

**Honeypump in The Shop Window: Joseph Beuys Books, Multiples and Ephemera 1961-1985. Beuys and his Circle.**

A WINDOW INSTALLATION 7–25 FEBRUARY  
AT TENDERBOOKS, 6 CECIL COURT, LONDON WC2N 4H3  
SHOP OPEN TUESDAY TO SATURDAY 11AM–6PM OR BY APPOINTMENT  
LAUNCH 7 FEBRUARY 6–8PM

**Three Klaus Staecks.**

I. Postkarten - Serie 1 - Köln.

(14.8 x 10.5 cm each), 14 postcards, loose as issued in original clear plastic envelope. Heidelberg, Edition Tangente, 1968. £3, 000.00

Exceedingly rare complete set of original postcards, published by Edition Tangente (soon to be Edition Staeck). This was the first such series of artist's postcards to be produced by Staeck, with each of the postcards is classified as an 'Originalgrafik'.

This set is special in the fact that all but one of the postcards is individually signed by the respective artist. It is not known how many signed sets were ever issued, but it is probable that not more than ten such sets exist. Each postcard's image is inspired by the city of Cologne.

List of the postcards:

Nr.1 Stefan Wewerka - Der Dom zu Köln im Jahre 5040 - offset - signed and dated in pencil on verso

Nr.2 Dick Higgins - Der Dom im Himmel - 1968 - offset with collage element - signed in pen

Nr.3 Gabor Altorjay - Köln Altstadt - offset - unsigned

Nr.4 Karl Heinz Krull - 4711 immer dabei - offset - signed and dated 68 in pen

Nr.5a Dieter Rot - Kölner Rheinbogen - offset - signed in pencil

Nr.6 Klaus Staeck - Kölner Dom für Raucher - woodcut - signed and dated in pen

Nr.7 Wolf Vostell - Köln die deutsche Hauptstadt der Kunst - signed in pen

Nr.8 Nikolaus Jungwirth - Dom (ostseite) mit Rhein - offset - signed in pen

Nr.9 Jean-Frederic Schnyder - Sieh Köln und Stirb - offset - signed in pen

Nr.10 Werner Nöfer - Der Rhein bei Köln - offset - signed in pencil

Nr.11 Friedrich Heubach - ziehen sie verbindungen - offset - signed in pen

Nr.12 Alison Knowles - from the publication a house of dust - offset - signed in pen

Nr.13 Alison Knowles - from the publication a house of dust - offset - signed in pen.

Nr.14 Horst Antes - (Brief) - not issued.

Nr.15 Joseph Beuys - Köln, signed in pen [Schellmann - Joseph Beuys, The Multiples, P2, p.410].

II. Postkarten - Serie 3 - Documenta IV Kassel.

(14.8 x 10.5 cm.), 9 postcards, loose as issued in original clear plastic envelope. Heidelberg, Edition Tangente / Edition Staeck. 1968. £3, 000

Exceedingly rare complete set of original postcards, published by Klaus Staeck in response to the controversial 4th Documenta show in Kassel in 1968. Each of the postcards is classified as an 'Originalgrafik', and this set includes Joseph Beuys' very first artist postcard.

This set is special in the fact that every one of the postcards is individually signed by the respective artist. It is not known how many signed sets were ever issued, but it is probable that not more than ten such sets exist. Each postcard's image is inspired by the Museum Fridericianum in Kassel.

List of the postcards follows:

Nr.1 Joseph Beuys - Friedrichsplatz (documenta IV) - signed in pencil. [Ref. Schellmann, Joseph Beuys - The Multiples, P1, page 410].

Nr.2 Gabor Altorjay - Kassel - documenta IV - 1968 - offset - signed in pencil

Nr.3 Gabor Altorjay - Kassel - documenta IV - 1968 - offset - signed in pencil

Nr.4 Karl Heinz Krull - Friedrichsplatz - 1968 - offset - signed and dated 68 in pencil

Nr.5 Dieter Rot - Rathaus - 1968 - offset - signed with initials and dated 68 in pencil

Nr.6 Klaus Staeck - Museum Fridericianum - 1968 - woodcut - signed and dated in pencil

Nr.7 Wolf Vostell - Multimedia Environment - Kassel 1968 - signed in pen

Nr.8 Nikolaus Jungwirth - Museum Fridericianum - 1968 - offset - signed in pencil

Nr.9 KP Brehmer - Museum Fridericianum - 1968 - offset - signed in pencil on reverse. This postcard also has Brehmer's postage stamp which he designed for Documenta.

III. *Staeck Klaus Ed.*. Genommene Kurven. 20 Jahre Edition Staeck, 4to., colour and black and white illustrations, publisher's wrappers. Heidelberg, Edition Staeck, 1985. £650.00

Exhibition catalogue, Heidelberger Kunstverein and Kunstmuseum Düsseldorf. Lists over 300 works produced by Edition Staeck.

This is a special copy, signed on the front cover by several of the artists involved with producing Staeck editions - signatures of Joseph Beuys, Otto Piene, Gunther Uecker, Franz Eggenschwiler, Erwin Heerich, Wolf Vostell, Siegfried Kaden, Harald Naegeli, Bernard Schultze, Reiner Ruthenbeck and others.

### **Two posters in Weiss Britsch.**

IV. Axel Hinrich Murken. Joseph Beuys and die Medizin.

Original promo poster. in a black wooden frame with UV glass, signed by Beuys. 1979. £1,750.00

Light creasing in centre, a couple of closed tears on edges. Promoting the book 'Joseph Beuys and Medicine' by Murken.

V. Joseph Beuys. The Solomon Guggenheim Museum, New York November 2. 1979 -January 2, 1980.

Original poster. Offset litho, signed. New York, The Solomon R. Guggenheim Foundation, 1979.

£1,250.00

One of 100 signed copies from the vernissage.

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