

"MAINTENANCE MAN"

Written by  
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"MAINTENANCE MAN"

FADE IN:

EXT. PARK PLAYGROUND - DAY

It is a beautiful sunny afternoon, the air is filled with happy sounds as CHILDREN play on monkey bars, merry go rounds, swings etc.. DOGS run free, MOTHERS visit and chat.

JOESEPH COLLINS, 35, sits alone on a park bench. He appears homeless. His clothes are worn, faded and slept in, his hair is long, his full beard could use some trimming.

He notices a LITTLE BOY standing at the edge of the woods.

The Little Boy appears to be talking with someone in the woods.

Joe - concerned - rises.

The little boy reaches out with both hands and walks into the woods.

Joe sprints the thirty yards.

He sees -

A JOLLY LOOKING FAT MAN with a white beard, wearing a red stocking cap, dangling a stuffed toy monkey.

JOE

Hey!

The man looks up.

JOLLY LOOKING FAT MAN

It's okay, he's my son.

JOE

What's his name?

The Jolly Looking Fat Man hesitates.

JOE (cont'd)

Stay right there.

Joe approaches the man.

EXT. PLAYGROUND PARK BENCH - DAY

ALISON PALMER, 30, the little boy's mother, sees her son near the the woods.

Alison rises.

Calls "Mark!"

Mark does not hear She

ALISON  
(screams)  
Mark!

PARENTS and CHILDREN look in the direction of her concern.

The Jolly Fat Man turns and disappears into the woods.

Joe picks the little boy up and returns him to his mother.

ALISON (cont'd)  
Thank you, thank you, thank you.

JOE  
Call the police.

Joe runs into the woods.

EXT. WOODS - DAY

As Joe goes deeper, the woods become darker under the late afternoon canopy.

EXT. CLEARING - DAY

Joe comes to a clearing, he stops and listens.

BIRDS CHIRP, a CAR HORN HONKS in the distance, a JET airliner flies overhead.

Joe senses movement behind him, he turns in time to see a large SHAPE rushing towards him.

JOE

Sidesteps.

CLOSE ON - A KNIFE BLADE - slices Joe's forearm.

With a sweeping kick, Joe trips the assailant, who falls into the clearing.

Joe is instantly on him, pressing his knee into the Man's neck and bending his knife welding arm up, behind his back.

JOE  
Drop it! Drop it!

JOLLY FAT MAN  
Ugh!

The Jolly Fat Man releases his knife.

Joe holds him in an arm lock.

JOE  
Get up!

JOLLY FAT MAN  
I have a toy, it's okay, I was just giving him a toy.

Joe walks the man out of the woods to the APPLAUSE of waiting PARENTS.

The Jolly Fat Man hangs his head down attempting to hide his face.

Two newly arrived POLICE OFFICERS stand, hands on their hips, looking impressed.

PARENTS rush to gather around Alison and her son, MARK.

Joe discretely walks away. Alison notices.

She hands Mark off to her best friend, CAROL DUNN.

ALISON  
Carol, take Mark.

CAROL  
Of course honey.

She runs to Joe.

ALISON  
Thank you.

Joe continues walking, avoiding eye contact.

Alison notices blood on Joe's forearm.

ALISON (cont'd)  
Let me see...oh, you're going to need stitches.

POLICE OFFICER #1  
Hey! We're going to need a statement.

ALISON  
This man needs urgent medical attention. Can you meet us at Saint Marian's hospital?  
(to Joe)  
Come with me, let's get you fixed up.

INT. EMERGENCY ROOM - DAY

A PATIENT on a GURNEY is brought in by E.M.T's. A YOUNG SKATEBOARDER with a fresh cast on his arm joins FAMILY MEMBERS in the waiting room.

NURSE #1  
Doctor Palmer, isn't this your day off?

ALISON  
Is exam bay five open?

NURSE #1  
I think so.

Alison leads Joe to:

INT. EXAM BAY FIVE - DAY

ALISON  
(Points to a chair)  
Sit there.

Alison washes her hands.

JOE  
You're a doctor?

ALISON  
Around here I'm Doctor Palmer, you can call me Alison, this is going to sting a little.

Allison disinfects Joe's wound.

Joe looks on poker faced.

ALISON (cont'd)  
Would you like a local anesthetic?

JOE  
No

ALISON  
Oh, tough guy.

Alison begins stapling Joe's slash.

With each click of the stapler, Joe looks away, ignoring the pain.

ALISON (cont'd)  
Do you have a name?

JOE  
Joe.

ALISON  
That's it, just Joe?

JOE  
Joe Collins.

ALISON  
Well Joe Collins, you did a good thing today.

Joe watches Alison staple the last stitch.

ALISON (cont'd)  
That should do it.

NURSE #1 pokes her head in.

NURSE #1  
The police are here, they want to speak with him.

INT. ALISON'S RANGE ROVER - DAY

Alison drives, Joe rides shotgun. He looks straight ahead, avoiding eye contact.

JOE  
Turn in here.

EXT. CHURCH PARKING LOT - TENT CITY - DAY

The parking lot is filled with tents and tarps.

ERNIE ROLLINS, 60, a gray haired African American sits on an office chair at the entrance.

INT. ALISON'S RANGE ROVER - DAY

ALISON  
You're staying here?

JOE  
For now.

ALISON  
I don't know how to thank you.

She reaches out and places her hand on Joe's shoulder.

Joe tenses like a feral cat.

Shocked, Alison retracts her hand.

(beat)

She opens her purse and presents a \$100 cash bill.

JOE  
I don't want money.

ALISON  
At least let me buy you a decent meal.

Alison stuffs the \$100 bill into Joe's shirt pocket.

Joe exits her Range Rover and passes Ernie.

ERNIE  
Hi Joe.

JOE  
Hey Ernie.

INT. ALISON'S HOUSE - MARK'S BEDROOM - NIGHT

Alison tucks Mark in.

ALISON

Mark, please, please, don't ever talk to strangers again.

MARK

I'm sorry, don't be angry mommy.

ALISON

I'm not angry honey, it's just... There are bad people in this world, people who would steal you from me, and if I lost you, I would cry for the rest of my life.

MARK

Don't cry mommy.

ALISON

I won't, as long as I have you to protect me when I grow older.

MARK

I will Mommy.

ALISON

I want you to grow up to be a strong, kind, loving man.

MARK

I will mommy.

ALISON

I know.

Alison kisses Mark on his forehead and silently tip-toes out of his room.

INT. ALISON'S HOME OFFICE - NIGHT

Alison sits before her computer, a glass of RED WINE in her hand.

Her CAT lies on the desk, watching her.

ALISON

Okay, here we go.

She opens GOOGLE and types "JOE COLLINS" in the search bar.

She scrolls through images until she finds a newspaper article.



CLOSE ON PHOTOGRAPH - young, clean shaven, Joe Collins wears a Marine Corps dress blue uniform, an American flag in the background.

INSERT NEWSPAPER HEADLINE - MISSING: JOSEPH COLLINS THE THIRD.

Captain Joseph Collins the 3d, son of famed Vietnam marine Corp General, Joseph Collins Jr., disappeared from an area VA hospital. Captain Collins left a successful law practice to serve his country. He is a decorated veteran who was awarded the Silver Star and Purple Heart for service during "Operation Inherent Resolve." He suffers from PTSD and may be confused and disorientated.

EXT. TENT CITY - DAY

Ernie sits on his office chair at the entrance. He watches Alison pull up and Park her Range Rover.

ALISON  
I'm looking for Joe Collins.

ERNIE  
(hollers)  
Tell Joe he got a visitor.

Ernie sizes up Alison.

ERNIE (cont'd)  
What chu want with Joe?

Before she can answer, Joe appears, wearing a carpenter's tool belt, a hammer in his hand. He is accompanied by HOMELESS WORKERS.

WORKER #1 WHISTLES when he sees Alison who shyly smiles.

ALISON  
Can we talk?

JOE  
(Avoids eye contact)  
I'm working, what can I do for you.

ALISON  
I never thanked you properly, can you get away for lunch?

WORKER #1  
Joey, we need ya.

ERNIE

Why don't you take a break Joe.

JOE

I'm working, sorry.

ALISON

What about dinner tonight?

JOE

I can't, sorry.

Joe turns away, Alison thinks fast.

ALISON

You're a handyman?

JOE

I help out where I can.

ALISON

Can you fix a broken door latch?

JOE

I'd have to see it.

Alison reaches into her purse, produces an ink pen, and scribbles on her business card.

ALISON

It's not far, can you come tomorrow?

WORKER #1

Joe, just kiss her.

ERNIE

Don't pay him no mind.

JOE

I have to go.

Joe places the business card in his shirt pocket, then turns to leave.

INT. ALISON'S HOUSE - NEXT DAY

DOORBELL RINGS

Alison, dressed in hospital scrubs answers the door.

Joe, still avoiding eye contact, stands at the threshold in his work clothes, tool box in hand.

ALISON

Come in.

Joe steps over the threshold. Alison's cat approaches and brushes Joe's legs. Joe kneels down and gently strokes it's fur.

ALISON (cont'd)

Would you like a cup of coffee?

JOE

No thank you.

ALISON

Okay, well...

INT. ALISON'S HOUSE - KITCHEN - DAY

Alison sips coffee as she watches Joe inspect the door latch.

JOE

Your bolt is broken, I'll have to come back tomorrow.

ALISON

There's a hardware store down the street, why don't we walk? We can pick Mark up from daycare on the way back.

INT. HARDWARE STORE - DAY

Joe finds a bolt and inspects it.

JOE

This should work.

INT. HARDWARE STORE GARDEN DEPARTMENT - DAY

Alison sees a statue of a cherub Angel.

ALISON

How pretty.

JOE

Let me buy it for you.

ALISON

But...you have no money.

JOE  
I have a hundred dollars.

EXT. STREET - DAY

They exit the hardware store. Alison holds the cherub angel close to her breast.

EXT. CONSTRUCTION SITE - DAY

Joe and Alison stroll past a construction site.

In the distance, they hear CAR HORNS HONKING, PEOPLE SHOUTING.

ALISON  
What is happening?

Joe cranes his head to see.

ALISON (cont'd)  
What is it?

Joe, a determined look on his face, spots a fire extinguisher at the construction site and grabs it.

CONSTRUCTION WORKER  
Hey! Hey!

CONSTRUCTION WORKERS watch as Joe walks forcefully to:

EXT. STREET DEMONSTRATION - DAY

BLACK CLAD DEMONSTRATORS stand in a circle, carrying SIGNS, blocking the intersection.

DEMONSTRATOR #1

Is kneeling, attempting to light an AMERICAN FLAG on fire.

DEMONSTRATOR #2  
(into bullhorn)  
No more Nazis, KKK, no more  
capitalist USA!

Demonstrator #1 ignites the American flag.

Demonstrators CHEER.

Joe pushes his way into the circle and immediately opens the fire extinguisher, blasting the burning American flag and Demonstrator #1 with white fire retardant powder.

DEMONSTRATOR #1  
What the fuck dude?

Joe continues to blast, covering Demonstrator #1 in fire retardant.

DEMONSTRATOR #1  
Coughs.

Joe recovers the American flag, gives it a SNAP, and shakes the flames out.

Demonstrator #2 Approaches and gets in Joe's face.

DEMONSTRATOR #2  
(shouting into bullhorn) No more  
Nazis, KKK, no more-

Joe casually pushes the bullhorn away, splitting Demonstrator #2's lip.

DEMONSTRATOR #2  
Ow! Fuck!

DEMONSTRATOR #3 approaches Joe from behind.

ALISON  
Look out!

CLOSE ON JOE - His eyes narrow, he sees Demonstrator #3 approaching.

DEMONSTRATOR #3  
You fucking-

Joe swings the fire extinguisher upwards behind him, striking Demonstrator #3 in his testicles.

LARGE DEMONSTRATOR  
Oooooohhhh!

Demonstrator #3 doubles over, grabs his testicles, turns and "penguin walks" away.

Joe raises the American flag high above his head and glares at the Demonstrators. Their chanting fizzles out. They part as Joe pushes through the circle. He returns the spent fire extinguisher to the construction site.

CONSTRUCTION WORKERS  
Applaud and cheer.

ALISON  
That was the most foolish thing I've  
ever seen.

Joe turns to Alison. For the first time, she sees his angry  
blue eyes, wide open, his chest heaving.

ALISON (cont'd)  
It's also the bravest thing I have  
ever seen.

- END PART ONE -

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