

**NMEA All State Jazz Audition ETUDE C1-BLUES***Swing: M.M. ♩ = 120***COUNTOFF:****MELODY** (play notated etude **as written**; chord symbols are provided only for harmonic reference.)

Melody notation for the etude, showing a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. Chord symbols are provided above and below the notes. The first staff has chords: Eb13, Ab13, Eb13, Bbm9, and Eb7(b9). The second staff has chords: Ab13, Ebmaj9, Fmi9, Gmi7, and C7(b9). The notation includes a forte (f) dynamic marking and a triplet of eighth notes in the second measure of the second staff.

**IMPROVISE!**

Improvisation notation for the etude, showing a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of three staves. The first staff contains the first four measures, and the second and third staves contain the next four measures. Chord symbols are provided above and below the notes. The first staff has chords: Eb7, Ab7, Eb7, Bbm9, and Eb7(b9). The second staff has chords: Ab7, EbMa7, Fmi7, Gmi7, and C7(b9). The third staff has chords: Fmi7, Bb7(b9), Eb7, Fmi7, and Bb7(b9). The notation includes a triplet of eighth notes in the first measure of the first staff.

# NMEA All State Jazz Audition ETUDE C1 - Vibraphone

## 2nd CHORUS

Eb7      Ab7      Eb7      Bbm9      Eb7(b9)  
 Ab7      EbMa7      Fmi7      Gmi7      C7(b9)  
 Fmi7      Bb7(b9)      Eb7      Gb7      Fmi7      Bb7(#9)

## COMP

Eb7      Ab7      Eb7      Bbm9      Eb7(b9)  
 Ab7      EbMa7      Fmi7      Gmi7      C7(b9)  
 Fmi7      Bb7(b9)      Eb7(b5)