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**See you on May 19!**

**[www.eastsidesymphony.org](http://www.eastsidesymphony.org)**

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Eastside Symphony is a 501(c)(3) nonprofit organization.

# EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Winter Concert: March 17, 2018

### **Brahms: Symphony No. I in C minor**

I. Un poco sostenuto — Allegro

II. Andante sostenuto

III. Un poco allegretto e grazioso

IV. Adagio — Allegro non troppo ma con brio

-----intermission-----

### **Artie Shaw: Clarinet Concerto**

Chris Peterson, Clarinet

### **Gershwin: Rhapsody in Blue**

Edward Kim, Piano

## The Orchestra

Conductor and Music Director: Alexei Girsh

**Violin 1:** Linda Vogt, concertmaster. Amir Ajami, Amanda Ambrosio, Anita Bao, Viola Chou, Grace Clark, Dennis Haack, Rachel Harris, Daniel Hwang, Tony Macchiarella, Lilly Tao

**Violin 2:** Valentina Giovanetti\*, Anthea Fernandes, David Harwood, Tomoka Hirakawa, Valerie Monsey, Matt Reynolds, Kiyomi Sampei, Michael Tanksley, Kellen Turley, Sandy Wells

**Viola:** Paul Covert\*, Rachel Bulger, Emily Curtis, Jeff Evans, Justin Findlay, Laura Haack, Mike Neville, Lyle Wilcox

**Violincello:** Marshall Winget\*, Kevin Kauth, Esther Kelly, John Perlic, Tamara Wierks

**Bass:** Gerry Lawrence\*, Stephen Phillips, Abbie Sorenson

**Flute:** Janet Roberts\*, Wendy Baker

**Oboe:** Maureen Stone\*, Ilene Gorski

**Clarinet:** Chris Peterson\*, Eliza Siracusan\*, Sarah Frysinger, Ken Kirkpatrick, Nick Kosuk **Bass Clarinet:** Nicolas Kosuk

**Saxophone:** Noah Baseleon, Phillip Caldwell, Lisa Mahan, Monica Rosman

**Bassoon:** John Morel\*, Penny Bugni **Contrabassoon:** Titan Roderick

**Horn:** Bruce Kelley\*, Andy Rich, Stephanie Reed, Rebecca Thompson

**Trumpet:** Mark Baker\*, Sherman McCormick, Steven Stovall

**Trombone:** Dan Lewis\*, Megan Lawson, David Moore

**Tuba:** Chris Barnes

**Piano:** Gordon Brown

**Drum Set:** Chris Hankins

**Guitar/Banjo:** Mick Sexton

**Percussion:** Doug Wyatt\*, Scott Binette, Irina Doliov

\* principal. Otherwise alphabetical.

### Chris Peterson

Chris Peterson, a molecular biologist by day and principal clarinetist of the ESO by night, has performed concertos by Copland, Weber, and Mozart with orchestras in North Carolina, Utah, and Washington and also participates in the Jazz Night School of Seattle. He would like to dedicate this performance to the memory of Annah Beth Peterson and William F. Staub.

### Edward Kim

Edward Kim enjoys performing both classical music and jazz piano, and has received top awards in competitions such as the SCMTA Concerto Competition, the Russian Music Piano Competition, the North Sound HCS Competition, and the WMEA Solo & Ensemble Competition. He also performs in the Edmonds Woodway Jazz Ensemble 1, selected as one of the nationwide top 15 jazz bands in the Essentially Ellington Competition in New York.

This concert brings together music from two very different genres. We begin with one of the greatest works of the romantic era: Brahms's *Symphony No. 1 in C minor* - and we end with jazz: Artie Shaw's *Concerto for Clarinet* and George Gershwin's famous *Rhapsody in Blue*.

The conductor Hans von Bülow called Brahms's 1st Symphony "Beethoven's 10th," but Brahms didn't like to hear that - von Bülow surely meant this as a compliment, but Brahms seemed to think it suggested a lack of originality. Beethoven comes most to mind in the grand fourth movement, which includes a simple and joyful melody sometimes likened to the chorale theme of Beethoven's 9th. The primary theme of that movement, though, is based on a poignant tune Brahms heard from an alhorn player in Switzerland. It is hinted in the opening string notes of that movement and then announced by the French horn as the strings hush.

The jazz portion of the concert required the help of extra players, many from the Jazz Night School of Seattle. Artie Shaw's clarinet concerto is great fun and is the only time I can remember that we have played together with a jazz percussionist on a full drum kit. Chris Peterson, the soloist, is our own principal clarinetist.

George Gershwin's *Rhapsody in Blue* is a landmark of the 20th century, written in 1924 for an experimental concert of orchestra jazz organized by Paul Whiteman. Gershwin said "I heard it as a sort of musical kaleidoscope of America, of our vast melting pot, of our unduplicated national pep, of our metropolitan madness." It is heard in Ferde Grofé's orchestration with guest pianist Edward Kim.

- Jeff Evans

### Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Master's Degree - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

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