

IN THE MERRY, MERRY MONTH OF MAY

Philip Johnson's Glass House Opens This Spring Amidst A Brilliant Celebration of Architecture & The Arts.

By: Gina Samarotto

Few things herald the onset of spring more beautifully than Philip Johnson's Glass House in the stately enclave of New Canaan, Connecticut. Each May, as if shrugging off the remnants from a long winter's nap, the Glass House and its grounds are opened to the public. This year, in honor of the 110th anniversary of Johnson's birth, the Glass House will present *Yayoi Kusama: Narcissus Garden* including a new iteration comprised of 1,400 mirrored globes, each approximately 11 inches in diameter. *Narcissus Garden* will take center stage within the verdant 49-acre landscape making the Glass House an even more idyllic place to wile away a perfect, May day. *Narcissus Garden* will be on exhibit from May 1st through November, 2016.

Also opening on May 1st (running through August 15th) is *Robert Rauschenberg - Spreads and Related Works*, a group of paintings and works organized by David White, Senior Curator of the Robert Rauschenberg Foundation. The pieces that comprise *Spreads and Related Works* were meticulously chosen to compliment the painting *Recital (Spread)*, 1980. Purchased by Philip Johnson, *Recital* is part of the the Glass House' permanent art exhibit.

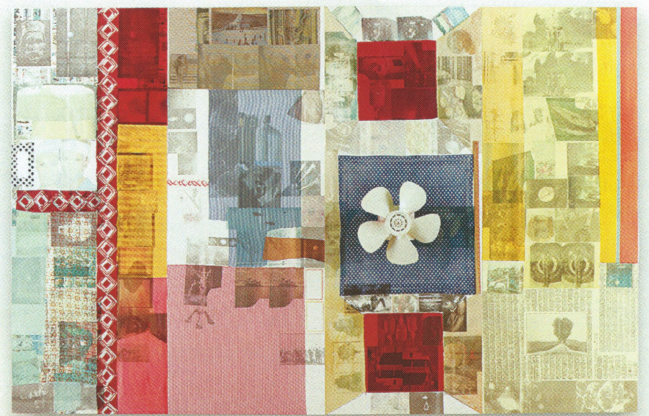
On May 13th and 14th, the Glass House will welcome *Gerard + Kelly: Modern Living*. A new project, *Modern Living* brings into dialogue two homes lived in by the architects who built them - the landmark Schindler House in West Hollywood, California, and Philip Johnson's Glass House - in a project that explores the themes of queer intimacy and domestic space within legacies of modernist architecture.

Guests to the Glass House on May 22nd will be treated to choreographer Ivy Baldwin's latest work, *Keen (Part One)*. Commissioned by the Glass House, *Keen* brings a powerful yet often hidden emotion to life within the Glass House and its dramatic grounds. Embodying the emotional and physical elements of loss, *memory* and holding love, *Keen* filters the experiences through the lens of a serene Modernism and chaotic wilderness.

For more information on any of the Glass House's May events and exhibits, or to discover the world of Philip Johnson that awaits you at this magnificent venue please visit www.theglasshouse.org



Yayoi Kusama, 2013 Image © Yayoi Kusama. Courtesy of David Zwirner, New York; Ota Fine Arts, Tokyo/Singapore; Victoria Miro, London; KUSAMA Enterprise



Robert Rauschenberg
Recital (Spread), 1980
Solvent transfer on fabric, collage with paper, wood, acrylic, electric fan with mechanical parts and electric wire
96 x 144 x 11 inches (48.3 x 365.8 x 27.9 cm)



Members of the L.A. Dance Project. Photo © Gerard & Kelly.



Ivy Baldwin Dance photo by Andy Romer, 2015.

