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See you on May 18!

www.eastsidesymphony.org

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Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Winter Concert: March 16

Strauss: Suite for 13 Wind Instruments

I. Prelude II. Romance III. Gavotte IV. Introduction and Fugue

Conductor: Doug Wyatt

Vanchestein:

Concerto for Flute, Clarinet, and String Orchestra

I. Allegro II. Adagio III. Rondo:Vivace

Lisa Hedley, flute, and Chris Peterson, clarinet

-----intermission-----

Konov: From The Time of Ivan The Terrible

Gershwin: An American In Paris

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Justin Findlay, Dennis Haack, Birgit Hindman, Tony Macchiarella

Violin 2: Valentina Giovanetti*, David Harwood, Daniel Hwang, Valerie Monsey, Laura Mummert, Matt Reynolds, Kellen Turley, Yu Wang, Sandy Wells

Viola: Paul Covert*, Jeff Evans, Laura Haack, Katherine Hales, Dayna Hall, Vivian Lee, Sarah Oliver, Aleksandra Poseukova, Tess Stewart, Lyle Wilcox

Violoncello: John Perlic*, Kona DeLude, Esther Kelly, Annastasia Lokholm, Jae Lykken, Allison Williams

Bass: Gerry Lawrence*, George Brannen, Jay Laughlin, Abbie Lorensen

Flute: Janet Roberts*, Wendy Baker, Kathy Forgrave (piccolo)

Oboe: Ilene Gorski, Titan Rodick, Maureen Stone (English horn)

Clarinet: Eliza Siracusan*, Ken Kirkpatrick

Bass Clarinet: Nicholas Kosuk

Saxophone: Cory Maccarrone (alto), Trent Russel (tenor), Ryan York (baritone)

Bassoon: John Morel*, Penny Bugni **Contrabassoon:** Titan Rodick

Horn: Bruce Kelley*, Andy Rich, Stephanie Reed, Rebecca Thompson

Trumpet: Mark Baker*, Michaela Fraser, Sherman McCormick

Trombone: Dan Lewis*, Price Taylor, Megan Lawson

Tuba: Jeff Taylor*

Percussion: Doug Wyatt*, Scott Binette, Irina Doliov, Heath Stewart

*principal. Otherwise alphabetical.

Lisa Hedley

Lisa Hedley teaches private flute lessons and currently plays with the Eastside Symphony, the Elle Flute Trio, and the Emerald Wind Quintet. She also frequently performs at her church. Lisa has soloed several times with the Eastside Symphony, including performances of *Three Philosophies* by Catherine McMichael, which she commissioned, for solo alto flute, bass flute, and contrabass flute with string orchestra, as well as premiering Jeffrey Taylor's *Concerto for Piccolo and Orchestra*. While living in Shanghai, China, in 2006-7, she had the opportunity to take lessons with He Shengqi at the Shanghai Conservatory of Music. Lisa holds degrees in mathematics and formerly worked for Microsoft.

Chris Peterson

Since moving to Seattle in 2010, Chris Peterson has played with the Eastside Symphony, Orchestra Seattle, Fremont Philharmonic, the Jazz Night School Program in South Seattle, and other local ensembles. He most recently performed with the ESO just last season, soloing in Artie Shaw's *Concerto for Clarinet*. During the day, Chris is a molecular biologist, investigating HIV cure strategies in the Clinical Research Division of the Fred Hutchinson Cancer Research Center.

This concert is unusual for us in presenting works mostly written in the 20th or 21st centuries. The earliest is by Richard Strauss, his *Suite in Bb for 13 Wind Instruments*, written in 1884 when the composer was a mere 20 years old. The Vanchestein *Concerto for Flute, Clarinet, and String Orchestra* is at the other end: premiered in 2012 but published only in December of last year, and performed tonight with our own principal flutist, Lisa Hedley, and Chris Peterson on clarinet. Canadian Uriel Vanchestein, a clarinetist himself, currently lives in Los Angeles and writes both film and concert music.

We had planned to include music for Balalaika and Orchestra by another living composer, Russia's Lev Konov, but visa problems prevented the soloist from travelling to this country, so we offer instead Konov's dramatic tone poem, *From The Time Of Ivan The Terrible*. We finish with one of the classics of the 20th century, Gershwin's *An American In Paris*, complete with taxi horns.

- Jeff Evans

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Doctorate - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

Supported by contributions from our membership, our donors,
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