

## Somewhere With You

Choreographed by [Scott Schrank & Junior Willis](#)

Description: 32 count, 4 wall, intermediate line dance

Music: Somewhere With You by Kenny Chesney [CD: [Hemingway's Whiskey \(Deluxe Edition\)](#)] / Available on iTunes

Start: 32-count intro

### **WALK, WALK, ¼ TURN CROSS, TURN, TURN, CROSS-BALL-CROSS**

1-2 Step right forward, step left forward

3&4 Step right forward, turn ¼ left (weight to left), cross right over left, (9:00)

5-6 Turn ¼ right and step left back, turn ¼ right and step right to side, (3:00)

7&8 Cross left over right, step right to side, cross left over right, (3:00)

### **ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR ½ TURN**

1-2 Rock right to side, recover to left, (3:00)

3&4 Cross right behind left, step left to side, cross right over left

5-6 Rock left to side, recover to right, (3:00)

7&8 Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left slightly forward, (9:00)

Restart from here on walls 3 and 6. The first restart facing 3:00, the second facing 9:00 from beginning rotation

### **MAMBO FORWARD, COASTER LEFT, STEP, PIVOT ¼, CROSS-BALL-CROSS**

1&2 Rock right forward, recover to left, step right together

3&4 Step left back, step right together, step left forward

5-6 Step right forward, turn ¼ left (weight to left) (6:00)

7&8 Crossing chassé right, left, right

### **SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)**

1-2 Step left to side, hold

&3 Step right together, step left to side

4&5 Cross/rock right over left, recover to left, turn ¼ right and step right forward

6-7 Step left forward, turn ½ right (weight to right)

8& Hold, step left together

Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left

### **REPEAT**

### **RESTART**

Restart 16 counts into wall 3 (facing 3:00), then 16 counts into wall 7 (facing 9:00). The sequence is 32-32-16-32-32-32-16-32 to the end