

JESSICA GOLDMAN LASKEY

AEA Member

Cell: (646) 477-8560 • Email: jessrlaskey@gmail.com • Web: www.jessicalaskey.com

CREDITS

“Julius Caesar” & “Macbeth”	Marc Antony, Macbeth	Theater Galatea
“Hamlet”	Ophelia, Laertes, Horatio	Theater Galatea
“Widowers’ Houses”	Blanche Sartorius	California Stage
“Little Shop of Horrors”	Audrey	Sacramento Theatre Company
“Arcadia”	Chloe	Sacramento Theatre Company
“Picasso at the Lapin Agile”	Countess/Female Admirer	Sacramento Theatre Company
“Threepenny Opera”	Jenny	California Stage
“Cabaret”	Sally Bowles	University of California, Berkeley
“Cyrano de Bergerac”	Meddler/Nun	Sacramento Theatre Company
“Into the Woods”	Witch	Sacramento Performing Arts Center
“West Side Story”	Maria	Sacramento Performing Arts Center
“Reefer Madness”	Mae	Artistic Differences
“Magdalene”	Mary Magdalene	Sacramento Theatre Company
“Fiddler on the Roof”	Hodel	River City Theatre Company
“The Musical of Musicals: The Musical”	June	Sacramento Theatre Company
“She Loves Me”	Ilona Ritter	University of California, Berkeley
“Cinderella”	Bo Peep	Sacramento Theatre Company
“Pirates of Penzance”	Edith	Cisneros Musical Theatre
“The Little Prince”	The Rose	Sacramento Theatre Company
“The Green Room”	Anna	Friends of Dorothy Productions
“Variations on Betrayal”	Clown in Red	Beyond the Proscenium Productions
“I See London, I See France”	Gina	Garbeau’s Dinner Theatre
“Arranged Marriage”	Dancer	Sacramento Theatre Company

CONCERT/CABARET

“Songs I’ll Never Get To Sing”	Producer/Performer	Theater Galatea
“The Melting Point” (staged reading)	Stevie	Capital Stage
“Songs for a New World”	Woman 1	Asclepius Productions
“Broadway Cares/Equity Fights AIDS”		Sacramento Theatre Company

TRAINING

VOICE

Eric Rockwell	Rockwell Music Studios, NYC
Rona Commins, Angelina Réaux, Sam Schieber	CSU Sacramento

ACTING

Martin Berman, Deborah Sussel, Chris Herold	University of California, Berkeley
---	------------------------------------

DANCE

Jazz, Musical Theater	Broadway Dance Center, NYC
Various	California Musical Theatre
Jazz, Tap	Sacramento Performing Arts Center
Ballet	Pamela Hayes Classical Ballet

TEACHING

Movement, Speech, ESL	NACEL, Pyrenees, France
Playwrighting, Voice & Speech, Movement	STC Conservatory/Summer Camp

SPECIAL SKILLS

Piano; dialects (RP British, Cockney, New York Jewish, Standard Irish, South Asian, Russian, French); stage combat (épée, broad sword, hand-to-hand); fluent French, some Spanish