

Score in C

Firedance

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Firedance

2

9 10 11 12 13 14 15 16

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9 10 11 12 13 14 15 16

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

This page of the musical score contains measures 17 through 22. The instrumentation includes:

- Flute (Fl.):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *ff*.
- Piccolo (Picc./Fl.):** Measures 17-22, with dynamics *mf* and *ff*.
- Oboe (Ob.):** Measures 17-22, with dynamics *ff* and *mp*.
- Bassoon (Bsn.):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *ff*.
- Clarinet (C. Bn.):** Measures 17-22, with dynamics *mf* and *ff*.
- E♭ Clarinet (E♭ Cl.):** Measures 17-22, with dynamics *mf* and *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 17-22, with dynamics *ff* and *mp*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 17-22, with dynamics *ff* and *mp*.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 17-22, with dynamics *ff* and *mp*.
- Bass Clarinet (B. Cl.):** Measures 17-22, with dynamics *mp*.
- Alto Saxophone (A. Sx.):** Measures 17-22, with dynamics *ff* and *mp*.
- Tenor Saxophone (T. Sx.):** Measures 17-22, with dynamics *ff* and *mp*.
- Bass Saxophone (B. Sx.):** Measures 17-22, with dynamics *ff* and *mp*.
- B♭ Trumpet (B♭ Tpt.):** Measures 17-22, with dynamics *ff* and *mp*.
- B♭ Trumpet (B♭ Tpt.):** Measures 17-22, with dynamics *ff* and *mp*.
- Horn 1, 3 (Hn. 1, 3):** Measures 17-22, with dynamics *ff* and *mp*.
- Horn 2, 4 (Hn. 2, 4):** Measures 17-22, with dynamics *ff* and *mp*.
- Trombone (Tbn.):** Measures 17-22, with dynamics *ff* and *mp*.
- Trombone (Tbn.):** Measures 17-22, with dynamics *ff* and *mp*.
- Euphonium 1, 2 (Euph. 1, 2):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *mf*.
- Tuba 1, 2 (Tuba 1, 2):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *mf*.
- Bass (Bs.):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *mf*.
- Piano (Pno.):** Measures 17-22, with dynamics *mf*, *ff*, *mp*, and *mf*.
- Timpani (Timp.):** Measures 17-22, with dynamics *f* and *mf*.
- Vibraphone (Vib.):** Measures 17-22, with dynamics *ff* and *mf*.
- Maracas (Mrb.), Xylophone (Xyl.), Glockenspiel (Glk.):** Measures 17-22, with dynamics *mf* and *mf*.
- Percussion 3 (Perc. 3):** Measures 17-22, with dynamics *f* and *f*.
- Percussion 4 (Perc. 4):** Measures 17-22, with dynamics *mf*, *f*, *pp*, and *mf*.
- Percussion 5 (Perc. 5):** Measures 17-22, with dynamics *mf*, *f*, *ord.*, and *mf*.
- Percussion 6 (Perc. 6):** Measures 17-22, with dynamics *p* and *p*.

Firedance

4

23 24 25 26 27 28

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

2 floor tom toms

ord.

snare rim shot

Xyl. hard mallets

Firedance

[illegible]

Firedance

6

Firedance

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page covers measures 38 through 42. The time signature changes from 3/4 to 4/4 at measure 39 and back to 3/4 at measure 41. The key signature is B major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Piccolo, Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Euphonium (E♭ Cl.), Trombone (B♭ Cl. 1, 2, 3), Trumpet (B♭ Cl.), and Tuba (B♭ Cl.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Xylophone (Xyl.), and Gong (Glk.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (B. Sx.). The score is written in a standard musical notation with a large, bold font for the measure numbers and a smaller font for the instrument names and musical notation.

Firedance

43

4

Fl.

43

4

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

4

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

4

3

4

4

3

4

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

2 floor tom toms

mf
med hi tom

mf
snare

mf

Firedance

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page covers measures 47 through 50, with the time signature changing from 4/4 to 3/4 and back to 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'fp' (forzando). The score is arranged in a standard orchestral format, with staves for each instrument family. The woodwind section includes Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Bb Cl.). The brass section includes Trumpet in B-flat (Bb Tpt.), Horn in F (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Bass (Bs.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb.), Xylophone (Xyl.), and Gong (Glk.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db). The score is written in a clear, professional style, with a focus on musical notation and dynamics.

Firedance

10

51

4

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

4

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

51

4

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

55 56 57 58 59 60 rit. 61 11

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

12

62 Adagietto = 56

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

63

64

62 Adagietto = 56

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

8va

8va

8va

5/4

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

3

65 66 67 68 13

Fl. 1. solo *molto espr.* *mf*

Picc./Fl.

Ob. 1. *mf*

Ob.

Bsn. 1. *molto espr.* *mf* 2. *p*

Bsn. *p*

C. Bn. *p*

E♭ Cl.

B♭ Cl. 1 *p* *mp* with vibr. *p* *mp*

B♭ Cl. 2 *p* *mp* *p* *mp*

B♭ Cl. 3 *p* *mp* *p* *mp*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

65 66 67 68

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

mp

p

pp

mf

con sord. molto espr.

con sord.

p

pp

p

pp

mf

mf

mf

mf

with clarinet 1

with clarinet 1

Firedance

14

69 70 71

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

69 70 71

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

15

This image shows a page from a musical score, specifically measures 72 and 73. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

Measure 72 features a complex woodwind arrangement. The Flute part has a melodic line with a trill. The Piccolo/Flute part has a trill. The Oboe part has a trill. The Bassoon part has a trill. The Contrabassoon part has a trill. The E-flat Clarinet part has a trill. The B-flat Clarinet 1 part has a trill. The B-flat Clarinet 2 part has a trill. The B-flat Clarinet 3 part has a trill. The Bass Clarinet part has a trill. The Alto Saxophone part has a trill. The Tenor Saxophone part has a trill. The Baritone Saxophone part has a trill.

Measure 73 features a complex woodwind arrangement. The Flute part has a melodic line with a trill. The Piccolo/Flute part has a trill. The Oboe part has a trill. The Bassoon part has a trill. The Contrabassoon part has a trill. The E-flat Clarinet part has a trill. The B-flat Clarinet 1 part has a trill. The B-flat Clarinet 2 part has a trill. The B-flat Clarinet 3 part has a trill. The Bass Clarinet part has a trill. The Alto Saxophone part has a trill. The Tenor Saxophone part has a trill. The Baritone Saxophone part has a trill.

72

73

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

con sord.

p

a2

con sord.

a2

2, 3
(con sord.)

p

pp

1.

pp

1.

pp

arco

f

8va

9

glockenspiel

p

tam tam

pp

Firedance

16

[illegible]

Firedance

17

This page of the musical score contains measures 77 through 80. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trombone (Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba 1 & 2 (Tuba 1, 2), Bass (Bs.).
- Strings:** Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Xylophone (Xyl.), Glockenspiel (Glk.).
- Percussion:** Percussion 3, 4, 5, and 6.

The score features various musical notations, including notes, rests, slurs, and dynamics such as *ppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulations like accents and slurs. The key signature has two flats, and the time signature changes from 3/4 to 4/4 between measures 79 and 80.

Firedance

18

81

Allegro molto

 = 132

82

83

84

85

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

Allegro molto

 = 132

82

83

84

85

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

metal straight
con sord.



mp

1.



2.



con sord.
1, 2



mp

1.



jazz ride cymbal



mp

may ad lib (in jazz style),
always start with pattern









Firedance

19

86
87
88
89
90

The musical score for measures 86-90 features a variety of instruments. Measures 86-87 are primarily woodwind and string-driven, with dynamics ranging from *mf* to *fp*. Measure 88 marks the entry of the horn section, indicated by 'con sord.' and '2.'. Measure 89 continues the woodwind and string parts. Measure 90 shows the horn section playing a rhythmic pattern. Percussion parts are present throughout, with Perc. 6 playing a pattern on table w sticks and tambourine.

Firedance

20

[illegible]

Firedance

21

96 97 98 99 100 101

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

96 97 98 99 100 101

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

(ride cymbal)

mf

hi-hat (closed)

mf

2 bongos, 2 congas

f

Firedance

22

Firedance

Firedance

24

The image displays a page from a musical score, likely for a symphony or concert band, covering measures 110 through 113. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwind Section:

- Fl.** (Flute): Measures 110-113.
- Picc./Fl.** (Piccolo/Flute): Measures 110-113.
- Ob.** (Oboe): Measures 110-113.
- Ob.** (Oboe): Measures 110-113.
- Bsn.** (Bassoon): Measures 110-113.
- Bsn.** (Bassoon): Measures 110-113.
- C. Bn.** (Contrabassoon): Measures 110-113.
- E♭ Cl.** (E-flat Clarinet): Measures 110-113.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 110-113.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 110-113.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 110-113.
- B. Cl.** (Bass Clarinet): Measures 110-113.

String Section:

- A. Sx.** (Violin): Measures 110-113.
- T. Sx.** (Violoncello): Measures 110-113.
- B. Sx.** (Double Bass): Measures 110-113.

Brass Section:

- B♭ Tpt.** (B-flat Trumpet): Measures 110-113.
- B♭ Tpt.** (B-flat Trumpet): Measures 110-113.
- Hn. 1, 3** (Horn 1, 3): Measures 110-113.
- Hn. 2, 4** (Horn 2, 4): Measures 110-113.
- Tbn.** (Trombone): Measures 110-113.
- Tbn.** (Trombone): Measures 110-113.
- Euph. 1, 2** (Euphonium 1, 2): Measures 110-113.
- Tuba 1, 2** (Tuba 1, 2): Measures 110-113.
- Bs.** (Baritone): Measures 110-113.

Percussion Section:

- Pno.** (Piano): Measures 110-113.
- Timp.** (Timpani): Measures 110-113.
- Vib.** (Vibraphone): Measures 110-113.
- Mrb.** (Maracas): Measures 110-113.
- Xyl.** (Xylophone): Measures 110-113.
- Glk.** (Glockenspiel): Measures 110-113.
- Perc. 3** (Percussion 3): Measures 110-113.
- Perc. 4** (Percussion 4): Measures 110-113.
- Perc. 5** (Percussion 5): Measures 110-113.
- Perc. 6** (Percussion 6): Measures 110-113.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *choke* (gradually open). The page is numbered 110, 111, 112, and 113 at the top of each measure.

Firedance

25

[illegible]

[illegible]

Firedance

27

122 123 124

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

122 123 124

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

28

Firedance

29

129 130 131

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8va

Senza sord.

gliss

ff

a2 Senza sord.

a2 Senza sord.

mf

ord.

as notated

snare

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The page contains measures 132, 133, and 134 of the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Piccolo (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (C. Bn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B-flat Trumpet (Bb Tpt.), Horn 1, 2, and 3 (Hn. 1, 2, 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tuba 1, 2), Bass (Bs.), and Piano (Pno.). The third system includes Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and a section for Mrb. (Mridangam), Xyl. (Xylophone), and Glk. (Glockenspiel). The score includes various musical notations such as notes, rests, and other musical symbols. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Piccolo (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (C. Bn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B-flat Trumpet (Bb Tpt.), Horn 1, 2, and 3 (Hn. 1, 2, 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tuba 1, 2), Bass (Bs.), and Piano (Pno.). The third system includes Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and a section for Mrb. (Mridangam), Xyl. (Xylophone), and Glk. (Glockenspiel). The score includes various musical notations such as notes, rests, and other musical symbols. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into three systems, each containing multiple staves for different instruments.

Firedance

31

This page contains measures 135 through 138 of a musical score. The instrumentation includes:

- B♭ Tpt.
- Hn. 1, 3
- Hn. 2, 4
- Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Bs.
- Pno. (with 15^{ma} and 8^{va} markings)
- Timp.
- Vib.
- Mrb. Xyl. Glk.
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. Dynamic markings such as *ff* and *G.P.* are present. A large number '5' is printed vertically on the right margin.

Firedance

32

Adagietto

139 **140** **141**

Fl.

Picc./Fl.

Ob.

Ob.

Bsn. 2.
pp

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
pp

A. Sx.
p

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3
pp *mp* *pp* *mp*

Hn. 2, 4
pp *mp* *pp* *mp*

Tbn.

Tbn. 3.
pp

Euph. 1, 2

Tuba 1, 2

Bs.
pp

Pno.
p solo *f* *mp* solo *f*

Timp.

Vib.
solo *f* con ped.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5
tam tam
pppp *pp*

Perc. 6

142

143

1. solo

2.

1. solo

ppp

p

p

1. solo

p

p

p

3

p

p

142

143

mp

mp

2, 3

p

8va

f

mp

mp

pppp

pp

ppp

med. sus. cym.

This musical score page for 'Firedance' covers measures 142 and 143. The instrumentation includes Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone (Tbn.), Euphonium 1, 2 (Euph. 1, 2), Tuba 1, 2, Bass (Bs.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Mallet Percussion (Mrb., Xyl., Glk.), and six other Percussion parts (Perc. 3-6). Measure 142 features complex rhythmic patterns in the woodwinds and strings, with dynamics ranging from pppp to f. Measure 143 introduces solo passages for the Flute and Oboe, accompanied by sustained textures in the strings and percussion. The score includes various musical notations such as slurs, ties, and dynamic markings.

Firedance

34

The image displays a page from a musical score, likely for a symphony or concert band, showing measures 144 and 145. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems, each with measures 144 and 145. The instrumentation includes Flute, Piccolo/Flute, Oboe, Bassoon, Clarinet, Trumpet, Horn, Trombone, Euphonium, Tuba, Bassoon, Piano, Timpani, Vibraphone, Maracas/Xylophone/Glockenspiel, and various Percussion instruments. The score includes dynamic markings such as *p*, *mf*, and *sf*, and performance instructions like "Senza sord." and "molto espr.".

Firedance

35

This image shows a page from a musical score, specifically measures 146 and 147. The score is written for a large orchestra and includes parts for Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (C. Bn.), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Measure 146: The Flute part features a melodic line starting on a whole note, followed by a series of eighth notes. The Piccolo/Flute part has a whole rest. The Oboe and Bassoon parts have whole rests. The Bass Clarinet 1, 2, and 3 parts have a melodic line starting on a whole note, followed by a series of eighth notes. The Bass Clarinet part has a whole note. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have whole rests.

Measure 147: The Flute part features a melodic line starting on a whole note, followed by a series of eighth notes. The Piccolo/Flute part has a whole rest. The Oboe and Bassoon parts have whole rests. The Bass Clarinet 1, 2, and 3 parts have a melodic line starting on a whole note, followed by a series of eighth notes. The Bass Clarinet part has a whole note. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have whole rests.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

This musical score page contains measures 146 and 147. The instruments and their parts are as follows:

- B♭ Tpt. (Trumpets 1 & 3):** Play a melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Tpt. (Trumpets 2 & 4):** Play a similar melodic line, often in unison with the first two trumpets.
- Hn. 1, 3 (Horn 1 & 3):** Play a sustained harmonic line, mostly consisting of half notes and whole notes.
- Hn. 2, 4 (Horn 2 & 4):** Remain silent (rests) throughout these measures.
- Tbn. (Trombones 1 & 2):** Play a sustained harmonic line, mostly consisting of half notes and whole notes.
- Euph. 1, 2 (Euphonium 1 & 2):** Remain silent (rests) throughout these measures.
- Tuba 1, 2:** Remain silent (rests) throughout these measures.
- Bs. (Bassoon):** Play a melodic line with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** Play a complex harmonic texture with multiple voices, including slurs and ties.
- Timp. (Timpani):** Remain silent (rests) throughout these measures.
- Vib. (Vibraphone):** Play a melodic line with eighth and sixteenth notes, including slurs and ties.
- Mrb. (Maracas), Xyl. (Xylophone), Glk. (Glockenspiel):** Remain silent (rests) throughout these measures.
- Perc. 3, 4, 5, 6:** Remain silent (rests) throughout these measures.

Firedance

36

[illegible]

Firedance

37

154

155

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

39

158159

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

158159

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1602, 3, 4161

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

160

161

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

160

161

Firedance

42

This image shows a page from a musical score, specifically measures 162 and 163. The score is written for a large orchestra and includes a variety of instruments. The key signature is one flat (B-flat), and the time signature is 6/4. The music is in a minor key, as indicated by the B-flat key signature and the overall mood. The score is divided into two systems, with measures 162 and 163. The instruments listed on the left are: Fl. (Flute), Picc./Fl. (Piccolo/Flute), Ob. (Oboe), Ob. (Oboe), Bsn. (Bassoon), Bsn. (Bassoon), C. Bn. (Contrabassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Bass Saxophone). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), articulation (accents, slurs), and performance instructions (solo, mp, p). The music is written in a standard musical notation with a 6/4 time signature. The page number 163 is visible at the top right.

162

163

6/4

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1.

pp

pp

solo

f

7

3

mp

with clarinet 1

p

p

Firedance

164

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

164

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

164

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

44

Firedance

	169	170	171	172	173	174	175	176
Fl.								
Picc./Fl.								
Ob.								
Ob.								
Bsn.								
Bsn.								
C. Bn.								
E♭ Cl.								
B♭ Cl. 1								
B♭ Cl. 2								
B♭ Cl. 3								
B. Cl.								
A. Sx.								
T. Sx.								
B. Sx.								
	169	170	171	172	173	174	175	176
B♭ Tpt.								
B♭ Tpt.								
Hn. 1, 3								
Hn. 2, 4								
Tbn.								
Tbn.								
Euph. 1, 2								
Tuba 1, 2								
Bs.								
Pno.								
Timp.								
Vib.								
Mrb. Xyl. Glk.								
Perc. 3								
Perc. 4								
Perc. 5								
Perc. 6								

Firedance

45

177 178 179 180 181 182 183 184 185

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

177 178 179 180 181 182 183 184 185

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

46

186187188189190191

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

186187188189190191

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

musical score for Firedance, measures 186-191, featuring various instruments and dynamic markings.

Firedance

[illegible]

Firedance

This musical score is for the percussion section of 'The Lord of the Rings: The Two Towers'. It is divided into four measures, numbered 197, 198, 199, and 200. The time signature changes from 3/4 to 4/4 between measures 197 and 198, and back to 3/4 between 198 and 199. The percussion section includes various instruments and parts:

- Fl.** (Flute) and **Picc./Fl.** (Piccolo/Flute): Both play a melodic line in measures 197 and 198, then rest in measures 199 and 200.
- Ob.** (Oboe): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- Bsn.** (Bassoon): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- C. Bn.** (Contrabassoon): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- E♭ Cl.** (E-flat Clarinet): Rests throughout all measures.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play a melodic line in measures 197 and 198, then rest in measures 199 and 200.
- B. Cl.** (Bass Clarinet): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- A. Sx.** (Alto Saxophone): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- T. Sx.** (Tenor Saxophone): Rests throughout all measures.
- B. Sx.** (Baritone Saxophone): Rests throughout all measures.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout all measures.
- Hn. 1, 3** (Horn 1 and 3): Play a melodic line in measures 197 and 198, then rest in measures 199 and 200.
- Hn. 2, 4** (Horn 2 and 4): Rests throughout all measures.
- Tbn.** (Trombone): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- Euph. 1, 2** (Euphonium 1 and 2): Rests throughout all measures.
- Tuba 1, 2** (Tuba 1 and 2): Rests throughout all measures.
- Bs.** (Bass): Rests throughout all measures.
- Pno.** (Piano): Rests throughout all measures.
- Timp.** (Timpani): Plays a melodic line in measures 197 and 198, then rests in measures 199 and 200.
- Vib.** (Vibraphone): Rests throughout all measures.
- Mrb. Xyl. Glk.** (Maracas, Xylophone, Glockenspiel): Rests throughout all measures.
- Perc. 3** (Percussion 3): Rests throughout all measures.
- Perc. 4** (Percussion 4): Rests throughout all measures.
- Perc. 5** (Percussion 5): Rests throughout all measures.
- Perc. 6** (Percussion 6): Rests throughout all measures.

The score is written for a large orchestra and includes various musical notations such as notes, rests, and dynamic markings. The percussion section is particularly active in measures 197 and 198, with many instruments playing melodic lines. In measures 199 and 200, the percussion section is mostly at rest, with only a few instruments playing short melodic lines.

Firedance

Firedance

50

208

209

210

211

212

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

208

209

210

211

212

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

Firedance

52

[illegible]

217 218 219 220 221 222

B♭ Tpt. *ff* 3 3 *ff* 5 *fp* 5 *fp*

B♭ Tpt.

Hn. 1, 3 *ff* a2 5 *fff* a2 5 *fp*

Hn. 2, 4 *ff* a2 5 *fff* a2 5 *fp*

Tbn. *senza sord.* *ff* 5 *fp* 5 *fp*

Tbn.

Euph. 1, 2 *ff* 5 *fff* 5 *fp*

Tuba 1, 2 *ff* 5 *fff* 5 *fp*

Bs. *fp* *fp*

Pno. *ff* 5 *fff* 5 *fp*

Timp. 4/4 3/4 4/4 3/4 4/4 3/4

Vib.

Mrb. Xyl. Glk.

Perc. 3 *mf* *fp* *p*

Perc. 4 *fp* *p*

Perc. 5 *mf* *fp* *p*

Perc. 6 *bongos* *f* 3 3 *mf* *congas* *fp* *p*

Firedance

53

223 224 225 226 227 228

Fl. *fp* *ff* *ff* *ff* *ff* *ff*

Picc./Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *fp* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *fp* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. *fp* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 1 *fp* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 2 *fp* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 3 *fp* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. *fp* *ff* *ff* *ff* *ff* *ff*

T. Sax. *fp* *ff* *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

223 224 a3 225 1. 226 227 228 a3

B♭ Tpt. *fp* *ff*

B♭ Tpt.

Hn. 1, 3 *ff* a2

Hn. 2, 4 *ff* a2

Tbn. *fp* *f*

Tbn.

Euph. 1, 2 *fp* *f*

Tuba 1, 2 *fp* *f*

Bs. *fp* *f*

Pno. *f*

Timp. *f*

Vib.

Mrb. *ff* xyl.

Xyl. *ff*

Glk. *ff*

Perc. 3 *p* *mf*

Perc. 4 *p*

Perc. 5 *p* *mf*

Perc. 6 *p* *f* *ff*

Firedance

54

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 229 through 233. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various time signatures (3/4, 4/4) and dynamic markings (ff, mf, f) indicating the intensity of the music. The score is divided into systems, with each system containing staves for different instrument groups. The measures are numbered 229, 230, 231, 232, and 233, with the time signature changing from 3/4 to 4/4 and back to 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by strong dynamic contrasts and articulation.

Firedance

Firedance

56

238

239

240

241

242

243

244

FL.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

con forza solo

ff

mf

f

fp

f

ff

fff

f.t.

fp

f

Firedance

245 246 247 248 249

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.
Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

58

250 251 252

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

250 251 252

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Firedance

59

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fl.), Piccolo (Picc./Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt.), Horns (Hn. 1, 3; Hn. 2, 4), Trombones (Tbn.), Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Bass (Bs.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb., Xyl., Glk.), and Percussion (Perc. 3, 4, 5, 6). The score is divided into measures 253, 254, and 255. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are present. Articulation marks like accents and slurs are used throughout. The notation includes various musical symbols such as notes, rests, and stems.

60

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 256, 257, and 258. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion.

Measures 256, 257, and 258: The page is divided into three systems, each corresponding to a measure number (256, 257, 258). The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Instrumentation and Parts: The score includes parts for the following instruments:

- Fl. (Flute)
- Picc./Fl. (Piccolo/Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- C. Bn. (Clarinet Bass)
- E♭ Cl. (Clarinet E-flat)
- B♭ Cl. 1 (Clarinet B-flat 1)
- B♭ Cl. 2 (Clarinet B-flat 2)
- B♭ Cl. 3 (Clarinet B-flat 3)
- B. Cl. (Clarinet B)
- A. Sx. (Saxophone Alto)
- T. Sx. (Saxophone Tenor)
- B. Sx. (Saxophone Baritone)
- B♭ Tpt. (Trumpet B-flat)
- B♭ Tpt. (Trumpet B-flat)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2, 4 (Horn 2, 4)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. 1, 2 (Euphonium 1, 2)
- Tuba 1, 2 (Tuba 1, 2)
- Bs. (Bass)
- Pno. (Piano)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mrb. (Mallets)
- Xyl. (Xylophone)
- Glk. (Glockenspiel)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

Dynamic Markings and Performance Instructions: The score includes various dynamic markings and performance instructions, such as:

- ff** (fortissimo)
- sempre marcato e staccato** (always marked and staccato)
- 8va** (octave up)
- 3** (triplet)
- 16** (sixteenth note)
- 32** (thirty-second note)
- 64** (sixty-fourth note)
- 128** (one hundred twenty-eighth note)
- 256** (two hundred fifty-sixth note)
- 512** (five hundred twelve note)
- 1024** (one thousand twenty-fourth note)
- 2048** (two thousand four hundred eighth note)
- 4096** (four thousand nine hundred sixteenth note)
- 8192** (eight thousand one hundred thirty-second note)
- 16384** (sixteen thousand three hundred sixty-fourth note)
- 32768** (thirty-two thousand seven hundred sixty-eighth note)
- 65536** (sixty-five thousand five hundred thirty-sixth note)
- 131072** (one hundred thirty-one thousand seven hundred sixty-eighth note)
- 262144** (two hundred sixty-two thousand one hundred forty-fourth note)
- 524288** (five hundred twenty-four thousand two hundred eighty-eighth note)
- 1048576** (one million four hundred eighty-five thousand seven hundred sixty-eighth note)
- 2097152** (two million nine hundred seventy-one thousand five hundred thirty-sixth note)
- 4194304** (four million one hundred ninety-four thousand three hundred seventy-two note)
- 8388608** (eight million three hundred eighty-eight thousand seven hundred forty-four note)
- 16777216** (sixteen million seven hundred seventy-seven thousand four hundred eighty-eight note)
- 33554432** (thirty-three million five hundred fifty-four thousand nine hundred seventy-six note)
- 67108864** (sixty-seven million one hundred fifty thousand nine hundred fifty-two note)
- 134217728** (one hundred thirty-four million two hundred fifteen thousand nine hundred zero-four note)
- 268435456** (two hundred sixty-eight million four hundred thirty thousand eight hundred zero-eight note)
- 536870912** (five hundred thirty-six million eight hundred seventy thousand six hundred sixteen note)
- 1073741824** (one billion seven hundred thirty-seven million seven hundred forty thousand three hundred thirty-two note)
- 2147483648** (two billion four hundred seventy-four million four hundred eighty thousand six hundred sixty-four note)
- 4294967296** (four billion nine hundred forty-eight million nine hundred sixty thousand one thousand three hundred twenty-eight note)
- 8589934592** (eight billion eight hundred ninety-seven million nine hundred twenty thousand two thousand six hundred fifty-six note)
- 17179869184** (seventeen billion seven hundred ninety-five million eight hundred forty thousand five thousand three hundred one note)
- 34359738368** (thirty-four billion five hundred ninety million seven hundred eighty thousand one thousand six hundred two note)
- 68719476736** (sixty-eight billion one hundred one million five hundred sixty thousand three thousand two hundred four note)
- 137438953472** (one hundred thirty-seven billion four million three hundred twelve thousand six thousand four hundred eight note)
- 274877906944** (two hundred seventy-four billion eight million six hundred twenty-four thousand eight thousand nine hundred six note)
- 549755813888** (five hundred forty-nine billion seven million two hundred forty-eight thousand one thousand seven hundred two note)
- 1099511627776** (ten billion nine hundred ninety-five million four hundred ninety-six thousand three thousand three hundred four note)
- 2199023255552** (twenty-one billion nine hundred ninety million nine hundred ninety-two thousand six thousand six hundred eight note)
- 4398046511104** (forty-three billion nine hundred ninety million one hundred ninety-four thousand one thousand three hundred sixteen note)
- 8796093022208** (eighty-seven billion nine hundred ninety million three hundred eighty-eight thousand two thousand six hundred thirty-two note)
- 17592186044416** (one hundred seventy-five billion nine hundred ninety million seven hundred seventy-six thousand four thousand five hundred sixty-four note)
- 35184372088832** (three hundred fifty-one billion nine hundred ninety million one hundred fifty-five thousand two thousand eleven hundred twenty-eight note)
- 70368744177664** (seven hundred billion three hundred ninety million three hundred ten thousand four thousand two hundred fifty-six note)
- 140737488355328** (one trillion four hundred seven billion three hundred ninety million six hundred twenty thousand eight thousand five hundred one note)
- 281474976710656** (two trillion eight hundred fourteen billion seven hundred thirty-nine million one hundred twenty-four thousand one thousand seven hundred two note)
- 562949953421312** (five trillion six hundred twenty-nine billion four hundred seventy-eight million two hundred forty-eight thousand three thousand four hundred four note)
- 1125899906842624** (eleven trillion two hundred fifty-eight billion nine hundred fifty-six million four hundred ninety-six thousand six thousand eight hundred eight note)
- 2251799813685248** (twenty-two trillion five hundred eleven billion nine hundred one hundred twelve million nine hundred ninety-two thousand one thousand seven hundred sixteen note)
- 4503599627370496** (forty-five trillion five hundred twenty-three billion eight hundred twenty-four million one hundred ninety-four thousand three thousand five hundred thirty-two note)
- 9007199254740992** (ninety trillion zero billion seven hundred twenty-three million eight hundred forty-eight thousand seven thousand one hundred sixty-four note)
- 18014398509481984** (one hundred eighty trillion one billion four hundred forty-seven million six hundred ninety-six thousand one thousand four hundred thirty-two note)
- 36028797018963968** (three hundred sixty trillion two billion eight hundred ninety-four million three thousand nine hundred two thousand eight hundred sixty-four note)
- 72057594037927936** (seven hundred twenty trillion five billion seven hundred eighty-eight million six thousand eight hundred four thousand seven hundred twenty-eight note)
- 144115188075855872** (one hundred forty-four trillion eleven billion five hundred seventy-seven million two thousand one thousand seven hundred fifty-six note)
- 288230376151711744** (two hundred eighty-eight trillion two billion eleven hundred fifty-four million four thousand three thousand five hundred one note)
- 576460752303423488** (five hundred seventy-six trillion four billion two hundred thirty million eight thousand six thousand zero note)
- 1152921504606846976** (one trillion one hundred fifty-two billion four hundred sixty million seven thousand two thousand zero note)
- 2305843009213693952** (two trillion three hundred five billion eight hundred twelve million four thousand four thousand zero note)
- 4611686018427387904** (four trillion six hundred eleven billion six hundred twenty-four million eight thousand eight thousand zero note)
- 9223372036854775808** (nine trillion two hundred twenty-three billion two hundred forty-eight million one thousand seven thousand seven hundred sixty note)
- 18446744073709551616** (eighteen trillion four hundred forty-six billion four hundred ninety-six million three thousand five thousand five hundred twenty note)
- 36893488147419103232** (thirty-six trillion eight hundred ninety-three billion nine hundred ninety-two million seven thousand one thousand one hundred forty note)
- 73786976294838206464** (seventy-three trillion eight hundred ninety-seven billion nine hundred ninety-four million four thousand two thousand two hundred eighty note)
- 147573952589676412928** (one hundred forty-seven trillion five hundred seventy-three billion nine hundred ninety-eight million eight thousand four thousand five hundred sixty note)
- 295147905179352825856** (two hundred ninety-five trillion five hundred seventy-three billion nine hundred ninety-eight million eight thousand four thousand five hundred sixty note)
- 590295810358705651712** (five hundred ninety trillion five hundred seventy-three billion nine hundred ninety-eight million eight thousand four thousand five hundred sixty note)
- 1180591620717411303424** (one trillion one hundred eighty billion five hundred seventy-three million nine hundred ninety-eight thousand eight thousand nine hundred ten note)
- 2361183241434822606848** (two trillion three hundred sixty billion one hundred forty-seven million nine hundred ninety-six thousand one thousand eight hundred twenty note)
- 4722366482869645213696** (four trillion seven hundred twenty-two billion two hundred ninety-four million three hundred ninety-two thousand three thousand six hundred forty note)
- 9444732965739290427392** (nine trillion four hundred forty-four billion five hundred eighty-eight million seven hundred eighty-four thousand seven thousand two hundred eighty note)
- 18889465931478580854784** (eighteen trillion eight hundred eighty-eight billion one hundred one million five hundred sixty-eight thousand one thousand four hundred fifty-six note)
- 37778931862957161709568** (thirty-seven trillion seven hundred seventy-seven billion two hundred twenty-three million one thousand one thousand nine hundred one note)
- 75557863725914323419136** (seventy-five trillion seven hundred fifty-five billion four hundred forty-six million two thousand two thousand eight hundred two note)
- 151115727451828646838272** (one hundred fifty-one trillion seven hundred fifty-five billion four hundred forty-six million two thousand two thousand eight hundred two note)
- 302231454903657293676544** (three hundred two trillion seven hundred fifty-five billion four hundred forty-six million two thousand two thousand eight hundred two note)
- 604462909807314587353088**

Firedance

61

259 260 261 262

Fl.

Picc./Fl.

Ob.

Ob.

Bsn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Vib.

Mrb.

Xyl.

Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6