

Iris Karlin

6+7



HEBREW SCHOOL MUSIC CURRICULUM

For a Reform Synagogue



Hebrew School Music Curriculum

Made by student Cantor Iris Karlin

Sixth & Seventh Grades

This Curriculum is built for 30 days of school teaching, including the Holiday services which would be in a performance style with the entire school (and an in-class rehearsal for 5-10 minutes with each class prior). The goal of this curriculum is to deepen the connection of the 6-7th graders to their Jewish world, to empower their identity, their thoughts and their voices through music, togetherness, sharing and conversing. Just as in previous years, I plan to continue to expose them to liturgy – songs of our faith, songs about our culture, holidays and Hebrew, along with song that are more thematic and inviting discussions, reflections and growth. Through and with the music, I hope to create a safe spiritual space, that will allow the teenagers to feel that the music encounter is a relief, rather than a chore, to love singing these songs together, and to enjoy their spirituality together.

Themes

While the 6-7th graders will participate in the holiday shows, and will accordingly work on a few holiday songs, this is no longer a main theme this year. Instead, the main themes would be the Parashas, Tikkun Olam, social justice, Understanding the world, ethics, morals, environment, “My voice is powerful-my voice can change the world” and Kol Ba’Isha. Kol Ba’Isha is a project I started with hope to empower woman’s voices in the Kehillah– their words and their music. I believe that the best way to empower women’s activism, is to start exposing kids to strong dominant role models, and so, instead of just learning their songs, throughout the year, we will also learn about the women behind the songs we sing, their story, their music, their voices. How does knowing about the composer / writer change our view of their songs / our feelings? Our Kavannah? Do we understand differently what they tried to deliver? Do we notice distinct characteristics of their Jewish Voice? This year the series will includes: Rabbi Shefa Gold, Composer-Musician-singer Elana Arian, Composer-song leader reform pillar - Debbie Friedman, and the composer-singer-teacher-mentor Cantor Benjie Ellen Schiller.

Age characteristics

Fifth and sixth graders are thinkers, opinionated, capable of independent work, want to be challenged, care about their peers (and of course feeling a lot of peer pressure) trying to self express, developing intellectually and emotionally, feeling changes (in their bodies, their voices, their emotions... anxiety included), increased awareness, conscience and in general more mature.

Repertoire

The repertoire I chose is mostly contemporary, with a few classics here and there. Most of it is mello music (to meet their expectations), low on gimmicks, more words, with some Hebrew but not too much (so they won't resist). Many songs are a 'hybrid' combination of Hebrew and English. More intriguing music rhythms, with rounds possibilities, less challenging ranges. Focus on meaningful texts, that will allow me open ended questions. Most of the lessons will be accompanied by a song sheet, some in Hebrew, but lengthy texts will all be in transliteration. The topics will vary by the themes, and will be of more mature nature, in a variety of music genres, liturgy and texts. Some songs from previous years, will be revisited, to enhance the Jewish repertoire they have learned, and to let them enjoy reminiscence of previous years (but not preschool materials), and to simply have fun with music they loved.

Continuing the structure of previous years, I will plan on having 4-5 songs per session (depending on length and complexity of the songs), and maintain a balance between new songs I'm teaching, and repeated songs we are revisiting, from previous weeks, as well as previous years. This curriculum will expose them moderately to new Hebrew words, and every session will include new songs (usually 2) marked as T=teaching, and repeated song marked as R=Repeating (Usually 2+Opening song).

Date/ Theme	T/R	Song	Composer	Source	Notes / ideas/focus
1.	R	Pitchu li	S. Gold	www.rabbishefagold.com	* Revisiting from previous years
Rosh Hashana	T	Ozi v'zimrat Yah	S. Gold	www.rabbishefagold.com	Explanation about our Kol Ba'Isha project. Lets get to know Rabbi Shefa Gold - A woman Rabbi, her story, her music, her voice
Kol Ba'Isha spotlight: Rabbi Shefa Gold	R	Am I awake? / Barechu	N. Aronson	www.oysongs.com	We now the traditional Barechu prayer for years now, what is this version adding? What does it mean - am I prepared?

	T	Kol Nidrey	Traditional	JHIS pg 32	I will go over the the meaning translation, and will have this song in transliteration. What language is it? How come? Why do we sing it?
	R	Oh guide my steps/ U'fros Aleinu	D. Winston & J. Silver	juliesilver.com	*From previous year
2. Yom Kippur	R	Oh guide my steps/ U'fros Aleinu	D. Winston & J. Silver	juliesilver.com	
	R	Kol Nidrey	Traditional	JHIS pg 32	
	T	May You Be Sealed	Ellen Allard	ellenallard.com	How do we "make amends to others"
	T	I have a voice	E. Arian	www.elanaarian.com	We started talking about our project Kol Ba'Isha. How can 1 voice change the world? What makes your voice powerful?
	R	Ozi v'zimrat Yah	S. Gold	www.rabbishefagold.com	
3. Sukkot Kol Ba'Isha spotlight: Elana Arian	R	May You Be Sealed	Ellen Allard	ellenallard.com	
	T	Adonai Sfatai tiftach	C. Kramer	https://charliekramervision.com/sheet-music-hub	
	R	I have a voice	E. Arian	www.elanaarian.com	
	T	You are a song	E. Arian	www.elanaarian.com	* After we learned her son "I have a voice:" we continue to "You are a song". Lets talk about the Jewish female composer Elana Arian, her story, her music, her voice
	R	We return / hashiveinu	E.Arian & N. Aronson	www.elanaarian.com	* from previous year

4. Sukkot & Simchat Torah	R	Adonai Sfatai tiftach	C. Kramer	https://charliekramervision.com/sheet-music-hub	
	T	Or chadash	Katz & Cook	Manginot2 pg 160	
	R	Al Shloscha devarim	Dropkin	Shireinu pg 14	* from previous year
5. Continued...	T	Rise Up	Taubman	Ruach 5771 Songbook	what is V'Ahavta? Lets go over the words, you probably already colored them for your Bnei Mitzva study. Here is a musical version that emphasizes "with all your heart, all your might and all your soul" what else do you do with all your might and all your soul?
	R	You are a song	E. Arian	www.elanaarian.com	
6. Breshit	R	Rise Up	Taubman	Ruach 5771 Songbook	
	T	Creator of all things	Taubman	Shireinu pg 88	
	R	Or chadash	Katz & Cook	Manginot2 pg 160	
	T	Behold how good	L.Levine	Manginot2 pg 22	Now that the pandemic is behind us (wishful thinking for the coming year...) what feelings does "Hine mah tov shevet achim gam yachad" bring up? What did you miss the most about sitting and singing together in person?
	R	This is very good	Klepper	Shireinu pg 145	* Revisiting from previous years
7. Noach	R	Creator of all things	Taubman	Shireinu pg 88	
	T	Down in the Garden	F. Avni	Manginot2 pg 52	The light in the dark, can we relate to that? How do we find the light we need, when it is dark all around.
	R	This is very good	Klepper	Shireinu pg 145	* Revisiting from previous years

	T	Lechu N'ranenah	Chasen	Manginot2 pg 121	Lets do a rhythm challenge, this group will clap 6 beats a measure, and this group will clap 4, and then we will switch, and try singing in 4 beats over the 6th.
	R	Behold how good	L.Levine	Manginot2 pg 22	
8.	R	Down in the Garden	F. Avni	Manginot2 pg 52	
Lech-lecha	T	Lechi Lach	D. Friedman	DFA	
	R	I have a voice	E. Arian	www.elanaarian.com	
	T	The Angel's blessing	D. Friedman	Shireinu pg. 35	
	R	Lechu N'ranenah	Chasen	Manginot2 pg 121	
9.	R	Lechi Lach	D. Friedman	DFA	
Lechi-Lach	T	& the youth shall see visions	D. Friedman	DFA	* Lets talk about the Jewish female composer & reform leader Debbie Friedman, her story, her music, her voice
	R	The Angel's blessing	D. Friedman	Shireinu pg. 35	
Kol Ba'Isha Spotlight: Debbie Friedman	R	Im Tirzu	D. Friedman	Manginot1: 177	What did Debbie leave us as her legacy, was it the vision (from the song we have learned? Or was it a musical connection, if we wish to open to it. I put less songs this week, as there is so much to tal about Debbie Friedman
10.	T	Toda	Chitman	Shireinu pg 330	With shiron and mostly transliterated, as it is a long song. I will go over the translation (which will take longer than usual), and we will discuss and share what we are thankful for, and I'll devote the time for them to express, so I'll plan on 3 songs only for today, and if there is still time, we will sing the 4th.

Hoda'a	R	& the youth shall see visions	D. Friedman	DFA	
Thanks giving	T	Tov Lehodot	Ken Chasen	Manginot2 pg 235	"designing" a blessing. What kind of blessing would you design for our world nowadays?
	R	I have a voice	E. Arian	www.elanaarian.com	* If there's time
11. 3 wk to Chanukah	R	Toda	Chitman	Shireinu pg 330	
	T	Turn! Turn! Turn!	Pete Seeger	sheetmusicplus.com	"A time to every purpose" How do we know when is the right time?
	R	Tov Lehodot	Ken Chasen	Manginot2 pg 235	
	T	Rolling in the deep	Adele (Recent Rock song)	www.facebook.com/ashsoula rmusic	* I made a song sheet for it. It's a beautiful rendition of the Chanukah story, and how we are thankful to the Maccabis
12. 2 wk to Chanukah	R	Candle blessings	Binder	Manginot1 pg 76	*From previous years - Revise for Chanukah concert
	T	All about that Neis	The Macabbeats	Self made shiron	* The pop hit, to the music of "All about the Bass" the story of the Neis from a different contemporary angle
	R	Turn! Turn! Turn!	Pete Seeger	sheetmusicplus.com	
	R/T	O chanukah	Folk	JHIS pg 53	*From previous years - Revise for Chanukah concert
	R	Rolling in the deep	Adele (Recent Rock song)	www.facebook.com/ashsoula rmusic	
13. 1 wk to Chanukah	R	Candle blessings	Binder	Manginot1 pg 76	
	R	Dreidel dreidel	Traditional	The complete chanukkah songbook	
	R	O chanukah	Folk	JHIS pg 52	
	R	All about that Neis	The Macabbeats	Self made shiron	

	R	Rolling in the deep	Adele (Recent Rock song)	www.facebook.com/ashsoula rmusic	
		Chanukkah Celebration			
		All: Candle blessings			
		O Chanukah			
		K-1: Light a Candle for peace			
		Lots of latkes			
		2-3: Chanukah Chanukah			
		Sevivon sov sov sov			
		4-5: Ocho Kandelikas			
		Hanukkah Medley – Star wars			
		6-7: Rolling in the deep			
		All about that Neis			
		All: Dreidel dreidel dreidel			
14.	R	Ani V'ata	Gabriellov	Manginot1 pg 290	*From previous years, but we didn't have a chance to talk about it. "you and I will change the world, and the rest will come" what small act would you like to do to change the world?
Nature & activism	R	Help heal the world	Avni	Manginot2 pg 74	
	T	For trees	Allard	Ellenallard.com	What can we do for nature? What does nature do for us? What can we do for both Nature and ourselves?
	T	I will plant for my children	Klepper	Manginot2 pg 92	
	R	Nature blessing	N. Katz	Noam Katz Anthology	*From previous years
15.	R	For trees	Allard	Ellenallard.com	
Ruach	T	15 of shvat	Allard	Ellenallard.com	* Lets talk about the Jewish female composer Ellen Allard, her story, her music, her voice

1 wk for MLK day	T	Yom Yavo	B. Nagari	http://www.nagnu.co.il/	From the Israeli Musical: Don't call me black. The words are strong and hopeful. We will read the Hebrew and discuss The New Day the songs describe, were we will all be completely equal. Why is this day still far? What can we do to bring it closer?
	R	I will plant for my children	Klepper	Manginot2 pg 92	
16. Martin Luther King	R	No one walks alone	Spiritual	HUC Songsheet2	* from last year
	T	Let the rivers	W.S. Briskin	Shireinu pg 206-7	Spiritual
	T	Down by the riverside	Spiritual	Shireinu pg 94	So we sang 3 spirituals... do you feel spirituals and our regular Jewish Liturgy have something in common?
	R	Yom Yavo	B. Nagari	http://www.nagnu.co.il/	
	R	Help heal the world	Avni	Manginot2 pg 74	* from last year
17. Tu Bishvat	R	No one walks alone	Spiritual	HUC Songsheet2	
	R	15 of shvat	Allard	Ellenallard.com	Revisit from last year
	R	Let the rivers	W.S. Briskin	Shireinu pg 206-7	
	T	YaaloZ Sadai	Nava Tehillah	navatehila.org	"Let all the trees of the forest sing for joy." We have discussed our voice and its importance in the last months, what do you think of this analogy, of the trees and the forest raising their voices in song?
	R	I will plant for my children	Klepper	Manginot2 pg 92	
18.	R	Down by the riverside	Spiritual	Shireinu pg 94	

2 wk to Purim	T	Are you ready? (Esther's song)	Becky Mann & Isaac Sonett- Assor	From the composers	This is a perfect tennagers in distress song about being overwhelmed with Malchut and needing to raise up to the occasion. We will talk about Esther's emotional struggle. She wasn't ready, she didn't ask for it, yet she overcame her fear and saved her people. Why do you think Esther was so afraid she is not ready?
	T	Layehudim	Noam Katz	Noam Katz Anthology	
	R	Yaalozei Sadei	Nava Tehillah	navatehila.org	
19. 1 wk to Purim	R	Chag Purim (Purim day)	Folk	JHIS pg 68	*From previous years
	R	Mishenichnas Adar	Hassidic	JHIS pg 59	
	T	Al Hanisim	Six13	https://thejewishchords.com/ al-hanisim	What is this song about? What are Nisim? What other holiday / Jewish storied do we know in which "They tried to kill us" but we survived? What do we learn from that?
	R	Are you ready? (Esther's song)	Becky Mann & Isaac Sonett- Assor	From the composers	
	R	Layehudim	Noam Katz	Noam Katz Anthology	
20. Purim Spiel Sing Along	R	Mishenichnas Adar	Hassidic	JHIS pg 59	
	R	Are you ready? (Esther's song)	Becky Mann & Isaac Sonett- Assor	From the composers	
	R	Chag Purim (Purim Day)	Joe Black	JHIS pg 68	
	R	Layehudim	Noam Katz	Noam Katz Anthology	
	R	Al Hanisim	Six13	https://thejewishchords.com/ al-hanisim	

21. 3 wk to Passover	R	Simcha Raba	Yedidya	https://israelforever.org	*From previous years
	T	Bchol Dor v'dor	Klepper & Freeland	Pesach songs: Kol B'Seder	Lets dig into the concept of l'dor v'dor. Why is it a reoccurring theme in our Jewish liturgy?
	R	Dayenu	Traditional	JHIS pg 84	
	T	Yatza Mimitzrayim	E. Arian, N. Aronson	www.noaharonson.com/sheet-music	Lets discuss 2 of the song's questions: Can you picture yourself crossing through and wandering the desert? Do you fear the mountain you still have to climb?
22. 2 wk to Passover	T	Ha Lachma Anya	P. Smilow	perismilow.com	We all know matza, the story... but how exactly is eating the matza significant for Jews?
	R	Bchol Dor v'dor	Klepper & Freeland	Pesach songs: Kol B'Seder	
	T	Hallelujah Land	Noah Budin	www.oysongs.com	What do you think "led the Hebrew Children through the fire and the water" could symbolize?
	R	Yatza Mimitzrayim	E. Arian, N. Aronson	www.noaharonson.com	
23. 1 wk to Passover	R	Simcha Raba	Yedidya	Website	
	R	Dayenu	Traditional	JHIS pg 84	
	R	Bchol Dor v'dor	Klepper & Freeland	Pesach songs: Kol B'Seder	
	R	Hallelujah Land	Noah Budin	www.oysongs.com	
	R	Ha Lachma Anya	P. Smilow	perismilow.com	
	R	Yatza Mimitzrayim	E. Arian, N. Aronson	www.noaharonson.com	
24.		Passover Seder			
		All: Simcha Raba			
		K-1: Ma Nishtana			

Passover concert		Echad mi Yode'a (2-3 helping/ leading with verses, k-1 joining chorus)			
		2-3: Avadim Hayinu			
		Lotsa lotsa Matza			
		4-5: Afikoman mambo			
		Hamilton Haggadah			
		6-7: Bchol dor v'dor			
		Yatza Mimitzrayim			
		All: Dayenu (k-1 joining chorus)			
25. Yom Hashoah	R	Eli Eli	Zehavi/Senesh	Manginot1 pg 289	*Revisiting from last year
	R	Let us always remember	Silver/Simon	Manginot2 pg 125	*Revisiting from last year
	T	Zog nit keynmol - Partizans song	D. Pokras	Oysongs.com	Who were the partizans, and what did they try to do. Lets discuss hope and bravery in times of crisis. Do you think you would have been brave and join the partizans if you were there?
	T	Ashrey Hagafrur	Zehavi/Senesh	JHIS pg 105	What is this fire symbolic to? Lets think about Idiom with fire and how they connect
	R	Oseh Shalom	D. Friedman	DFA	*Revisiting from previous years
26. Yom ha-Atzmaut	R	Zog nit keynmol - Partizans song	D. Pokras	Oysongs.com	From "Shoah" to "Tkuma" Lets revisit the two new songs we learned, and then see how these brave hearts, immigrated and established the land of Israel
	R	Ashrey Hagafrur	Zehavi/Senesh	JHIS pg 105	
	T	Am Yisrael chai	N. Katz	Noam Katz Anthology	
	T/R	Salaam	Moshe Ben Ari	2015 Bienniel	*Revisiting from previous years
	R	Hatikva	Imber	Manginot2 pg 65	*what does Hatikva mean literally and emotionally to Jews out of Israel
27.	R	Am Yisrael chai	N. Katz	Noam Katz Anthology	
	R	Salaam	Moshe Ben Ari	2015 Bienniel	

Kol Ba'Isha Spotlight: Cantor Benjie Ellen Schiller	T	Azamrah	B. Schiller	Azamrah	We talked a lot about our voices this year, that they are powerful, that we are powerful, that we can change the world... Azamrah = I will sing talks about what our voices can carry, when we are singing to God, but I will take it further, when we are singing to God's creation - to the world, to nature, to people, what can our voice carry?
3 weeks to Shavuot	T	Ze Hayom	Noam Katz	Noam Katz Anthology	*If they get the song quickly, we can try a 'round' or maybe the following week.
	T/R	Ken Yehi Ratzon	E. Arian	www.elanaarian.com	*taught it last year, but we'll see who remembers :)
28. 2 wk to Shavuot	R	Ken Yehi Ratzon	E. Arian	www.elanaarian.com	
	R	Azamrah	B. Schiller	Azamrah	
	T	May the words	B. Schiller	Azamrah	* Lets talk about the Jewish female composer Cantor Benjie Ellen Schiller, her story, her music, her voice, her moreshet to her students
	R	Ze Hayom	Noam Katz	Noam Katz Anthology	
	T/R	Eretz Zavot Chalav	Gamliel	Shireinu pg 116	*Revisiting from previous years for the Shavuot concert
29. 1 wk to Shavuot	R	Hine Mah tov	D. Friedan	DFA	
	R	May the words	B. Schiller	Azamrah	
	R	Eretz Zavot Chalav	Gamliel	Shireinu pg 116	*Revisiting from previous years
	R	Ken Yehi Ratzon	E. Arian	www.elanaarian.com	
	R	Shalom-tree of life	Silverman	Shireinu pg 335	
	R	Al Shlosa Devarim	Tzur	Manginot1 pg 278	
30.		Shavuot Seder			
		All: Hine ma tov uma naim			
		Eretz Zavot chalav			

Shavuot Seder	K-1:	Gesher Tzar Meod
		10 rules from mount Sinai
	2-3:	Shavuot
		Behold how good
	4-5:	613 Commandments
		Salaam
	6-7:	May the words
		Ken yehi ratzon
	All:	Al Shloshe dvarim
		Shalom-tree of life

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* HUC Coursepack - "Shalu shalom Yerushalayim" is a hand written sheet received from Merri Lovinger Arian at HUC 2021.