Fall \* Winter 2019 Vol. 59, No. 2

# Fanfare

American Hemerocallis Society • Region 3

Delaware • District of Columbia • Maryland • New Jersey • Pennsylvania • Virginia • West Virginia



Photo by: Rikki Sterrett

Out of Sane (Murphy-J.P., 2009)
Wente Award - 2019

#### **GARDEN AWARDS AT REGION 3 SUMMER MEETING**



> Large or Extra-Large Award: 'Neon Flamingo' (Gossard, 2006) Donato Garden



Small Flower Award:

'Baby Boomer' (Herrington-T., 1996) Fleur de Lis
Garden Photo by Tim Herrington



Miniature Award:
'Mayor of Munchkinland' (Herrington-T., 2010)
Aregood Garden Photo by Anne Aregood



Spider/Unusual Form Award: 'Blonde Waterfall Curls' (Bender, 2018) Fleur de Lis Garden

For award descriptions of these awards and others, see page 15

The generosity of those sharing photos, writing articles, reviewing articles and proof reading is greatly appreciated. Thank you!

Rikki Sterrett, Editor

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# Director's Report

Kathleen Schloeder, Regional Director

For the second year in a row, the Steve Moldovan Mentoring Award went to a Region 3 member, Kathy D'Alessandro. (Last year's winner was Don Herr.) Kathy was honored for mentoring the AHS youth members. She publishes the Youth News and at the national conventions has separate games and activities for the kids. She encourages them to enter the Youth Photography Contest and administers the Christine Erin Stamile Youth Award and the Bertie Ferris Youth Scholarship. Congratulations, Kathy, on a well-deserved honor.

This year's Regional Service Award went to Rikki and Rich Sterrett. The Sterretts have also had a long history of fostering youth members. They have encouraged young hybridizers by selling their daylilies and contributing the profits back to the youth. They were co-founders of the Tidewater Daylily Society. Rich co-chaired the 2017 AHS National Convention, and Rikki is our regional newsletter editor. Kathy and

the Sterretts were all at the national convention in Madison and received their awards in person.

Congratulations are also in order for Sage Olah, the first individual AHS Daylily Ambassador. Previous ambassadors have all been cities or festivals. Sage has donated over \$10,000 to Blue Ridge, VA, charities in the past five years by holding a daylily fundraiser at her family farm. More details about this remarkable young woman can be found in the story on page 10. Many thanks to Janice Kennedy, a member of the Daylily Ambassador committee, for nominating Sage.

From the board meeting at the national: A bylaws committee has finished its work and will present recommended changes to the Board before the fall board meeting. The board will then vote on the changes at the board meeting. Then a written ballot will be sent to all AHS members to vote on the changes. Please vote as we need a certain percentage of members to approve any changes.

As you may have heard, there is currently no host for the 2021 national convention. What is being suggested is that those who would like to attend would sign up for the Region 2 regional meeting in Springfield, Illinois. The required board meeting and the national business meeting would take place there. Attendees would go on the garden tour of the regional. If there is no host for the 2022 convention, we would follow the same pattern attending the Region 1 Summer Regional Meeting in Minnesota. The local hosts would have no responsibility to pay for the board meeting.

AHS will be celebrating it's 75th anniversary in 2020 and will publish a book similar to Daylilies - a 50 Year Affair. There will also be a new publication on Hybridizing 101.

A couple of interesting tidbits came up about Region 3 personalities at the national. Karol Emmerich won the Bertrand Farr Silver Medal for hybridizing, and 'Entwined in the Vine' (2007) won the 2018 Stout Medal. In her acceptance, she thanked Jim Murphy and Margo Reed for testing 'Entwined...' and telling her she should introduce it. Also, Betty Jean Crichton's 'Stella's Ruffled Fingers' (1999) came in third place in the President's Cup award for best clump seen in a tour garden.

We will have another Facebook auction in January 2020. It's not too early to start thinking of a donation your club or you can make. Last year we made over \$2,000 for the AHS General Fund. We are looking for garden art, anything with a daylily on it, visits with hybridizers, naming rights, stays in your home in a desirable tourist location, stays in mountain cabins, beach houses or time shares; plants (daylilies, iris, hosta, etc.), handmade jewelry – anything you think would appeal to your fellow gardeners and daylily lovers. Thanks again to the 2019 donors, the Northern Virginia Daylily Society, Margo Reed and Jim Murphy.

I also still have some 100 Giving \$100 pins left for donors who give \$100 to the AHS General Fund.

Don't forget to sign up for Lilyhemmer, October 18-20. Unfortunately, I will not be able to attend this year as I will be in St. Louis for the national board meeting. Please let me know if you have any questions or concerns you would like brought up.



Kathy D'Alessandro accepting Steve Moldovan Mentoring Award from ADS Vice President Scott Elliott



Rich and Rikki Sterrett accepting Region 3 Service Award from ADS Vice President Scott Elliott



Kathleen Schloeder presents the first individual ADS Daylily Ambassador Award to Sage Olah with her daughter Malise.



#### Over the Fence

Jerry Bange, Regional President

I begin by offering a sincere "Thank You" to the Delaware Valley Daylily Society for hosting Region 3's 2019 summer meeting. Because daylilies respond to nature, DVDS had little alternative but to schedule the regional on the July 4 weekend and just before the national convention in Wisconsin. Yes, DVDS could have scheduled the regional a weekend before July 4 or a weekend after the national. The problem is the

daylilies, i.e., the primary attraction, may not have cooperated. It appeared to me that the daylilies in tour and open gardens were, for the most part, in peak bloom.

The problem I cite above is not new. Given that daylilies are driven by the calendar and nature, any club that volunteers to host a regional must consider timing, i.e. which weekend will work best. In the case of Region 3, peak bloom in the mid-Atlantic region typically occurs around July 4 give or take a few days. This problem is ever-present for much of Region 3. Another factor that needs to be addressed is "When and where is the national?" This year the national in Wisconsin was only a few days after our regional. When hosting a regional or a national, a club can only guess when peak bloom will occur based on past experience. This year, as nature would have it, the daylilies bloomed a little later than usual in Wisconsin.

As we look to the future, I think we need to avoid doing things that are not working well because "we have always done it that way." For example, it was suggested at our business meeting this year that we should consider holding summer regionals every two years as opposed to annually. The goal would be to increase attendance that has been slipping in recent years. I think this suggestion is worthy of discussion. With the prospect for greater attendance a possibility, some clubs may be inspired to host the next regional. At this point, I should note that our bylaws require us to have one business meeting annually, not two. The bylaws also prescribe that we must hold workshops for exhibition and garden judges annually. Lilyhemmer meets these requirements for our region.

Taking the above one step further, it also occurs to me that, if the national convention were held every two years, as has been suggested in the past, regions may have greater incentive and flexibility to host a summer meeting in the "off" year.

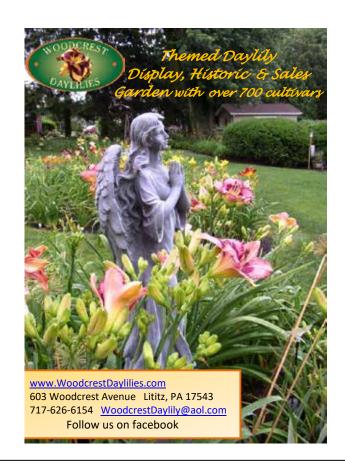
Also, as we look to the future, it may be time to review the format we have traditionally used for our summer meeting. Typically, we register on Friday and have a dinner that evening. On Saturday morning the busses arrive, and we spend the day touring gardens followed by a dinner and live auction that evening. On Sunday morning exhibition and garden judge classes are offered, and the meeting ends by noon.

The above is not a criticism. This format has served us well for years. But, given declining attendance, it may be time to consider other formats. Because no club volunteered to host our regional in 2016, we deviated from the traditional format in a number of ways. We eliminated costly buses, required attendees to make their own hotel accommodations and have lunch on their own. Despite these significant changes, I believe that most would agree the Stone Soup regional was very successful. Many

attendees commented that they especially liked the freedom to visit the tour gardens on their own and stay for as long as they wished.

Region 3 clubs are free to plan a summer meeting that reflects their creativity and imagination. Hopefully, as clubs recognize this opportunity, more will be inspired to host a regional. The Richmond Area Daylily Society has accepted the challenge for 2020 and is in the midst of planning a regional similar to Stone Soup. As yet, no club has volunteered for 2021.

The ideas presented above are not recommendations and are not intended to reflect my personal preferences. They are presented simply as "food for thought" and are designed to generate discussion. As your president, it is my responsibility to represent the consensus views of Region 3. To do this accurately, I need your input. I encourage you to email your thoughts to me at bange1@verizon.net.





## In the Garden

Rich Crider, Regional Publicity Director

This has been a busy daylily season. In addition to our Regional meeting hosted by DVDS and the National in Wisconsin, I visited gardens in Pennsylvania, Maryland, Virginia, Louisiana, North Carolina, and South Carolina. My garden certainly suffered from lack of attention with all the travel. The positive side of this is the exceptional gardens I was able to visit. I always pick up an idea or two in every garden I visit. Many of these ideas are already on my "project list" for this fall and winter. Although my garden will still have some daylilies

and other perennials in bloom into October, it will soon be time to spread mulch and get things ready for winter, not to mention those projects I want to get done before spring. A gardener's work is never done – and for me, that's why I do it.

One way to kick start spring garden planning is to join us for the 25th Lilyhemmer near Harrisburg, PA, on October 20-21, 2019. Lilyhemmer is packed with speakers, hybridizers, fellow gardeners, gardening clinics, raffles, exhibition and garden judges' clinics, and much more. Two lucky attendees will win \$500 gift certificates from Region 3 hybridizers Don Herr and Michael Miller. A \$500 daylily gift certificate will give you plenty to dream about for next spring. Lilyhemmer registration is only \$90 (\$50 for first

time attendees and \$45 for youth). Compare this price to other fall or winter daylily events — you'll see what a deal Lilyhemmer is. Complete Lilyhemmer details and online registration are available on Region 3's website (http://www.ahsregion3.org). Follow Lilyhemmer Daylily Festival on Facebook for additional details.

As I write this in late July, Popularity Poll ballots are steadily coming in. By the time you read this, voting will be complete and the winners decided. To increase participation, I'm working on some incentives to encourage voting in next year's Popularity Poll. I'm still working on details, but expect to see some competition among clubs and individual awards and recognition too.

Happy gardening. I look forward to seeing you at Lilyhemmer.



### From the Editor's Desk

Rikki Sterrett, Region 3 Newsletter Editor

#### **Missed Opportunity**

Anyone who has prepared their garden for visitors—be it a garden club, a daylily meeting, an open garden or a regional summer meeting tour garden—knows how much time, cost and effort is expended. It is doubly frustrating when few if any show up to enjoy your garden. The members of the Delaware Valley Daylily Society are to be commended for all their efforts in preparing and hosting the 2019 Region 3 summer meeting.

The gardens showcased in the summer regional this year were well groomed and well designed, each addressing different gardening objectives. There was something there for everyone from the hybridizer to the gardener searching for new ideas for a shady garden. Unfortunately, few Region 3 members took the opportunity to see these wonderful gardens. What a missed opportunity!

Regional meetings are a wonderful educational opportunity where one can learn from the evening lecture and the judging classes to the informal conversations with others having similar or more expanded experience. These opportunities can be invaluable for gaining new ideas, new insight into existing problems or potential issues to avoid. There are also opportunities at regional meetings for making new friends and reconnecting with old ones.

Our clubs need to encourage and promote attendance at these events. Scholarships can be supported through plant sales, with

members encouraged to contribute plants knowing that a portion of the proceeds will go toward the club scholarship program. Member donations, especially to promote attendance of youth members, should be encouraged. In the past, registration fees for a future meeting have been raffled, and maybe the region should do more of this. But you must be present to win!

Lastly, I want to debunk the excuse that the meetings are too costly. Sharing the ride and perhaps the room will reduce the out-of-pocket expense. You are going to eat anyway, so why not eat at the regional meeting and calculate the cost of those meals as part of your budget for the week. The opportunity to bid on newer introductions, often as a fraction of the retail cost, means you will enjoy those flowers for years to come. As those plants increase, you have plants to share with club members or to donate at future club sales. The knowledge gained at regional meetings can mean greatly reduced costs associated with expensive mistakes avoided or cultural issues addressed preventively. I have often heard the quote "I came for the daylilies, stayed for the friends" at regional and national meetings. Personally, I don't think that I will ever have too many friends.

Feel free to send me your reasons for not attending regional meetings (Fanfare.editor@gmail.com). I will be glad to pass these along so that they can be addressed. The health and well-being of our clubs depends upon the health and well-being of our region, so we should all plan to get involved in our region.

Upcoming opportunity to complete Garden Judging Workshop 1 online. If you are interested in having a vote for the next award winning daylily cultivars, completeing the Garden Judging Workshop 1 and 2 are part of the requirements. Check out the website for more

details. Would you rather listen to a live person? Sign up for Garden Judging Workshop 1 at Lilyhemmer.

# Garden Judges Liaison

**Brian Bender** 

# **WANT TO BE**

A Garden Judge?

#### **Online class**

October 14 at 7pm EST

To register, or for more information contact judgeseducation@daylilies.org



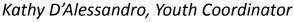














#### **Photography Competition**

Don't forget to go through photos you've taken this summer and select a few for submission to the ADS Youth Photography Award. There are two divisions, beginner (age 5-12) and intermediate (age 13-17), with a \$50 cash prize for each. The submission deadline is November 1. Details can be found on the AHS web site, www.daylilies.org.

#### **Garden Plan**

After fall clean up, the beds are ready for a winter's nap and you're ready for a rest before the holidays. January is a good time to make plans for the garden or rethink previous plans. This may include purging, adding or moving plants. You might want to extend an existing bed, add a new one or delete an old one. Maybe you just want to make a schedule for ordering seeds/plants, spring clean up, weeding, mulching, adding annuals and fertilizing. Whatever the game plan, keep notes and sketches of what you envision. This will help you keep track of your ideas and assist you in accomplishing the projects

#### **Renew Soon**

Don't forget to renew your membership. Youth dues are \$10 and due before January 1. You can mail the membership form from the Daylily Journal or renew online at the ADS web site, www.daylilies.org.

#### **Tori Ames**

In July, the home garden of Brian and Kristina Bender, near Reading, PA, was on tour for the Region 3 summer meeting. This is a small but well-designed garden with a mix of daylilies and other perennials showcasing well-grown plants. The Benders, including 14-year-old Tori Ames who is the daughter and step-daughter of the couple, are hybridizers (right, above). A section of the garden is dedicated to Tori's personal daylilies and seedlings. Tori strives for unusual forms and spiders in her breeding program and doesn't exactly know how she got the two near-white daylilies she may soon register (right, above).







Photos by Kris Bender





#### 2019 National and Regional Meetings

The ADS National was held in Madison, WI, on July 10th. There were no Region 3 members present but Paige Pake from Region 3, who just aged out of youth status, was present (above, left). Youth member Jacob Fogg attended the Region 3 meeting in Allentown, PA, on July 5th and past Region 3 youth member Ryan Treese also attended (Above right, Gary Ball PIDS, Ryan Treese, Jacob Fogg and his mom, Suzanne

#### **Daylily Terms Word Search**

APPLIQUE DAYLILIES FOILAGE INBREEDING NOCTURNAL QUILLING TETRAPLOID BRANCHING DORMANT GENERATION LOCULE OUTCROSS REBLOOMING VEINING CONVERSION EYEZONE HYBRIDIZER MULTIFORM POLYCHROME SEGMENT WATERMARK

Answers on page 30

#### **Youth News**

There is a special newsletter for youth members. It contains stories about daylilies, gardening, members, AHS information, contests, photos and more. The Youth News is distributed in March and October. If you do not receive your copy, please contact the Youth Chair, youth@daylilies.org. Youths submitting content for an issue will receive a free daylily from the Youth Chair. Previous issues of the newsletter are available on the ADS members Portal, www.daylilynetwork.org . They are listed in the drop-down menu of the ADS 'file' tab on the navigation bar.

#### **Daylily Education**

One of the goals of the AHS is to educate others about daylilies. Youth members can do their part by introducing daylilies to their teachers and classmates. To share daylily knowledge you might write a composition, present a program, enter a daylily project in a science fair, do a show-and-tell, talk to a teacher about using seeds in science class, discuss the possibility of a school garden or add daylilies to the school's landscaping. You might consider using "The Exciting World of Daylilies," which is a PowerPoint presentation geared to introduce youngsters to daylilies. It is available for free download through the media library on the AHS web site, https:// daylilies.org/resources/media-library/

#### **Bertie Ferris Scholarship**

Once again there were no applicants for this scholarship in 2019; therefore, two \$1,000 scholarships will be available in 2020. College-bound youths must have held membership for 2 years prior to application and be entering a plant science field of study. The application period is January 1 to March 31 of each year. The AHS web site, www. daylilies.org, contains the necessary information for application.

If you haven't yet tried hybidizing daylilies you have not enjoyed the full daylily experience. Everyone can hybridize and you are only two years away from seeing daylily flowers that you created. Just do it.

Questions: Have you named a seedling for a family member or someone special? What do you look for in a seedling that you will name for someone special?

Answers from Region 3 Hybridizers:

#### **Stu Kendig**

I have named a 2019 introduction for Rich Howard, a hybridizer from Connecticut. I can explain my decision-making process. 'Rich Howard' (Kendig, 2019) is a striped red daylily and, I think, my most significant contribution to the world of daylilies. Therefore, my naming that plant for a person is intended to honor him. One of the parents of 'Rich Howard' is 'Explosion in the Paint Factory' (Howard-R., 2013) that was introduced by Rich Howard (the person). I think EITPF is a breakthrough plant. Rich Howard (the person) was a big help to me with respect to hybridizing striped daylilies. I like names that make sense and names that relate to their lineage. In this case, 'Rich Howard' (the name) was an obvious choice.

#### **Brian Bender**

To answer your question regarding the naming of 'Vera June' (Bender, 2018), I lost my grandmother the year I was planning to begin registration of several of my seedlings. I always intended to let her select a seedling to name, but time ran out. The plant that was named for my grandmother has always been a show-stopper in the garden, often one of the last bloomers in the seedling patch, one year bud-building 35 buds on 3 branches before frost finally stopped the show. My grandmother was a wonderful person who loved to garden both vegetables and flowers, and she never stopped sharing life with others. I get my green thumb from her. She was always my favorite grandparent; her namesake is my favorite seedling and will always have a place in my garden.

#### **Gayle Lawrence**

I registered 'Peggy, the Limbo Queen' (Lawrence-G., 2018) in memory of a wonderful friend and coworker. Years ago, Peg told me about a cruise she and her husband had been on, and she mentioned she had won the limbo contest. Peg was quite well endowed, if you know what I mean, and I must have looked doubtful; she leaned toward me, put her hand on my arm, and said, "Honey, I was much younger then." Young or not young, I still couldn't figure out how she got that rack under a Limbo stick!

It was seedling #07-049C. I selected it as a "keeper" back in 2009, and each year since that time, when I culled plants, it stayed because I liked it. It doesn't really have much in common with Peg, except that it's girly and pink. The plant is tall and Peg was short. But I just really like it, and Peg was someone special that should never be forgotten. (We—the people who worked with her—still talk about her and remember things she did and said, so it's like she's still with us in spirit.)

#### Margo Reed and Jim Murphy

Coming up with a name for a daylily is a challenge! Does

it reflect the looks and personality of the daylily? You don't want a name that conflicts with the character of the daylily. 'Cardinal Summer' (Murphy-J.P., 2019), for example, wouldn't fit a yellow and 'Tiny Elf' (Hudson, 1982) wouldn't work for a big tet unusual form. You want a name that celebrates the best of the daylily, is memorable, and easy to write, spell, and remember. And names can be funny, cute, related to your local area, etc.

However, when you decide to name a daylily for a friend or relative, it gets more complicated. First, to honor or memorialize the person, it needs to be a really great daylily! It needs distinction and needs to have many good qualities so people will grow it, keep it, and value it for a long time. And, it needs to somehow match the personality of the person. Should it be a bloom that is elegant, lovely colors, and delicate-looking? Or should it be a big, bold, striking flower? Perhaps the person has preferences — if they like small-flowered daylilies, or red daylilies, that narrows it down. You may choose the daylily you think is your best, or you may choose a daylily they like.

And how to name it? You can use their actual whole name (example, my father, 'Stephen Smith' (Reed, 2014)), or you can use part of their name (example, my grand-daughter Maya-'Maya Imagination' (Reed, 2015), or my other granddaughter born in London-'Alice in London-land' (Reed, 2015)). My daughter loved playing softball, hence the daylily 'Casey at the Bat' (Reed, 2005) (which is also a literary reference just for fun). My engineering son once participated in a pumpkin-throwing contest, hence 'Catapult Sam' (Reed, 2005)! Jim Murphy named a daylily 'Thank You Dad' (Murphy-J.P., 2012) for his father, but many people like growing it for their dads!

I still have a lot of family members who need a daylily named after them. They may enjoy choosing a daylily and naming it themselves! It is always fun.

#### **Mary Burgents**

I've always been intrigued with daylily names that are obviously named after someone or about someone. I wanted a red daylily to name after my mother. She had gorgeous deep red hair, but I just couldn't come up with anything. Then one day I was picking red peppers. No one grew hotter red peppers than my mother. So, 'Momma's Red Peppers' (Burgents, 2013) was born. My mother's sister, Aunt Vivian, lived with my family for several years. I loved how she would sit and play dolls with me. She was like a child in adult form. I wanted to use her full given name because I wanted some part of her to live on, even if just a name. When I saw the bright pink seedling, 'Mary Vivian Burgess' (Burgents, 2015) was the perfect name.

#### Hybridizers, con't

Yes, my mother's maiden name was Burgess. I do plan to name daylilies after my four grandchildren just using first and middle names, and I'm sure the right ones will appear soon. I'm looking for a nice yellow, a bright orange red, a lavender, and for Elizabeth, it must be unique. It amazes me that my customers sometimes buy daylilies based entirely on the name. But I guess I shouldn't be surprised; I've done it myself.

#### **Jerry Bange**

I recently had the pleasure of naming a daylily for a dear friend, Georgia Fallin. Georgia and her husband Wayne visited our garden about 5 years ago. Georgia's mom had daylilies years ago that Georgia never forgot. She was amazed at how daylilies had changed over the years and, in short order, the Fallins became members of AHS and our local club. Their visits to our garden became more frequent and both became valued friends.

Because Georgia is an exceptionally kind-hearted person, I asked Wayne if he thought she would like to have a daylily named for her. He said yes and we decided to surprise her when the time was right. That was at the end of the season two years ago. My seedlings were bloomed out. Last year, I had about 5 seedlings worthy of registration in terms of branching and bud count. The issue then became finding the "right" daylily. It would be Georgia's choice. Without telling Georgia why, we asked her to pick her favorite daylily in my seedling bed. Georgia favors reds and, as we suspected she would, Georgia focused on a red. Even better, it was one was on my "keepers" list. But, one more year was required to make sure it is worthy of her name.

This year it was time to tell Georgia the surprise. She was elat-

ed. We asked Georgia to visit my seedling bed again to make the final choice. And, fortunately for Wayne and me, Georgia once again chose the same seedling she chose last year. Finally, I asked Georgia to name the daylily. She incorporated her maiden name and 'Georgia Ballantyne Fallin' (Bange, 2020) is now in the registration process. Wayne, Georgia, and I could not be happier.

**Tim Herrington** (guest speakers at Region 3 summer meeting and honorary Region 3 member)

The simple answer is to identify a seedling that you feel one can easily recognize over time and doesn't need a name tag in front of it to remember the name of the cultivar. To get this trait the daylily must be distinctive by exhibiting qualities that either set it apart from others or have at least one distinctive component that stands out compared to other parts of the daylily. Some examples can include vibrant colors, above average bud count and branching, stippling, a variation of pattern eyes, size of the bloom, edging on the sepals or petals, good green throats, the size of the eye in relation to the throat, contrasting midribs, veining with multiple colors, a bloom with inner and outer segments of different colors or different tints of the same basic color, very thick substance, a small or miniature spider or unusual form, or stamens on a double that are either lighter or darker than the base color. Perhaps a most intangible feature in a daylily is a special knack for giving a happy feeling to the observer.

(Editor's Note: This column is the result of a suggestion made by a member at the regional meeting who wanted to know what the hybridizer looks for when naming a daylily, specifically a daylily for a relative or close friend. Since the reasons may vary between hybridizers, I asked several Region 3 hybridizers for their comments. Suggestions for other hybridizing topics are welcome.)



'Tom Howard' (Kendig, 2019) Photo by Stu Kendig



'Vera June' (Bender, 2018) Photo by B. Bender



'Tom Howard' (Kendig, 2019) *Photo by Stu Kendig* 



'Momma's Red Peppers' (Burgents, 2013) *Photo by Anne Zagarella* 



'Georgia Ballantyne Fallin' (Bange, 2020) Photo by G. Bange

#### **Region 3 Hybridizer Profile**

#### **Mary Burgents**

#### By Anne Zagarella

Mary Burgents developed an interest in daylilies through her husband, Ed. He had been in the nursery business for over 4 decades. Ed specialized in ornamental shrubs but also grew hosta and daylilies. They purchased many cultivars from Darrel Apps' big lot sales and became addicted. Mary opened Morning Star Daylilies in 2009 when she and Ed moved to their 18-acre property in Woodstown, New Jersey. The plot included over an acre of empty field that is now filled with daylily beds. Mary sells daylilies online, on the Lily Auction, and on site.

Mary has registered 11 daylilies. Her goal has always been to develop plants that have the qualities the "regular" gardener desires: sturdy, hardy plants, a bloom that stands out, rebloom, good bud count, and branching. She tends to like daylilies in the red and red-orange color family and prefers large bloom, chesthigh plants. Her tetraploids fit this description, but her diploids have been some of the best sellers. Her first registration and best rebloomer is 'Vineland L'uva' (Burgents, 2011). Oakes Dayliles is now selling it among their best rebloomers. The Burgents' house in Vineland was once a nursery called Pleasant View, so she used that name for her early registrations along with phrases from Fiddler on the Roof. Her favorite daylily so far is 'Momma's Red Peppers' (Burgents, 2013). One of the ways she measures success is how her registrations appeal to her customers. So far, they



are all good sellers. She has started a waiting list for her newest daylily, 'Just Saying' (Burgents, 2019). Although her garden is on a very rural site, it is close to Wilmington and Philadelphia, and many customers are willing to take a long country drive. *Photos by Anne Zagarella* 

Editor's Note: This is a new feature article. Know a Region 3 hybridizer that you would like to see highlighed? Subbmit a short article with photos for a future issue of Fanfare.



'Pleaseant View Sunrise' (Burgents, 2009)



'Vineland L'uva' (Burgents, 2011)



'Pleaseant View Fiddler (Burgents, 2013)

Editor's Note: profiles of other Region 3 hybridizers are welcome. if you know a past or present hybridizer, please take a minute to wtire a profile and submit it Fanfare. Editor@gmail.com

#### **New Daylily Ambassador is Region 3 Member**

#### **Congratulations to Sage Olah**

The AHS Daylily Ambassador program recognizes those individuals or groups of individuals, businesses, organizations and communities that successfully achieve outreach to the general public by extraordinary effort in promoting the daylily.

For the past 5 years, Region 3's Sage Olah has been holding an annual fundraiser called Daylily Daze at her Digging Daylilies family farm in Winchester, VA. Admission is free, and 20% of sales are donated to a charity. In the past, this event has raised over \$10,000 for the Blue Ridge Hospice. For 2019, Healthy Families NSV (Northern Shenandoah Valley) was the designated charity. Sage, a member of the Northern Virginia Daylily Society, is the first individual to receive this honor.

After being introduced to daylilies by her aunt who lives in Indiana, Sage planted a daylily field on her 7-acre farm with the idea of developing a business that would also raise money for charity. She now grows over 700 varieties, concentrating on ones that are hardy in northern Virginia. Sage's farm is also home to horses, alpacas, sheep, chickens, ducks and angora rabbits.

Upon arrival to Sage's farm, attendees are given a clipboard and order form to select daylilies from the field which they turn in at the cashier's station; then volunteers dig the daylilies and bring them to the pickup station. Family friendly events such as a bounce house, petting zoo, kids' crafts, raffles and a food truck are offered throughout the day.

Materials from the American Daylily Society (ADS) are used such as a handout on how to plant daylilies and daylily crafts from the Youth program. The ADS website is mentioned on the event page, and attendees are shown how to access it on their digital devices. Attendance has grown steadily since the first Daylily Daze was held in 2014; in 2018, over 300 people attended.

Daylily Daze is publicized to the general public through social media and coverage from local newspapers and television. An event flyer is also distributed each year. Sage maintains a Facebook page for Digging Daylilies and sets up an event page for the annual Daylily Daze fundraiser. She currently has 1,546 followers on her Digging Daylily Facebook page.

Sage and daughter Malise digging plants

Sage is a member of Cheers for Charity, a group of 12 women who fundraise for local causes in the Winchester VA community. Group members assist each other at their various fundraising endeavors. For Daylily Daze, they dig daylilies, work as cashiers, run activities for children, and help with set up and take down. Volunteers from the local community are solicited through word of mouth and Facebook.

Some of the criteria for receiving the Daylily Ambassador honor are:

- Involving, if possible, participation of private citizens, business owners, non-profits, and governments (including schools).
- Widening awareness of the value of daylilies to the homeowner, gardener, landscapers/nurserymen, community, and the general public.
- Engendering pride and public support through daylily-related celebrations.
- Involving a broad scope of the age demographic in activities for youths to seniors.
- Publicizing the daylily event or celebrations in multiple ways. For example, print media, broadcast media, personal appearances, the Internet (email, websites, blogs, etc.), and social media (Facebook, Twitter, Instagram, etc.).

Photos by Janice Kennedy



An example of Sage Olah's garden art (left) and her daylily display garden (below)



To register on line: www.ahsregion3.org



nemmer

#### Lilyhemmer in a Nutshell

Friday night we meet informally in the hospitality room for refreshments and conversation.

Saturday morning starts with judges' clinics and group discussions in the chat room with Jim Murphy. Saturday continues with speakers, spectacular presentations, games, raffles, auctions, buffet dinner, and FUNI

Sunday morning we have speakers, magnificent presentations, and the Amish raffle. We end at noon with our 2nd \$500 gift certificate.



# Otop and smell the daylilies."

October 18, 19, 20

The garden season is ending; it's time to meet new daylily friends and see the daylily gang again. Come and join us!

# Garden Tracker for Daylily Auctions Daru Sharp

Region 3 is utilizing new technology for managing auction list items and associated information for its daylily auctions. This web-based application was available to all event attendees so that they could preview the daylilies to be auctioned during our live auction this past summer. To experience the on-line auction site, go to https://region3auction.gardentracker.com/

This application, Garden Tracker for Daylily Auctions, is very user-friendly and can be used on any device, such as a smartphone, iPad, or computer. Therefore, the auction list is available any time, anywhere. So, for instance, as you are riding from garden to garden at a daylily



Opening screen of website

|                       | Auction Pla |                   |                      |
|-----------------------|-------------|-------------------|----------------------|
| A May Called Polation | AV links    | Add Current Admen | Allow at the Cortect |
| Parallel Care         |             | Annua Idi         | April 2              |
|                       | 2           |                   |                      |

Gallery View of plants listed in Region 3 Summer meeting auction

|  | 2019 Summer Live |         |         |        |                   |              |       |            |                        |    |
|--|------------------|---------|---------|--------|-------------------|--------------|-------|------------|------------------------|----|
| Domer  | Value            | Step    | 100     | Season | Palage            | Paidy        | Reg . | Hybridiser | Ben Name               | *  |
| Michael Bouman<br>Daylely Lay                        | 876              | 5.5 in  | 26 in   | test   | Sorgeon.          | Tetraplist   | 2008  | Brussan    | A Man Called Paladys   | r: |
| Tim Herrington<br>Herrington Depthy Carden           | 126              | 7,5 in  | 2% in   | Mid    | Demast            | physical     | 200   | Hernegan T | A.W. Shorks            |    |
| DVDS<br>Delawate Valley Daylily<br>Seciety           | \$30             | \$.5 in | 38 in   | in.    | Demi<br>Evergreen | Diplosed     | 2204  | Nocria 8   | Aleta Everett Adams    | *  |
| Jeff Cox   | 349              | 85 m    | 30 to   | Mild   | troman            | Tetraphold   | 2011  | Gresant    | Allena to the Garden   | 4  |
| Francis & Genel Kleckner<br>Work in Progress Gardens | 350              | 3.3 10  | 36-III  | Mid    | Dorman            | Tetrapored   | 200   | Sanapor    | Amendysi Syes          | 85 |
| Michael Souman<br>Dayloy Lay                         | 575              | 9.00    | 24 ja   | Mild   | Dormen            | Tivtraplost  | 200.  | Bouman     | As Old Fastoment Walts |    |
| Jeff Cox   | 125              | s in    | 28 in   | Mid    | Semi<br>Evergreen | Tetraplisid. | 2963  | Peit       | Antigua late           | ř. |
| Francis & Gensi Kleckner<br>Work in Progress Gardens | 575              | 4.5 in  | 34 in . | Mist   | Dermant           | Tetraploid   | 2218  | Elechnor   | Apricity               |    |

event, you can be checking out all the auction plants on your phone, in preparation for the live auction that evening. All the work of finding the image of each plant, and all the associated info, is consolidated into the application, providing easy access and use to all event participants.

Features of this new technology include a gallery view (photos) of all the auction plants and listings in both catalog and table format of the associated daylily details. These views are easy to access from the 'Event Plant Listing' item on the menu bar at the top and bottom of any page on the site. Anywhere in the application, a user can click on the name of a plant to see the detail for that auction item, and the home page displays a list of all the hybridizers represented in the auction.

Check out the link above. Click on any blue text and see where the application takes you. Explore all the menu items. Click any plant name for more info on that plant or click the links from various listings to access the associated donor's website. Have fun!

The current listing on the web is for the Lilyhemmer live auction this October 19-20 in Harrisburg, PA. Join us in Harrisburg for a great Lilyhemmer weekend and a chance to add some of the fantastic daylilies listed to your collection!

If you think this application would be useful for your club or region's next event auction, contact daru@gardentracker.com for more information

#### Kathy D'Alessandro Receives Steve Moldovan Mentoring Award

# Congratulations to Region 3's Steve Moldovan Mentoring Award Winning Kathy D'Alessandro!



Youth at dinner -National 2015 Photo by Dill Monroe



Youth at 2018 National



Youth at 2019 National

This award is most deserving and well earned! Kathy has been devoted to working with youth at both the regional and national levels for the last eight years. Who else would volunteer to:

- Register and travel to regional and national meetings but miss many of the programs
- Take on supervision of youth of all ages, i.e., serve in loco parentis
- Organize for a whole separate program focusing on youth each time
- Write both a national Youth Newsletter and contribute a "Young Buds" column to every issue of the Region 3 newsletter, complete with games, artwork and deadline reminders
- Arrange with tour gardens at every national for scavenger hunts to keep youth engaged and to help them accumulate "Daylily Dollars" for their "youth only" auction
- Organize the "youth only" auction complete with auctioneer and plants donated by hybridizers
- Provide opportunities for youth to talk with hybridizers and with each other about dayliles
- Give up many of the evening programs/auctions to host pool parties with the youth
- Encourage youth to participate in the national photography contests
- Remind youth to apply for Mabel Mathews Scholarship, the Bertie Ferris Youth Scholarship and the Christine Erin Stamile Award
- Mentor youth internationally Thank you, Kathy D'Alessandro!



Region 3 Youth at 2015 Regional meeting

Former Region 3 youth

#### 2020 Summer Regional in Richmond, Va

# **SAVE THE DATE! JUNE 19-21, 2020**

THE RICHMOND AREA DAYLILY SOCIETY INVITES YOU TO:

#### 'DAYLILIES UNDER THE BIG TOP'

**AHS REGION 3's SUMMER MEETING** 

**Program Chair: Paulette Miller** 

Contact: Paulette Miller: psm229@aol.com - 804-520-0807 Registrar: Jerry Bange: bange1@verizon.net - 410-798-9207 Host Garden: John and Mary Ferrell, Mechanicsville, VA.

#### **ATTRACTIONS**

- Where? Historic Richmond, Virginia, just an hour from Colonial Williamsburg.
- Be wowed by beautiful plantings of daylilies and other perennials.
- Visit the tour gardens at your own pace in any order you wish.
- See new introductions at Small World Gardens.
- View Lee Payne's collection of vintage and new daylilies.
- Sign up for Exhibition and Garden Judges' Clinics.
- Enjoy the boutique and win unique raffle items.
- Make new friends at the Happy Hour.
- Bring a plant for the "bring one/take one" daylily exchange.
- Check out Bob Solberg's Hosta booth.
- Enjoy a catered buffet dinner and desserts under the Big Top.
- Come hear Jamie Gossard speak about his hybridizing program.
- Bid on your favorite daylilies at the auction.
- Visit Open Gardens: Woodhenge, Small World and Rutledge.

#### REGISTRATION AND HOTEL

The registration fee is \$75 (\$40 for youth). The Four Points by Sheraton Richmond Airport hotel is 15 minutes from the Ferrell Garden where you will pick up your packets. The daily rate is \$109 plus tax. Be sure to mention DAYLILIES when making your reservation. The deadline to book a room at the reduced rate is 6/8/2020. For updated program information go to www.AHSregion3.org.

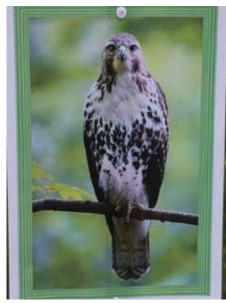
# 2019 Summer Meeting – July 5-7, Allentown, PA

#### And the winner is...

Several awards were given at the banquet on Saturday night during the summer regional. Ballots were collected either in the garden (for the Dan Tau Hybridizers Award) or on the bus after the last garden visit.

WENTE AWARD: This award is given to the garden owner and hybridizer for the best clump (three or more fans) of a daylily cultivar registered by a Region 3 hybridizer. Sponsored by Blue Ridge Daylily Society: 'Out of Sane' (Murphy-JP, 2009), Kittatinny Garden (see front cover). Editor's note: Each year, eligible clumps in each tour garden are marked with the same sign. This year, the Sharp-shinned

Hawk was featured



Garden signs designating clumps eligible for the Region 3 Wente Award. The immature Red-tailed Hawk is the logo for the Lehigh Gap Nature Center where lunch was served.

BEST LARGE/EXTRA-LARGE BLOOM AWARD: This award is given to the best large or extra-large flower growing in a clump (defined as three or more fans) as seen by attendees in a Region 3 summer meet-ing tour garden. Large blooms are defined as those measuring 4½" or greater in diameter, but less than 7". extra-large blooms are defined as those measuring 7" or greater in diameter. (This award may include registered doubles, but not those cultivars registered as spiders or unusual forms.)

'Neon Flamingo' (Gossard, 2006), Donato Garden (see inside front cover)

BEST SMALL BLOOM AWARD: This award is given to the best small blooming clump (defined as three or more fans) as seen by at-tendees in a Region 3 summer meeting tour garden. Small flowers are defined as having blooms 3" or more, but less than 4½" in diameter:

'Baby Boomer' (Herrington-T., 1996), Fleur de Lis Garden (see inside front cover)

**BEST MINIATURE BLOOM AWARD**: This award is given to the best miniature blooming clump (defined as three or more fans) as seen by attendees in a Region 3 summer meeting tour garden. Miniature flowers are defined as having blooms under 3" in diameter:



'Rumba Numba' (Davisson-J., 2014), Aregood garden won the Serge Rig aud Award given in memory of Nicole Jordan's uncle.

'Mayor of Munchkinland' (Herrington-T., 2010), Aregood Garden (see inside front cover)

BEST SPIDER/UNUSUAL FORM AWARD: This award is given for the best clump (defined as three or more fans) of spider or unusual form blooms as seen by attendees in a Region 3 summer meeting tour garden. A spider is a flower whose petal length is four times the petal's width or more, a ratio of 4.0:1 or greater. Unusual form is a class of daylilies based exclusively on form, not on color or color patterns. An unusual form must display unusual form characteristics on at least 3 petals or 3 sepals.

'Blonde Waterfall Curls' (Bender, 2018), Fleur de Lis Garden (see inside front cover)

**SERGE RIGAUD AWARD:** This award is given to the garden owner for the best red cultivar (three or more fans) blooming in a clump. Sponsored by Nichole Jordan.

'Rumba Numba' (Davisson-J, 2014), Aregood Garden

Photos by R. Sterrett unless otherwise noted

**DVDS Stu Morton Award:** This award is for the best red daylily clump seen on the DVDS garden tour

'Charles Johnston' (Gates, 1981), Aregood Garden, Photo by Anne Aregood

**DVDS Graboyes Award:** This award is given for the best near white clump seen on the DVDS garden tour. This is a DVDS award. 'Heavenly Snow White' (Gossard, 2011), Donato Garden (right)





'Charles Johnston' (Gates, 1981) clump, Aregood garden won the Stu Morton Award (left) *Photo by Anne Aregood* 'Heavenly Snow White' (Gossard, 2011) clump, Donato Garden, Graboyes Award (above)

**REGION 3 DAN TAU SEEDLING BED AWARD:** This award is given for the best seedling from a Region 3 hybridizer as voted upon by bus tour participants at a Region 3 summer meeting. Policy and proce-dures for the seedling bed awards are already in place. Attendees should vote for ONLY one seedling as the winner of the seedling bed award. The Dan Tau Hybridizers' Bed resided in Anne Zagarella's garden. Participation of all the hybridizers is greatly appreciated. First place—#4 hybridized by Megan Skinner, second place—#10 by Kris Bender, third place—#12 Brian Bender



Region 3 Dan Tau Hybridizers' Bed )( Above)



First place: # 4 Megan Skinner (below)



Second place: # 10 Kris Bender (left)



Third place: # 12 Brian Bender (right) Photo by Anne Zagarella

#### AREGOOD GARDEN

by Daru Sharp

What a pleasure it was to tour the picture-perfect farm and garden of George and Anne Aregood. Every turn offered a different, picturesque, Kodak moment! The homestead, barns, and outbuildings create a beautiful country farm setting.

As the AHS Region 3 Summer Meeting attendees exited our tour bus to view this garden, it was clear that we were in for quite a treat. The Aregood daylily collection is vast and diverse, including over 700 named varieties. Many different flower faces greet the visitor. As a bonus, many cultivars from Region 3 hybridizers grow here. Cochenour, Herr, Kendig, Reed, and Murphy plants obviously thrive. Also, the creations of our esteemed auctioneer, Paul Owen, were growing in plenty, as were the delightful flowers from our keynote speaker, Tim Herrington!

For me, this garden was a very happy place. Beauty presented in so many ways—in the historic buildings that surely hold some stories, in the beautiful flowers that made so many visitors smile, and in the many friendships sharing these sensational surroundings, clearly enjoying each other as they absorbed the splendor of these garden beds.

Thank you, Anne and George, for sharing your 200-acre working farm. It was a pleasure strolling around the farm enjoying the beauty of your wonderful daylilies. Your flowers put on quite a show for many, very happy visitors! We were so fortunate to have had the opportunity to experience your garden as part of the summer regional tour.

Photos by Daru Sharp











#### KITTATINNY DAYLILIES

by Gayle Lawrence

Riding up the road to Kittatinny Daylilies, I was struck by the scenic beauty of Anne Zagarella's garden before I even left the bus! The valley and rolling hills beyond seemed to extend for a long, long distance; I could imagine the hawks streaming along the ridge in autumn on their southward migration.

Off the bus and in the garden, I didn't know where to look first—at the bed of Anne's seedlings, standing tall, or the Dan Tau seedling bed, filled with the hopes and dreams of the Region 3 hybridizers, or the borders filled with named cultivars and companion plants. There was much to see, including a garden shed fronted by planters filled with beautiful annuals. A large arbor stood solidly, surrounded by many perennials; its table and chairs invited weary visitors to stop for a moment and be refreshed in its shade.







Anne had a nice selection of companion perennials set among the daylilies: hybrid Oriental lilies, asclepias, rudbeckia, heuchera, agastache, achillea, dicentra, astilbes, and others. Everywhere I looked, there was color. Many of these plants were not only beautiful but supplied nectar to visiting bees, butterflies, and hummingbirds, as well.

The garden was large enough to hold a busload of visitors and have areas where a visitor could be alone, just drinking in the beauty, or trying to decide which cultivars should be considered for the various awards. Jim Murphy's 'Out of Sane' (2009) was looking like a winner for the Wente award; 'Golliwog' (Wild, 1983) and 'Dancing Cardinals' (Gossard, 2016) both seemed to be contenders for awards.

We were called back to the bus all too soon, but not before I had a chance to walk through Anne's seedling bed as she pointed out several plants she particularly liked. Her focus is doubles, especially UF doubles. I hope to get the opportunity to visit again; the beauty of the gardens and their surroundings is striking.

Photos by Gayle Lawrence





#### FLEUR DE LIS GARDEN

by Denise Freeman and Michelle Bingham

Our first stop on our very first regional tour was the Benders' "Fleur De Lis Garden." It was exciting just riding on the bus, full of daylily enthusiasts, and when we arrived, we could just feel the excitement everyone shared as we got our first glimpse of this cute, cottage-type house and garden.

We had been to the Benders' a few years ago, so we knew what to expect. We also have some of Brian's plants, so we are familiar with his program and his meticulous focus on propagating patterns and unusual forms.

The beautiful stone wall (fitted with accent lighting) along the sidewalk showcases a nice 3-foot-wide flower bed of a great mix of daylilies and Asian lilies. The highlight of each of the symmetrical flowerbeds on either side of the front steps and entrance sidewalk is the Japanese maple surrounded by a great mix of daylilies, rudbeckias, and other flowers.

Visitors can enter the backyard garden area from either side of the house, and our first glimpse of this garden area was breathtaking. It's a small, residential property, but is meticulously landscaped to provide beautiful display beds all around the property border.

Small fences protect the perimeter beds from the wagging tails of the Benders' (3) dog fur babies, so they do need to keep some grassy area. They also have a very cute little chicken house for several chickens and a protected pond filled with goldfish. The chickens must have been taking a siesta because they were so quiet we couldn't tell they were there.

The Benders have a little shed with a very nice porch where garden visitors can sit and enjoy the garden and a perfect-sized greenhouse to help the seedlings get a healthy start. It was evident as we walked through their garden that this is a "whole family effort."

Brian has a little seedling bed area around the greenhouse, and we saw one of Tori's white seedlings that we really loved.... we must keep an eye on that girl!

Apparently, Kristina is the one who introduced Brian to daylilies, and I think we all know that he seems to have found his niche. It looks like Brian and Kristina have passed this same love of daylilies on to Tori! *Photos by Michelle Bingham* 









#### **DONATO GARDEN**

by Enid Adams

The garden of Peter and Shayna Donato was a highlight of the regional tour. In addition to a fine collection of registered cultivars by others in display beds, the garden is home to many exciting futures from a fast-forward hybridizing program. In only a few years, there are countless outstanding seedlings looking strong, tall, and bold in their first year of blooming in the garden. Many have arresting green throats, reminiscent of 'Rose F. Kennedy' (Doorakian, 2007), who is grandmother to some but mother of none. As Peter says, "Can you tell I like green?" I can, and so do I!

Peter's fast-track hybridizing has been aided by the greenhouse he built several years ago. He's taken full advantage of it with a persistence of vision and determination that is paying off in an entire tribe of promising future introductions. After spending their first winter in the greenhouse, the seedlings are planted out in raised bed boxes that continue to grow in number on the Donatos' large, flat lot. The system seems to be working well and has given space for expansion.

Peter's hybridizing interests also include hybridizing for stripes and teeth. Shayna's bed of her own seedlings is focused on her preferences for pink and toothy edges. Both young hybridizers have day jobs but have managed to create a delightful and amazing daylily garden in their suburban yard. The future looks bright for Donato Daylilies! *Photos by Enid Adams* 







Collected pollen (above). Seedlings with green throats (below).







#### **Visiting Open Gardens**

#### Why You Must Visit Open Gardens

#### Stu Kendig

When clubs in our region hold the regional summer meeting, there are two kinds of gardens that participate. The tour gardens are the ones that are attended by all the meeting registrants, often using buses. And there are usually open gardens where everyone is invited to visit, on their own time, on the day before or the day after the summer meeting. Many of these gardens are fantastic gardens that are located beyond the travel distance of the tour buses. While you may not be able to see all the open gardens, I bet there are some open gardens near the route you take to travel to and from the regional event.

The gardeners at the open gardens go to great lengths to prepare for your visit. This effort includes acquiring new plants, creating new displays, fertilizing, watering and deadheading just for your arrival. Imagine how disappointing it might be for you to get your open garden ready for visitors and then few people actually make time to visit. My advice for people attending a regional summer meeting is to plan your time so you can visit some of these outstanding gardens on your travel to and from the event.

So, let me provide an example from my experience at the 2019 summer meeting hosted by the Delaware Valley Daylily Society in Allentown, PA. My return route home on Sunday took me past the Woodcrest garden of Michelle Bingham and Denise Freeman. Their garden is located on a 1/2-acre corner lot in the historic town of Lititz. The garden features 11 themed beds that are groomed meticulously and grown spectacularly. I was very envious of the green and lush lawn that frames the daylilies and, by color contrast, showcases the bloom color. My favorite bed is their collection of every diploid stripe daylily of which I am aware, and many tetraploid stripes.

Michelle and Denise sell potted daylilies at local farmers' markets. They utilize a system of double pots to prepare their daylilies for retail. The retail pot with its blooming daylily is "stored" in a separate pot that is buried permanently in the ground. I had to look closely to see that one section of their garden was actually a collection of potted daylilies ready for retail sale.

Woodcrest Daylilies is not quite an urban garden, but it is a town garden with "city" streets and close neighbors. The people who purchased the house next to Woodcrest selected that house because of its view of the daylily gardens. And proving that gardening can be infectious, their neighbor has landscaped their yard as an extension of the beautiful daylily landscaping.

If you decide to visit Woodcrest Daylilies, you should consider some of the other area attractions. Don Herr's garden is only minutes away. There is a wonderful restaurant nearby in downtown Lititz called Tomato Pie that is only a block away from the home of Wilbur Buds (chocolate). Woodcrest is an AHS display garden and is one of those jewels that you won't discover unless you take the opportunity to attend regional tour events and check out some of the open gardens.









#### **HOW I BECAME A DAYLILY DETECTIVE - Part 2**

#### Janice Kennedy

In the Fall 2016 issue of Fanfare, I wrote about how I became a "daylily detective" serving on the AHS Registration Image Collection Committee chaired by Debbie Monbeck. The committee's mission is to locate images that are missing from the Daylily Database, primarily older cultivars that were registered when pictures were not required. My main focus on the committee is finding missing images for daylilies hybridized in Region 3, and I am always on the lookout during garden visits and convention tours.

So, what's been happening over the past three years? The answer is: a lot. As part of the website modernization efforts, we were given access to a new photo upload tool that eliminates the laborious process of emailing images to the Registrar. We also received a spreadsheet that listed all the missing images in the daylily database. This eliminated a lot of keystrokes that we used to expend querying the database to see if an image was missing. On the other end of this process, the Registrar must make the final linkage of a missing picture with the daylily registration files. Over 2,000 missing images were added to the Daylily Database in 2019 using the new tools, but there is still work to be done on streamlining the Registrar's end of the process. We're not there yet, but we are doing things more efficiently and effectively than before.

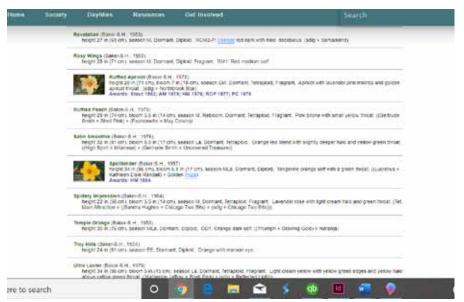
Several wonderful photographers from Region 3 joined me in the search for missing images. Some people have combed through their photo archives and sent me images, and others have gone out into gardens to take pictures of daylilies that need images. My photographer honor roll includes Michelle Bingham, Beth Creveling, Jane Guillard, Lisa Johnson, Linda Pinkham, Rikki Sterrett, and Jeanne Rowles -- thanks so much for sharing your images, ladies! I've also worked with a number of Region 3 hybridizers to upload their missing images -- Angela RIdder, Joe Tomlinson, MaryAnn Pruden, Richard Haynes, Steve and Sarah Zolock, and Stuart Kendig. And it's been a lot of fun to find hybridizers and daylily business owners in other parts of the country who have sent images or graciously allowed me to 'mine' their websites for missing pictures -- many thanks go to Allan Banks, Scott Ben-

nett, Doris Bishop, Kirsten Hatfield, Debi Hogan, Rich Howard, Jan Joiner, Ellen Laprise, Kathy Maynard, Bonnie Nichols, Peggy Jeffcoat, Charlie Shaw, Joann Stewart, Gayle Story, Ron Vitoux, Steve Williams and Loretta Zink. My apologies if I have missed someone!

We've come a long way in three years, but we are still missing many pictures for deceased Region 3 hybridizers such as S. Houston Baker, Fred Benzinger, Bud Bennett, Lola Branham, Betty Jean Crichton, George Darrow, Jerry Dickerson, Angelo Franceschi, Ed Grovatt, Bob Loughry, Morrie Otte, Doris Simpson, Margaret Sullivan, and John Yonski. If you can help, here's how:

- Compare photos taken of your daylily collection to the AHS daylily database and determine if you have photos of cultivars that are missing.
- If you have a good image of a missing cultivar in jpg format and in a file size 150kb-1mb, please email it to me at jbkennedy@verizon.net. Identify the garden it was taken in and the photographer as well as the cultivar name. Please note that an AHS Copyright Form is required to be on file before your images can be used in the Daylily Database.
- If fellow club members or a nearby botanic garden have large daylily collections, make plans to visit them next summer and take pictures of any that are missing an image in the database.
- If a hybridizer is still living, be aware that we must obtain their permission before a missing picture can be put into the database.
- If you are a daylily hybridizer, check the database to make sure that there are images for all your introductions. Your hybridizing legacy needs to be preserved!
- Finally, patience is required since it may take 3-6 months for an image you submit to appear in the database. The AHS Registrar works on these as time permits since current registrations take priority.

Many thanks to those of you who have helped, and I hope that we can keep chipping away at the list of missing images.



View of AHS data base showing missing photos of H. S. Baker

#### **Delaware Valley Daylily Society-DVDS**

Website: http://daylilyfans.com/dvdc President Dave Guleke, dguleke@gmail.com

**Beth Creveling** 

The Delaware Valley Daylily Society has no show report from this year due to hosting the regional meeting in the Reading-Allentown area July 4 weekend. However, our spring luncheon featured Pat Sayers as speaker, and our plant exchange in early May enabled members to add to their collections of daylilies and many other plants as well.

In August we held our annual split-and no-splash event to ready plants for our public sale the following weekend. The same day featured our annual auction where members bought lots of relatively new introductions for their gardens.

Our fall luncheon will take place on November 2 with Stuart Kendig as our featured speaker. All are welcome!

#### **National Capital Daylily Club-NCDC**

NCDC Website: www.ncdcwebsite.com/President: Carol Spurrier, sccpurier@gmail.com

This year the National Capitol Daylily Club experimented with an Exhibition, rather than a Daylily Show to educate the public about the diversity in form and color of daylilies that grow in our region. The room at Brookside Gardens in Wheaton, MD was set up with tables to display on-scape daylilies separate from off-scape daylilies. Most members brought off-scape daylilies on their own foam boards and were displayed to the public on those boards as the grower placed them. The club furnished the vases used for the on-scape daylilies, which were displayed in a mostly random order based on when they were ready to be placed on the tables. 'Ruby Spider' (Stamile, 1991) edged out 'Spider Man' (Durio, 1982) by one vote to win favorite daylily. 'Treva's Smile' (Eller-N., 2008) and 'Rose F. Kennedy' (Doorakian, 2007) tied for third place. Over one hundred people visited the exhibit and chose their favorite daylilies. Photo by Juliet Blackford



The winners by popular vote

#### Northern Virginia Daylily Society-NVDS

President: Carol Spurrier, sccpurier@gmail.com

Janice Kennedy

NVDS held their 14th annual exhibition on June 22, 2019 at Meadowlark Botanical Gardens in Vienna, VA. Over 300 off-scape daylily blooms were on display, including a large number of seedlings hybridized by club members. A record number of votes were cast this year with over 100 exhibition visitors casting ballots for their favorite daylily blooms. Ribbons were awarded to the top four vote-getting entries from club members Pat Ball, Janice Kennedy and Carol Spurrier. Tied for first place were 'Green Eyed Envy' (Harry-P., 2012) and 'I Lava You' (Holmes-S., 2009). Second place went to 'Constant Heart' (Ball-P., 2016) and tied for third were 'Samba Skirt' (Ball-P., 2017) and 'Tom Cox' (Cochenour, 2003) During the exhibition, visitors enjoyed a walking tour of Meadowlark's daylily collection, daylily sales, and raffle drawings for free plants. Photos by Janice Kennedy except where noted. *Photos by Janice Kennedy except where noted* 



Educational Exhibit Photo by Sage Olah





Visitors of Meadowlark voting their choice (left).and the winners by popular vote (above)

#### Pittsburgh Iris and Daylily Society-PIDS

Facebook: PIDS Pittsburgh Iris and Daylily Society Co-Presidents: Jack Enos, pappy\_001@mna.com and Gary Ball, gball@ksiki.netl.com

Linda Herhold, Flower Show co-chair

The 49th Annual Pittsburgh Daylily Show was the earliest show held in recent history—early by two to three weeks! There was much concern in the area that there would be little in bloom for the show on June 29 at Trax Farms, Finleyville, PA. Amazingly, that week, the weather was warm and the extra-early and early season cultivars took center stage for a fabulous display of 175 onscape entries.

Extra Large Section and Best Yellow Flower Local Club Award—'Butter Cream' (Whatley 1998), Larry Rowles

Large Section and Dan Tau Silver Cup Award—'Paw Print' (Shooter, E. 2006), Julia Baxter—Best-In-Show and local club awards including Best Bordered or Eyed Flower, Best Single Flower, and Best Lavender/Purple Flower.

Best in Show 'Paw Print' (Shooter-E., 2008) (left) and the PIS Queens table (above)

Small Section Rosette and Best Pink Flower Local Club Award— 'Lullaby Baby' (Spaulding, W. 1975), Mary Ann Ritchey. Mary Ann also received the 'Rookie of the Year' award for her first Queen's Table appearance with this winning entry!

Miniature Section Rosette and Best Miniature Local Club Award–'Irish Elf' (Hudson 1978), Lisa Johnson

Double, Multiform and Polymerous Section Rosette and Best Red Flower-'Topguns Fireball' (Scott, B. 1999), Larry Rowles

Unusual Form Section Rosette and Best Region 3 Hybridizer and UF Local Award—'If It Weren't for Ned' (Burkey 2010), Gary Ball

Seedling Section Rosette and Best Seedling Local Award–Seedling 2019-001, Gary Ball

Jack Enos received the On-Scape Sweepstakes Award for the most Blue Ribbons (#36).

Other Local Awards Presented (entries scoring 90 points and above): Best White Flower–'Heavenly Snow White' (Gossard, 2011), Arden Metcalfe

Best Orange Flower-'Clockwork' (Kaskel, 1999), Gary Ball Best Brown-'Seedling', Gary Ball

Best Polytepal Flower—'Star Poly' (Herr-D, 2009), Gary Ball People's Choice Award, Arden Metcalfe

Our deepest thanks to our Region 3 Exhibition Judges from Virginia and Delaware for making our show the best it could possibly be! Photos by Jack Geyser



Fanfare Fall/Winter 2018 24

#### PIDS, continued



Judges evaluating entry while clerks wait to document decision and add ribbon (left) and on-scape display (right)



#### Richmond Area Daylily Society-RADS

website: http://myrads.com President: Paulette Miller Daylily Flower Show and Sale at Louis Ginter Botanical Garden, Richmond, VA

Paulette and Michael Miller, co-chairs

Extra Large—'Heavenly Pearl of Wisdom' (Gossard, 2017), Michael & Paulette Miller

Large—'Tidewater Elf' (Holmes-S., 2015), Michael & Paulette Miller Small—'Small World Fairy Tale Princess' (Miller-M., 2010), Michael & Paulette Miller

Miniature—'Toy Trumpets' (Sobek, 1984), Michael & Paulette Miller Unusual Flower—'Isabelle Rose' (Laprise, 2009), Ann Fowler—Best-in-Show

Spider—'Banana Pepper Spider'(Herrington-H., 1994), Ann Fowler Seedling—Michael & Paulette Miller

Youth—'Heavenly Sunstar' (Gossard, 2016), Kaitlynn Terry Sweepstakes, Michael & Paulette Miller

Ed Jordan Award—'Small World Ann Marie Ittner' (Miller-M.,2014), Michael & Paulette Miller

Bob Clary Award—'Siloam Ury Winniford' (Henry-P., 1980), Jacob Fogg Off Scape—'Papa Goose' (Douglas-H., 2011), Connie George People's Choice Award—'Small World Goose on the Loose' (Miller-M.,

Photos by Jack Geyser

2015), Michael & Paulette Miller





RADS plant sale (below, left), on-scape setup (below and Ann Fowler with her her Best in Show winning entry (above)



#### **Tidewater Daylily Society-DVDS**

Website: http://www.tidewaterdaylilysociety.org President Vernelle Curtis rvcurtis1209@yahoo.com

Gina Anderson, Flower Show Chair

This year, the Flower Show and Sale's name was changed to The Daylily Festival. Our new features included a food truck and for the kids, free daylilies and face painting. The face painting was a big success. Our sale included 233 different cultivars and was sold out in less than 3 hours.

The winners of classes in the on-scape division of the show were:

Extra Large—'Catapult Sam' (Reed, 2005), Lissa Cash Large—'Orange Pushup' (McCutcheon, 2009), Bill Pinkham Small—'Ed Murray' (Grovatt, 1971), Dianna Driver (Best-in-Show)

Miniature–'All American Baby' (Stamile-G, 1994), Lissa Cash Double, Multiform–'Greywoods Dottie Dolittle' (Wilkinson, 2004), Rich Sterrett

Unusual form–'Walt Lowery' (Holmes-S, 2003), Bill Pinkham Pop Poll–'Webster's Pink Wonder' (WebsterCobb, 2003), Rich Sterrett

Seedling-Linda Pinkham

The winners of the off-scape division of the show were:

Extra Large-'Megatron' (Gossard, 2006),

Jennifer Reed (Best-in-Show)

Large-'Sabine Baur' (Salter, 1997), Lissa Cash

Small–'Tidewater Snowflake' (Sterrett, 2017),

Kathi Griffin

Miniature-'Peanut Butter Frenzy' (Apps, 1999), Kathi Griffin

Double, Multiform–'Bashful Blush' (Joiner-A, 2012), Kathi Griffin

Unusual Form—'Small World Xmas at the North Pole' (Miller-M, 2015 ), Kathi Griffin

Pop Poll-'Dorothy and Toto' (Herrington-K, 2003), Lissa Cash

The design section Tricolor Award was given to Mildred Dyson for her arrangement 'Peek-A-Boo'. This was the first time that she had entered in a juried show.

The Appreciation Award was given to Ann Weber for her continuing organization and staging of the very successful plant sale. Lissa Cash and Bill Pinkham tied for the Sweepstakes award. This year's show was the most profitable to date. Plus, the club is having an educational pre-meeting program at our September meeting to increase participation for entries at the show. *Photos by Linda Scott and Marga Cahoon* 

Other activities this year: In March, Vernelle Curtis presented a garden talk on 'Fun with Daylilies' at the McDonald's Outdoor Festival. The annual TDS plant sale during Crepe Myrtle Days at McDonald's Garden Center closed early because of the hot weather but members sold numerous plants to friends and via the internet.

Robert Sobeck will be the guest speaker at the November brunch. The brunch will be held at the Hits at the Park Restaurant, Norfolk, VA at 11:00 pm on November 3.







TDS Off-scape classes (Top). Colten Denson (TDS youth member) with mother and grandfather (grooming coach) (middle) and educational demonstration (bottom)

# **AHS Contributions From Region 3**

Thank you

#### **General Fund**

Platinum Level

Harry Rissetto, Falls Church, VA

#### Supporting Level

Peter McIntyre, Matawan, New Jersey, in memory of Mae McIntyre

Southern Virginia Daylily Club, in memory of Nancy Drewry

#### **Other Donors**

Gary Ball, Clarksburg, PA Kathy D'Alessandro, East Greenville, PA Paige Pake, Williamsburg, VA Jen Reed, Virginia Beach, VA Margo Reed and Jim Murphy, North Garden, VA Rikki and Rich Sterrett, Craddockville, VA

#### 100 Giving \$100

Don Herr, Lancaster, PA, Janice Kennedy, Falls Church, VA, in honor of Tim Herrington and in memory of Pat Cochenour Carol and Gregg Savard, College Park, MD Kathleen Schloeder, Alexandria, VA Carol Spurrier, Alexandria, VA Louise Walton, Keysville, VA John Ware, Mechanicsville, VA, in memory of Emily Ware

#### Mabel Matthews Scholarship Fund

Silver Level

Kathleen Schloeder, Alexandria, VA, in honor of Marcia Zech



# Christmas is coming!

AHS memberships to your gardening friends make nice presents. Applications can be mailed to: **American Daylily Society** c/o Beverly Winkelman, Membership Manager 17101 Herridge Rd. • Pearland, TX 77584 • (832) 284-1910 email: secretary@daylillies.org or go to: https://daylilies.org, scroll to the bottom of the home page & click "join"

INBREEDING



# Answer to Youth Worrd Search, page 6 BRANCHING CONVERSION DORMANT GENERATION EYEZONE HYBRIDIZER LOCULE OUTCROSS REBLOOMING MULTIFORM POLYCHROME SEGMENT

#### **Fanfare Advertising Rates**

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Full Page, Color -\$250 (outside covers are not available for advertisements)

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Full Page, Color – \$200

Full Page, Black and White (B/W) – \$100

One-half Page, Color – \$120

One-half Page, B/W - \$60

One-quarter Page, Color – \$70

One-quarter Page, B/W - \$35

Only PDF files or high resolution, camera-ready hardcopy will be accepted. Electronic copy is preferred. Advertisers accept full responsibility for their ad content. All artwork, text and other components must be the legal property of the submitting advertiser. Fanfare bears no liability for copyright/trademark infringement or other illegal conduct by advertisers.

Ads should be sent to the Region 3 Newsletter editor, Rikki Sterrett, P.O. Box 85, Craddockville, VA 23341or emailed to Fanfare.editor@gmail.com. Contact information and payment must accompany all ads. Checks should be made out to AHS Region 3, Inc.

For ease of layout on the page, all advertisements must fit within the following dimensions.

Full page: 7.5" wide, 10" tall, vertical orientation.

Half page: 7.5" wide, 4.875" tall, horizontal orientation

Quarter page: 3.625" wide, 4.875" tall, vertical orientation

These dimensions allow for 0.5" between advertisements or between advertisement and adjacent text. If your PDF file is of a smaller dimension that those specified, there will be additional white space surrounding your image.

In order to make the Fanfare self-supporting, we need advertisers. Please share this information with anyone that you know who may wish to reach our readers.

**Submission Deadlines:** 

Spring - January 10

Fall - August 1

#### **Submission Guidelines**

All submissions are to be sent to the Region 3 Newsletter Editor (fanfare.editor@gmail.com or Rikki Sterrett, P.O. Box 85, Craddockville, VA 23341). Editor's telephone number: 757-442-4606. The editor reserves the right to edit all submissions for grammar, length, and format.

#### **Articles and Reports**

Articles and reports are to be submitted electronically via e-mail attachment. Microsoft Word is the preferred word processing program and must be accompanied by the submitter's contact information. Photographs to be included with an article must be submitted as separate files. DO NOT IMBED PHOTOGRAPHS IN THE ARTICLE. A description of each photo and the photographer's name must be included. Previously published article submissions must be accompanied with the author's documented permission to republish the material in Fanfare.

#### **Photographs**

Electronic submission of photos is preferred (jpeg). Hard copy prints and slides will not be accepted. All photo submissions must be accompanied by a description, the photographer's name and photographer's contact information. Either a signed copy of the Photography Copyright Consent Form (Page xx of the Regional Officers Handbook) or written verification that a signed consent form is on file at the national level is required.

IMPORTANT: Obtaining photographic release forms (for images of subjects under the age of 18) and providing copies when requested is photographer's responsibility. Parental permission to publish the photograph should be obtained in writing before the picture is submitted to Fanfare.



#### **Donors to Lilyhemmer Auction - Thank You For Your Generosity**

Thanks to the many hybridizers and gardeners who donated daylilies to be auctioned at Lilyhemmer. The auction is the primary source of funds for Region 3. We encourage all Region 3 members to support these hybridizers, growers and gardeners! The listing of plants being auctioned can be found on https://region3auction.gardentracker.com/. If you are notcoming to Lilyhemmer, ask someone to bid for you and be responsible for getting your plants to you.

#### Thank you to the following donors from across the nation. It is especially generous that donors, not from Region 3 donate to help our region.

Darrel Apps Jamie and Dianna Gossard **Bob Scott** Patty and Henry Bradford Larry Grace **Gene Tanner** Chad Bush **Bob Faulkner** Steven Tooker **Curt Hanson Bret Clement** Bill Waldrop

Charles and Heidi Douglas Sandy and Mike Holmes

**Phil Fass** Rich Howard

#### Thanks to the following Region 3 members and Region 3 clubs

**Gary Ball** Stuart and Diane Kendig Daru Sharp

Brian Bender Nicole Jordan Rich and Rikki Sterrett

Curtis Cerillo Janice Kennedy/Pat Cochenour Woodcrest Daylilies Denise Free-Peter Donato Michael and Paulette Miller man and Michelle Bingham

Dianna Driver and Greg Jim Murphy Free State Daylily Society Feistel Linda Pinkham Delaware Valley Daylily Society Bill DuPaul Margo Reed Richmond Area Daylily Soc

Don Herr

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Thank You THANK YOU



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#### **Dates to Remember**

AHS Display Garden Renewals due October 1

October 1 Deadline to postmark/scan renewal application and garden logs to garden judges records chair,

gardenjudgesrecords@daylilies.org

October 14 Online Garden Judges Workshop I, 7 pm. Must register in advance and meet qualifications.

October 19-20 Lilyhemmer, Camp Hill, PA

November 1 Submission deadline—AHS Photography and Video Contest November 1 Submission deadline—AHS Youth Photography Contest

December 1 Deadline to postmark/scan new judge applications to regional president,

Jerry Bange, bange1@verizon.net

December 31 Renew AHS membership

January 1 First day that applications for Bertie Ferris and Christine Erin Stamile Scholarships will be accepted

tba 2019 AHS Facebook Auction opens 2019 AHS Facebook Auction closes tba

March 31 Deadline for applications for Bertie Ferris and Christine Erin Stamile Scholarships

April 1 Deadline for applications for the Mabel Matthews Scholarship

June 19-21 Region 3 summer meeting-Richmond, VA

https://daylilies.org/society/region-3