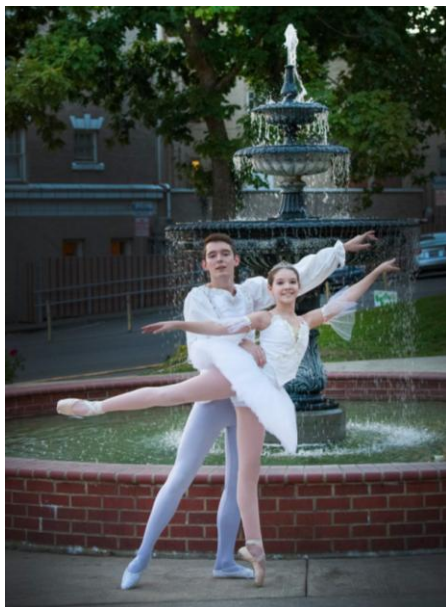


Ballet Theatre of Washington

2019-2020 Company Auditions

open to dancers ages 11+ with a minimum of 2 years formal ballet training:
Saturday, June 15th, 1:00pm at Centralia Ballet Academy



Adagio

Requirements:

- Take at least 2 Ballet classes per week (Minimum of 3 per week if on Pointe).
- Commit to BTW's two main productions of the season
- Help as a Big Sister/Big Brother to Community Cast Members.
- Parents required to fulfill volunteer duties for 2 major productions or pay buy out fee (\$100)
- Parent and/or dancer expected to take one shift of volunteering for Halloween show (no buy-out option)
- Weekly Pilates class or equivalent highly recommended but not required.

Benefits:

- Invited to participate in select master classes and performance trips or workshops with the company (Additional Payment will be required).
- May be considered as a dancer for the *Moonlight Madness* Ballet Showcase (Not Required).
- Priority Casting* (Please see note below).
- Listed in programs as a BTW Company Member

Petit Allegro

Requirements:

- Adagio Group Requirements Plus ...
- Third ballet class per week is generally needed
- Parents/Dancers participate in at least one fundraiser each year.
- Weekly Pilates Class or Equivalent is required for injury prevention.
- Additional classes in jazz or contemporary are encouraged but not required.

Benefits:

- Adagio Group benefits plus...
- Generally cast in all BTW shows (Participation is expected).
- Dancers may choreograph for Moonlight Madness Ballet Showcase.
- Bi – Weekly Company class included
- Several Master classes scheduled throughout year
- Special workshops and performance trips scheduled twice a year.



Grand Allegro

Requirements:

- All of the above plus..
- Must take at least three ballet classes a week
- Classes in other dance forms highly encouraged

Benefits:

- All of the benefits listed above plus...
- Help with arranging opportunities and transportation for regular/periodic classes at professional schools or with highly respected teachers.
- Private lessons and coaching, appropriate to level of dancer
- Help with researching and auditioning for pre – professional and or college programs for further training.
- Priority given for additional performance opportunities

Photos by Shanna Paxton and Vernon Armstrong

*Please note: Casting is a multi-dimensional process that has to take into consideration many factors. However, the dancer's level of commitment will be considered as one of those factors.