

# Bassoon Warm-Up IDEAS

Compiled by Margaret P. Fay

etc. Ever-Expanding Universe

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

$\text{♩} = 60$

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Focus on the Breath

Leaping Giants

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

$\text{♩} = 50$

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Confidence Tones

Rising to the Occasion

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Return Trip

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Broken Record Scales

Two lines of bassoon music in 4/4 time, showing broken record scales. The first line starts on G2 and moves up stepwise to G4. The second line starts on G2 and moves up stepwise to G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

$\text{♩} = 60$

Swoop Tones

A single line of bassoon music in 4/4 time, starting on G2 and moving up stepwise to G4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

etc. Chromatic Modulating Scales

A single line of bassoon music in 4/4 time, showing chromatic modulating scales. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Rhythmic Variations for Duple Subdivisions

Three lines of bassoon music in 4/4 time, showing rhythmic variations for duple subdivisions. The first line starts on G2 and moves up stepwise to G4. The second line starts on G2 and moves up stepwise to G4. The third line starts on G2 and moves up stepwise to G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.

Rhythmic Variations for Triple Subdivisions

Two lines of bassoon music in 4/4 time, showing rhythmic variations for triple subdivisions. The first line starts on G2 and moves up stepwise to G4. The second line starts on G2 and moves up stepwise to G4. The piece ends with 'etc.' and 'Ever-Expanding Universe'.