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Thanks to Classic Pianos of Bellevue for donating the use of the
Bösendorfer grand piano for tonight's performance.

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Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Spring Concert: May 18, 2019

Lizst: Hungarian Fantasy

Allan Park, piano

Lizst: Les Préludes

———*intermission*———

Rossini: Overture to *The Thieving Magpie*

Mozart: *Voi, che sapete*, from *The Marriage of Figaro*

Violetta Filippova, Soprano

Rimsky-Korsakov: *Gryaznoy's Aria*, from *The Tsar's Bride*

Michael Myznikov, Baritone

Mozart: *L'amerò, sarò costante*, from *The Shepherd King*

Faina Morozov, Soprano • Inna Bykova, violin

Rossini: *Largo al Factotum*, from *The Barber of Seville*

Michael Myznikov, Baritone

Borodin: Polovtsian Dances

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amanda Ambrosio, Amir Ajami, Inna Bykova, Dennis Haack, Birgit Hindman, Daniel Hwang, Tony Macchiarella
Violin 2: Valentina Giovanetti*, Jeff Evans, Valerie Monsey, Laura Mummert, Matt Reynolds, Michael Tanksley, Kellen Turley, Yu Wang, Sandy Wells
Viola: Paul Covert*, Laura Haack, Katherine Hales, Dayna Hall, Vivian Lee, Sarah Oliver, Aleksandra Poseukova, Tess Stewart, Lyle Wilcox
Violoncello: Marshall Winget*, Kona DeLude, Esther Kelly, John Perlic Jae Lykken, Allison Williams
Bass: Gerry Lawrence*, George Brannen, Jay Laughlin, Abbie Lorensen
Flute: Lisa Hedley*, Janet Roberts, Rebecca Grollman (piccolo)
Oboe: Maureen Stone, Ilene Gorski (English horn)
Clarinet: Eliza Siracusan*, Ken Kirkpatrick
Bassoon: Penny Bugni*, Titan Rodick*
Horn: Bruce Kelley*, Andy Rich, Stephanie Reed, Rebecca Thompson
Trumpet: Michaela Fraser, Sherman McCormick, Steven Stovall
Trombone: Dan Lewis*, Price Taylor, Megan Lawson
Tuba: Jeff Taylor*
Harp: Carolyn Tanksley
Percussion: Scott Binette*, John Beisner, Irina Doliov, Heath Stewart
*principal. Otherwise alphabetical.

Concert pianist and music teacher **Allan Park**, a native of Honolulu, Hawaii, has performed many solo programs and over 17 piano concertos with orchestras after winning the prestigious New York Jaycees International Piano Competition. His performance repertoire includes the five Beethoven concerti, the five Prokofiev concerti, and two Rachmaninoff concerti. He teaches over 40 private students at his studio in Mill Creek, and he supports many local non-profit organizations. He currently serves as President of the Heritage Symphony and serves on the boards of the Chopin Foundation of the United States/Northwest Council as Past President and Registrar, and the Seattle Young Artist Music Festival as an advisor. His students have won gold medals at many local, national, and international piano competitions, and have performed on KING FM, Meany Hall, Benaroya Hall, Ten Grands concert, and Carnegie Hall. His current project includes recording the piano works of the Polish-French composer, Alexandre Tansman.

Soprano **Violetta Filippova** comes to us from Kazakhstan following study at Italy's conservatory of Perugia. Baritone **Michael Myznikov** has performed numerous roles with the Seattle Opera, Concert Opera of Seattle, and most recently sang Marcello in *La Bohème* with the Northwest Lyric Opera. Soprano **Faina Morizov** has soloed with the Tacoma Opera and is a graduate of UW.

Liszt's *Hungarian Fantasy* for piano and orchestra is not often heard. It is the composer's own arrangement of his popular solo piano composition, *Hungarian Rhapsody No. 14*, and is the only such arrangement Liszt produced. We are very happy to have Allan Park with us tonight to perform it. - Jeff Evans

Liszt's tone poem, *Les Préludes*, is one of his most famous and frequently performed orchestral works. Liszt prefaced the score with an explanation that began, "What else is life but a series of preludes to that unknown hymn, the first and solemn note of which is intoned by Death?..." Liszt also wrote that his music is an expression of states of emotion and that he saw no valid reason why "program music" (where a work follows a prescribed story line) cannot guide a listener in the general direction of the composer's feelings.

Alexander Borodin is unusual as a composer in that his actual profession was that of a professor of chemistry, not music. He was encouraged by other composers of his day and wrote one of the best loved orchestral showpieces in the symphonic repertoire, *The Polovtsian Dances*.

The melodies of this work are widely known to American audiences since many of the themes from Dance #17 were incorporated into the 1953 musical, *Kismet*. Especially familiar is *Gliding Dance of the Maidens* (the music of the poignant oboe solo), made famous by singers like Tony Bennet as "Stranger in Paradise." - Titan Rodick

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Doctorate - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

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