

2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS

GAITS (Freedom and regularity)	1.0	1	
IMPUSSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	1.0	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	0.5	2	Plus 0.5 points
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1.0	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	0.5	1	

FURTHER REMARKS:

*Good job!
Work on more
cassid bend &
get him rounder
throughout for R
also.*

132
+ 47.5
179.5

<p>To be deducted Errors of the course and omissions are penalized</p> <p>1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination</p>	SUBTOTAL:	179.5
	ERRORS:	(-)
	TOTAL POINTS: (Max Points: 290)	179.5

<p>United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3</p>	
Name of Competition	IEF County Horse Show
Date of Competition	5/23/21 #17 Amateur
#	# 166 After Dinner Mint
Name and Number of Horse	Iake Goldsmith
Name of Rider	Iake Goldsmith
Final Score	61.9%
Maximum Pts: 290	
Points	
Percent	
Name of Judge	Jane Mattingly
Signature of Judge	<i>Jane Mattingly</i>

2019 USEF TRAINING LEVEL TEST 3

INTRODUCE

ENTRY NO.

166

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Serpentine in trot

Conditions:
ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS	
1.	A X Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)	8.0				ok entry <input checked="" type="checkbox"/> hal half	
2.	C H-X-F Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns	7.0				needs bend in corner, fairly sharp ok, already sharp needs more bend throughout	
3.	A-C Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	6.5	2	13		best connect smooth depart shows more bend down of center line	
4.	Between C & M Working canter right lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner; straightness	6.5				best connect smooth depart shows more bend down of center line	
5.	B Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	5.0				late, abrupt trans	
6.	A Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	4.0	2	8		needs more density	
7.	Before K K-E Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	5.0	2	10		needs more density	
8.	E-M M Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	6.0	2	12		open mouth stretch stretch	
9.	C Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	6.5				oked, bal	
10.	C-A Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	5.0	2	10		looks not =, need bend throughout	
11.	Between A-F Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner; straightness	6.5				bal oked depart	
12.	B Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	6.0				fairly steady needs more bend	
13.	C Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	7.0	2	14		bal	
14.	E Before E E Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	6.5	2	13		maintain stretch throughout	
15.	A X Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	6.5				overstep & bend connect [] bal held	
Leave arena at A in free walk.							132	