MICHAEL BOLL

LIGHTING DESIGN / THEATRE CONSULTING

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Off-Broadway / Other New York

George Street Playhouse Songs for a New World Jack Cummings III, dir. Soho Playhouse Dog Sees God Bert V. Royal, dir. Jeff Cohen, dir. Theatre Row - Beckett Theatre The Moonlight Room (Assoc. LD) Classic Stage Company Tartuffe Brian Kulick, dir. Classic Stage Company The Misanthrope Michael Sexton, dir. Nikolaus Wolcz, dir. Classic Stage Company Scapin HERE Arts Center State of the Union Greg Feldon, dir. The Club at La Mama Profile of a Saint Susan W. Lovell, dir. Amy O'Brien, chor. Context Studios NYC An Evening of New Choreography Context Studios NYC UnEarthed and other dance Dawn Frank, chor.

Regional Theatre

Cleveland Play House The Little Foxes Laura Kepley, dir. Short North Stage Sunday In The Park With George Sarna Lapine, dir. Cleveland Play House Laura Kepley, dir. Venus in Fur Cleveland Play House/Cleveland Orchestra Every Good Boy Deserves Favour Michael Bloom, dir. Cleveland Play House In The Next Room, or The Vibrator Play Laura Kepley, dir. Cleveland Play House Stew & the Negro Problem Stew, Heidi Rodewald, dir.

Industrials / Special Events

Radio City Music Hall Christmas Spectacular 75th Anniversary Television Spot

Aaliyah – *Try Again Music* Video for Top of the Pops Melissa Rivers Wedding at The Plaza Hotel (Co-Designer)

Tina Turner, Cyndi Lauper, Ray Charles, Carole King, Barry White - Special Event Performances

Stage Lighting System Design and Consultation

Maltz Performing Arts Center	Case Western Reserve University	Cleveland, OH
Allen Theatre	Playhouse Square	Cleveland, OH
Outcalt Theatre and The Helen Theatre	Playhouse Square	Cleveland, OH
Various NYC Performing Arts High Schools	NYC School System	New York, NY
Cohen Family Studio Theater	University of Cincinnati	Cincinnati, OH
Robert J. Werner Recital Hall	University of Cincinnati	Cincinnati, OH
Arena Theatre	Karamu Performing Arts Theatre	Cleveland, OH

Architectural Lighting Design

As Lead Designer for Robert Stark Lighting: New York, NY

Club Monaco, Billabong, Room and Board, My Moon Restaurant, Scopa, SOB's, Blue Note, Eden Fine Art

Positions Held

Lighting Supervisor / Resident Lighting Designer – Cleveland Play House	Cleveland, OH	2009-Present
Lighting Supervisor – Opera Cleveland	Cleveland, OH	2008-2009
Lighting Designer / Production Manager – Robert Stark Lighting	New York, NY	2003-2008
Resident Master Electrician – Yale Repertory Theatre	New Haven, CT	2001-2003
Resident Lighting Designer – ECPA / Yale Summer Cabaret	New Haven, CT	2002
Production Manager – ECPA / Yale Summer Cabaret	New Haven, CT	2001
Lighting Supervisor – The International Festival of Arts and Ideas	New Haven, CT	2001
Designer / Production Manager – Industrials and Special Events	New York, NY	1998-2000
Stage Lighting Specialist – U of Cincinnati / Cincinnati Conservatory of Music	Cincinnati, OH	1996-1998
Technical Director / Resident Designer – Karamu House	Cleveland, OH	1993-1996

Teaching

Case Western Reserve University – Guest Lecturer in Lighting Design (BA)	Cleveland, OH
Barnard College – Guest Lecturer in Lighting Design (BFA)	New York, NY
Yale School of Drama – Moving Light Programming Seminar (MFA)	New Haven, CT
University of Cincinnati-CCM – Stage Lighting Technology course (MFA/BFA)	Cincinnati, OH

Training

Yale School of Drama - Jennifer Tipton's MFA Lighting Design Class - audited complete three year program	New Haven, CT
ETC - CUE; Advanced Console Programming, LED fixtures, Systems Integration	Madison, WI
High End Systems – Fixture and Technology	Toronto, Ontario
Vari-Lite - Advanced Console Programming using WYSIWYG	Las Vegas, NV
Bowling Green State University – BAC with Specialization in Technical Theatre	Bowling Green, OH