

March 2021

The Newsletter of the Laguna Woods Art Association



The Brushstroke



Dear Members,

We are close to completing the first quarter of 2021 and our Art Room remains shuttered. I am sure many of you are more than ready to resume your classes and get back to painting with friends.

As of today, there has been no word of reopening the studio. I am in touch with Sabine at Clubhouse 4 and she assures me the Staff will be ready when GRF gives the word. Safety is of great importance to us all so your patience is required for just a little while longer.

The Board has done an admirable job of providing Zoom Demos and Workshops, and kept you informed via our very professional monthly Brushstroke and email updates. We will be sending out our membership Roster for 2021 in the next coming weeks so keep an eye out for the mailman. The membership list will be updated by email quarterly.

As to the future: For the Art room to remain open, we must once again staff the room with Supervisors. I am calling on Volunteers NOW, so that we will be ready to go once we get the go-ahead from GRF. Let me know your preferences regarding the days (and mornings or afternoons) that you prefer. Without coverage the room remains closed.

Additionally, there are places on many committees where you can make friends while being part of a worthwhile project. I welcome any suggestions. Please feel free to contact me at 949-510-0712 via text or email gordondeirdre@gmail.com with your suggestions, coverage preferences (time/day) or questions.

Stay safe and creative.

Brushstroke
Staff

Joan Scully

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President Laguna Woods Art Association

*Laguna Woods Art Association Presents Ray Roberts, Oil Painter
For Zoom Meeting and Demonstration
March 22, 6:30 P.M.*

Award winning
Plein Air artist

Ray Roberts is a hometown born and raised 'Orange County Boy'. As this was before the days of freeways and urban sprawl, he



developed an enduring affection for the untamed, undeveloped California of the past. His art education began at the Orme School, a beautiful ranch-style school in Arizona with a strong fine arts program which helped him discover his artistic talent. He then attended Art Center School of Design in Pasadena where he studied under many of the fine teachers of his day, including John Asaro and Len Chemiel. On a personal note, this is where Ray met his wife Peggi Kroll, an impressionist watercolorist who will be with us next month.

Like many successful artists before him, Ray first pursued a career as an illustrator, establishing a studio in Los Angeles. In 1992, he developed the courage to switch to fine art and has never looked back. He has gone on to win multiple prestigious awards, including the California Art Club Gold Medal for Best Painting, Artist Choice Awards from fellow artists at major Southwest art events. Ray is a Master member of many fine art organizations including our local Laguna Plein Air Painters' Association; his work has graced the cover of major fine art magazines and it is widely sought after by top collectors. His magnificent seascapes and landscapes are known for their



vibrant use of color, bold textures and sensitivity to shifting patterns of light. His work is to be experienced, not merely observed.



Recently Ray and Peggi have moved to a 20-acre ranch in Angels' Camp, California where they live surrounded by the nature they both love and where they now conduct workshops in addition to continuing to paint. Google rayrobertsart.com to get a preview of his magnificent work.

Instructions to access the Zoom demonstration March 22 at 6:15 pm:
Copy and paste this link into your browser: [https://us02web.zoom.us/j/870 5092 0816](https://us02web.zoom.us/j/87050920816)

If you have a problem, type zoom.us/meetings and when asked for an ID number, type: 870 5092 0816

*Laguna Woods Art Association Presents a 2 day
Watercolor/Gouache Workshop with Pamme Turner
April 30, 2021 and May 1, 2021 10:30 am-1:30 pm, PST*



Pamme Turner is a professional artist, full-time professor and former Department Chair of Fine and Liberal Arts at Saddleback College/ Emeritus Institute in Southern California, teaching Advanced Watercolor and Oil/Acrylic Painting, as well as Plein Air Painting, Life Drawing and Ceramics. She is an active Artist Member of the LPAPA/Laguna Plein Air Painters Association in southern California and maintains an art blog: <https://travelingartist.blog/>
<https://pammeturner.com/>

In this 2-day class you'll learn how to:

- Create successful value compositions from photo reference images
- Translate those dynamic B+W "value plans" into watercolor/ gouache paintings
- Learn specialized watercolor and underpainting/gouache application tricks
- Paint-along format suitable for all levels of painters
- Adapt the "Gingerbread" process and the "how to" for creating stronger details in your watercolor/gouache paintings

AND--Create two (2) beautiful painting concepts in two days!

- ♦ *Palette choices/suggested materials/reference photos sent after registration*
- ♦ *Reference imagery will be provided before start of workshop*

Pamme has lived and taught fine arts classes/workshops worldwide, including colleges and universities on the East coast, at LCAD in Laguna Beach, U.S. Virgin Islands, in Mexico, Spain, Italy and Greece, as well as teaching study abroad/ plein air painting classes in Cuba.

She lived and worked for over four years in the Greek islands at the Aegean Center for the Fine Arts, teaching Painting, Drawing, Sculpture/ Ceramics, Art History and Greek Folkloric Dance. Her watercolors, gouache and egg tempera paintings, drawings and painted-surface ceramics are included in museum collections and numerous exhibitions and private collections worldwide. Her work has been

exhibited in national and international venues, including in NYC/ Los Angeles/ London, England and Athens, Greece.



Cost for this workshop is \$65 for LWAA members and \$85 for non-members.

If you would like to take this workshop, please send a check made out to LWAA to Ellen Zimet -437 Avenida Sevilla Unit C—Laguna Woods, CA. 92537. If you have any questions email Ellen Zimet—ellenzimet@earthlink.net, We will hold your check until the workshop is filled and then no cancellations will be accepted.

BITS AND PIECES

Not getting your emails? Since all of our Art Association communication and monthly demonstration login information is provided by email – it is critical to YOU TO have an accurate one in our contact list. Please contact Joan Sheldon at joanwrites5@gmail.com and notify her any change to your email, name on record, phone number, or address information. .

STUDIO UPDATE

We have no additional information regarding re-opening the studios at this time. See President's Message, pg. 1

MUSEUM UPDATE

Most Museums are in the process of following the directives coming out of Governor's office. Our recommendation is to CALL any Museum that you wish to visit prior to the day of your proposed visit. Currently, most have virtual exhibits, walk-thru's and Director's talks online.

Good time to get out, walk, enjoy and sketch the flowers and budding trees.

