

RAPUNZARELLA WHITE,  
a Fairly Fractured Tale

Book and Songs

by

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## MUSICAL NUMBERS

- MUSIC NO. 1: "SO FAR AWAY, SEW CLOTHES"
- MUSIC NO. 2: "OY VEY, WHAT A DAY"
- MUSIC NO. 3: "SWEET HEARTS"
- MUSIC NO. 4: "ROCK A BYE, BYE BYE"
- MUSIC NO. 5: "OY VEY" (REPRISE)
- MUSIC NO. 6: "WOE IS ME"
- MUSIC NO. 7: "TRIPLE THREAT"
- MUSIC NO. 8: "ROSENBUTTERS"
- MUSIC NO. 9: "FOR THE BIRDS"
- MUSIC NO. 10: "MY HEART HAS WINGS"
- MUSIC NO. 11: "FREE, YESSERIE"
- MUSIC NO. 12: "NEVER TALK TO STRANGERS"
- MUSIC NO. 13: "KLUTZ"
- MUSIC NO. 14: "MY HEART HAS WINGS" (REPRISE)
- MUSIC NO. 15: "SWEET HEARTS" (REPRISE)
- MUSIC NO. 16: "RAZZLE DAZZLE 'EM"
- MUSIC NO. 17: "RAZZLE DAZZLE 'EM" (REPRISE)
- MUSIC NO. 18: "PLEASE DON'T FEED ME APPLES"
- MUSIC NO. 19: "FREE, YESSERIE" (REPRISE) (INSTRUMENTAL)
- MUSIC NO. 20: "A PERFECT ME AND YOU"
- MUSIC NO. 21: "SWEET HEARTS" (REPRISE)
- MUSIC NO. 22: "LOVE IS ALL"
- MUSIC NO. 23: "SO FAR AWAY, SEW CLOTHES" (REPRISE)
- MUSIC NO. 24: "LOVE IS ALL" (REPRISE)

## CHARACTERS

HERSCHEL (The Fairy Tailor)/KING ROSENBUTTER (description).

(WITCH) WINIFRED (description).

### **RAPUNZARELLA WHITES:**

CINDERELLA/(QUEEN) MILLICENT (description).

RAPUNZEL (description).

SNOW WHITE (description).

### **THE PRINCES:**

BEAU/(QUEEN) RHODA (description).

BARRY/SYD (The Fairy Godbrother) (description).

BURLY BOB (description).

The role of PRINCE can be played by any one of the Princes.

## AUTHORS' NOTES

## ACT I

### Scene One

*(HERSCHEL enters. He is dressed in old-time dwarfish fashion. He addresses the audience. During this scene HERSCHEL is sewing and such.)*

*[MUSIC NO. 1: "SO FAR AWAY, SEW CLOTHES"]*

**HERSCHEL**

VERSE:

I'M THE FAIRYTAILOR  
OH DA TALES I'M GONNA TELL  
COME ALONG AND TRY ONE ON  
YOU'RE GONNA SMILE AND KVELL  
A BISSLE THIS, A BISSLE THAT  
I'LL FIT YOU TO A "T"  
I'LL WEAVE YOU AN ADVENTURE  
FULLA FUN AND MYSTERY  
OH DA TINGS YOU'RE GONNA SEE

CHORUS:

SO FAR AWAY, SEW CLOTHES  
DIDDLE DIDDLE DUM DUM DOO  
SO FAR AWAY SEW CLOTHES  
WHEN I SIZE A STORY UP FOR YOU  
YOUR DREAMS COME TUMBLING TRUE

VERSE:

FIRST I NEED MY SCISSORS  
'N MY TAPE MEASURE TOO  
THE FABRIC OF MY TALES  
WILL TAKE THE SHAPE OF SOMETHING NEW  
DAT MOTHER GOOSE I'M GONNA GOOSE  
AND GRIMM WILL SOUND SUBLIME  
WHEN HERSCHEL PUTS HIS KIND OF SCHPIN  
ON VUNCE UPON A TIME

OH DE THINGS I'M GONNA RHYME

CHORUS:

SO FAR AWAY, SEW CLOTHES  
DIDDLE DIDDLE DUM DUM DOO  
SO FAR AWAY SEW CLOTHES  
WHEN I SIZE A STORY UP FOR YOU  
YOUR DREAMS COME TUMBLIN' TRUE

*(HERSCHEL opens the trunk. Actors circle the trunk as HERSCHEL hands a prop to each actor in line. The Actors pass them along. Some take the wrong props and they begin to get a bit confused.)*

PICK A PLAYER

PICK A PROP

CROWN AND VELVET CAPE

PICK A SLIPPER

PICK A WIG

AND WATCH MY TALE TAKE SHAPE

*(Repeat with Actors.)*

PICK A PLAYER  
PICK A PROP  
CROWN AND VELVET CAPE  
PICK A SLIPPER  
PICK A WIG  
AND WATCH MY TALE TAKE SHAPE

**HERSCHEL**

IN MY TREASURE CHEST OF DREAMS  
EACH ONE BURSTIN' AT THE SEAMS

*(Bedlam ensues as characters start to grab hat's props etc.)*

**ENSEMBLE.** Where's my apple? Hey, that's my wig. It's yellow, isn't it? Who has my bucket? That's my glass. I want my glass.

**HERSCHEL.** Sha *(He waits)*. Sha.. *(He waits)*

*(He gets an idea, and slams the lid to the trunk closed. They freeze in silence.)*

Sha..

*(MUSIC UP.)*

**HERSCHEL**

CHORUS:  
SO FAR AWAY, SEW CLOTHES  
DIDDLE DIDDLE DUM DUM DOO  
SO FAR AWAY SEW CLOTHES  
YOUR DREAMS COME TUMBLIN' TRUE  
THIS NEW TALE IS JUST FOR YOU ...

**FULL CAST**

AND YOU AND YOU AND YOU AND  
AND AND.....

*(MUSIC STOPS.)*

**HERSCHEL.** And me. Now wait a minute. Here I am singin' and dancin' around tellin' ya all about dese characters dat I'm gonna dress up right before your eyes---and here I forgot to tell ya all about who I am. I must have loose threads in mine head. So now, now I'm gonna tell ya. My name is Herschel, and I'm a dwarf. Does anyone know any famous dwarves from famous stories? *(When someone from the audience calls out a dwarf name)* Dats right! [Dwarf Name]! But did you know that isn't his real name? No. It's actually Marty Schwartzman. He was an accountant,-before Hollywood discovered him. Gimme another one...*(when someone from the audience says another Dwarf's name)* [Dwarf Name]? Ah Ah, yes, mine [Dwarf Name]. Hyman Polsky. *Doctor* Hyman Polsky! And another? [Dwarf Name]? Yeah, well, that's actually his real name. Yup, just [Dwarf Name]. Got it as a kid, and it shtuck. Anyway, getting back to me, Herschel. I wasn't one of those famous dwarves, but I wrote a lot of the stories they told. And what am I called? *(to audience)* dat's right, The Fairy Tailor. Und I weave stories. Today, I'm gonna tell you one of my favorites. It's called Rapunzarella White.

*(Actors clap and take their places upstage.)*

What a tale! So many things went wrong.

*(Actors act out the scenes as **HERSCHEL** tells the story.)*

You see there were dese sisters. Twin Princesses. Millicent and Winifred.

*(**MILLICENT** and **WINIFRED** step forward and the **PRINCE** stands affectionately with **WINIFRED**.)*

Und Millicent steals Winifred's boyfriend.

*(**WINIFRED** holds on to the **PRINCE**'s sleeve. As he steps over to **MILLICENT** his sleeve rips off. **WINIFRED** mourns over the sleeve, which she uses as a handkerchief to cry and blow her nose.)*

Not only does she steal him. But she weds him.

*(The PRINCE stops on WINIFRED's foot, she howls in pain, and exits.)*

To make tings even more meshuga, Milli bears three little goils wit dis two-faced prince.

*(The PRINCE grimaces.)*

And den, den the Prince abandons MILLICENT leaving her to fend for herself.

*(The PRINCE points his finger towards the horizon. As he begins his journey to freedom he stomps on MILLICENT's foot. MILLICENT rips the PRINCE's sleeve off and cries into it while holding her foot as the PRINCE marches off.)*

Such a mamzer! Scandal!!

In da mean time the twins' royal parents die.

*(Actors react to the bad news.)*

Such a tragedy. Den Millicent is crowned Queen and she raises the babies and rules the kingdom all by herself.

*(All actors applaud, as MILLICENT is crowned and gives the Queen's waive to the audience.)*

Vell, time marches on

*(Actors march loudly in place.)*

Und time heals all wounds. (sticks himself with a needle) Ouch, I shtuck myself wid dis needle.

**ACTORS.** Awe, Herschel!

**HERSCHEL.** Anyway, time heals all wounds, but not so in dis story. You see, vait, vait a minute ...

*(Music intro.)*

Let me tell dis the right way...

*(The Actors unfreeze and continue to act out the scene.)*

**[MUSIC NO. 2 "OY VEY, WHAT A DAY"]**

**HERSCHEL**

VERSE:

VUNCE UPON A TIME  
A TIME AGO IT SEEMS  
IN A DISHTANT LAND  
EV'RY DAY SEEMED GRAND  
WHEN THE VORLD WAS FULLA DREAMS  
WHEN WINIFRED THE VITCH  
BESTOWED A ROTTEN CURSE  
ON HER ROYAL SIS  
ENDING ALL THE BLISS  
THINGS COULDN'T GET MUCH WORSE  
CHORUS

OY VEY WHAT A DAY  
FULL OF MISERY AND WOE  
OY VEY WHAT A DAY  
SUCH A DAY YOU SHOULDN'T KNOW  
YADABADABUM BUM BUM  
YADABADABUM

VERSE :

DIS SWEET AND LOVELY QUEEN  
SHE BORE THREE MATCHING GIRLS  
TRIPLETS, THREE SETS OF ANGEL LIPS UND CURLS  
RAPUNZEL, CINDERELLA  
DON'T FORGET SNOW WHITE  
DEN A DARK CLOUD CAME  
IT VAS SUCH A SHAME  
ON DIS BEVITCHING NIGHT  
CHORUS:

OY VEY WHAT A DAY  
FULL OF MISERY AND WOE  
OY VEY WHAT A DAY  
SUCH A DAY YOU SHOULDN'T KNOW  
YADABADAHBUM BUM BUM  
YADABADAHBUM  
OY VEY WHAT A DAY  
FULL OF MISERY AND WOE  
OY VEY WHAT A DAY  
SUCH A LIFE YOU SHOULDN'T KNOW. OY VEY!  
(blackout)

## Scene Two

*(QUEEN MILLICENT sits in her bed. She rocks the triplets in a basket (they are balloons)).*  
[MUSIC NO. 3: "SWEET HEARTS"]

QUEEN MILLICENT

VERSE:

YOU'RE MY LOVELY GIRLS  
MY ANGELS THREE  
YOU ARE HEAVEN SENT  
A MYSTERY  
I WATCH YOU GROW  
A LITTLE MORE EACH DAY  
I NEVER KNEW THAT  
I COULD FEEL THIS WAY  
THAT I COULD FEEL THIS WAY

CHORUS:

SWEET EYES  
SWEET SMILES  
PRETTY THROUGH AND THROUGH  
SWEET HEARTS  
I'M YOUR MOTHER  
AND I LOVE YOU

VERSE

TIME TO CLOSE YOUR EYES  
DRIFT OFF TO SLEEP  
CAUSE THE SANDMAN'S WAITING  
NOT ANOTHER PEEP  
THE MOON'S IN PLACE  
AS THE STARS TAKE FLIGHT  
I KISS EACH FACE  
AS WE SAY GOODNIGHT  
AS WE SAY GOODNIGHT

CHORUS:

SWEET EYES  
SWEET SMILES  
PRETTY THROUGH AND THROUGH  
SWEET HEARTS...

*(We hear a wicked laugh. Music ends abruptly. Actors look around for its source.)*



*(WITCH WINIFRED appears.)*

**WITCH WINIFRED.** Oh, what a touching scene. Yuck. Forget the Sandman; your babies belong to me.

**QUEEN MILLICENT.** No, please Winnie, I never thought you'd do this. Don't take my babies. Please.

**WITCH WINIFRED.** I warned you, Millicent. Remember when I cast this spell:

Evil, retrieval  
Believe me it's true  
Within six short months  
I'll come back to you  
Soon as your babies'  
Are weaned from your breast  
I'll take them from you  
It's not a request  
I'll teach you a lesson  
For messin' with me  
For stealin' my prince  
You'll never be free.

**QUEEN MILLICENT.** They need me. How, how can you be so rotten?

**WITCH WINIFRED.** You took something that didn't belong to you.

**QUEEN MILLICENT.** Not this again. How many times do we have to go over this? He didn't love you.

**WITCH WINIFRED.** The fault is all yours.

**QUEEN MILLICENT.** Is not.

**WITCH WINIFRED.** Is too.

**QUEEN MILLICENT.** Is not.

**WITCH WINIFRED.** Is.

**QUEEN MILLICENT.** Not.

**WITCH WINIFRED.** Is. Is. IS!

**QUEEN MILLICENT.** NOT! NOT! NOT!

**WITCH WINIFRED.** ENOUGH! Now... *(waving her arms wildly about)* Triple ripple, triple dee doo. Take these triplets, make them two!

*(“Rapunzel” balloon pops.)*

How's that for a vanishing act? Spectacular!

**QUEEN MILLICENT.** Nooooo!

*(QUEEN MILLICENT protects both balloon babies as WITCH WINIFRED waves her arms once more. Backwards this time.)*

**WITCH WINIFRED.** Yesss! Watch me now, dear sister. Here goes another one:

Double trouble, double dee done

Take these twins, make them one.

*(“Cinderella” balloon pops.)*

I am soooo talented! *(She cackles.)*

**QUEEN MILLICENT.** Winnie. Stop. Leave me with Snow White. I can't undo the past.

**WITCH WINIFRED.** Doesn't matter, boo hoo hoo. This spell I cast is overdue.

*(WITCH WINIFRED does an underarm wave.)*

Single dingle, single dee done

Take this child, whoops! Now there's none.

*(“Snow White” balloon pops. QUEEN MILLICENT takes a royal stand.)*

**QUEEN MILLICENT.** Winnie. Bring them back. I order you. This instant.

**WITCH WINIFRED.** Not on your life. This spell will never be broken -- not until the words “Rapunzarella White” are spoken out loud. Three times. To each princess fair. Finding true love *at the*

*same time!* Ahh, a breath of fresh air.

**QUEEN MILLICENT.** Find true love at the same time? That's impossible!!

**WITCH WINIFRED.** Duh. I know. That's the point! HA HA HA!

*[MUSIC NO. 4: "ROCK A BYE, BYE, BYE"]*

**WITCH WINIFRED**

VERSE:

NO TIME FOR REGRETS  
MY DEED IS DONE  
A DARK CLOUD FALLS  
ON A GOLDEN SUN  
NOTHING CAN CHANGE  
OR REVERSE MY ART  
CAUSE I AM A QUEEN  
WITH AN EVIL HEART

CHORUS:

ROCK A BYE, BYE, BYE  
IT'S MY TURN TO FLY  
ROCK A BYE, BYE, BYE  
IT'S MY TURN TO FLY  
ROCK A BYE BYE BYE  
IT'S YOUR TURN TO CRY

VERSE:

NO MORE SILKY HAIR  
TIED IN PASTEL BOWS  
NO MORE PEACHY SKIN  
FROM HEAD TO TOES  
YOU'LL MOURN THEM ALL  
THEY CAME AND WENT  
NOW ALL ARE GONE  
BABIES HEAVEN SENT  
ROCK A BYE, BYE, BYE  
IT'S MY TURN TO FLY  
ROCK A BYE, BYE, BYE  
IT'S MY TURN TO FLY  
ROCK A BYE BYE BYE  
IT'S YOUR TURN TO CRY

ROCK A BYE BYE

ROCK A BYE BYE

ROCK A BYE BYE BYE

AH HA HA HA!

**WITCH WINIFRED.** Bye bye.

*(WITCH WINIFRED exits while QUEEN MILLICENT buries her head in her hands and weeps.)*

*(blackout)*

*(LIGHTS UP on HERSCHEL.)*

*[MUSIC NO. 5: "OY VEY" (REPRISE)] (Very slow and mournful)*

**HERSCHEL**

VERSE:

TIME IT PASHES SWIFTLY  
OY DE YEARS HAVE FLOWN

**BACKUP SINGERS**

(DON'T SAY IT)

(DON'T PLAY IT)

UND DESE THREE SMALL GIRLS  
WIT DE LIPS UND DE CURLS  
OY VEY HOW DEY HAVE GROWN  
NOW INSIDE DIS KINGDOM  
EACH VUN SHE IS SHTUCK  
EVERY PRINCESS AILS  
IN DESE FAIRY TALES  
DEY GOT SUCH ROTTEN LUCK  
CHORUS

OY VEY WHAT A DAY  
FULL OF MISERY AND WOE  
OY VEY WHAT A DAY  
SUCH A LIFE YOU SHOULDN'T KNOW, HEY!

**HERSCHEL.** Boy, vas dat a sad song. Now, by this time, the evil witch had the three princess under her spell. If you thought that was a sad song, wait till you hear the next one. Oh, woe is me!

*(HERSCHEL exits.)*

### Scene Three

*(Lights up on CINDERELLA, SNOW WHITE, RAPUNZEL in three different places on the stage. Though each one is named Rapunzarella White, their real names are used in the script.)*

**[MUSIC NO. 6: "WOE IS ME]**

**RAPUNZEL** *(from her tower window)*

VERSE:

UP IN THIS TOWER,  
OH SO HIGH  
I SIT EACH DAY  
WATCH THE CLOUDS ROLL BY

**CINDERELLA** *(from the basement with a mop)*

DOWN IN THIS DUNGEON,  
IT'S SO GRAVE  
I CLEAN AND CLEAN,  
I AM A SLAVE

**SNOW WHITE** *(from the cottage of Seven Dwarves)*

DEEP IN THIS FOREST  
WHERE I HIDE  
HERE WITH THE DWARVES  
I'M SAFE INSIDE

**ALL 3 RAPUNZARELLA WHITES**

CHORUS:

OH WOE IS ME,  
WHAT IS THIS LIFE  
I LONG TO BE A PRINCE'S WIFE  
OH WOE IS ME,  
OH WHERE IS HE  
WHEN WILL HE COME AND SET ME FREE?

VERSE:

**RAPUNZEL**

CAN THIS BE WHERE I BELONG?

**SNOW WHITE**

I MUST HAVE DONE SOMETHING WRONG

**CINDERELLA**

I LIVE MY LIFE CHORE BY CHORE

**ALL THREE**

AM I TRAPPED FOREVER MORE

**CINDERELLA**

I SEE NO SUN,

**SNOW WHITE**

BREATHE NO FRESH AIR

**RAPUNZEL**

I WISH I WAS A PRINCESS FAIR

**ALL THREE RAPUNZARELLA WHITES**

CHORUS:

OH WOE IS ME,

WHAT IS THIS LIFE?

I LONG TO BE A PRINCE'S WIFE

OH WOE IS ME,

OH WHERE IS HE

WHEN WILL HE COME AND SET ME FREE?

WHAT SHALL BE MY DESTINY?

*(blackout)*

#### **Scene Four**

*(LIGHTS UP in KING ROSEN BUTTER's castle. His three sons, Princes BEAU, BARRY and BURLY BOB are waiting for the king in his parlor.)*

*[MUSIC NO: 7: "TRIPLE THREAT"]*

CHORUS:

**BEAU**

I'M BEAU

**BARRY**

I'M BARRY

**BURLY BOB**

I'M BURLY BOB

**BEAU, BARRY, BURLY BOB.**

AND WE'RE A TRIPLE THREAT

**BEAU**

WE'RE THE BEST OF BROTHERS

**BARRY**

AND YOU AIN'T SEEN NOTHIN' YET.

**BEAU, BARRY, BURLY BOB.**

NA NA NA WE'RE THE BEST OF BROTHERS

AND YOU AIN'T SEEN NOTHING YET.

VERSE :

**BEAU**

YOU SEE I AM THE HANDSOME ONE

**BARRY**

AND I'M THE ONLY ONE WITH ANY SMARTS

**BURLY BOB**

AND I'M...I'M...THE PRINCE OF ...

*(He hums the rest of the line, because he can't remember his title.)*

*(MUSIC PAUSES)*

**BURLY BOB.** *(to audience)* Ohhhh .... uh....Ohhhh dear...what rhymes with smarts? Pop Tarts? Shopping carts? Ahhhh! Farts? *(to BEAU AND BARRY)* Am I the Prince of Farts?

**BEAU.** Sometimes.

**BURLY BOB.** Ohhhh .... uh....

**BEAU.** *(to audience)* I don't have the heart to tell him.

**BURLY BOB.** *(overhearing)* Duh, that's it!

*(MUSIC CONTINUES)*

**BURLY BOB**

I'M THE PRINCE OF HEARTS.

CHORUS :

**BEAU**

I'M BEAU

**BARRY**

I'M BARRY

**BURLY BOB**

I'M STILL BURLY BOB

**BEAU, BARRY, BURLY BOB.**

AND WE'RE A TRIPLE THREAT

**BEAU**

NA NA NA WE'RE THE BEST OF BROTHERS

*(KING ROSENBUTTER enters behind them and observes.)*

**BURLY BOB**

AND YOU AIN'T SEEN NOTHIN' YET.

**BEAU, BARRY, BURLY BOB.**

NA NA NA WE'RE THE BEST OF BROTHERS

AND YOU AIN'T SEEN NOTHIN'...

**KING ROSENBUTTER.** *(cutting them off, yelling)* Boys, boys! We have real business to attend to. Front and center. NOW!

*(BEAU, BARRY, BURLY BOB run around, bumping into each other.)*

**KING ROSENBUTTER.** *(talking to his imaginary wife in heaven)* Why me? Rhoda, why did you leave me with these...*(he looks over at the boys)*... these sons of yours.

*(BEAU and BURLY BOB bounce BARRY between them like a volleyball.)*

**KING ROSENBUTTER.** Forget it. Sit!

*(BEAU and BURLY BOB take a knee. BARRY sits cross-legged. When BARRY notices the others, he moves up to take a knee.)*

**KING ROSENBUTTER.** Well, my sons, the time has come for you all to take a mysterious journey.

**BEAU.** Mys..

**BARRY.** ..Teri...

**BURLY BOB.** ..Us!?

**BEAU, BARRY, BURLY BOB.** Journey?

**KING ROSENBUTTER.** Oh, yes.

*(KING ROSENBUTTER steps up behind BEAU and leans close to his ear.)*

It's time to find yourselves WIVES!

*(He steps behind BURLY BOB, who is laughing because KING ROSENBUTTER scared BEAU, close to his ear.)*

Preferably PRINCESSES!

**BURLY BOB.** I don't like strange places.

**BARRY.** Besides where will we find one? Or three for that matter?

**[MUSIC NO. 8: "ROSENBUTTERS"]**

**KING ROSENBUTTER**

VERSE:

LISTEN TO ME SONS  
MY BLOOD RUNS THROUGH YOUR VEINS  
AND THAT MAKES YOU LUCKY  
YOU'VE EVEN GOT MY BRAINS  
SUCH FINE PHYSIQUES  
EACH A SPECIAL GEM  
ALL BUILT LIKE ADONIS  
THE CRÈME DE LA CRÈME.

CHORUS:

YOU ARE ROSENBUTTERS  
STICK OUT YOUR CHEST  
YOU ARE ROSENBUTTERS  
THE BEST  
NO TIME TO MESS OR MUTTER  
STRESS OR STUTTER  
FUSS OR FLUTTER  
YOU ARE ROSENBUTTERS  
ON A ROYAL QUEST

*(BEAU, BARRY, BURLY BOB show off their stuff to instrumental of second verse.)*

REPEAT CHORUS:

**BEAU, BARRY, BURLY BOB**

WE ARE ROSENBUTTERS

**KING ROSENBUTTER**

STICK OUT YOUR CHEST

**BEAU, BARRY, BURLY BOB**

WE ARE ROSENBUTTERS

**KING ROSENBUTTER**

THE BEST

**BEAU**

NO TIME TO MESS OR MUTTER

**BURLY BOB**

STRESS OR STUTTER

**BARRY**

FUSS OR FLUTTER

**BEAU, BARRY, BURLY BOB**

WE ARE ROSENBUTTERS

ON A ROYAL QUEST

*(MUSIC STOPS.)*

**BURLY BOB.** I...I can't go.

**BARRY.** I'm with him.

**KING ROSENBUTTER.** Leave this castle at once.

**BEAU.** But which way will we go?

**KING ROSENBUTTER.** Turn left at Dragon's Nest Road. Make a right at Molten Rock Ridge. Take three giant steps to Jack's Beanstalk, and you're on your way.

**BEAU.** But...

**BARRY.** But...

**BURLY BOB.** But Pop..

**KING ROSENBUTTER.** *(Cutting them off)* No buts about it. Off you go to find your lady loves.

**BEAU, BARRY, BURLY BOB.** But....

**KING ROSENBUTTER. GO!**

*(MUSIC CONTINUES.)*

**BEAU, BARRY, BURLY BOB**

CHORUS:

WE ARE ROSENBUTTERS

**KING ROSENBUTTER**

STICK OUT YOUR CHEST

**BEAU, BARRY, BURLY BOB**

WE ARE ROSENBUTTERS

**KING ROSENBUTTER**

THE BEST

**BEAU**

NO TIME TO MESS OR MUTTER

**BARRY**

STRESS OR STUTTER

**BURLY BOB. I want mother...**

**BEAU, BARRY, BURLY BOB**

WE ARE ROSENBUTTERS

ON A ROYAL QUEST

**BEAU. Follow me!**

*(As **BEAU, BARRY, BURLY BOB** follow **BEAU** offstage, Barry bumps into the King who reacts with a slow burn and exits.)*

*(blackout)*

## Scene Five

*(LIGHTS UP on **RUPUNZEL**'s tower. We see Prince Beau hiding behind a tree.)*

*[MUSICA NO. 9: "FOR THE BIRDS"]*

**RAPUNZEL**

VERSE:

HO, HUMMM WHAT A BORING DAY

MAYBE I SHOULD PAINT MY TOES

HO, HUMMM WHAT AN UGLY DAY

MY BOREDOM GROWS AND GROWS

CHORUS:

THIS LIFE IS FOR THE BIRDS

IN MY TOWER IN THE SKY

LONELINESS FILLS MY DAYS

AS MY LIFE GOES BY

VERSE:

OH MY, WHAT A HORRID WITCH

MY MOM SHE CLAIMS TO BE

OH MY, WHAT A ROTTEN WITCH

TO KEEP ME UNDER LOCK AND KEY

CHORUS:

THIS LIFE IS FOR THE BIRDS

IN MY TOWER UP SO HIGH

EMPTINESS FILLS MY DAYS

AS MY LIFE GOES BY

*(MUSIC CONTINUES UNDER)*

**WITCH WINIFRED.** *(Reciting an incantation)* RapunzarellaWhite, my young princess fair, it's time to let down your long, lovely hair.

*(RUPUNZEL throws down her hair. WITCH WINIFRED climbs up and gives her a sack of vegetables.)*

**RAPUNZEL.** Radish salad? Again?!

*(She shoves the salad at WITCH WINIFRED.)*

**WITCH WINIFRED.** Spoiled rotten.

*(WITCH WINIFRED slides down RUPUNZEL s hair, who grimaces, and WITCH WINIFRED addresses the audience.)*

City kids. I see you're one of those. You'd eat radish salad, wouldn't you? No? I'm not talking to you.

*(She exits. BEAU seizes the opportunity.)*

**RAPUNZEL.** *(Petulantly)* And bring me some real food next time. Steak, fries. Food fit for a princess such as I.

**BEAU.** Oh my heart. What a ravishing beauty. Just like me. I am struck stupid. My handsome heart can hardly take this excitement. I must outsmart the witch (He's struck by a brilliant idea) I must find the nearest diner!

*[MUSIC NO. 10: "MY HEART HAS WINGS"]*

**BEAU**

VERSE:

SHE MUST BECOME MY PRINCESS  
I MUST HAVE HER FOR MY BRIDE  
I'VE NEVER KNOWN SUCH BEAUTY  
SHE MOVES ME DEEP INSIDE  
SHE'S THE PERFECT LADY  
EVERY INCH OF HER A PRIZE  
I THINK I MUST BE DREAMING  
I CAN'T BELIEVE MY EYES

CHORUS:

**RAPUNZEL**

THIS LIFE IS FOR THE BIRDS  
IN MY TOWER IN THE SKY  
LONLINESS FILLS MY DAYS  
AS MY LIFE GOES BY  
MY HEART HAS WINGS

*(BEAU exits.)*

*(blackout)*

**BEAU**

MY HEART HAS WINGS  
IT'S TAKING FLIGHT  
MY HEART HAS WINGS  
I'M IN LOVE TONIGHT  
MY HEART HAS WINGS

## Scene Six

*(Lights up. BURLY BOB runs into audience calling for his mother as the cast prepares QUEEN RHODA for his arrival.)*

**BURLY BOB.** Mom, mum, mama, mother, mommy, mom, mom, mom, mummy, MAAAAA!

**QUEEN RHODA.** Mother Queen, darling!

*(QUEEN RHODA sips her martini, as BURLY BOB runs circles around her, until she catches his face in her hand. He stops.)*

**BURLY BOB.** Why did you leave us with pop? Please tell me, Mother dear.

**QUEEN RHODA.** Oh, alright. If you must know, I left your father because I was exhausted. What with you three strapping boys, and a whole castle to run. But I do miss you and I really miss playing Dungeons and Dragons too.

**BURLY BOB.** Will you ever come back to us?



**QUEEN RHODA.** I enjoy my single life. And there comes a time for a Mother to let go of her boys. Besides, it's time for you to find a wife. Isn't that what your father sent you here for?

**BURLY BOB.** Well, yeah. I kinda don't know the first thing about princesses.

*(QUEEN RHODA gives him a good once over.)*

**QUEEN RHODA.** You don't say. Well then it's settled. We'll throw a ball for you and I'll invite all the available princesses in the neighborhood. And viola! You get to pick one.

**BURLY BOB.** (dancing around) I get to pick a princess. I get to pick a princess. I get--

**QUEEN RHODA.** Calm yourself, darling. Mama will make all the arrangements.

*(BURLY BOB plants a big kiss on QUEEN RHODA's cheek. She wipes her face.)*

Be off now. I've much to do before the ball, Burly Bob.

*(BURLY BOB exits.)*

*[MUSIC NO. 11: "FREE, YESSERIE"]*

**QUEEN RHODA**

VERSE :

THIS MUST BE GENETIC  
FROM FATHER TO SON  
ALL FOUR DROVE ME CRAZY  
THAT'S WHY I HAD TO RUN  
I'M FINALLY ON MY OWN  
DOIN' MY OWN THING  
AND I'M FEELIN' HAPPY  
SO I GOTTA SING

CHORUS:

I'M FREE, FREE YESSERIE  
CUZ I'M THE QUEEN OF ACES  
I'M FREE, FREE YESSERIE  
THIS QUEEN IS GOIN' PLACES

VERSE:

AS SOON AS THEY'RE MARRIED OFF  
I'M GONNA FLY THIS COOP  
I'LL TRAVEL THE WORLD OVER  
AND EVEN JOIN A WOMEN'S GROUP  
SOME DAY I'LL SEND A POST CARD  
TO SAY I'M DOIN' GREAT  
THIS QUEEN IS GONNA HAVE A BLAST  
AND I CAN HARDLY WAIT

CHORUS:

**QUEEN RHODA**

CUZ I'M FREE, FREE YESSERIE  
I'M OFF TO THE RACES  
I'M FREE, FREE YESSERIE  
THIS QUEEN IS GOIN' PLACES  
I'LL DROP 'EM LIKE AN OLD SHOE  
SOON AS I HEAR " I DO." OH YEAH!

*QUEEN RHODA exits.*

*(blackout)*

**BACK UP SINGERS**

SHE'S FREE FREE

FREE FREE YESSERIE

## Scene Seven

*(LIGHTS UP at the Seven Dwarves' cottage. WITCH WINIFRED, disguised as an old hag, knocks on the door.)*

**WITCH WINIFRED.** Knock, knock, knock. Anyone home?

**SNOW WHITE.** Nobody's home. Go away.

**WITCH WINIFRED.** I have lovely lace to show you

To wrap around your waist

A lovely comb for your hair

So, my child, make haste

And if that's not enough

I've got an apple red with blush

Open up the door, dear child

**SNOW WHITE.** Okay, but what's the rush! *(SNOW WHITE opens the door.)* Oh my, that apple is beautiful.

**WITCH WINIFRED.** Apple of your eye, my dear? *(Hands it to SNOW WHITE.)*

**SNOW WHITE.** Oh, it looks so pretty. Way too pretty to eat. *(SNOW WHITE tries to give it back to WITCH WINIFRED.)*

**WITCH WINIFRED.** You are prettier still. Take a bite, it's as sweet as thee. *(WITCH WINIFRED pushes apple back.)*

**SNOW WHITE.** Won't you have a bite first? Let's share. *(SNOW WHITE tries to give it to WITCH WINIFRED.)*

**WITCH WINIFRED.** Oh no, enjoy. *(She pushes apple back.)*

**SNOW WHITE.** It's impolite to eat alone. *(SNOW WHITE tries to hand apple back again.)*

**WITCH WINIFRED.** I just had lunch and I'm stuffed.

*(They push apple back and forth a few more times)*

*(exasperated)* If you take a bite, I'll throw in the lace and comb, free of charge.

**SNOW WHITE.** Deal! *(SNOW WHITE takes a bite of the apple.)*

**WITCH WINIFRED.** *(to audience)* Wait for it... Wait for it.

*(SNOW WHITE falls to the ground, seemingly dead.)*

**WITCH WINIFRED.** HA! HA! HA HA! Enjoy.

*ENSEMBLE moves in as eerie ghouls and looks at SNOW WHITE.)*

*[MUSIC NO. 12: 'NEVER TALK TO STRANGERS']*

**ENSEMBLE**

NEVER TALK TO STRANGERS....OOOH...

**WITCH WINIFRED**

NEVER TALK TO STRANGERS

OR SISTERS WHEN THEY STEAL

**ENSEMBLE**

LOCK THE DOORS AND WINDOWS

**WITCH WINIFRED**

LOCK YOUR HEART COMPLETELY

NO MATTER HOW YOU FEEL

**ENSEMBLE**

NEVER TALK TO STRANGERS

**WITCH WINIFRED**

NEVER TALK TO STRANGERS

OR SISTERS WHEN THEY LIE

**ENSEMBLE**

NEVER TALK TO STRANGERS

**WITCH WINIFRED**

WHEN SISTERS BECOME STRANGERS  
DON'T LET THEM SEE YOU...

**WITCH WINIFRED**

VERSE:

BEAUTIFUL CHILD  
WITH PORCELAIN SKIN  
LIPS OF CHERRY RED  
INNOCENT CHILD  
WITH DEEP BLACK HAIR  
TOO BAD THAT YOU ARE DEAD

CHORUS:

NEVER TALK TO STRANGERS  
NO MATTER WHAT THEY SAY  
LOCK THE DOORS AND WINDOWS  
AND THROW THE KEY AWAY  
NEVER TALK TO STRANGERS  
THEY'RE BOUND TO TELL A LIE  
NEVER TALK TO STRANGERS  
THEN YOU WON'T HAVE TO DIE

VERSE:

GULLIBLE CHILD  
SO YOUNG AND FAIR  
I AM THE ROBBING KIND  
BEAUTIFUL CHILD  
YOU TRUSTED ME  
TOO BAD YOU WERE SO BLIND

CHORUS:

NEVER TALK TO STRANGERS  
NO MATTER WHAT THEY SAY  
LOCK THE DOORS AND WINDOWS  
AND THROW THE KEY AWAY  
NEVER TALK TO STRANGERS  
THEY'RE BOUND TO TELL A LIE  
NEVER TALK TO STRANGERS  
THEN YOU WON'T HAVE TO DIE

SOOO SAD...SOOO SAD

BYE BYE!

*(blackout)*

## Scene Eight

*(CINDERELLA's home - interior.)*

**MEAN STEPMOTHER GILDA.** Greta! Gertrude!

*(Reading a scrolled letter from QUEEN RHODA.)*

It says here that we're invited to a ball. Prince Burly Bob is searching for a bride. And we're invited one and all.

**GRETA & GERTRUDE.** Rapunzarella White, too?

**MEAN STEPMOTHER GILDA.** Absolutely not. She must stay here and clean up this messy castle.

*(CINDERELLA hobbles in with her foot stuck in a small cauldron.)*

**CINDERELLA.** What's going on in here?

**GILDA, GRETA, GERTRUDE.** Oh nothing, nothing at all.

*(GERTRUDE lunges forward and blurts out...)*

**GERTRUDE.** We're going to a ball, and you're not invited!

*(MEAN STEPMOTHER GILDA gives her a disgusted look and GERTRUDE slinks back into place.)*

*(CINDERELLA attempts to leave, but falls. She sits on the floor and struggles to get the cauldron off her foot.)'*

**[MUSIC NO. 13: "KLUTZ"]**

**GILDA**

WHAT A SILLY GIRL

**GRETA**

SHE'S A NUMBSKULL

**GERTRUDE**

COVERED IN CINDERS

**GILDA, GRETA, GERTRUDE**

SHE'S SO DULL

**GILDA**

WHAT A SILLY GIRL

**GRETA**

SHE'S A NUMBSKULL

**GERTRUDE**

COVERED IN CINDERS

**GILDA, GRETA, GERTRUDE**

SHE'S SO DULL

**CINDERELLA**

VERSE:

I WISH I WAS

A PRINCESS WITH GRACE

I'D BE LIGHT AS A FEATHER

WITH A PRETTY FACE

I WISH I COULD DANCE

NOT STUMBLE AND FALL

I COULD BE SPECIAL

BE THE BELLE OF THE BALL

CHORUS:

BUT I'M A KLUTZ

AND IT DRIVES ME NUTS

THAT I'M A KLUTZ

NO IF ANDS OR BUTS

**GRETA**

SHE'S SUCH A DITZ

**GILDA**

DOESN'T HAVE A CLUE

**GERTRUDE**

HER CLOTHES ARE ALL TATTERED

**GILDA, GRETA, GERTRUDE**

AND SHE'S UGLY TOO

*(CINDERELLA gasps at their rudeness. They all give her an exaggerated smile.)*

**CINDERELLA**

VERSE:

HOW COULD MY PRINCE  
TELL IF I'M A SWAN  
WITH ALL OF THE  
BANDAGES I'VE GOT ON  
EVEN IF I'M DRESSED  
IN A FANCY GOWN  
IT DOESN'T MATTER  
CUZ I'D STILL FALL DOWN  
**GILDA, GRETA, GERTRUDE**

CHORUS:

'CUZ SHE'S A KLUTZ

**CINDERELLA**

I'M A KLUTZ

**GILDA, GRETA, GERTRUDE**

AND IT DRIVES US NUTS

**CINDERELLA**

AND IT DRIVES ME NUTS

**GILDA, GRETA, GERTRUDE**

THAT SHE'S A KLUTZ

**CINDERELLA**

THAT I'M A KLUTZ

**GILDA, GRETA, GERTRUDE**

NO IF ANDS OR BUTS

**CINDERELLA**

NO IF ANDS OR BUTS

CHORUS:

OH I'M A KLUTZ

AND IT DRIVES ME NUTS

A PRINCE WOULD NEVER DANCE WITH A KLUTZ

I WISH FOR THIS ONCE

MY LUCK WOULD CHANGE

**GILDA, GRETA, GERTRUDE**

SHE'S SUCH A POOR THING

SHE'S SO STRANGE

**GILDA, GRETA, GERTRUDE**

'CUZ SHE'S A KLUTZ

**CINDERELLA**

I'M A KLUTZ

**GILDA, GRETA, GERTRUDE**

AND IT DRIVES US NUTS

**CINDERELLA**

AND IT DRIVES ME NUTS

**GILDA, GRETA, GERTRUDE**

THAT SHE'S A KLUTZ

**CINDERELLA**

THAT I'M A KLUTZ

**GILDA, GRETA, GERTRUDE**

NO IF ANDS OR BUTS

**CINDERELLA**

NO IF ANDS OR BUTS

*(She finally gets the cauldron off her foot and runs offstage, where we hear crashing and chaos. )*

**GILDA, GRETA, GERTRUDE**

SHE'S A KLUTZ!

*(Cinderella runs back on stage with the cauldron over her head, looking offstage, nervously.)*

**CINDERELLA.** That's gonna leave a mark!

*(blackout)*

### Scene Nine

*(BEAU is back at RAPUNZEL's tower.)*

**BEAU.** *(imitating WITCH WINIFRED)* Rapunzarella White, my young Princess fair! It's time to let down your long, lovely hair!

*(Suddenly the hair flies out of the tower window.)*

**BEAU.** Cool!

*(He successfully climbs up her hair.)*

**RAPUNZEL.** Who are you?

**BEAU.** I am Prince Beauregard Rosenbutter, but you may call me Beau, for short.

**RAPUNZEL.** Oh, Beau for short, what are you doing here? We must not get caught.

**BEAU.** I love you, I love you! And my heart will break, unless you say yes *(he holds a silver McDragon's bag over RAPUNZEL's head)* to some french fries and steak.

**RAPUNZEL.** Oh, my Prince!

*(She grabs bag and clutches it to her chest.)*

My wish has come true! I must! I am! In love with you, too!

*(BEAU loses his balance.)*

**BEAU.** I'm falling.

*(RAPUNZEL grabs him and steadies him.)*

**RAPUNZEL.** *(wistfully)* So am I.

*[MUSIC NO. 14: "MY HEART HAS WINGS" (REPRISE)]*

**BEAU AND RAPUNZEL**

MY HEART HAS WINGS

IT'S TAKING FLIGHT

MY HEART HAS WINGS

AND IT FEELS SO RIGHT

OUR LOVE HAS WINGS

*(They kiss.)*

*(blackout)*

### Scene Ten

*(LIGHTS UP on QUEEN MILLICENT sitting in her garden crying. HERSCHEL sits with her.)*

**HERSCHEL.** So, why da tears?

**QUEEN MILLICENT.** I've given up. My little girls have been gone for so long and I don't know what to do.

**HIRSCHEL.** Sha, sha. Listen, ya gotta have hope. Dere's always a little light at da end of de tunnel.

**QUEEN MILLICENT.** I can't see it anymore. It's faded away.

**HIRSCHEL.** Trust me. Sometimes when da world seems black and you're blue, great tings can shtill happen.

**QUEEN MILLICENT.** Really?

**HERSCHEL.** Dis story's gonna have a happy ending.

**QUEEN MILLICENT.** How do you know?

*[MUSIC NO. 15: "SWEET HEARTS" (REPRISE)]*

**HERSCHEL**

SWEET EYES

SWEET SMILE

PRETTY THRU AND THRU

I'M THE STORY TELLER AND I TOLD YOU.

*(He hands her his hankie.)*

*(blackout)*

## Scene 11

*(LIGHTS UP. CINDERELLA is busy cleaning the castle.)*

*(Suddenly a fabulous man appears with his back to the audience, to great adulation and applause from the Ensemble.)*

**CINDERELLA.** Who are you? I was waiting for my Fairy Godmother.

**SYD.** I'm your Fairy Godbrother, Syd. She's been under the weather lately, so I'm fillin' in.

**CINDERELLA.** Nobody can fill her shoes.

**SYD.** Now wait just one minute here. Tell me what ya need.

**CINDERELLA.** I need a party dress and pumps, and a coach with some

**SYD.** *(he cuts her off)* Piece of cake! Now stand back and get ready....

*[MUSIC NO. 16: "RAZZLE DAZZLE 'EM"]*

**SYD**

VERSE:

PRETTY PRINCESS DON'T BE BLUE

I CAN MAKE YOUR DREAMS COME TRUE

I'LL DRESS YOU FROM HEAD TO TOE

AND YOU'LL WIN YOUR ROMEO

I'VE GOT MAGIC IN MY BAG

A WAND TO GRANT YOU WISHES

I PROMISE WHEN I CAST MY SPELL

YOU'LL STOP WASHING DISHES

CHORUS:

DRY YOUR EYES, DRY YOUR EYES

AND ACCESSORIZE

ZANZIBAR, SHINING STAR

RAZZLE DAZZLE BE THE BELLE OF THE BALL

RAZZLE DAZZLE

LET'S RAZZLE DAZZLE 'EM ALL

VERSE:

NEED A DRESS TO MAKE YOU SHINE

ONE FROM A DESIGNER'S LINE

PLUS A PAIR OF CRYSTAL SHOES

NEXT LET'S VANISH BLACK N' BLUES

PUT THOSE POTS AND PANS AWAY

LEAVE THAT BROOM BEHIND

WHEN SYDNEY IS ALL DONE WITH YOU

YOU'LL LOOK SO REFINED

CHORUS:  
WALK THE WALK, WALK THE WALK  
THEN TALK THE TALK  
SWING YOUR HIPS, PURSE YOUR LIPS  
RAZZLE DAZZLE BE THE BELLE OF THE BALL  
RAZZLE DAZZLE LET'S RAZZLE THEM ALL  
RAZZLE DAZZLE BE THE BELLE OF THE BALL  
RAZZLE DAZZLE LET'S RAZZLE THEM ALL

**SYD.** I've outdone myself. Yesireee Bob. Take a look.

*(He pulls a mirror out of his bag and shows her.)*

**CINDERELLA.** Oh, Syd. Thank you so much, but, uh, how will I get to the ball? In the book it says that her Fairy godmother turns all the mice into horses and her pumpkin into a coach.

**SYD.** Sorry, not my style. I got wheels and I'm gonna get you to the ball myself. Can't turn down a great party, now can I?

**CINDERELLA.** But, but..

*(Suddenly an electric coach appears.)*

**SYD.** Latest model coach. Beats mice, huh? Let's fly.

*(SYD and CINDERELLA are at BURLY BOB's ball. Ensemble members waltz.)*

**SYD.** Well, here we are. Hold on a second while I fix your face.

**CINDERELLA.** But, what should I do?

*[MUSIC NO. 17: "RAZZLE DAZZLE 'EM" (REPRISE)]*

**SYD**

VERSE:

YOU LOOK LIKE A WORK OF ART  
CRIMSON RED'LL STEAL HIS HEART  
DEAR, I KNOW A THING OR TWO  
HE'LL SEE NO ONE ELSE BUT YOU  
IT'S MY TURN TO MINGLE NOW  
THIS CASTLE'S OUT OF SIGHT  
OH YES, ONE MORE, TINY THING  
MEET ME AT MIDNIGHT

CHORUS:

WALK THE WALK, WALK THE WALK  
THEN TALK THE TALK  
SWING YOUR HIPS, PURSE YOUR LIPS  
RAZZLE DAZZLE BE THE BELLE OF THE BALL  
RAZZLE DAZZLE LET'S RAZZLE THEM ALL  
RAZZLE DAZZLE BE THE BELLE OF THE BALL  
RAZZLE DAZZLE LET'S RAZZLE THEM ALL  
MEET ME AT MIDNIGHT

**SYD.** See that guy over there? That's Prince Burly Bob. Go on over to him.

*(CINDERELLA hesitates. SYD steps behind her.)*

**SYD.** Just say hello to him, and then let nature take it's course.

*(CINDERELLA still hesitates, so SYD gives her a nudge with his wand toward the BURLY BOB. They lock eyes.)*

**SYD.** But remember - be back by the stroke of midnight.

*(SYD waives good-bye to the partygoers; they waive back.)*

Byeeee!

*(SYD exits.)*

**BURLY BOB.** Ah, wouldya like to dance with me?

**CINDERELLA.** I'm such a klutz. Got two left feet.



**BURLY BOB.** You too? Do ya think that maybe two lefts can make a right?

**CINDERELLA.** I, uh, yes. Yes. That's right!

*(They move toward each other and try to dance. They step all over each other's feet.)*

**PARTYGOER.** BONG, BONG, BONG, BONG-BONG, TWELVE!

*(CINDERELLA gasps and freezes.)*

**BURLY BOB.** What's wrong?

**CINDERELLA.** I've got to go! Right now!

**BURLY BOB.** Now? No! But you're the..wait! You're...

*(Before BURLY BOB can get the right words out, CINDERELLA is gone. The PARTYGOERS toss her slipper to each other, then kick it over to him, where he will discover it. BURLY BOB is proud of himself for finding it. He raises the slipper to the heavens.)*

**BURLY BOB.** I will find her and make her my Princess bride.

*(blackout)*

## Scene Twelve

*(HERSCHEL kneels next to SNOW WHITE. She appears to be dead.)*

**HERSCHEL.** *(To audience)* Hello! It's me, and these things are as rotten as can be. Oy, Oy, Oy.

*(BARRY enters reading a book.)*

**BARRY.** Hey, Ho Mister Dwarf! I'm the Prince Barry. I am in search of a princess I may marry.

*(Without looking up from his book, BARRY kneels next to HERSCHEL. HERSCHEL gestures to SNOW WHITE, but BARRY is still reading his book.)*

**HERSCHEL.** Vat then?

*(BARRY gasps and tosses away his book.)*

**BARRY.** Who is she?

**HERSCHEL.** That's Rapunzarella White.

**BARRY.** What has happened to her?

**HERSCHEL.** A poisoned apple.

**BARRY.** *(exuberantly)* She's the apple of my eye. If I can't kiss her, I shall die!

**HERSCHEL.** *(To audience)* He's so dramatic, no? *(To BARRY)* It couldn't hoit. Be my guest.

*(BARRY kisses SNOW WHITE and she wakes up with a big gasp.)*

**SNOW WHITE.** I'm starving!

**BARRY.** I'm Barry. You are the apple of my eye. Rapunzarella White, will you marry me?

**SNOW WHITE.** Marry you? I just woke up.

*(SNOW WHITE licks her lips and stares at him.)*

**BARRY.** Why are you looking at me that way?

**SNOW WHITE.** What way?

**BARRY.** Like you're hungry, or something.

**SNOW WHITE.** I've been sleeping on an empty stomach.

*(SNOW WHITE moves toward BARRY and looks at his hand, as if she might eat it.)*

**BARRY.** Well, I went to chef school.

*(This gets her attention.)*

Graduated at the top of my class. If I feed you, will you promise to marry me?

**SNOW WHITE.** I guess I could marry you, but only if you make me one tiny promise.

**BARRY.** Anything.

*(SNOW WHITE cues music.)*

**[MUSIC NO. "PLEASE DON'T FEED ME APPLES"]**

**SNOW WHITE**

VERSE (INTRO)

I WAS AN INNOCENT GIRL

IN THE FOREST DEEP  
WHEN A WITCH  
PUT ME IN A DEADLY SLEEP  
I COULDN'T MOVE A FINGER  
MY LIFE WAS AMISS  
'TIL YOU CAME ALONG  
AND WOKE ME WITH YOUR KISS  
NOW THAT I'M AWAKE  
MY PRINCE SO KIND AND SWEET  
I'M HUNGRY AS A BEAR  
I NEED SOMETHING TO EAT, BUT  
CHORUS:

PLEASE DON'T FEED ME APPLES  
NOT BAKED NOT ON A STICK  
PLEASE DON'T FEED ME APPLES  
CAUSE THEY MAKE ME SICK  
PLEASE DON'T FEED ME APPLES  
IN A PIE THAT'S A LA MODE  
NEVER FEED ME APPLES  
I'D RATHER EAT A TOAD

**BARRY**

YOU KNOW MY CASTLE IS YOURS  
EVERYTHING I OWN  
I WANT YOU NEXT TO ME  
ON THE PRINCESS THRONE  
OUR HAPPY ENDING IS ON ITS WAY  
BUT I'VE LEARNED SOMETHING VALUABLE HERE TODAY

**SNOW WHITE**

OH MY SWEET PRINCE  
I'M THE FAIREST IN THE LAND  
BUT IF YOU DON'T FEED ME SOON  
I JUST MIGHT EAT YOUR HAND

**PRINCE**

I WON'T FEED YOU APPLES  
NOT YELLOW, GREEN OR RED  
I WON'T FEED YOU APPLES  
I'D RATHER BE STRUCK DEAD  
NO, I WON'T FEED YOU APPLES  
MY SNOW WHITE TURTLE DOVE

**BARRY**

I'LL NEVER FEED YOU APPLES BECAUSE  
WE ARE IN LOVE  
BECAUSE WE ARE IN LOVE

**SNOW WHITE**

YOU WON'T FEED ME APPLES  
BECAUSE WE ARE IN LOVE  
BECAUSE WE ARE IN LOVE

*(They dip and kiss. SNOW WHITE bites BARRY's lip.)*

**BARRY.** Ouch!! You bit my lip!

**SNOW WHITE.** Berry tasty.

*(blackout)*

### Scene Thirteen

*(LIGHTS UP on **BURLY BOB** AND **QUEEN RHODA**.)*

**BURLY BOB.** ...and all I have left of her is her left slipper. Oh woe is meeee.

**QUEEN RHODA.** There, there, Burly Bob. Mother has a plan.

**BURLY BOB.** A plan?

*(He runs to her other side. **QUEEN RHODA** looks for him where he was, but can't find him. She's surprised to find him on her other side.)*

*(**QUEEN RHODA** screams when she sees **BURLY BOB**.)*

*(**BURLY BOB** screams.)*

*(**QUEEN RHODA** screams.)*

*(**BURLY BOB** screams.)*

*(**QUEEN RHODA** screams.)*

*(**BURLY BOB** screams.)*

*(**QUEEN RHODA** screams. Exhausted, she sips her martini and nurses her hangover.)*

**QUEEN RHODA.** Yes. You must go castle-to-castle and make every Princess try on this slipper. When you find the foot that fits, Voila! You'll have your bride.

**BURLY BOB.** Find the foot, the foot that fits this shoe. Oh joy, oh joy! That's what I'll do.

*(**QUEEN RHODA** exits.)*

*[MUSIC NO. 19: "FREE YESSERIE" INSTRUMENTAL]*

*(blackout)*

### Scene Fourteen

*(LIGHTS UP at **CINDERELLA**'s castle.)*

**GRETA.** My heel!

**GERTRUDE.** My toe!

**GILDA.** *(hangover)* My God!

**BURLY BOB.** Are there any more Princesses here?

**GILDA, GRETA, GERTRUDE.** No. We're it.

*(**BURLY BOB** begins to leave when **CINDERELLA** enters with the cauldron on her foot.)*

**CINDERELLA.** Wait, wait. Try my foot.

**BURLY BOB.** Yours?

**CINDERELLA.** Oh yes, mine.

*(**BURLY BOB** removes the cauldron and places the slipper on Cinderella's foot.)*

**BURLY BOB & CINDERELLA.** A perfect fit!

*(They lock eyes.)*

**BURLY BOB & CINDERELLA.** It's you!

**BURLY BOB & CINDERELLA.** It is. Yes.

**BURLY BOB.** Will you?

**CINDERELLA.** Yes, I will.

**GRETA, GERTRUDE & GILDA.** What? No!

*(**GERTRUDE** puts the cauldron on her head. They exit, muttering.)*

*[MUSIC NO. 20: "A PERFECT ME AND YOU"]*

**CINDERELLA**

I THOUGHT I WAS DOOMED

TO FUMBLE ALL MY LIFE

I NEVER EVER THOUGHT

I'D BECOME A PRINCE'S WIFE

**BURLY BOB**

I HAD LOST ALL HOPE  
I'D NEVER FIND MY MATCH  
I'D BE A STUMBLE BUM  
NOT A ROYAL CATCH  
**BURLY BOB & CINDERELLA**  
BUT HERE WE ARE  
MAKING TWO LEFTS RIGHT  
HERE WE ARE TOGETHER  
MAKING TWO WRONGS RIGHT  
HERE WE ARE  
NOT ONE KLUTZ BUT TWO  
HERE WE ARE TOGETHER  
ME AND YOU  
SO PERFECT...I LOVE YOU.

*(They go to kiss each other and bonk heads. Then hold their foreheads, but try again. They go a little slower, and kiss.)*  
*(blackout)*

### Scene Fifteen

*(LIGHTS UP at KING ROSENBUTTER's castle. BEAU, BARRY, BURLY BOB are there, too.)*

**BEAU, BARRY, BURLY BOB.** *(In unison)* I've got my Princess!!!

**KING ROSENBUTTER.** Wonderful! My boys, I knew you could do it. You are Rosenbutters, after all. Have you brought your other halves here to the castle for the Royal Weddings?

**BEAU, BARRY, BURLY BOB.** *(In unison)* Oh yes, Father.

**BEAU.** *(Calls)* Rapunzarella White!!

*(RAPUNZEL enters and stands next to BEAU.)*

**BARRY.** But, that's the name of my other half! Listen. *(Calls)* Rapunzarella White!!

*(SNOW WHITE enters and stands next to BARRY. BURLY BOB looks totally baffled.)*

**BURLY BOB.** Um, *(calls toward audience)* Rapunzarella White?!?!  
*(CINDERELLA taps his shoulder.)*

**BURLY BOB.** *(Realizing, relieved)* Duh.

**BEAU, BARRY, KING ROSENBUTTER.** Your better half!

**KING ROSENBUTTER.** BETTER HALF!!!!??? You must carry on without me. I must find MY Better Half, immediately. *(calling offstage as he exits...)* Rhoda, my Queenie! Your King Rosie Posie is coming for you. Please forgive me, wherever are!!!

*(Lights flicker and WITCH WINIFRED appears upstage.)*

**WITCH WINIFRED.** I see love comes in threes, and twos. Once and for all, the spell is broken. *(She gasps)* ALL my spells are broken!

*(RAPUNZEL, SNOW WHITE, CINDERELLA seem to be waking up from a dream.)*

**RAPUNZEL.** I am Rapunzel.

**CINDERELLA.** I am Cinderella.

**SNOW WHITE.** And I am Snow White.

### Scene Sixteen

*(LIGHTS UP AT QUEEN MILLICENT's castle. RAPUNZEL, SNOW WHITE, CINDERELLA\* are sitting on the floor in front of her, with their backs to the audience. \*The actor who plays BARRY uses the head of a mop as a wig, in CINDERELLA's place.)*

**QUEEN MILLICENT.** Oh my! Oh, my girls, my lovely princesses how you've grown.  
(**BEAU** and **BURLY BOB** look on. All sway, as **QUEEN MILLICENT** sings the lullaby to her "daughters.")

(**MUSIC NO. 21 "SWEET HEARTS" (REPRISE)**)

**QUEEN MILLICENT**

VERSE:

YOU'VE BEEN GONE SO LONG  
SINCE THAT AWFUL DAY  
WHEN MY WICKED SISTER  
VANISHED YOU AWAY  
SWEET EYES, SWEET SMILES  
PRETTY THROUGH AND THROUGH

(**WITCH WINIFRED** steps forward towards **QUEEN MILLICENT** with her wand, arms raised, and all gasp. **BEAU** and **BURLY BOB** run away.)

**QUEEN MILLICENT.** (Scared) Winifred, before you do anything, I know that we'll never, ever have a better past. And I am so very sorry for breaking your heart in two. Please, please forgive me.

**WITCH WINIFRED.** Forgive you? I was going to vanish myself away forever. Forgive you? (Softening) I do, forgive you (positive). Now, forever, I know you're my...

**WINIFRED & MILLICENT.** OTHER HALF!!

**WINIFRED.** And our two halves

(**WINIFRED** takes **MILLICENT**'s hand.)

**WINIFRED & MILLICENT.** Make a whole.

**WINIFRED.** And I've missed you. (They hug.) Now, please let me deliver my last spell. (Everyone gasps.) It's a good one. I promise. (Suddenly her wand is silvery magic. All look a bit unsure and they stand back.)

Heart healing heart  
There'll be no more pain  
In our royal kingdom  
Kindness shall reign.

(They all let out a sigh of relief. **HERSCHEL** enters.)

**HERSCHEL.** Come, come, please gather 'round. It's time to spread joy, 'cuz all dat was lost now is found.

(Couples step forward and **HERSCHEL** places a glass in front of each Prince's foot.)

I now pronounce you husbands and wives.

(**BEAU** and **BARRY** stomp on the glasses and kiss their brides. **BURLY BOB** stomps on **CINDERELLA**'s foot.)

**CINDERELLA.** Ouch!!!

(**BURLY BOB** and **CINDERELLA** kiss.)

**WINIFRED.** Mother and Auntie, 'tis a family brand new. Now all of our dreams will come tumbling true.

**HERSCHEL.** I told you we'd have a happy ending!

(**CAST REJOICES.**)

(**MUSIC NO. 22: "LOVE IS ALL" (FINALE)**)

**RAPUNZEL**

VERSE:

SHOWER ME WITH DIAMONDS  
SPIN ME A FIELD OF GOLD  
HAND ME A SILVER PLATTER  
AND IT WOULD LEAVE ME COLD CAUSE

**SNOW WHITE**

DRESS ME IN SILK AND SATIN

FROM CHINA AND PERU  
I'D THROW IT ALL AWAY  
IF I COULDN'T BE WITH YOU, 'CUZ

**RAPUNZEL & SNOW WHITE**

CHORUS:

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE  
YOU KNOW THAT

**BEAU, BARRY, RAPUNZEL, SNOW WHITE**

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE

**CINDERELLA**

VERSE:

STOP THE RAIN FROM FALLING  
MAKE ALL THE RIVERS FLOW  
PAINT ME A BRILLIANT SUNSET  
WITH COLORS THAT SHINE AND GLOW

**RAPUNZEL, SNOW WHITE, CINDERELLA**

CATCH ME A SHOOTING STAR  
AND BRING IT ON HOME TO ME  
I'D THROW IT ALL AWAY  
IF YOU COULDN'T BE WITH ME, 'CUZ

**ALL THREE COUPLES**

CHORUS:

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE  
YOU KNOW THAT

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE  
**RAPUNZEL, SNOW WHITE, CINDERELLA**

BRIDGE:

YOU CAN PROMISE THE GRANDEST RICHES  
SEARCH THE WORLD FOR SOMETHING RARE  
AND I WOULD TRADE THEM IN  
'CUZ NOTHING CAN COMPARE

**BEAU, BARRY, BURLY BOB**

NOTHING CAN COMPARE

*(Cast members sing and run into the audience)*

**ENTIRE CAST**

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE

YOU KNOW THAT  
LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE

*(MUSIC UNDER: **HERSCHEL** steps forward, putting the finishing touches on a small object in his hands.)*

*[MUSIC NO. 23: "SO FAR AWAY, SEW CLOTHES" (REPRISE)]*

**HERSCHEL**

ALL IS VELL DAT ENDS VELL  
IN DIS STORY DAT YOU SEE  
IN DIS FAIRY-TAILOR'S WORLD  
IT'S ALWAYS DESHTINY  
ONE BIG HAPPY ENDING  
FOR YOU, FOR THEM, FOR ALL  
FOR HE, FOR SHE,  
EXCEPT FOR ME  
I STILL VISH I VAS TALL, OY  
I STILL VISH I VAS TALL.

**HERSCHEL.** Vell, dat's all over now. So vat did we learn? Be good to your family and your friends, 'cuz in da end, dat's all ya got. Now, for next time, tell me da truth...*(smiling, he holds up a half-finished carving of Pinocchio and slyly shows it to audience)* ...does dis look like a vooden boy to you?

**ENSEMBLE.** Ahhhh!

*[MUSIC NO. 24: "LOVE IS ALL (REPRISE)]*

**ENTIRE CAST**

LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE  
YOU KNOW THAT  
LOVE IS ALL  
LOVE IS ALL  
I WANT FROM YOU  
MY DREAMS COME TUMBLING TRUE  
NOW THAT I FOUND YOU  
MY DREAMS COME TUMBLING

*(HERSCHEL chuckles.)*

**ENTIRE CAST**

TRUE!

*(Company bows.)*

**End of Play**