

ELEANOR HEIMBAUGH

Artist and Educator

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Education

- 2016 Fort Hays State University, College of Arts and Sciences, Master of Fine Arts in Ceramics, Hays, KS
- 2014 Kansas State University, College of Arts and Sciences, Manhattan, KS
- 2013 Washburn University, College of Arts and Sciences, Bachelor of Fine Arts, Topeka, KS

Teaching Experience

- 2019 Assistant Professor Ceramics and Sculpture and Director/Creator of Swedish Crafts Classes Taught- Handbuilding, Throwing, Basic Design, Bethany Quest, 3D Focus, Bethany College, Lindsborg, KS
- 2018 Assistant Professor Ceramics and Sculpture and Director/Creator of Swedish Crafts Classes Taught- Handbuilding, Throwing, Sculpture, 3D Focus, Bethany College, Lindsborg, KS
- 2017 Assistant Professor Ceramics and Sculpture and Director/Creator of Swedish Crafts Classes Taught- Handbuilding, Throwing, Basic Design, Metals and Jewelry, Sculpture, Ceramics Focus, Sculpture Focus, Bethany College, Lindsborg, KS
- 2016 Assistant Professor Ceramics and Sculpture Classes Taught- Throwing, Basic Design, Metals and Jewelry, Ceramic Focus, Bethany College, Lindsborg, KS
- 2015 Assisted Ceramics Handbuilding and Throwing Class, Linda Ganstrom, Hays, KS
- 2014 Assisted Ceramics Handbuilding and Throwing Class, Linda Ganstrom, Hays, KS
- 2014 Instructor of Record, Ceramics I, Kansas State University, Manhattan, KS
- 2014 Assisted 3-D Design Lynda Arduis, Kansas State University, Manhattan, KS
- 2013 Assisted Ceramics, Glenda Taylor, Washburn University, Topeka, KS
- 2013 Community Throwing Nights Instructor, Washburn University, Topeka, KS

Director Experience

Since 2017 I have been the creator and Director of Swedish Crafts. Swedish Crafts was born because I wanted to raise funds for my students to travel and enter art shows. The program has evolved into a small business, community outreach, and student work study program that models itself after the Swedish tradition of "Slojd". "Slojd" is the concept of learning by doing or in this case making. My students and I develop Swedish inspired products to create, market, and sell. We also create opportunities for people from many different communities and all ages to experience the making process. Currently we are working on expanding this idea and developing an art center in one of the buildings near campus.

Solo Shows

- 2019 Artifacts of the Future, Fiber Studio, Wichita, KS
Artifacts of the Future, Salina Country Club Gallery, Salina, KS
- 2018 Artifacts of the Future, Schaffer Gallery, Barton County CC, Great Bend, KS
- 2017 Trace- Artifacts of the Future- Fossil, NOTO Arts Space, Topeka, KS
Trace- Artifacts of the Future- Revealed, Garden City CC, Garden City, KS
Trace- Artifacts of the Future- Visions in the Night, Hesston College, Frieson Gallery, Hesston, KS

- 2016 Trace Artifacts of the Future, Fiber Studio, Wichita, KS
Trace- Artifacts of the Future, Moss-Thorns Gallery, Hays, KS
- 2014 Hays Public Library, Stilleben A Perspective on the Modern Still Life, Hays, KS
Hays Arts Council, Remnant and Residuum, Hays, KS
Yoshi Ikeda Gallery, Kansas State University, Brainstorm, Manhattan KS
- 2013 John R. Adams Gallery, Artifacts of Reflection a BFA Exhibition, Topeka, KS

Invitational and Juried Exhibitions

- 2019 Art Axis You Am I Invitational, Minneapolis, MN
Invitational, Greg Brantman Gallery, Overland Park, KS
Blue Line Arts Gallery, Roseville, CA
Kansas Culture, Augusta, KS
- 2018 Reformation and Reformed, St. Paul, MN
San Angelo International Art Competition, San Angelo, TX
Sandzen Gallery Holiday Show, Lindsborg, KS
International Cone Box Exhibition, Milwaukie, WI
Material Mastery Art Exhibition, NOTO, Topeka, KS
- 2017 Art Kudos International Juried Exhibition Online, USA
Wichita National All Media Exhibition, Mark Arts, Wichita, KS
Material Mastery Art Exhibition, Birger Sandzen Memorial Gallery, Lindsborg, KS
48th Annual Smoky Hill Exhibition, Hays Arts Council, Hays, KS
- 2016 Blue Line Arts Gallery, America's Clay Fest IV, Sergei Isupov and Leslie Ferrin, Roseville, CA
The Art Center, Contemporary Clay 2016, Steve Hilton, Grand Junction, CO
Charlotte Street Foundation, NCECA Across the Table Across the Land, Michael Strand and Bernadette Esperanza Torres, Kansas City, MO
Red Lady Gallery, RISE- FHSU Graduate Showcase, Casey Holden, Kansas City, MO
Percolator Lawrence, Art and the Environment, Michael Bradley, Lawrence, KS
Bracker's Good Earth Clays, Kansas Ceramic Artists, Marco Fields, Lawrence, KS
Mulvane Art Museum, 2016 Juried Ceramics Exhibition, Robert Harrison, Topeka, KS
The Clay Studio, Small Favors XI, Philadelphia, PA
Missouri Western, OffTheTable! PlatesForTheWall, Linda Ganstrom, Saint Joseph, MO
Conroe Art League, National Juried Conroe Invitational, Francesca Fuchs, Conroe, TX
San Bao Ceramic Art Institute, Two and Two, Wendy Li, Jingdezhen, China
- 2015 Core New Art Space Mixing Your Media, Denver, CO
Hesston Community College, Invitational Graduate Exhibition, Newton, KS
Buchanan Center for the Arts, 64 Arts National Juried Exh., Monmouth, IL
Tieton Warehouse Gallery, 10x10x10Tieton Juried International, Tieton, WA
Material Mastery Exhibition, The Fiber Studio, Wichita, KS
Kansas Artists Craftsman Association, Shift Space Gallery, Wichita, KS
Ellenwood Emporium, Cast Metal, Ellenwood, KS
Only the Best, Strecker-Nelson Gallery, Manhattan, KS
Russell's Original Art Review, Russell, KS
Sabatini Gallery, National Topeka Competition 32, Juror Renee Stout, Topeka, KS
Experimental Clay Enduring Play, Salon 1007, Hays, KS
Cast Metal, The Robins Center, Hays, KS
Smoky Hill Art Competition, Hays Arts Council, Hays KS
Five State Photography Competition, Hays Arts Council, Hays KS
Mesa Verde, North Topeka Arts District, Topeka, KS
- 2014 Russell's Original Art Review, Russell, KS
Moss-Thorns Gallery, Kansas Artists Craftsman Show, Hays, KS
Strecker-Nelson Gallery, Peopled, Manhattan, KS

- 2013 Mulvane Art Museum, Washburn Alumni Exhibition, Topeka, KS
 Strecker-Nelson Gallery, For the Love of Sky, Manhattan, KS
 Mulvane Art Museum, Juried Student Exhibition, Topeka, KS
 Strecker-Nelson Gallery, Abstract Landscapes Group Exhibition, Manhattan, KS
 Aaron Douglas Art Fair Student Booth, Topeka, KS
 Washburn University Apeiron, Topeka, KS
 Washburn University Art Building, BFA Solo Exhibition, Topeka, KS
 Mulvane Art Museum, Paint Washburn Exhibition, Topeka, KS
 Lawrence Arts Center, Cone Box International Juried Exhibition, Lawrence, KS

Awards and Honors

- 2019 KICA Representative for Bethany College, Lindsborg, KS
 2018 Honorable Mention, Five State Photo Show Hays Arts Council, Hays, KS
 2017 Bethany College Professional Development Funding Award, Lindsborg, KS
 2016 Conference Travel Grant, Fort Hays State University Graduate School, Hays, KS
 2015 International Studies Scholarship, Fort Hays State University, Hays, KS
 Ceramics Award, 64 Arts National Juried Exhibition, Monmouth, IL
 Cash Award Russell Art Review, Russell, KS
 Cash Award Smoky Hill Art Competition, Hays, KS
 2014 First Place in Ceramics, Russell's Original Art Review, Hays, KS
 NCECA Student Director at Large Nominee, Milwaukee, WI
 2013 Barbara Buzick Art Scholarship Fund, Topeka, KS
 Washburn University Art Department Graduation Honors, Topeka, KS
 Mulvane Art Museum Permanent Collection Purchase Award
 Summa Cum Laude Graduation Honors, Topeka, KS
 Charles and Margaret Pollak Cash Award, Topeka, KS
 Who's Who Among Students in American Universities and Colleges, Topeka, KS
 Scholarly Presenter at Inaugural Kansas Undergraduate Research Day, Topeka, KS
 Kinzer Music Scholarship-WEA, Topeka, KS

Publications

- 2018 Tricia Clark, Swedish Crafts to Demonstrate, KSAL.com, 22 April. 2018. Web
 Micah Oelze, Eye Opening, Great Bend Tribune, 6 Aug. 2018. Web and Print
 Dala Town Documentary of Swedish Crafts- <https://youtu.be/y6lmwv4MNMA>
 Ann Parr, Eleanor Heimbaugh, Lindsborg News Record, 19 Jan. 2018. Web and Print
 2017 Accepted on ArtAxis- <https://artaxis.org/eleanor-heimbaugh/>
 2016 Tina Goodwin, Bethany College Gallery Features Art from New Faculty, Mid Kansas
 Online, 3 Oct. 2016. Web
 Gary Demuth, Art Faculty, Salina Journal 20 Oct. 2016 Web.
 Eleanor Heimbaugh. "Off The Pedestal- Contemporary Display Solutions" NCECA
 Conference Program 24 March 2016:P35 Print.
 Jennifer Chua. "Asking Good Questions" NCECA Blog. 23 Feb. 2016. Web.
 Casey Holden. "Rise at the Red Lady." NCECA Blog. 26 Feb. 2016. Web.
 2015 64 Arts National Juried Exhibition Catalog, Monmouth, IL
 10x10x10 Tieton International Catalog, Tieton, WA
 Smoky Hill Art Exhibition Catalog, Hays, KS
 Karen La Pierre. "Artists Unique Wares Shown." The Hays Daily News 25 April 2015:
 Print.
 Bryan Richardson. "Partners in Art" Manhattan Mercury 8 February 2015: Photography
 Credits. Print.
 2013 Colton Goeffert. "Art Food and Fun at Aaron Douglas Art Park" Washburn Review 25
 September 2013: Print.

Kelly Hurla. "Artist Professes Love of Ceramics" Washburn Review 23 January 2013:
Front Page Print.

Eleanor Heimbaugh. "Contrasting Energies- Developing a Personal Artistic Voice as an
Undergraduate" NCECA Conference Program 22 March 2013:P35 Print.

Workshops, Residencies, and Speaking Engagements

- 2019 Artist Talk, Fiber Studio, Wichita, KS
Demonstrating Artist, Kansas State Fair, Hutchinson, KS
Featured Demonstrating Artist (Swedish Crafts) Smoky Hill River Festival, Salina, KS
Svensk Hyllningsfest Demonstrating Artist, Lindsborg, KS
- 2018 Artist Talk, Barton County Community College, Great Bend, KS
Artist Talk, NOTO Arts Space, Topeka, KS
Making Demonstrations, Lindsborg Makers Street Art Walks, Lindsborg, KS
- 2017 Workshop and Artist Talk, Sabatini Gallery, Topeka, KS
Workshop and Artist Talk, Garden City Community College, Garden City, KS
Workshop and Artist Talk, Hesston College, Hesston, KS
Svensk Hyllningsfest Demonstrating Artist, Lindsborg, KS
Demonstrating Artist Lindsborg Makers Street Art Walks, Lindsborg, KS
- 2016 Bracker's Good Earth Clays NCECA Demonstrating Artist, Kansas City, MO
NCECA Student Perspectives Presenter- Off the Pedestal- Contemporary Display
Solutions, Kansas City, MO
- 2015 Resident Artist, San Bao Ceramic Art Institute, Jingdezhen, China
Artist Lecturer, Joel Dugan Painting Class, Fort Hays State University, Hays, KS
Otis High School Art Day Demonstrating Artist, Otis, KS
Otis High School Art Day Judge, Otis, KS
HighSchoolArtDay, CoilingConstructionWorkshop, Fort Hays State University, Hays, KS
- 2014 NCECA Student Director at Large Nominee Video Speech, Milwaukee, WI
Hays Arts Council, Remnant and Residuum- An Artists Thoughts, Hays, KS
- 2013 NCECA Student Perspectives Presenter- Contrasting Energies, Houston, TX
High School Art Day Clay Olympics Workshop, Washburn University, Topeka, KS
Bracker's Good Earth Clays Second Saturday Artist for April, Lawrence, KS
Washburn University, Artifacts of Reflection- In The Making, Topeka, KS

Professional Services and Leadership Positions

- 2016 - P Lindsborg Arts Council Board Member
Sandzen Gallery Show Committee Member
Director of Swedish Crafts
Kansas Artists Craftsman Association Secretary
- 2016 Fort Hays State University Honors Society, Academic Committee Member, Hays, KS
Fort Hays State University Ceramica Clay Club Exhibitions Chair, Hays, KS
- 2015 Kansas Artists Craftsman Association, Secretary, Wichita, KS
Fort Hays State University Ceramica Clay Club Exhibitions Chair, Hays, KS
Concealed Revealed Art Auction Donor, Topeka, KS
- 2014 Kansas Artist Craftsman Association, Secretary, Hays, KS
Concealed Revealed Art Auction Donor, Topeka, KS
- 2013 NCECA Student Perspectives Introduction Speaker, Houston, TX
Phi Kappa Phi Vice- President for Activities, Topeka, KS
Concealed Revealed Art Auction Donor, Topeka, KS
Washburn Art Team of United Potters Director of Meetings and Activities, Topeka, KS
Jam4Justice Art Auction Donor, Topeka, KS

Pertinent Skills

Ceramics- Mold Making, Slip Casting, Firing Electric Kilns, Firing Gas Kilns, Firing Computerized BLAAUW kilns, Some Experience with Soda and Wood Kiln Firing, Throwing, Hand Building, Slab Construction, Clay Mixing, Glaze Formulation, and Studio Maintenance.

Wood Shop- Table Saw, Miter Saw, Router, Band Saw, Sanders, most Hand held tools.

Sculpture- Foundry work, Casting with Metal, Mold Making, Jewelry/Metalsmithing, Wood Carving, Mig and Arc Welding, Plasma Cutter, Sand Blaster, Various Metal Grinders and Sanders, 3-D Printing Pen, and a Minimal Knowledge of 3-D Printing Software and Printers.

Digital Medias- Fluent in Adobe Illustrator, Adobe Photoshop, Basic Website Building Programs, Quickbooks, Word, and Excel

Photography- Digital Photography with a DSLR, Black and White Dark Room Photography with 32mm and 120mm films

Printmaking- Woodcut, Silk Screening, Etching, and Collograph.

Painting and Drawing- Acrylics, Watercolor, Aerosol Paints, Charcoal, and Pencil.

Other- Gallery Maintenance, Art Display, Installation, and I'm resourceful. When I first started working at my current job there was one functioning kiln and very little space for students to work. Now we have 5 functioning electric kilns, a large shared classroom space, throwing area, and individual studio spaces for advanced students.

References and Extensive Resume Available Upon Request