

TAKE FIVE

2
7

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

This system contains the first three measures of the piece. The Octave staff features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a triplet of G4, A4, Bb4. Chords Ebm and Bbm7 are indicated below the staff. The Acoustic Guitar staff has a rhythmic pattern of eighth notes G4, A4, Bb4, C5. The Bass staff has a simple bass line with notes G2, A2, Bb2, C3. The Double Bass staff shows a complex rhythmic pattern with triplets and rests.

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

10

This system contains measures 4 through 6. The Octave staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a triplet of G4, A4, Bb4. Chords Ebm and Bbm7 are indicated. The Acoustic Guitar staff continues with the same eighth-note pattern. The Bass staff continues with the same bass line. The Double Bass staff continues with the complex rhythmic pattern, including triplets and rests.

TAKE FIVE

13

Bdr. 1 *mf*

Bdr. 2 *mf*

Oct.

B Abm6 Bbm7 Ebm7 Abm7 Db7

Ac.Gtr.

Bass

D. S.

16

Bdr. 1

Bdr. 2

Oct.

Gbmaj7 B (or Cb) Abm6 Bbm7 Ebm7

Ac.Gtr.

Bass

D. S.

TAKE FIVE

4

19

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Abm7 Db7 Fm7 Bb7 Ebm Bbm7

22

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

TAKE FIVE

25

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

28

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

(Solo)

f

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

TAKE FIVE

37

Bdr. 1

Bdr. 2

Oct. (Solo)

Ac.Gtr.

Bass

D. S.

40

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

TAKE FIVE

(Solo)

8

43

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

f

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

46

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

TAKE FIVE

49

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

52

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

TAKE FIVE

10
55

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

58

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

(Soli)

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

TAKE FIVE

61

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

64

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

(Soli)

mf(Soli)

mf

Gbmaj7

Chords: Ebm, Bbm7, Ebm, Bbm7, Gbmaj7

TAKE FIVE

67

Bdr. 1

Bdr. 2

Oct.

B Abm6 Bbm7 Ebm7 Abm7 Db7

Ac.Gtr.

Bass

D. S.

3

70

Bdr. 1

Bdr. 2

Oct.

Gbmaj7 B Abm6 Bbm7 Ebm7

Ac.Gtr.

Bass

D. S.

3

TAKE FIVE

73

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Abm7 Db7 Fm7 Bb7 Ebm Bbm7

76

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

79

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

82

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

TAKE FIVE

85

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

88

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Dynamics: *pp*