



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

APRIL 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For the meeting and program this April, we will be back at the German American Club (on the third Thursday, just for this month), at 4821 Menaul Blvd NE.

Next Meeting and Program: Friday, April 15th 7 PM Live and in Person at the GAC *Mountain Road*



Our St. Patrick's Day Party on March 19th at the German American Club (GAC) was such a success that we are planning to return officially to the GAC for our future monthly programs, including this special third Friday performance by local duo Mountain Road!

Mountain Road is Dain Forsyth on Irish flute, whistles, bodhrán, and vocals, and Scott Estes on guitar. Dain Forsyth has studied, performed, and taught Irish traditional music in the southeast U.S. and New Mexico for over twenty years. He has developed a solid repertoire on Irish flute and whistles. As a bodhrán player, Dain has accompanied world-class Irish traditional instrumentalists such as Randal Bays, Turlach Boylan, Roger Landes, and John Skelton, as well as recording vocal artists such as Liz Madden, Moria Smiley, and Drea Pressley. Recently, Dain provided bodhrán work for Grace Broadhead's debut album, *Tipping the Scales*, released in January, 2022, as well as Duke Weddington's recent recording *Autumn Sky*, released in January, 2020.

Scott Estes, a musician from childhood, has been playing traditional Irish dance music and guitar accompaniment since 1997. He's been a regular in sessions around Albuquerque and has played gigs in various pubs and festivals as a member of the bands Beyond the Pale in Albuquerque in the late 90s, and Sandhill Session, in Holland, Michigan in the early 2000s. Since returning to Albuquerque in 2012, Scott has had the privilege of accompanying several amazing musicians including Andrew Post, Roger Landes, and Grace Broadhead.

**WE HOPE TO SEE YOU THERE AND WE HOPE YOU WILL BRING
A SWEET OR SALTY SNACK TO SHARE!**

2022 Board Members and Committee Chairs

President	Karen Wall Logos68540@gmail.com	909-583-1545	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
Treasurer	Kathy Wimmer Kmillemimm@comcast.net	505-249-7012	St. Pat's Day Party Chair	Maureen Riley mriley6918@yahoo.com	505-884-0731
Secretary	Tracee Edwards tracee_tlc@yahoo.com	505-730-8381	Newsletter Editor	Ellen Dowling edowling@standuptrainer.com Elena Gallegos elenavgallegos@aol.com	505-307-1700
Membership	Vacant: Need Volunteer(s)		Hospitality	Molly Martin mollymartin98@msn.com Maureen Riley mriley6918@yahoo.com	505-884-0731
Board	Molly Martin mollymartin98@msn.com	505-362-9824			
Board	Cian Fulton inked.gardener@gmail.com	530-570-2698	Web Manager	Ellen Dowling edowling@standuptrainer.com	505-307-1700
Board	Caren Garcia careng225@msn.com	505-908-0786	Audio Services	Jim Brauer rkeating14@comcast.net	505-352-2195
Board	James Connolly jjconnollyjdphd@mac.com	860-538-1144			
Past President	Ellen Dowling edowling@standuptrainer.com	505-307-1700			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

James F. McCabe FICF, LUTC, DTM
General Agent
2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110
Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5788
James.mccabe@kofc.org
nmknights.com
New Mexico Knights of Columbus

Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishtours@yahoo.com
www.frankiesirishtours.com

President's Message

By Karen Wall



Celebrating at our St. Pat's Party with President Karen Wall (middle), Board Member Jim and wife Madeleine Connolly on the left, and Colleen Wolfe on the right.

Slainte! Well, our St. Patrick's Day Party on March 19th was a huge success, none of which we could have pulled off without the help of so many lovely volunteers, starting with the marvelous Maureen Riley, Chair of the St. Pat's Day Party Planning Committee and over all party wrangler. Our other helpers included (working the door) Bob & Vikki Bryers, Caren Garcia, Michelle McDonald, Larry Compton, and Kathy Wimmer; (helping to set up the hall and decorate) Norita & Ken Callahan, Jim Brockway, Cleve Sharp, Pam Tufford, Karen Wall, Bob Bryers, Kathy Wimmer, Molly Martin, Elena Gallegos, Maureen Riley, and Rose Marie Keating; (potluck assistance) Michelle McDonald, Molly Martin, and Maureen Riley; (Silent Auction) Norita Callahan and Ellen Dowling; (clean up after the party) Elena Gallegos & Family, Caren Garcia, Larry Compton, Molly Martin, Edie & Gene Brooks, Tracee Edwards, Jim Connolly, Pam Tufford, Gwen Easterday, Norita & Ken Callahan, Kathy Wimmer, and

Maureen Riley. We couldn't have done it without you! (And thanks also to all of you who brought such yummy treats for the potluck and to those of you who donated items to the Silent Auction).

Also special thanks to Don Hardy, who graciously agreed to audit the IAS' books, which our bylaws require yearly. (And by the way, we are good! 😊)

Again, I want to thank everyone for your patience with me during this sudden transition. All the Board members have been very supportive and continue to help me get used to things. I hope some more of you sent in your Celtic Dog stories to Elena for future spotlights. What a fun idea! I don't know if any of you watch awards programs, like the SAG (Screen Actors Guild) Awards. This award is more prized by actors than any, because their peers vote. Anyway, I just wanted to let you know that the Irish are on fire! *Belfast* won for Best Ensemble Cast! I think it would be fun to get an Irish movie list going. [Editor's Note: If you have Amazon Prime, you can rent *Belfast* for \$5.99. Worth it!]

My main message right now is for Ukraine and the people. I just ask that we all keep them in our prayers for an end to this atrocity without further losses. Also keep prayers going for the people of other countries who are helping and giving so much to the refugees. Have a great rest of March and I'll see you April 15!

Membership Report

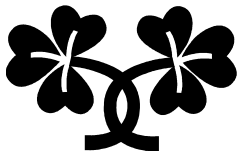
By Kathy Wimmer (Interim Membership Chair)

Céad Mile Fáilte: A hundred thousand welcomes to our new member **Mary Hamel**. She saw a link to the IAS in the March newsletter of the Albuquerque Newcomers Club and decided to join us. Welcome!

Many thanks, also, to those who have **renewed** their memberships for 2022 since the last membership report. Membership reports will now align with treasurer's reports (tally as of the last *completed* month). As of February 28th, we have 39 individuals and 33 family (x2) memberships, for a total of **105** members. We expect more to join and/or renew during the very Irish month of March!

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Dennis & Rosalie Pfeiffer; Don & Fran Hardy; Bob & Vikki Bryers; Jeanine Blair **and** the Blair family from Port Orange, FL; the Archuleta family from Los Lunas, NM; Lottie McDonald **and family** from Helena, MT; and one anonymous baggie left at the IAS' St Pat's "Do"!

**Flowers of the Forest**

We were saddened to learn of the death of Ernestine (Ernie) Keady, who passed away on February 27 at the age of 89. Ernie and her husband, (the late) Chuck Keady, were very involved with the IAS, especially with the Children's Friendship Project for Northern Ireland, for which Chuck was the Southwest Coordinator for many years. She is survived by four of their children (their daughter, Barbara, died in 2017); four grandchildren; and six great-grandchildren. Ernie's Celebration of Life will begin with a visitation on Wednesday, March 30, at 9 AM at the Reflection of Life Chapel (2400 Washington St. NE).

Treasurer's Report February 2022

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic <i>(less fees—see expenses)</i>	\$175.00	U-Stor-It monthly storage fee	\$40.00
Membership—cash/check	\$45.00	Ck# 269: Pierce Turner, February honorarium	\$100.00
GAC Associate Membership	\$5.00	Square fees: memberships	\$7.63
Donation from Karen Wall	\$50.00	Square fees: donations	\$1.51
To defray cost of sending hard copies of newsletters	\$5.00	Square fees: newsletter sponsor	\$2.04
Donation to defray Square (electronic) fee	\$2.00	Square fees: St. Pat's tickets	\$2.64
Newsletter sponsorship (electronic/square): Frankie Davis (less fees—see expenses)	\$60.00		
St. Pat's Party entry fees (electronic/square): less fees—see expenses	\$60.00		
Total Income	\$402.00	Total Expenses	(\$153.82)
		IAS Account prior month's ENDING balance	\$9,724.83
		Plus Income (current month)	\$402.00
		Less Expenses (current month)	(\$153.82)
		Current month's Ending Balance	\$9,973.01

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for February was *56 Days*, by Catherine Ryan Howard; in March, we'll discuss *Diary of a Young Naturalist*, by Dara McAnulty; and for April we'll read *Mad, Bad, and Dangerous to Know: The Fathers of Wilde, Yeats, and Joyce* by Colm Toibin.

56 Days: A Thriller, by Catherine Ryan Howard

Amazon's Description: "No one even knew they were together. Now one of them is dead.

56 DAYS AGO:

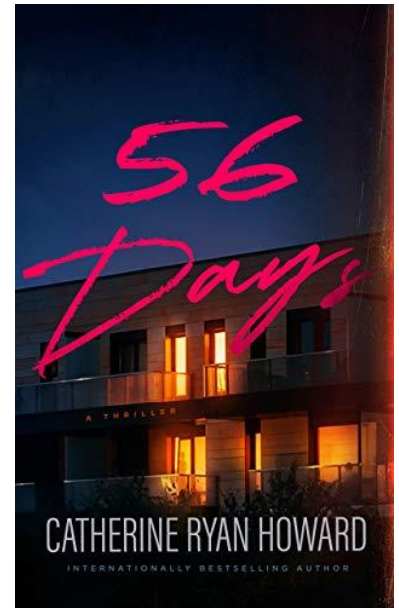
Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores.

35 DAYS AGO:

When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who—and what—he really is.

TODAY:

Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an



Create Something This Year!

When my lovely wife Beverly asked for a custom seal for her correspondence, it took just a day to create the examples you see here.

This is the magic of 3D printing: no matter who you are or what your level of expertise, we can bring any idea to life as a physical object.

It's been a rough couple of years and we're all tired of being stuck at home ... why not break out of the grind and create something new instead?

Contact us and we'll get your project started!



Shead Custom Design

Design • 3D Printing • Woodworking
shead-custom-design.com

opportunity for someone to commit the perfect crime?"

Oh, my goodness, this is a difficult book to review as it is, indeed, a thriller with many twists and turns and surprises, so much so that when we discussed this in the IAS Book Club, we had to warn people, "Spoiler alert warning: Read no further if you plan to read in the future."

And here's another Amazon review: "One of my best reads this summer. Kept me on my toes trying to out-guess who was who and what would happen next. I don't like giving a synopsis and in this case it would ruin a great story but let's just say I read it as fast as I could because I could not put it down." Most of our Book Club members agree. (Although some found the strange disjointed structure less than helpful.)

Catherine Ryan Howard is an internationally bestselling crime writer from Cork, Ireland. *56 Days*, her most recent novel, was an Irish no. 1 bestseller, won Crime Fiction Novel of the Year at the Irish Book Awards, and was named a best thriller of 2021 by the New York Times, the Washington Post, and the Irish Times.

Why We Study Our Ancestry

By IAS Board Member Caren (Nicholson) Garcia

I've heard it said that working on one's family genealogy is an exercise in vanity, that one just wants to find all the illustrious ancestors whom they can point to and say, "Look who I'm related to—a knight, duke, or even a princess!" I disagree, at least as it pertains to my own experiences with my family's past. I wanted to know when my ancestors arrived in America, where they came from, and what they supported in their lifetimes. In my case, most of my ancestors were early colonists in America. They came from England, Ireland, Scotland, and Wales. Some were nobles and some were peasants; it's all the same to me. I want to know their points of origin and what their names were. Were they sent here as emissaries of the crown or in punishment for insurrection? (There are both of these in my tree.) Did religious freedom call to them or were they part of the establishment? Which side of the Civil War did they fight on? Were they slave owners or sharecroppers? (I have found both of each of these individuals.)

Obviously, it is nice when you find someone special in your lineage, but that is rarely the motivation for spending hours in front of your computer or in reading records and correspondence to trace the family line. Some individuals make a deep impression on you that will remain with you forever. One such individual shares my family name, although I have not found a solid link to her. Her name is recorded as Asenath Nicholson, and she is credited with the following story in the book *The Truth Behind the Irish Famine* by Jerry Mulvihill, covering the years between 1845-50. She relates how a young man carried the bodies of his two younger brothers in a sack on his shoulders to the church cemetery at night and dug a grave for them with his hands. He buried their bodies unencumbered by coffins. They had died of starvation, and he was not likely to be far behind them. The book, in fact, refers to the famine as an act of genocide rather than an act of nature. Facts like this do not lend themselves to self-aggrandizement, but rather to humility and deep thought. I did more research and found that Mrs. Nicholson authored three books including *Annals of the Famine in Ireland*, in which she relates what she personally saw while feeding and caring for the poor during the years 1847, '48, and '49. We sometimes come to those places in our lives where choices have to be made, and perhaps knowing what our ancestors did is one way of coping and helping us to make those choices.



Asenath Nicholson
by Anna Maria Howitt

Sometimes people ask you what Irish family you come from or what county. I don't know what to say to that! Do I give them to the name and home county of the first of my ancestors to leave the homeland or the last or some in-between? There are many. One family that got me pretty excited was George O'Connor and his son Joseph of County Kerry. Their family is traceable back quite a way. I mentioned this in an Irish forum online and a guy named O'Connor said something like, "Imagine that, me too." I told him that was not fair since he still had the name! The first emigrant in my family from Ireland was Elijah McNeely from County Antrim; another McNeely (Robert) was among the last to arrive; but the final one I located is James Bell Andrews (both Bell and Andrews families came from Derry in Ulster Province). So . . . it's complicated.

Pet peeves in doing genealogical research are sources that use USA data before 1776 and Northern Ireland as a separate entity long before there was any such distinction. Not everything is as cut and dried as that—often you have to make choices as to which source to accept and which to ignore. Use common sense. If I am given sources that give a date that is out of line with other data, then I reject it in favor of one that reasonably coincides with other known details. The pandemic has provided a lot of time that may have been used for other activities under different circumstances. I suppose there is an upside to everything.

I'd love to hear from other members about what they have uncovered. Please feel free to contact me and share. Perhaps we could form a sub-group, like the book club and correspond via email. Let me know what you think about it.

Member Spotlight: Doug and Carol Cowan

By Elena Gallegos



I had the pleasure of interviewing Doug and Carol Cowan, long time members of the IAS. Doug has played at the IAS numerous times with his band, Celtic Coyotes. Carol has entertained my boys at meetings playing card games with them.

How long have you been members of the IAS and what or who interested you into joining?

Doug and I joined the IAS in 2007. Ken and Norita Callahan saw the Celtic Coyotes perform at a Summer Solstice Service at First Unitarian Church, and they asked Doug and the Celtic Coyotes to do a joint fundraiser with the IAS and First Unitarian.

Doug, tell us about the Celtic Coyotes. How long have you been playing, have you played outside of NM, what types of instruments you play, and musical influences. Where will you be playing next?

The Celtic Coyotes began as a trio playing inspiring Celtic music at a Universal Worship Service at Church of the Good Shepherd UCC Church in the Northeast Heights. The original members were Catherine Clewett on Celtic Harp, Raleigh Williams playing viola da gamba and singing with his wonderful tenor voice, and me playing whistles, recorder, small pipes, and guitar. We didn't have a name yet.

At the time I was flying for Southwest Airlines. I told my copilot I needed to come up with a name for our musical group. He had been in blue grass bands and between the two of us we came up with the name Celtic Coyotes while flying over the Grand Canyon one afternoon on our way to Phoenix. Personnel in the band has changed over the years. We grew to five and that included fiddle, vocalists, keyboard, drums, and small pipes and whistles. Currently Stephen Miller and I are mostly performing as a duo. We have two outstanding female singers, Anita Amstuz and Sharon Stepler, who occasionally join us. We've performed at quite a few of the Rio Grande Valley Celtic Festivals and the recent Edgewood Celtic Festival. We've played on the King's Stage at the Santa Fe Renaissance Festival a few times. When the Gallup Celtic Festival was happening, we did some memorable performances in Western New Mexico. We were amazed that the Native Americans from that area knew many Irish songs that we performed and sang along with us. It was there that we saw step dancers perform to the ancient Abbots Bromely Horn Dance and it inspired Steve Miller to write the Druid Song that is based on that melody. I listen to a lot of Celtic music and I've been influenced by the Corries, William Jackson, Dougie MacLean, and Matt Molloy. Celtic Coyotes played a few times over the week of St. Patrick's Day and we will be performing in June at the Rio Grande Valley Celtic Festival.

Carol, are you still working or retired? Hobbies or volunteer activities?

My official retirement from teaching was August 2008. I thought that I would catch up around our home and take care of the things that were neglected when we both worked. However, retirement has proven to be as busy as working. Near and dear to my heart is teaching Sunday School at First Unitarian since 2007 and serving as Curriculum Chair for the Religious Education Committee since 2012. During the pandemic, these activities continued on Zoom. I also worked on the Saint Andrew's Scottish Society Burns Supper Committee as the Silent Auction chair in 2013, 2014, and 2015. During the same years Doug was on the SASSNM Board and responsible for writing the Burns Night program and organizing the entertainment.

Can both of you tell us a little bit about your Irish ancestry, origin of your surname (maiden name if you wish, Carol). Have you been to Ireland?

Carol: My family is from Antrim in County Armagh. My maiden name is Tolan. My mother's father died in 1915 when she was four years old. Her mother remarried and died giving birth to her third child, my Aunt Mary. The three children were shuffled around living in Catholic orphanages and with relatives during their childhood.

Doug's father, Walter Greaves Cowan, was very interested in his ancestry and wrote a book, *Chronicle of a Cowan Family in America*. In 1994, Walt traveled to Englington, Northern Ireland, to see the area where Robert Clifton Cowan was born. The owner of the Bed and Breakfast where Doug's dad stayed called Alwyn Cowan to tell him that Walter Cowan, currently staying at his B&B, seemed to be the real thing and bore a strong resemblance to the Cowans of Derryakin. Turns out Alwyn and his family lived on the very land to which Doug's dad had traced his roots.

In September 2017 Doug and I spent almost a month in Ireland. We spent the first week in Dublin. My favorite place was the Chester Beatty Library and Art Museum in Dublin Castle. The Irish Emigration Museum was also a highlight. We recognized IAS member, Derek Swinson, in one of the interactive films featuring The Irish Rovers. From Dublin, we drove to Northern Ireland where we stayed at City Hotel in Derry. Our main reason for visiting Londonderry was to see Doug's cousin, Alwyn Cowan, and his wife, Meta. They gave us the grand tour of that area. The first day, we traveled to various places in Donegal and ate at Fisk Seafood Bar in Crocknamurleog with a beautiful view of Donegal Beach. I had the cockles and mussels! Meta and Alwyn took us to Bushmills where Doug played Irish flute in a session with Desi Hanson, Brian Shaw, Riley Piddington, Sam Fleming, Dick Glasgow, and Sabine Glasgow. Another day was spent in Belfast visiting the Titanic Museum, including tea in the ballroom, the famous political wall murals, and the Peacewall. We also stopped for a tour the Cowan Bros business in Belfast. We ate dinner at Café Fish, a hole in the wall restaurant specializing in crispy batter. Doug and I walked the entire wall of Derry and explored the interior town, the Guild, and shops. We rounded out our week with a visit to the Bogside area where Bloody Sunday took place and saw the 12 protest murals. On our last evening in Londonderry, Alwin and Meta invited us to their home. We went to the Faughanvale Presbyterian Church in Englington, where they are members, and we saw the graveyard where many relatives are buried. Galway was our next five-day stop. We did a bus tour of the Cliffs of Moher, the Burren, and Galway Bay. Another tour included Kylemore Abbey, Connemara, and Cong in County Mayo. We drove out to see New Grange and Knowth.

We returned to Dublin for another five days and visited the 150-year-old Unitarian Church of Dublin with its altarpiece of six marble plaques inscribed with the Beatitudes. The church is located on St. Stephen's Green, so we spent the afternoon wandering in the park and gardens. We also went to St. Patrick's Cathedral, a twelfth century Anglican Church (<https://www.introducingdublin.com/st-patricks-cathedral>) and Christ Church Cathedral which was built by the Vikings.

Our trip to Ireland in May 2020 was put on hold because of the pandemic. We have vouchers on Aer Lingus that are valid for five years. Our itinerary will include Dublin, with a visit to the Old Mill Restaurant in Temple Bar area to eat mushy peas. Other destinations are Wicklow, Cork, Dingle, Kinsale, Galway, the Aran Islands, Westport and Achill Island, Derry, and then back to Dublin.

I would like to give a plug for the Celtic Classic held each year during the last weekend of September. This is a free Celtic Festival, and it attracts about 250,000 people. Perhaps my favorite event is the Tartan Parade, which starts at City Hall and goes right through downtown Bethlehem. It features many bands, including my high school, Liberty High Grenadier Band, and fellow IAS member Gwen Easterday's Freedom High School Patriot Band.

<https://www.celticfest.org/>

Celtic Classic Highlights - 09/23 - 09/25/2022

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band

will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.



Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

Albuquerque's only authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am

Enjoy the best Fish and Chips this side of the Pond, along with a perfectly poured Guinness or sample New Mexico's most extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
April 7	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
April 15	Friday	IAS Monthly Meeting , 7 PM at the GAC. Musical performance by Mountain Road. (See p. 1.) [Note: All monthly meetings will now be held live and in person at the GAC.]
May 5	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 13	Friday	IAS Monthly Meeting , 7 PM at the GAC. Program to be announced.

Celtic/GAC Events

The GAC phone number is 888-4833.

April 2	Saturday	Master fiddle player Randal Bays returns to Albuquerque along with guitarist Clint Dye, to play an outdoor house concert on Saturday April 2 nd at 3 PM. Bring your instruments! There will be an open traditional Irish music session beforehand starting at 2 PM. For bookings email: erika@unm.edu Suggested donation \$20. (Also Randal will be holding a fiddle workshop on Sunday morning April 3rd at 11am. For bookings email: jjcrowleymusic@gmail.com .)
April 7, 14, 21, 28	Thursdays	Albuquerque Traditional Irish Music Open Session from 6-9 PM at Hops Brewery, 7222 4 th Street. Reels, jigs, hornpipes, waltzes, set dances, and occasional singing. All are invited to participate or just listen. Food, non-alcoholic beverages, beer and wine, are available. 7 to 10 PM. For more info, contact Harlow Pinson at hpinson@indepthl.com .
June 4 and 5	Saturday and Sunday	Rio Grande Valley Celtic Festival (RHVCF) , now back at Balloon Fiesta Park! Details to come.

Note to all members:

As you can see, the monthly Calendar of Events is back! Now that we have some actual events to post, little by little, as we get back to “normal,” please send me (edowling@standuptrainer.com) any info you have on any local events that would be of interest to the Celtic community.



And meanwhile, the RGVCF is looking for volunteers to help work the Festival (and get free admission!). If you can help, contact the Festival here: <https://www.celtfestabq.com/be-a-volunteer-1>.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>