

GETTYSBURG COMMUNITY THEATRE

AUDITION FORM

ANNIE

Ages 4-18 & Adults

Name (as to appear in program): _____ Birthday: _____

Cell & Home Phone Numbers: _____

A reliable and most checked EMAIL ADDRESS for our important info to parents and adult cast to be sent to: _____

Do you have Facebook? _____

MAILING ADDRESS: _____

CITY _____ STATE _____ ZIP _____

(All contact information is for internal use only and will not be shared with others.)

Will you accept any role? _____ Will you accept chorus? _____ Interest in Crew: _____

If still in school: School name and grade level currently in? _____

If under age 18, Parent Names: _____

IMPORTANT! PLEASE READ THOROUGHLY!

ADULT CONSENT SIGNATURE NEEDED ON BACK

REQUIRED! Please mark the CALENDARS on the BACK of this form with ANY and ALL possible schedule conflicts. Be specific with times of your UNAVAILABILITY. Casting and rehearsal schedule creation is based on this. If you have no conflicts at all, write "N/A". Generally rehearsals would be weeknights and/or weekends, but not everyone is scheduled for every rehearsal, which is why we need you to mark these calendars of your UNAVAILABLE times. Be specific. Example: Mondays 5-8pm.

Production Commitment on back of form MUST be signed and returned to be considered for casting in this production.

(If I am 18 years of age or older or my child is auditioning here at GCT)

YES, I know that I MUST submit to the two background checks required by PA state law and the GCT Board of Directors, in order for me (or my child) to participate in any way here at GCT.

Information on this is at GCT callboard and website volunteer tab.

May 2018

Sun	Mo	Tue	We	Th	Fri	Sat
1	2	3	4	5		
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

June 2018

Sun	Mo	Tue	We	Th	Fri	Sat
		1	2			
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2018

Su	Mo	Tu	We	Th	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

PRODUCTION COMMITMENT

By auditioning and accepting a role in a Gettysburg Community Theatre production, all performers/crew agree to the following policies regarding rehearsal and production attendance, AND I will submit the required PA state law background checks.

All potential performers must provide accurate and detailed conflicts at the auditions for each production.

All performers cast in a production will be granted a three day rehearsal grace period to report unexpected conflicts. After this set date, all conflicts will be regarded as unexcused absences.

It is the Director's prerogative to decide what conflicts will be considered as a hindrance to participate in a performance.

No performer is allowed to miss a rehearsal beyond their stated conflicts; however, GCT allows up to three unexcused absences on grounds of illness and personal emergencies. An unexcused absence is any absence from rehearsal or tardiness of 30+ minutes that was not officially stated as a conflict within the specific reporting period. Any performer who accumulates three unexcused absences will be removed from the production and his or her role will be recast. Possible exceptions will be left to the discretion of the Artistic Director.

Parents of students/performers under the age of 18 understand that their primary responsibility with this commitment is to ensure their child gets safely to and from the theatre for all rehearsals/performance and supports their practicing at home.

Parents of students are required to sign up to volunteer for at least TWO (2) dress rehearsals and at least TWO (2) performances, which will still leave performances that you are able to watch as an audience member.

If cast, I will read and abide by the Theatre Handbook available online that I will be given on or before the first rehearsal.

I understand the above and will commit to this production if cast.

Signature

Date

Parent Signature (if under the age of 18)

Date

IMPORTANT

Specific detailed rehearsal schedule will be created based on your submitted conflicts on this form. Please be detailed on writing of Unavailable dates/times.

August 2018

Su	Mo	Tu	We	Th	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Mandatory Rehearsals September 1-6.

Performances September 7-23. 8pm Fridays and Saturdays & 2pm Sundays. Call is 1 1/2 hour before. Mandatory strike/clean up and cast party after final show.