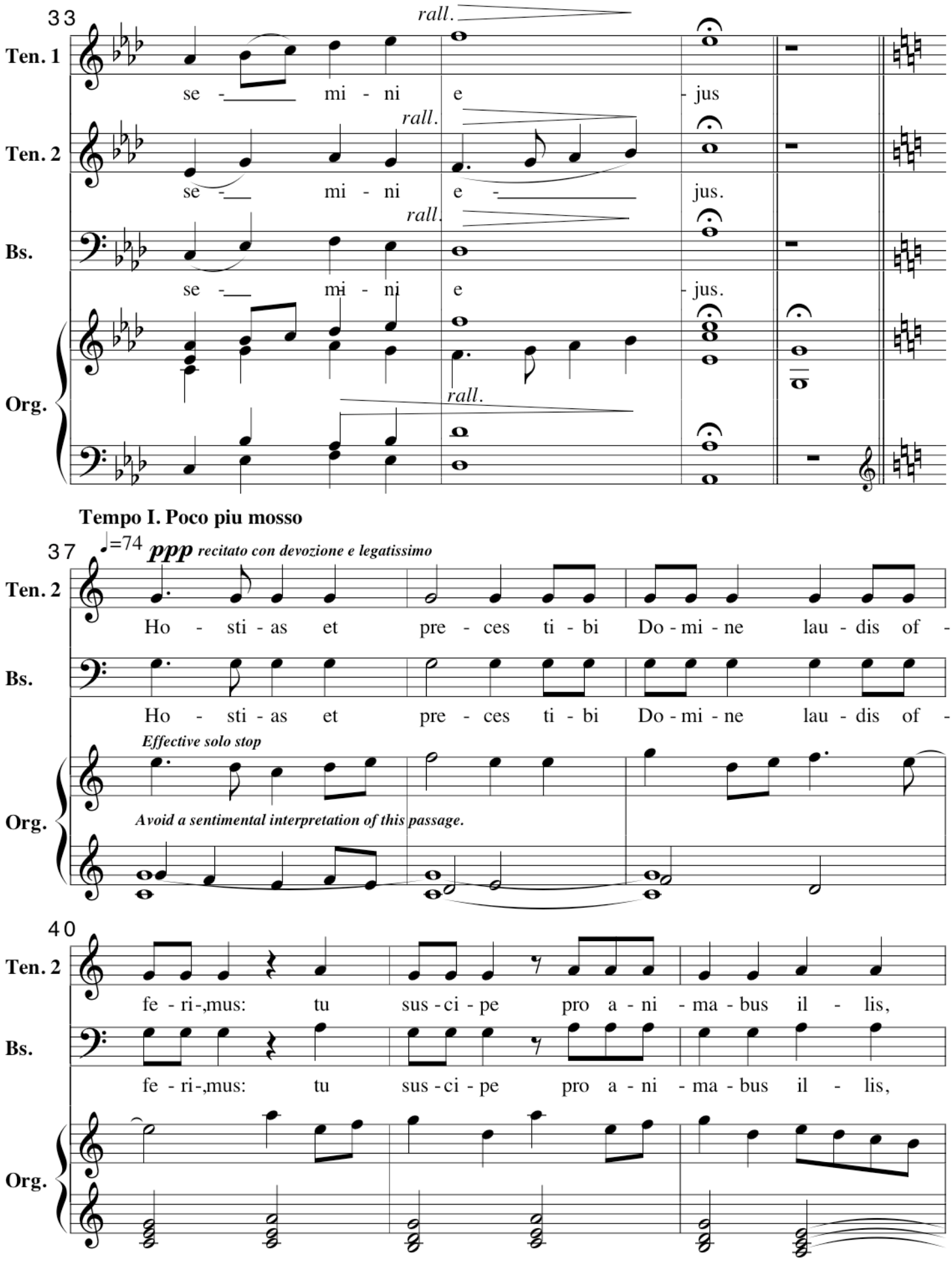OFFERTORIUM
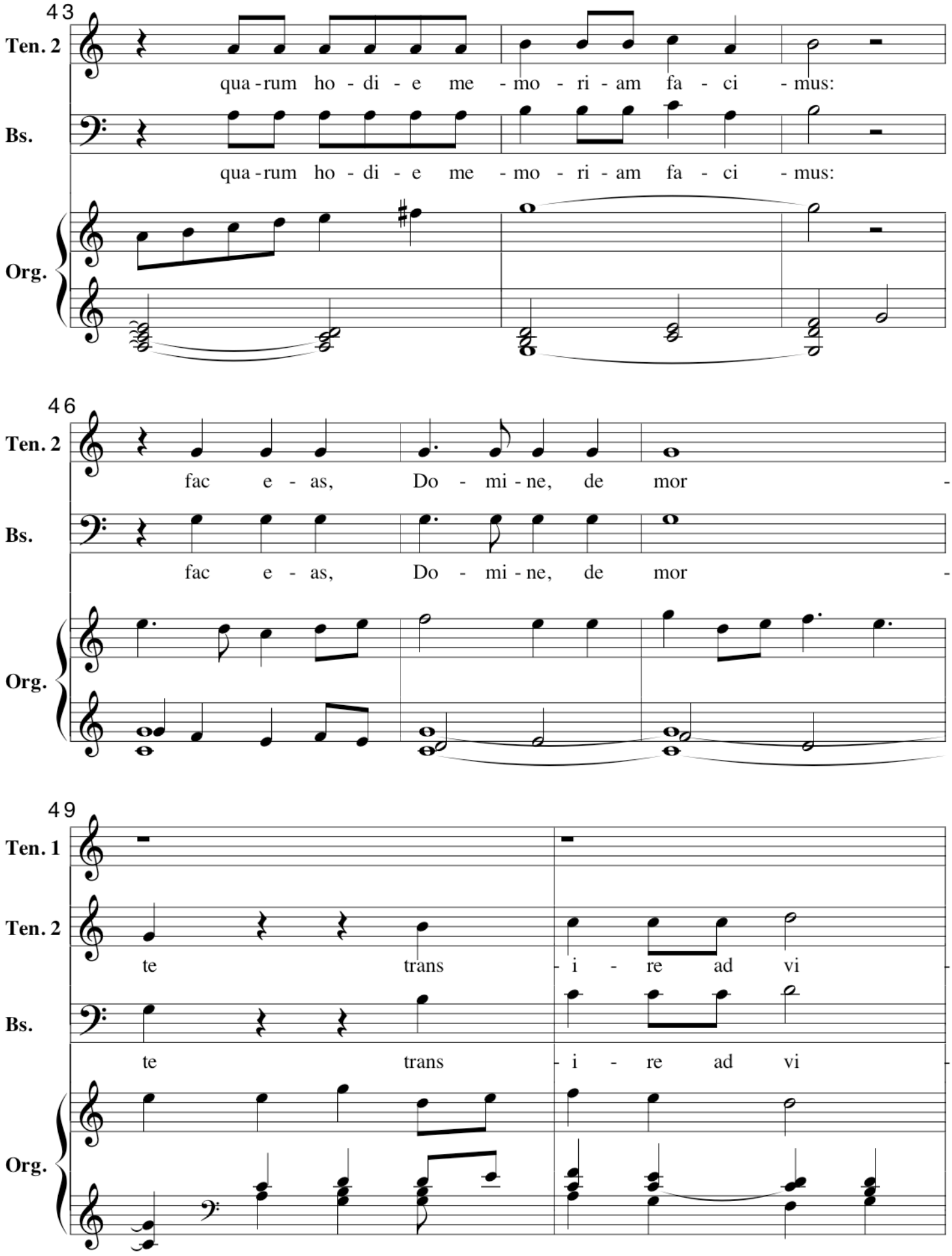
1917 Pietro A. Yon

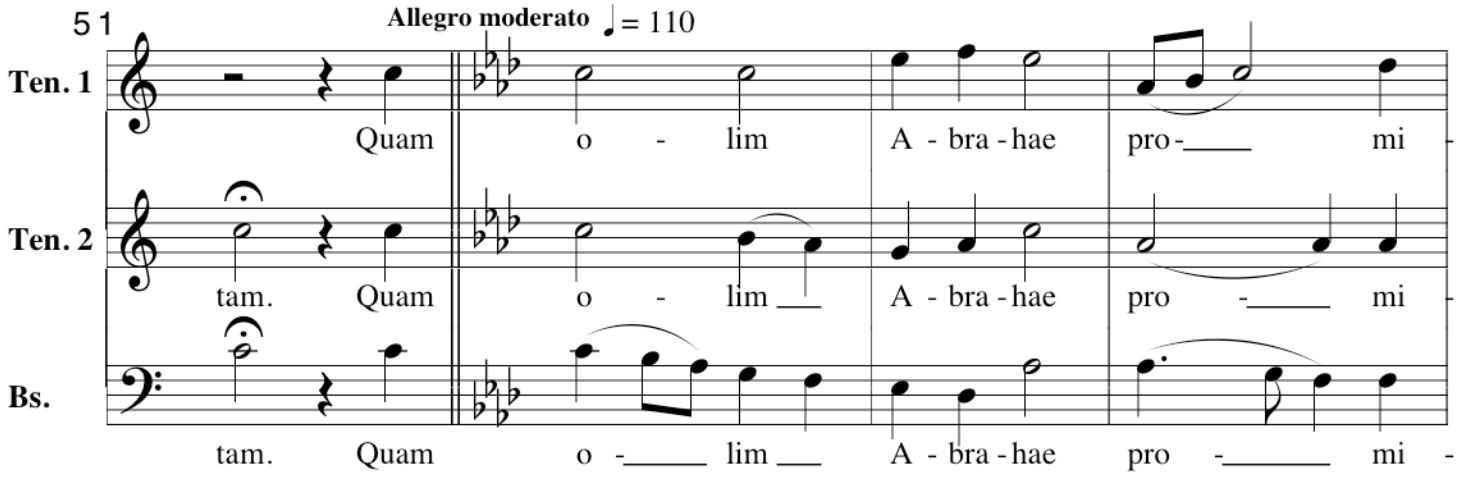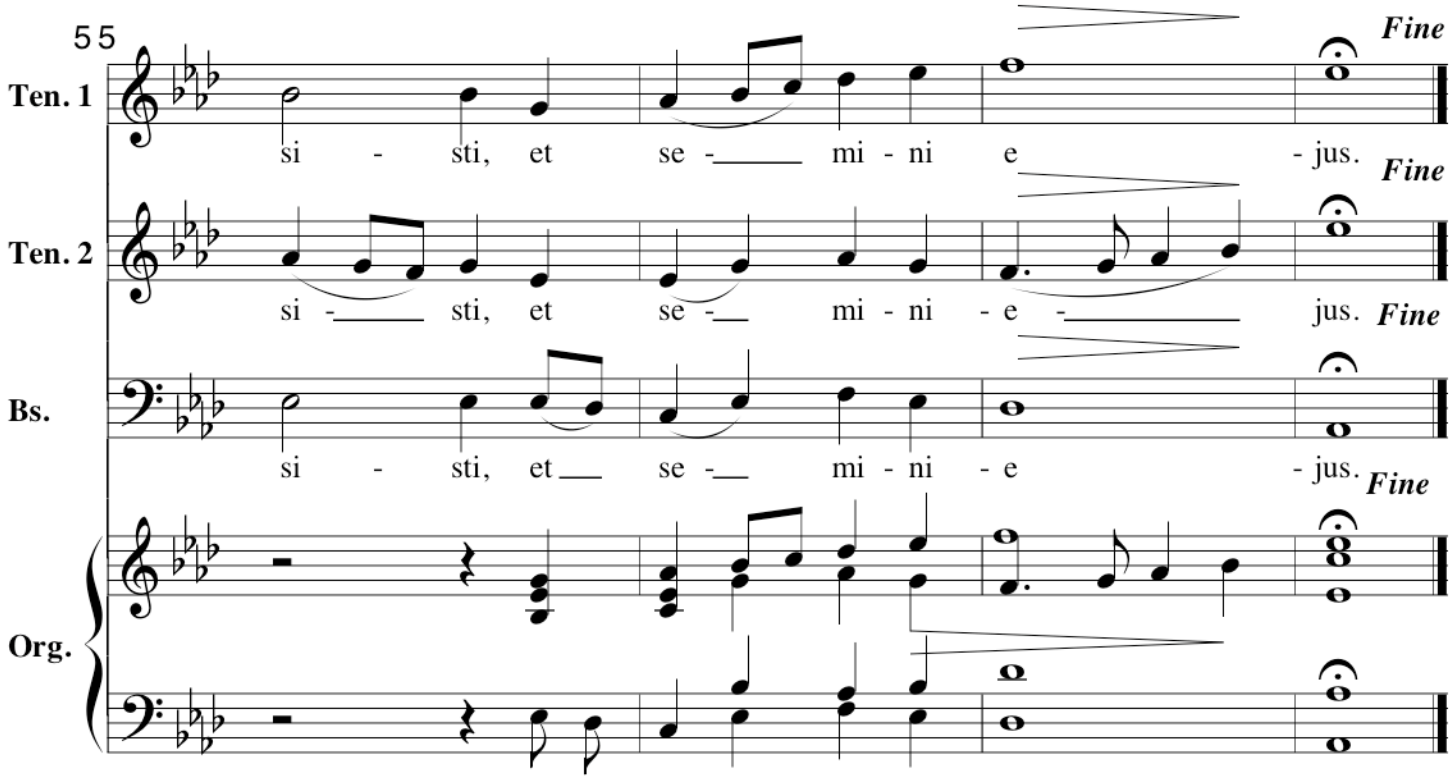



14
Ten. 1
o - re le - o - nis, ne ab -
Org.
17
Ten. 1
sor - be - at e - as tar - ta - rus, ne ca - dant in ob -
Org.
20
Ten. 1
f
scu - rum: sed - si - gni - fer san - ctus
f
Org.


23
Ten. 1
Org.
f
f
Mi - cha - el re - prae - sen - tet e - as in lu - cem
26
rall.
Tutti
f
= 110
Allegretto moderato
Ten. 1
Ten. 2
Bs.
Org.
san - ctam:
an - ctam
Quam o - lim
Quam o - lim
Quam o - lim
30
Ten. 1
Ten. 2
Bs.
A - bra - hae pro - mi - si - sti, et
A - bra - hae pro - mi - si - sti, et
A - bra - hae pro - mi - si - sti, et

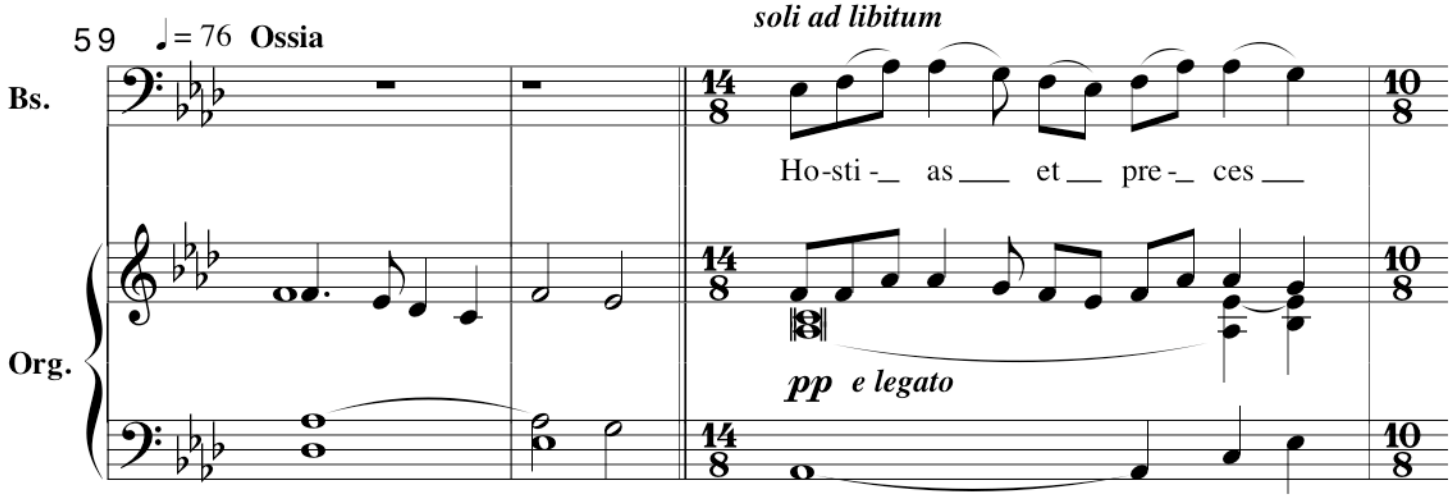

33
Ten. 1
rall.
se - mi - ni e - jus
Ten. 2
rall.
se - mi - ni e - jus.
Bs.
rall.
se - mi - ni e - jus.
Org.
rall.
Tempo I. Poco piu mosso
37
♩=74
ppp recitato con devozione e legatissimo
Ten. 2
Ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of -
Bs.
Ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of -
Effective solo stop
Org.
Avoid a sentimental interpretation of this passage.
40
Ten. 2
fe - ri - ,mus: tu sus - ci - pe pro a - ni - ma - bus il - lis,
Bs.
fe - ri - ,mus: tu sus - ci - pe pro a - ni - ma - bus il - lis,
Org.
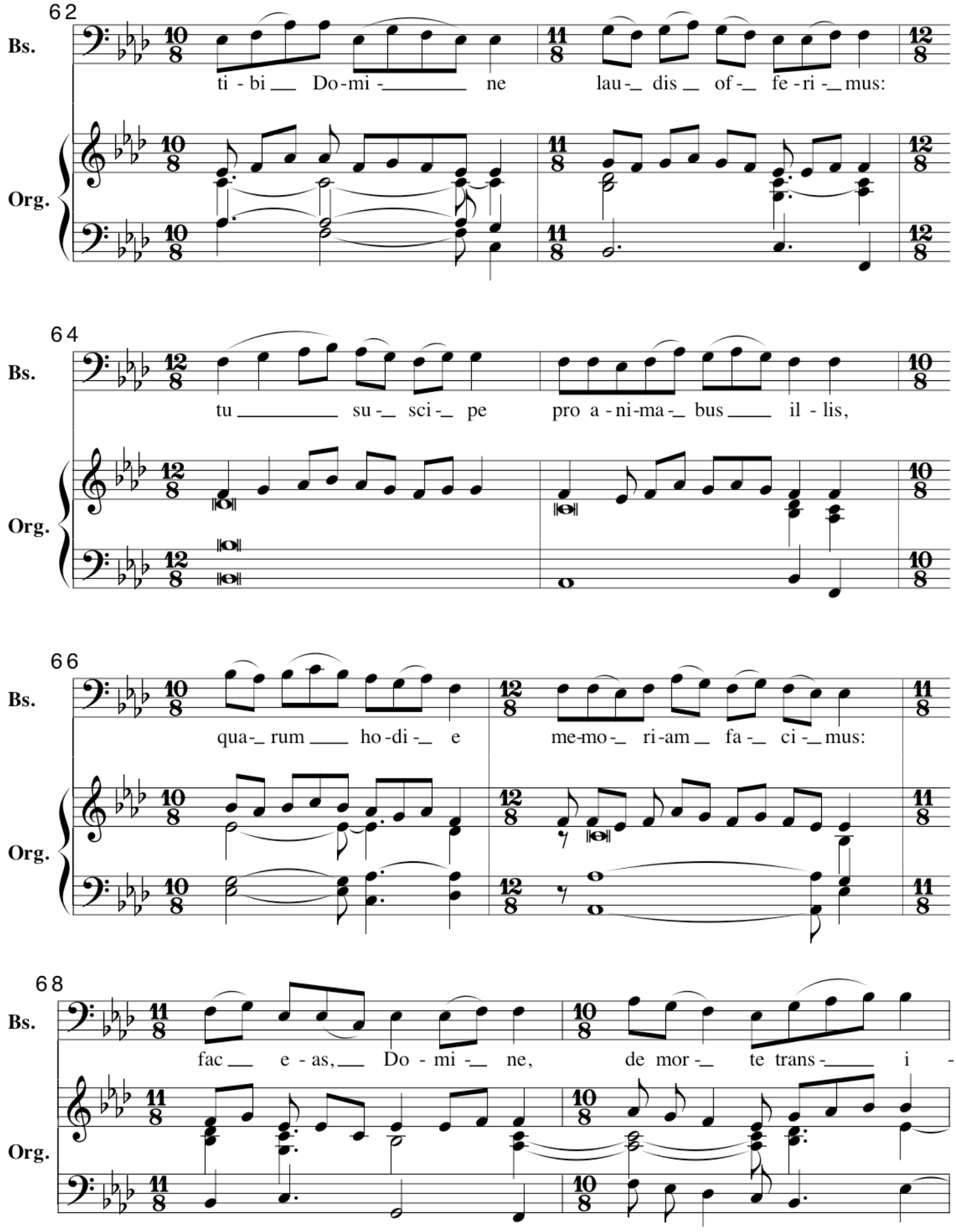

43
Ten. 2
qua - rum ho - di - e me - mo - ri - am fa - ci - mus:
Bs.
qua - rum ho - di - e me - mo - ri - am fa - ci - mus:
Org.
46
Ten. 2
fac e - as, Do - mi - ne, de mor -
Bs.
fac e - as, Do - mi - ne, de mor -
Org.
49
Ten. 1
Ten. 2
te trans - i - re ad vi -
Bs.
te trans - i - re ad vi -
Org.
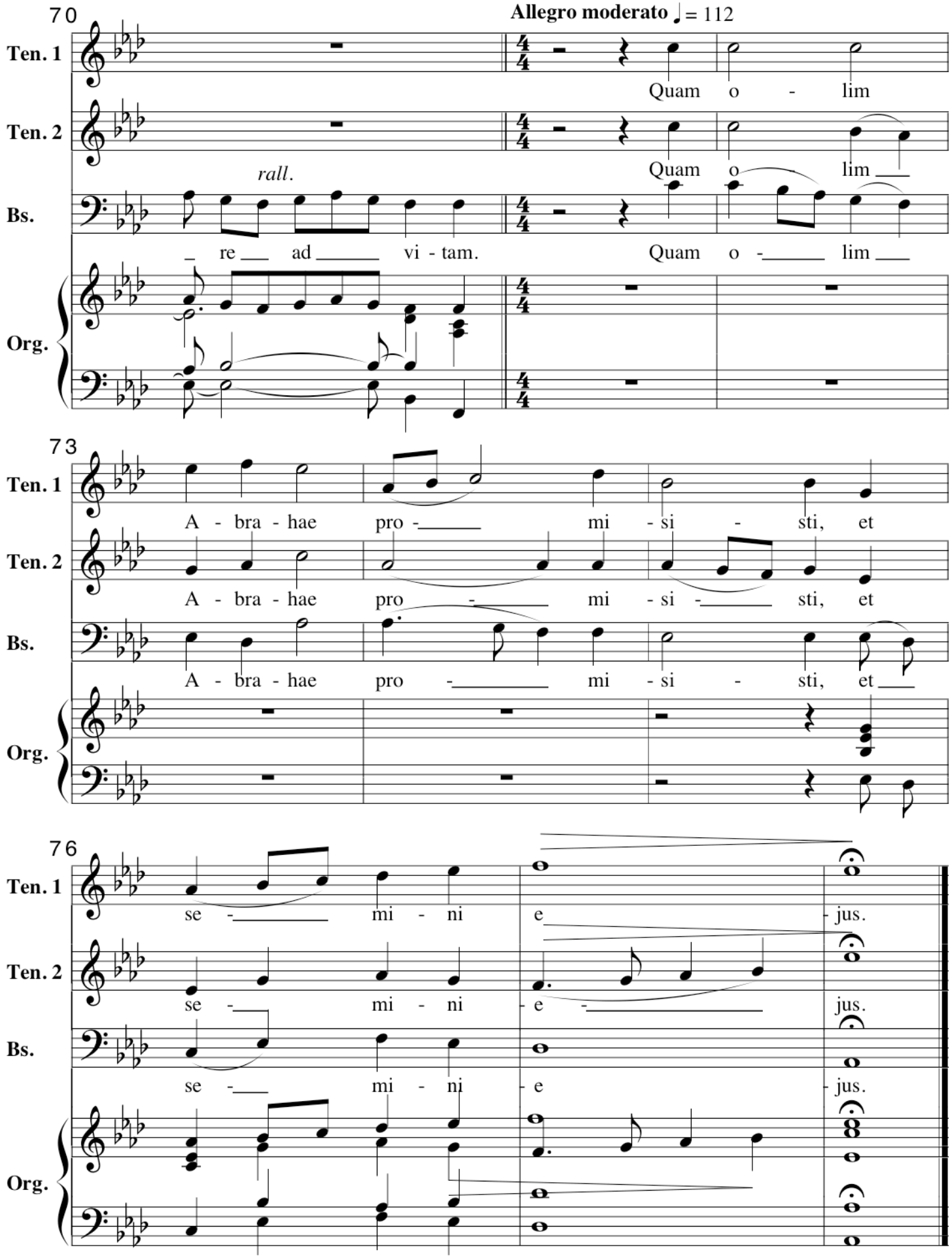




Another version of the Hostias:




62
Bs.
ti - bi Do-mi - ne lau - dis of - fe - ri - mus:
Org.
64
Bs.
tu su - sci - pe pro a - ni-ma - bus il - lis,
Org.
66
Bs.
qua - rum ho - di - e me-mo - ri-am fa - ci - mus:
Org.
68
Bs.
fac e - as, Do - mi - ne, de mor - te trans - i -
Org.


70
Allegro moderato ♩= 112
Ten. 1
Quam o - lim
Ten. 2
Quam o - lim
rall.
Bs.
re ad vi - tam.
Quam o - lim
Org.
73
Ten. 1
A - bra - hae pro - mi - si - sti, et
Ten. 2
A - bra - hae pro - mi - si - sti, et
Bs.
A - bra - hae pro - mi - si - sti, et
Org.
76
Ten. 1
se - mi - ni e - jus.
Ten. 2
se - mi - ni e - jus.
Bs.
se - mi - ni e - jus.
Org.