

Clint C. Howard

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- OBJECTIVE** To create and maintain a bronze casting foundry of unsurpassed quality, while overseeing the creation and production of my personal art
- EDUCATION** Texas State University
1996-1999
Fine Arts—Sculpture and Foundry
- WORK EXPERIENCE**
- President, Deep in the Heart Art Foundry, 1999-present**
Spear-headed the growth of a bronze fine art foundry from 5 employees to more than 45 in seven years
- Responsible for more than 2 million in annual sales
- Teacher's Assistant, 1997-1999**
Worked as an assistant in the sculpture department, teaching foundry and equipment use and maintenance
- Foundry Manager, Michael Hall Studio Foundry, 1997-1999**
Apprenticed under owner in all aspects of bronze casting
- Glass Artist, Von Koffler Studios, 1998-1999**
Apprenticed under Jay Von Koffler in the art of glass blowing and fine art glass fabrication
- PERSONAL SCULPTURE**
- 150% Life-sized Portrait, Winston Churchill**
Houston, Texas, 2012
- 5-Foot Tall Buc-ee Beaver**
Multiple locations throughout the Southern United States, 2010-present
- Life-sized Moose**
Columbus Zoo, Ohio, 2007
- 8-foot Firefighter**
Bastrop County Volunteer Fire Department, Texas, 2007
- Life-sized soldier**
Camp Swift, Bastrop, Texas, 2006
Sculpted in conjunction with 2 other artists
- Significant number of other custom sculpture projects and commissions

PROJECT
MANAGEMENT/
ART DIRECTOR

Larger than Life-size Vietnam Monument

The State Capital, Austin, TX

Overseeing the entire project, including digital enlargement, finish sculpting including hands, faces, and gear, bronze production, delivery, installation, site design & engineering.

Larger than Life-Size Fiberglass and Bronze Phantom Warrior Statues

Fort Hood, Killeen, Texas, 2010

Oversaw creation of original sculpture from maquette to monument, including production and installation.

12-Foot High Texas A&M University Class Ring Monument

College Station, Texas, 2009

Oversaw the creation of monument from a 3D file provided by the class ring manufacturer (Balfour). Coordinated engineering, manufacturing, delivery, installation, and perpetual maintenance plan.

Jacob's Dream by Jack Maxwell

Abilene Christian University, Abilene, Texas, 2007

Coordinated the digital enlargement and clay up of piece and oversaw mold, production, engineering, and installation.

CIVIC
INVOLVEMENT

Member, Board of Directors for the Texas Workforce Commission, 2013 to present

Founding Member, Bastrop Art in Public Places Board, 2010 to 2013

President, Lost Pines Art Council, 2007